

**Leathercraft Biography** – for future reference, please give a brief outline of your leathercraft background. Use a separate sheet if necessary.

Length of time practicing: \_\_\_\_\_

**Biography**

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School attending: \_\_\_\_\_

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Membership in any Group (Craft, Class, Guild, etc):

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Special Skills and Interests: \_\_\_\_\_

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Level of Experience:

Beginners    Advanced    Master

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Teaching Experience, if any: \_\_\_\_\_

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Send to:  
Barbara Chynoweth, Membership Chairman, CSCL  
3350 Monck Road, Norland, Ont. K0M 2L0



**Awards and Ribbons**

During the CSCL Annual General Meeting there are many competitions for Awards and Ribbons. Some of the competitions are group efforts like the Weston Trophy and Best Branch Display. Others are individual competitions, such as the Robert Muma Memorial Award, Salon Ribbons, Craftsman Ribbons, Best in Show, etc.

Join Now and give your membership and support to this active and growing Canadian Leathercraft Society. To become a member, fill in the attached membership application form and mail along with your cheque made out to **The Canadian Society for Creative Leathercraft** to:

Barbara Chynoweth  
Membership Chairman, CSCL  
3350 Monck Road  
Norland, Ontario K0M 2L0  
T: 705-454-0729  
[membership@canadianleathercraft.org](mailto:membership@canadianleathercraft.org)

For more information regarding Branches and CSCL Activities, please contact:

Rob Regan, President, CSCL  
1208 Brock Road, Flamborough, Ont. L9H 5E4  
T: 905-537-3983  
[info@canadianleathercraft.org](mailto:info@canadianleathercraft.org)

Visit us at  
**[www.canadianleathercraft.org](http://www.canadianleathercraft.org)**  
and  
**Facebook**

"Canadian Society for Creative Leathercraft"

**Branches**

The Society encourages the formation of Local Branch guilds anywhere in Canada.

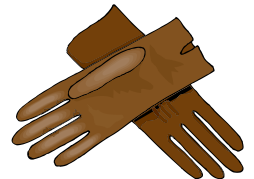
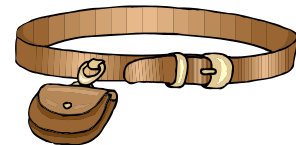
Branches may be formed by a minimum of Five people. Full information will be sent upon request.

Presently we have branches in Hamilton, Mississauga and Norland, and Members-at-Large from Coast to Coast.

The CSCL is exerting an ever-widening influence on all phases of Canadian Leathercraft. It is becoming an important resource of information on contemporary leather activities. It is affiliated with The Ontario Crafts Council and various regional Arts Councils.



*The  
Canadian Society  
for  
Creative Leathercraft*



**Membership  
Application**



## What is the CSCL?

**CSCL** stands for *The Canadian Society for Creative Leathercraft*.

- ✓ It is a non-profit voluntarily staffed educational service for leathercrafters.
- ✓ Amateur and professional crafters organized it in 1950.
- ✓ Membership includes crafters from coast to coast in Canada and the United States.
- ✓ It helps keep the knowledge of leathercraft methods and techniques alive.

### Who should join?

Anyone interested in leathercraft regardless of experience.

### What are the Chief Objectives of the Society?

- ➔ To encourage originality in design.
- ➔ To establish high standards of craftsmanship by improved standards in teaching and judging.
- ➔ To advance education in the craft.
- ➔ To organize exhibitions and sales.
- ➔ To encourage members to participate in art and handicrafts exhibitions.
- ➔ To cooperate with other societies in furthering the creative arts.
- ➔ To identify the creative work of its members and to discourage the plagiarizing thereof.

### What are the benefits of joining the CSCL?

The Society serves its membership in many ways.

Beginner students may consult Fellow and Associate members who are experts in the craft for assistance and information.

Crafters may learn the latest developments in the field and find out what other crafters are doing to expand the possibilities of working with leather.

The Society does not conduct classes, but can recommend members to competently conduct group and private classes. The CSCL does, from time to time, hold workshops for CSCL Members, check our web site.

Try for your Associate and Fellows levels see information about these levels on our web site.

Individuals and groups of crafters, tanners, manufacturers, leathercraft instructors, supply houses, professional studios - - all share in the program of giving and receiving help through CSCL, the CSCL branches also hold workshops and invite CSCL members from other locations to attend. This not only helps members learn new techniques but also enables them to meet other people with the same interests to network with.

**Larmour Memorial Library of Leather Craft Books and DVDs** are available to the Branches and Members-at-Large.

Each Branch has a selection of books from the Library that their members can reference. Members-at-Large can cont the CSCL Librarian if they are interested in finding out what books are available.

Educational Videos on Leathercraft techniques etc. can be obtained from the CSCL Librarian.

### Canadian Leathercraft Newsletter

The Society's illustrated quarterly newsletter is offered to all members:

- ☞ Technical articles on leathercraft subjects not always found in books are described.
- ☞ News of exhibitions, competitions, local group activities and special individual achievements are reported.
- ☞ Book reviews on books from the CSCL library
- ☞ Illustrated workshop tips for beginners, teachers and experienced crafts people.

### Exhibitions

☞ The Annual General Meeting of the CSCL is held every spring and takes the form of a weekend package with demonstrations, workshops, critiques, new ideas, branch competition and exhibits, individual competitions, and a great opportunity to meet and learn from other crafters.

☞ The Biennial Exhibition of juried leatherwork is held every two years in various centers in Southern Ontario and awards can be won.

☞ Similar events and exhibitions throughout the year are supported by the CSCL.

Inclusion of your work in these exhibitions raises your status as a leathercraft person and offers wide public attention to your work.

*Please notify the Membership Chairman of any changes in your contact information.*

## Membership Application

The Membership year is from April 1<sup>st</sup> to March 31<sup>st</sup>. The membership fee for a year is shown below. If you join after Oct. 1<sup>st</sup> you pay half the membership fee.

### Type of Membership applied for:

- General Member:**  
Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$25.00
- General Member – Student\*:**  
A registered full-time student shall pay \$5.00
- Member-at-Large:**  
Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$25.00
- Sustaining Member:**  
Commercial Organizations interested in supporting the Society. \$40.00

Date: \_\_\_\_\_

Name: \_\_\_\_\_  
*(Please print)*

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of school\*: \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

*Please notify the Membership Chairman of any changes in your contact information.*

