



## *70-71<sup>th</sup> Annual Meeting*

### *The Canadian Society for Creative Leathercraft*

**May 8<sup>th</sup>, 2021**

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## **President's Message - Lauch Harrison FCSC**

Welcome to the Virtual Annual General Meeting. What great changes the last year and a half has brought to our Leather Working Society and Canadian Society. The time has gone by alternating from very quickly to a dead stop. Without our normal milestones it seems so little time has past since we met last in Norland. The extended period of inactivity has not served us well and if I use my own experience, I did not spend much time with leatherwork.

The Society continues to shrink, but we will continue for our members until our funds are gone. Our ability to pass along the craft to a new generation has been usurped by the internet and the myriad sites with information, patterns, videos and chat rooms that are free and easy to use. Our challenge is finding ways to remain vital, offering workshops is one avenue. Two years have past and one workshops was developed or given. We can't sustain interest in the Society unless we can draw outside interest for two reasons; income and introducing the Society to potential members.

The Fellows of the Society judged the First Virtual Annual Competition from photographs and I congratulate them on the effort and thank them for the time spent.

I hope this is not the only way to present our craft for others to see. I hope we will gather, do workshops, demonstrations and have some real Annuals in the coming years.



# *The Canadian Society for Creative Leathercraft*

**69 Annual General Meeting  
May 3<sup>rd</sup> to May 5<sup>th</sup>, 2019**

**Those in attendance:** Exec – Lauch Harrison, Jim Wilkes, Tracey Howard, Della Chynoweth, Richard Borrow, Eugene Pik, Sean Dalghetty, Barbara Chynoweth.

Regrets: Paul Kitchener

**Call to order:** Lauch Harrison called the meeting to order at 10:00 am. He welcomed any new members to the CSCL.

Tracey Howard moved that we accept the minutes of the meeting as circulated. Seconded by Jim Wilkes. Carried  
Lauch Harrison read out his president message.

## **Business Arising from the last meeting**

- 1. Number of Articles required for a Weston Trophy entry:** Motion by Sean Dalghetty that the Fellows, Associate, workshop and Weston Trophy entries be changed from 5 articles to 3. Seconded by **Karen Webber**. Carried.

## **Reports**

**1<sup>st</sup> Vice: James Wilkes**

No Report

## **Membership: by Eugene Pik**

For the 2018-19 year we had 20 General members, 0 student, 2 Associates, 8 Fellows and we have 7 Sustaining members. Of the total 37 members we have 4 who have been presented with Life Memberships. I am sorry to report that Marion Kehoe, one of our Life Members passed away peacefully on January 17, 2019.

*Please remember to notify the Membership Chairman of any changes in your contact information.*

## **Library Report: by Paul Kitchener**

The Library is still up and operating, but lightly used. Thank you Lauren.

Kim is constantly updating the collection with additional Books, Videos and Patterns as they surface.

For access to the Library, please refer to the website: <http://canadianleathercraft.org/>

Check it out. There are some fantastic older books not found on the net.

## **“Canadian Leathercraft” Newsletter: by Barbara Chynoweth, Editor**

The “Canadian Leathercrafter”, the quarterly Newsletter of CSCL, features our Guild’s news and events, how-to projects, and even some tips and ideas from CSCL’s past. Most issues have articles either from one of our Branches, or our Members-at-Large. As always, these contributions are welcomed.

The **Spring 2017** issue covered the 66<sup>th</sup> Annual CSCL Convention hosted by the Hamilton Branch. We were pleased to have Mark and Sandra Perkins present Birds of Prey and the leather accessories that they need. Members got to visit the Tundra Store and pick up some supplies. The weekend was very busy with workshops.

In the **Summer 2017** issue we Celebrated Canada's 150<sup>th</sup> Birthday. We looked back in our old Newsletters and included several pages of information and patterns. The Members-At-Large contributed 9 Book reviews from our CSCL Library.

The **Fall 2017** issue covered drawings from our Canadian Leathercraft archives 1957 by Robert Muma.

The **Winter 2017-18** issue showed a Cross Clouring Chart with Basic Colours. Some patterns were included for using up some of your scrap leather. Pictures were shown of the Molded Tray Workshop held by the Norland Branch.

**Spring 2018** covered the 68<sup>th</sup> Annual Convention hosted by Hamilton Branch.

**Summer 2018** covered more pictures from the 68<sup>th</sup> Annual Convention,. CSCL Library reviews by the Members-At-Large. How to do the Magic Braid by Karen Gunna and looking back in the archives How to Make A Box.

**Fall 2018** there were selection of Poinsettia Brooches and we said good bye to Marion Kehoe a CSCL Life Member.

**Winter 2018-2019** covers how to determine your glove size, things to know about making a Belt, Parts of a Cow Hide and the Swivel Knife parts, sharpening and how to hold it.

I am always looking for articles and ideas for the Newsletter.

Respectfully submitted, Barbara Chynoweth, Editor

#### **Council of Fellows Report- Sean Dalgetty, FCSC**

The fellows met at the residence of Lauchlan Harrison, on Sunday April 28th, 2019. We judged the Weston Trophy pieces. We also received one entry for Associate and one entry for Fellow. We also had an involved discussion regarding the proposal for how we judge Associate entries.

#### **Workshop Report - Lauch Harrison, Jim Wilkes ACSCL**

Workshops, Due to problems at Paul's place and Lauch being out of the country we did not have many chances to organize workshops this coming year we will try and get some project on the go. Please give your ideas for programs and articles to the committee they will use the ideas to offer up programs.

#### **Web Administrator Report: by Eugene Pik, ECO, FCSC**

The website: 1,748 users opened 6,114 pages on [canadianleathercraft.org](http://canadianleathercraft.org) between Apr 28, 2018 - Apr 28, 2019

Facebook: [REDACTED] page followers increased from 473 to 663 by Apr 28, 2019

#### **Privacy Officers Report: by Lauch Harrison**

Nothing new to report for this year.

#### **Treasurer's Report: Della Chynoweth**

See pages 5 and 6

## 2018-19 Branch Reports

### **Hamilton Branch - Respectfully submitted by Sean Dalgetty, FCSC**

In the last year, Hamilton has continued to meet on the second and fourth Wednesday of each month as Colin and Tammy Paddon's house in Grassie, Ontario. We have been helping/training the guild membership on the use of their industrial sewing machines, skiving machine, and various tools. We have completed many projects including messenger bags, wallets, card cases, sheepskin trapper hats, and custom binders with quilted covers. We focus the majority of our meetings on building skills and completing projects.

### **Mississauga Branch – Respectfully submitted by Jim Wilkes**

September we had a the meeting in the Tandy store on a Thursday night. Reviewed on proper way to measure a belt for proper sizing to fit and finish. Bob Pfister, Eugene Pik and Jim Wilkes went to the Burlington Applefest and showed projects of the members from the Mississauga Guild and did demonstrations.

October meeting held at the Tandy store and went thru some project that we can do.

November meeting at the Tandy store and Bob Pfister showed how to make luggage tags and tags for Christmas gifts.

December we went for Christmas dinner at the Waterside Inn.

January, the meeting was held at Paul's place and Eugene Pik showed and had us make a bracelet using the Japanese Kumihimo technic.

February meeting cancelled as it was Valetine's day.

March, Karen Weber did a mini workshop on round braiding a key chain with a turks knot.

April, reviewed the projects for the Weston Trophy and also projects for the Associate award.

### **Norland Branch - Respectfully submitted by Tracey Howard**

September and October's meetings we were doing splatter dying on leather to make a book cover.

November we has a Breakfast meeting with Carol making French Toast. We made Poinsettia Broaches.

December we do not have a meeting as everyone is very busy getting ready for Christmas.

January Barbara instructed us in making a Bike Belt Bag.

February we sewed Goodie Bags for the Convention and then worked on projects that needed finishing.

March we started cutting out Cowboy hats.

April we got the Goodie Bags ready and we worked on finishing up our Cowboy Hats.

May we have not decided what we are going to work on yet and in June we have a BBQ.

### **MEMBERS-AT-LARGE (MAL) REPORT- Respectfully submitted Lauren McPherson, MAL Representative**

For a fourth consecutive summer our CSCL Library Review was featured in CANADIAN LEATHERCRAFT.

Returning for a fourth year to the Thorndale Fall Fair, one MAL demonstrated her leathercraft in the Community Centre. The cinnamon sugared Elephant Ears, a renowned fairway food, might be the draw!

Along with the three CSCL branches, MALs learned how to 'drop a CSCL pin' on a Google Map. From our places of business and hometowns of Princeton, Woodstock, Sweden, London, Tavistock, Orleans, Burlington, Orono, Calgary, Texas, and Ottawa, a few MAL opted-in to this extensive mapping service, a leather resource for non-members alike.

We welcomed the newest MAL, a multi-media artist from Ottawa, who joined CSCL in December, 2018. CSCL readily availed the 50% discounted membership fee to her for joining after October 1st.

In January, we remembered Marion Kehoe, (MAL, London, Ontario) who passed away peacefully in her 99th year. 'Over a span of 68 years with CSCL she was a vital contributor,' (Fall 2019, CANADIAN LEATHERCRAFT). Marion will be greatly missed.

Notably, whenever you win a ribbon or an award be sure to jot down the particulars: Date, Location, Item, Title, Description, Type of Ribbon or Name of Award. Now is a great time to update bio's for advance preparation of future resumé requirements.

MALs are happy when they are able to attend CSCL workshops throughout the year. Some MALs are among CSCL's official judges and serve as members of the Executive Council.

Finally, as we regularly learn, live, love leathercraft throughout the year, may we increasingly draw inspiration from this reassuring Spanish proverb: 'little by little, one travels far.'

### Financial Review Report

The financial books for the 2018/2019 years were reviewed and found to be in order.



## *The Canadian Society for Creative Leathercraft*

### *Operating Account*

**April 1, 2018 to March 31, 2019**

|                                           | 2019              | 2018              |
|-------------------------------------------|-------------------|-------------------|
| Income                                    |                   |                   |
| Membership Dues                           | 1,265.00          | 1,085.00          |
| Shows and Workshops                       | 74.75             | 929.03            |
| Interest/Adv In Bulletin                  | 9.00              | 123.00            |
| Annual Meeting                            | 0.00              | 0.00              |
| Total Income                              | <b>\$1,348.75</b> | <b>\$2,137.03</b> |
| Expenses                                  |                   |                   |
| Membership, Postage and Stationary        | 38.82             | 30.00             |
| Annual Meeting                            | 941.63            | 57.90             |
| Awards                                    | 370.00            | 390.00            |
| Web Charges                               | 34.00             | 73.53             |
| Shows and Workshops                       | 0.00              | 229.61            |
| Dues and Membership (OCC Awards Donation) | 0.00              | 0.00              |
| Mileage                                   | 0.00              | 0.00              |
| Indemnity Insurance (2 Yrs)               | 1036.80           | 982.80            |
| Bank Charges                              | 90.90             | 86.83             |
| Total Expenses                            | <b>\$2,512.15</b> | <b>\$1,850.67</b> |
| Income Over Expenses                      | -\$1,163.40       | \$286.36          |
| Ledger Balance (Beginning of Year)        | 8,687.71          | 8,401.35          |
| Net change over year                      | -\$1,163.40       | \$286.36          |

|                                    |                    |                    |
|------------------------------------|--------------------|--------------------|
| Ledger Balance End of Year         | \$7,524.31         | \$8,687.71         |
| CIBC Term Deposit                  | 5,230.10           | 5,206.67           |
| GIC                                | 2,000.00           | 2,000.00           |
| Cash in Bank                       | 7,524.31           | 7,748.89           |
| <b>Total Funds</b>                 | <b>\$14,754.41</b> | <b>\$14,955.56</b> |
| Bank Account Reconciliation        |                    |                    |
| Balance on Bank Statement March 31 | 8,561.11           | 8,687.71           |
| Less Outstanding Cheques           | -1,036.80          | 0.00               |
| Plus Outstanding Deposits          | 0.00               | 0.00               |
| Ledger Balance March 31            | \$7,524.31         | \$8,687.71         |

Respectfully Submitted Della Chynoweth



## ***The Canadian Society for Creative Leathercraft***

### ***Awards and Endowments***

**April 1, 2018 to March 31, 2019**

|                         | 2019            | 2018            |
|-------------------------|-----------------|-----------------|
| Michigan Soft Leather   | 759.05          | 759.05          |
| Betty Heacock           | 1,721.14        | 1,771.14        |
| London Jewellery Award  | 60.00           | 60.00           |
| MSCL Award              | 100.00          | 100.00          |
| Woodstock Award         | 1,269.14        | 1,319.14        |
| Maunuel                 | 1,287.52        | 1,287.52        |
| Al Foss Award/Workshop  | 350.00          | 400.00          |
| Jack Meharg Award       | 500.00          | 500.00          |
| Bruce White Award       | 450.00          | 450.00          |
| <b>Total Awards</b>     | <b>6,496.85</b> | <b>6,646.85</b> |
| Total Funds Available   | 14,754.41       | 14,663.30       |
| General Funds Available | \$8,257.56      | \$8,016.45      |

Respectfully Submitted Della Chynoweth



## *The Canadian Society for Creative Leathercraft*

### **2019-21 Reports from the CSCL Executive**

#### **1<sup>st</sup> Vice: James Wilkes**

Nothing to report

#### **Membership: by Kim Winchester**

For the year 2020 -2021, The Canadian Society for Creative Leathercraft had 37 members.

16 General members, 0 student, 0 Associates, 9 Fellows, 5 Life Memberships, and 7 sustaining members.

I am sorry to report that Dorothy McPherson, one of our Life Members passed away on February 24, 2021.

*Please remember to notify the Membership Chairperson of any changes in your contact information.*

Kim Winchester

Membership Chairperson

#### **Library Report: by Paul Kitchener**

‘Due to Covid 19 the Library has been closed for the last year and again this year until further notice.’

#### **“Canadian Leathercraft” Newsletter: by Barbara Chynoweth, Editor**

In 2021 we are changing the number of issues for the Canadian Leathercraft to 3 issues a year.

The “Canadian Leathercrafter”, the Newsletter of CSCL, features our Guild’s news and events, how-to projects, and even some tips and ideas from CSCL’s past. Most issues have articles either from one of our Branches, or our Members-at-Large. As always, these contributions are welcomed.

The **Spring 2019** issue covered the 69<sup>th</sup> Annual CSCL Convention hosted by the Norland Branch.

In the **Summer and Fall 2019** we had a CSCL Library Review Quiz, A Summer Study of Acorns, we visited an article From the Vault and showed a Baseball Glove Pattern

The **Winter 2019-20** we were please to announce own Jim Wilkes receiving a Medal of Appreciation that he was presented for his services to The International Internet Leathercrafters' Guild, Inc., we had a pattern for a Native Medicine Bag a pattern for a Puzzle Pouch. CSCL loses a Life Member - Loreen Manuel, A Blast from the Past

**Spring 2020** Sadly we announced Our 2020 CSCL 70<sup>th</sup> Convention postponed to 2021, Baby Moccasin pattern, Meet Lester Pinter a new FCSCCL, Summer School Door Prize – Sponsored by the MAL, London, Ont.

**Summer 2020** We had instructions on making a Hinged Box with Lauch Harrison

**Fall and Winter 2020** – Get ready for Christmas – Make a Poinsettia pin – Make a Dove to hang in your Christmas Tree - Here are some patters from the “Make It with Leather” November 1983 – Leather Resources – How to make a Key Fob - Leather & Tin Foil Icicles & Hearts

I am always looking for articles and ideas for the Newsletter.

Respectfully submitted, Barbara Chynoweth, Editor

## **Council of Fellows Report- Sean Dalgetty, FCSC**

The Fellows of the Society met twice this past year, both meetings were held virtually on a ZOOM call. The first meeting was to set up the parameters for the First Virtual Annual Competition and the second meeting to judge the entries. The Members of the Society were able to send photographs (via email) of their work into the website, from the emails, the photos were uploaded to google albums. The Virtual Judges – Lauch, Sean, Betsy, Kim & Karen were tasked to set up their own personal scoring systems and arrive at a score from 0 – 5 on each entry. The scores were averaged and sorted this gave an order of highest score to lowest.

Not being able to see, hold and understand the construction of the physical entry proved difficult and future virtual competitions will include an explanations of the work or techniques used.

We had 26 entries from 8 Members, 3 General Members and 5 Fellows, from those entries 13 were awarded Craft Certificates and 12 were Awarded Salon Certificates. The Judges were able to award Best General Members Piece and Best Fellows Piece along with the other awards and they are as follows:

Irva Ford Award for Best Moulding -Tammy Paddon for Zippered Molded Eye Glasses Case

Robert Muma Award for Best Tooling or Colouring - Gregory Belenky for Abduction of Proserpine

Best Hard Sculpture Award - Kim Winchester for Growling Bear

Woodstock Heritage Award - Sean Dalgetty for Veg Tanned Purse

Best General Member Piece - Gregory Belenky for Abduction of Proserpine

Best Fellow Piece - Eugene Pik for Red Oxford Shoes

Best in Show - Eugene Pik for Red Oxford Shoes

Yours Truly;

Lauch Harrison

Secretary of the Council Fellows of the CSCL

## **Workshop Report - Lauch Harrison FCSC, Jim Wilkes ACSCL**

### **CSCL Workshop Report for the Virtual 70<sup>th</sup> Annual 2021**

The Committee presented one workshop in the Norland School Hall Community Centre. Using this workshop space allowed our presentation to be done at minimal cost. Thanks to the dedicated Norland Executive for their support and co-operation.

Lester and I went up on a beautiful Saturday in October, to present a sharpening workshop. I brought a handout on sharpening the usual tools head knife, French edger, Round edger, Shears etc.

The workshop attendees set about tuning up their tools consuming sandpaper all participants got two sheets of abrasive paper to take home. Lester did some work on some braiding a mystery braid bracelet. The workshop cost \$10.

I donated a French Edger to raffle off.

Our Workshops drew 8 participants.

Please consider some projects and send your ideas to the committee, we will then put some programming together and make a workshop.

## **Web Administrator Report: by Eugene Pik, ECO, FCSC**

<https://canadianleathercraft.org/> is working well.

The newsletters are posted regularly on both the website and the Facebook page [REDACTED]

## **Privacy Officers Report: by Lauch Harrison**

Nothing new to report for this year.

## **Treasurer's Report: Della Chynoweth**

See pages 11 and 14

# **2018-19 Branch Reports**

## **Hamilton Branch - Respectfully Branch President Sean Dalgetty, FCSC**

For the past two years, Hamilton Leather Guild has been able to gather intermittently when the isolation rules were loosened to allow our twice a month meetings on the second & fourth Wednesday (evening) of each month. Our memberships have risen to 8 people. We have our meetings in the home of Colin and Tammy Paddon. The Paddon's have been members for some years now and have opened up the basement workroom that is a super work area. Our last meeting was nine months ago and we've been raring to go on various projects: thong and lace making, whip making, moulded form purse, wallet construction and projects for some of the new members

**Lauch Harrison, FCSC**

## **Mississauga Branch – Respectfully submitted by Jim Wilkes**

From September 2019 to April 2020

September – started to make a quick change purse

October – Finished off the quick change purse

November – made Christmas Tags

December – Workshop to make Sheepskin Mitts

January – Discussed what projects for the Annual

February – Discussed Workshops for the year

March to April – no meeting due to COVID

From September 2020 to April 2021 - no meeting due to COVID

## **Norland Branch - Respectfully submitted by Tracey Howard**

May we worked on projects that we had not completed. June we had a BBQ hosted by Barbara and Della. In September and October we worked on projects. In November Lauch and Lester came for a Workshop. We do not have a meeting in December. January and February we worked on making a one piece wallet. Norland Leather Club did not have any meetings after this due to the fact that The Norland School Hall Community Centre where we have our meetings is shut down due to Covid-19.

## **MEMBERS-AT-LARGE (MAL) REPORT- Respectfully submitted Lauren McPherson, MAL Representative**

Seventy years already! Heureux anniversaire à tous!

CANADIAN LEATHERCRAFT featured the MAL CSCL Library Review for a fifth consecutive summer except with a twist. How well did you score on this book quiz?

At the Thorndale Fall Fair, Community Centre, one MAL (2006) demonstrated her fish leather acorns alongside a past member's molded leather goats display. Local news reported, in late February, that this building succumbed to an overnight fire; their city intends to rebuild for Fall 2020.

This year two Woodstock Branch (inaugurated at the 18th Annual) pioneering members passed away. A Craftsman Award winner and their first branch President, Beula Reynolds was in her 98th year (CANADIAN LEATHERCRAFT, Summer-Fall 2019). Loreen Manuel, their first branch Vice President, and benefactor of the CSCL Fund - Teaching in Leathercraft was 97. Their untiring commitment to leathercraft resonates beyond today.

Executive Council Meetings were attended by the MAL Representative, notably March and April newly held via ZOOM video conferencing service.

In light of the 27% MAL membership attrition this year, rest assured that a solid CSCL foundation already exists.

Buildup leathercraft: slip a cutting mat under your computer keyboard!

Respectfully submitted, Lauren Malec, MAL Representative

“Together Apart – 70 plus ONE!”

At the May 2020 Executive Meeting, a motion was carried for the MAL Representative to fill the position as Executive Council ‘Backup Secretary’ of the meeting minutes which are held via Zoom.

Since September’s notice of the newly formed Ongoing List of Interesting Leathercraft Websites by the Executive Council, three contributing MAL were featured in CANADIAN LEATHERCRAFT, Fall 2020.

Craft Ontario, formerly Ontario Craft Council, surpassed their fundraising goal in a November online auction, For the Love of Craft, where one MAL had generously donated 13 handmade leather boxes.

MAL, Honorary Life Member, Dorothy McPherson passed away peacefully on February 24, 2021. Dorothy, an international folk artisan/writer, joined CSCL in 1990, tirelessly promoting leathercraft over the years: Craft Ontario liaison, Editor/Contributing Writer, Workshop Instructor and co-founder CSCL London Jewellery Award. We remember her fondly in the upcoming CANADIAN LEATHERCRAFT periodical.

Via email, we caught up with MAL, Honorary Life Member, Madeleine Mitchell, and learn about her New Cell Phone Leather Case, a custom project featured in CANADIAN LEATHERCRAFT with photos.

Sustaining Member and MAL, Sea Leather Wear, shipped suede and glazed, carp and salmon skins from Alberta to the Executive Council – an initiation of hope and expectation that all in-person meetings will begin again in our new membership year.

“Per ardua ad astra.”

Respectfully submitted, Lauren Malec, MAL Representative

## Financial Review Report

Due to COVID 19 These financial Statements have not been reviewed.



# *The Canadian Society for Creative Leathercraft Operating Account*

April 1, 2019 to March 31, 2020

|                                           | 2020               | 2019               |
|-------------------------------------------|--------------------|--------------------|
| <b>Income</b>                             |                    |                    |
| Membership Dues                           | 1,200.00           | 1,265.00           |
| Donations                                 | 80.00              |                    |
| Estate of Bill Whittingham                | 1,800.00           | 74.75              |
| Interest/Adv In Bulletin                  | 12.07              | 9.00               |
| Annual Meeting                            | 2,055.50           | 0.00               |
| <b>Total Income</b>                       | <b>\$5,147.57</b>  | <b>\$1,348.75</b>  |
| <b>Expenses</b>                           |                    |                    |
| Membership, Postage and Stationary        | 0.00               | 38.82              |
| Annual Meeting                            | 2,844.34           | 941.63             |
| Awards                                    | 0.00               | 370.00             |
| Web Charges                               | 0.00               | 34.00              |
| Shows and Workshops                       | 0.00               | 0.00               |
| Dues and Membership (OCC Awards Donation) | 0.00               | 0.00               |
| Mileage                                   | 0.00               | 0.00               |
| Indemnity Insurance (2 Yrs)               | 1036.80            | 1036.80            |
| Bank Charges                              | 72.50              | 90.90              |
| <b>Total Expenses</b>                     | <b>\$3,953.64</b>  | <b>\$2,512.15</b>  |
| <b>Income Over Expenses</b>               | <b>\$1,193.93</b>  | <b>-\$1,163.40</b> |
| <b>Ledger Balance (Beginning of Year)</b> | 7,524.31           | 8,687.71           |
| <b>Net change over year</b>               | <b>\$1,193.93</b>  | <b>-\$1,163.40</b> |
| <b>Ledger Balance End of Year</b>         | <b>\$8,718.24</b>  | <b>\$7,524.31</b>  |
| CIBC Term Deposit                         | 5,261.65           | 5,230.10           |
| GIC                                       | 2,000.00           | 2,000.00           |
| Cash in Bank                              | 8,718.24           | 7,524.31           |
| <b>Total Funds</b>                        | <b>\$15,979.89</b> | <b>\$14,754.41</b> |
| <b>Bank Account Reconciliation</b>        |                    |                    |
| Balance on Bank Statement March 31        | 8,718.24           | 8,561.11           |
| Less Outstanding Cheques                  | 0.00               | -1,036.80          |
| Plus Outstanding Deposits                 | 0.00               | 0.00               |
| <b>Ledger Balance March 31</b>            | <b>\$8,718.24</b>  | <b>\$7,524.31</b>  |

Respectfully Submitted Della Chynoweth



# *The Canadian Society for Creative Leathercraft*

## *Awards and Endowments*

April 1, 2019 to March 31, 2020

|                                    | 2020                  | 2019                  |
|------------------------------------|-----------------------|-----------------------|
| Michigan Soft Leather              | 759.05                | 759.05                |
| Betty Heacock                      | 1,721.14              | 1,721.14              |
| London Jewellery Award             | 60.00                 | 60.00                 |
| MSCL Award                         | 100.00                | 100.00                |
| Woodstock Award                    | 1,219.14              | 1,219.14              |
| Maunuel                            | 1,287.52              | 1,287.52              |
| Al Foss Award/Workshop             | 350.00                | 350.00                |
| Jack Meharg Award                  | 500.00                | 500.00                |
| Bruce White Award                  | 450.00                | 450.00                |
| <b>Total Awards</b>                | <b>6,446.85</b>       | <b>6,446.85</b>       |
| <br><b>Total Funds Available</b>   | <br>14,754.41         | <br>14,663.30         |
| <br><b>General Funds Available</b> | <br><b>\$8,307.56</b> | <br><b>\$8,216.45</b> |

Respectfully Submitted Della Chynoweth



# *The Canadian Society for Creative Leathercraft Operating Account*

**April 1, 2020 to March 31, 2021**

|                                           | <u>2021</u>        | <u>2020</u>        |
|-------------------------------------------|--------------------|--------------------|
| <b>Income</b>                             |                    |                    |
| Membership Dues                           | 1,080.00           | 1,200.00           |
| Donations                                 | 40.00              | 80.00              |
| Estate of Bill Whittingham                | 0.00               | 1,800.00           |
| Interest/Adv In Bulletin                  | 26.00              | 12.07              |
| Annual Meeting                            | 10.00              | 2,055.50           |
| <b>Total Income</b>                       | <b>\$1,156.00</b>  | <b>\$5,147.57</b>  |
| <b>Expenses</b>                           |                    |                    |
| Membership, Postage and Stationary        | 0.00               | 0.00               |
| Annual Meeting                            | 0.00               | 2,844.34           |
| Awards                                    | 0.00               | 0.00               |
| Web Charges                               | 85.00              | 0.00               |
| Shows and Workshops                       | 0.00               | 0.00               |
| Dues and Membership (OCC Awards Donation) | 0.00               | 0.00               |
| Mileage                                   | 0.00               | 0.00               |
| Indemnity Insurance (2 Yrs)               | 972.00             | 1036.80            |
| Bank Charges                              | 42.00              | 72.50              |
| <b>Total Expenses</b>                     | <b>\$1,099.00</b>  | <b>\$3,953.64</b>  |
| <b>Income Over Expenses</b>               | <b>\$57.00</b>     | <b>\$1,193.93</b>  |
| <b>Ledger Balance (Beginning of Year)</b> | 8,718.24           | 7,524.31           |
| <b>Net change over year</b>               | <b>\$57.00</b>     | <b>\$1,193.93</b>  |
| <b>Ledger Balance End of Year</b>         | <b>\$8,775.24</b>  | <b>\$8,718.24</b>  |
| CIBC Term Deposit                         | 5,330.05           | 5,261.65           |
| GIC                                       | 2,000.00           | 2,000.00           |
| Cash in Bank                              | 8,775.24           | 8,718.24           |
| <b>Total Funds</b>                        | <b>\$16,105.29</b> | <b>\$15,979.89</b> |
| <b>Bank Account Reconciliation</b>        |                    |                    |
| Balance on Bank Statement<br>March 31     | 8,775.24           | 8,718.24           |
| Less Outstanding Cheques                  | 0.00               | 0.00               |
| Plus Outstanding Deposits                 | 0.00               | 0.00               |
| <b>Ledger Balance March 31</b>            | <b>\$8,775.24</b>  | <b>\$8,718.24</b>  |

Respectfully Submitted Della Chynoweth



# *The Canadian Society for Creative Leathercraft*

## *Awards and Endowments*

April 1, 2020 to March 31, 2021

|                                    | <u>2021</u>                         | <u>2020</u>                         |
|------------------------------------|-------------------------------------|-------------------------------------|
| Michigan Soft Leather Award        | 759.05                              | 759.05                              |
| Betty Heacock Award                | 1,721.14                            | 1,721.14                            |
| London Jewellery Award             | 60.00                               | 60.00                               |
| MSCL Award                         | 100.00                              | 100.00                              |
| Woodstock Award                    | 1,219.14                            | 1,219.14                            |
| Maunuel Endowment                  | 1,287.52                            | 1,287.52                            |
| Al Foss Award/Workshop             | 350.00                              | 350.00                              |
| Jack Meharg Award                  | 500.00                              | 500.00                              |
| Bruce White Award                  | 450.00                              | 450.00                              |
| <b>Total Awards/Endowment</b>      | <b><u>6,446.85</u></b>              | <b><u>6,446.85</u></b>              |
| <br><b>Total Funds Available</b>   | <br><b><u>16,105.29</u></b>         | <br><b><u>15,975.89</u></b>         |
| <br><b>General Funds Available</b> | <br><b><u><u>\$9,658.44</u></u></b> | <br><b><u><u>\$9,529.04</u></u></b> |

Respectfully Submitted Della Chynoweth



# *The Canadian Society for Creative Leathercraft*

## **Your Executive for 2021 - 2023**

### **Executive**

Past President  
President  
1st Vice President  
Secretary  
Treasurer

Jim Wilkes  
Lauch Harrison  
Jim Wilkes  
Lauren Malec  
Della Chynoweth



### **Branch Presidents**

Hamilton  
Mississauga  
Norland  
MAL Appointee

Sean Dalgetty  
Jim Wilkes  
Tracey Howard  
Lauren Malec



### **Ex-Officio**

Chairman – Council of Fellows  
Teaching Standards  
Editor – Canadian Leathercraft  
Membership  
Librarian  
Privacy Officer  
Electronic Communications Officer

Sean Dalgetty  
Lauch Harrison  
Barbara Chynoweth  
Kim Winchester  
Paul Kitchener  
Lauch Harrison  
Eugene Pik



### **Special Committees**

Workshops

Lauch Harrison, Jim Wilkes