

Invitation to 2025 Virtual Competition

April 3 to April 24



Put Photos of your Work in the CSCL Leatherwork Virtual Annual Competition 2025 Cash Prizes and Awards See the complete list on the web site

For Best in Show (\$50) Best Moulding, Best Tooling or Colouring (Robert Muma Award \$50), Best Hard Sculpture (\$20), Woodstock Heritage (\$50). Best Novice, Student, General Member, Associate Member, Fellow Awards and other Categories as deemed necessary.

Members may enter both Competitions

Criteria for the Virtual Leatherwork Entries

If you enter your pieces in this Competition the same pieces cannot entered in the Annual General Meeting (in person) Competition.

Competition Opens on April 3, 2025

Entries Close April 24, 2025 at midnight.

Entries are free.

Open to all members in good standing.

Maximum of articles/item per Member is 5

Minimum of 4 photos per item. Photos must show all sides/angles

Photos must be in focus

300Kb Minimum size

Explanation/Description of each pieces less than 50 words would be appreciated. Especially if difficult and hidden aspects can't be shown.

Competition is restricted to Pieces made in the last 18 months

Pieces Previously entered seen in either competition will not be judged and are not eligible for prizes.

Send your entries to this Address



The Judges will be Sean Dalgetty FCSCL & Lauch Harrison FCSCL