

31st ANNUAL MEETING

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

BEACON MOTOR INN, Jordan Station, Ont.

Friday evening, May 1st - Sunday morning, May 3rd, 1981

Friday	7:00 pm	Registration
May 1st		Set up displays in Shore Room
	9:30-11:00 pm	Judging for Salon and Craftsman Ribbons
Saturday	From 7:00 am	Breakfast on your own, in Coffee Shop
May 2nd	9:00-10:00 am	Registration
		Memberships
		Draw tickets on sale
	9:30-10:00 am	Coffee
	10:00-12:00 am	Business meeting in Shore Room; election of officers, presentation of Fellows and Associates; Branch competition awards; appraisal of Weston Trophy articles; Helen Wheaton outlines Fellow and Associate requirements; Question Box
	12:00-1:00 pm	Lunch - Sands Room, and draws
	1:30-3:00 pm	DEMONSTRATIONS: 1-Jack Meharg - Belts 2-Jean Hunter - Lace cutters and lacing 3-Hilda Chynoweth - Carving
	3:00-3:30 pm	Coffee Break and draws
	3:30-5:00 pm	DEMONSTRATIONS: 1-Carol McLean, assisted - Lino Block Cutting by Olivia Smith 2-Jessie Strain - Soft Flowers 3-Vera Farrara - Moulded Bowl
	6:00 pm	DINNER, Shore Room - guest speaker
	9:00 pm	SALE
	9:30 pm	Dismantle displays Films of Resource Centre, Charlottetown, P.E.I.
Sunday	From 7:00 am	Breakfast on your own, in Coffee Shop
May 3rd	10:00-11:00 am	Films-World Craft Conference in Vienna, 1980, by Gordon Barnes and Mary Clark

** Room checkout time is 12 noon **

PRESIDENT'S REPORT:

The years roll around so quickly, it is hard to believe that I am welcoming you to this our 31st Annual Meeting of the Canadian Society for Creative Leathercraft. Compared to some of you, I have been in the Society for a very short time. About the only tangible thing I have done in this my first year as your President is reduce the length of our executive meetings, and I thank you all sincerely for the help given me this past year, executive and members alike.

We have held six well attended meetings at Harbourfront in Toronto, and you really have to be on the executive to realize the amount of business that is carried out at these meetings.

The C.N.E. was a success as usual, with the building having been newly renovated, and we also changed the appearance of our booth. Jack Meharg, our hard working 1st vice president, is to be thanked for his efforts in building the new booth. We will try for a little more light this year, perhaps with spot lights in appropriate places. But it is lovely and roomy now, and our only concern is for more people to participate and put articles in for sale.

I have attended four affiliate meetings, and they have been most enlightening as to the activities of the Ontario Craft Council. I will be attending the communications weekend as well as the Annual dinner on your behalf, the first weekend in June at Erindale College.

Our Leather '80 at Woodstock Art Gallery was an excellent show, and well attended. Our thanks go to the Woodstock group for all the effort they put into organizing it. The Curator of the Gallery was just great, and such a help in hanging our pieces. I'm sure he could have done a better job and much quicker without our help, but he was most gracious with all of us. Since many of you would not know, the Gallery gave us a \$200.00 cheque towards expenses, for having the show there. This was greatly appreciated.

From Woodstock our Leather '80 exhibit then went to the Barrie Library, and then on to the Lindsay Library. It was well received at both these places. For those of you who missed it, we have the exhibit on display here this week end. It will then go on to Belleville for May 28th to May 31st.

In October we held a workshop at Harbourfront on Jackets, by Mr. Klausner. This was an exceptionally good workshop, and the few attending were well satisfied. These workshops are put on in Toronto so that they are central

for all of us, and we really wish more would make an effort to attend. Our next one will be on sandals on May 24th, 1981, with Ruben Barrett, again at Harbourfront. Please let us have a higher attendance. And will you please send in your suggestions as to what you would like for a future workshop.

Members at large are still one of our problems. Are you aware that you can ask for and receive copies of the minutes of our executive meetings? Also please tell us what we can do for you - we need your suggestions.

Our thanks go to Margaret Montieth for her work on the "Canadian Leathercraft" for the past years, and also to our new editors, Mary and Fred Patterson, for the great job they are doing. Please keep your articles coming. It is a lot of work getting them ready for publication after they are received. Members at large, please try to send in articles to help Norland with their first issue. They are a hard working branch - lets give them all the help we can.

Again I thank all of you for your help in this past year - the help and encouragement you have given me is truly appreciated.

Respectfully submitted,

Hope C. Drysdale,
President, C.S.C.L.

MINUTES OF THE 30th ANNUAL MEETING, April 19, 1980 :

The meeting was called to order at 10:10 a.m. by the President, Beula Reynolds. She welcomed members and guests.

The minutes of the 1979 Annual Meeting can be found on page 4 of the Annual Report. These minutes were adopted on a motion by Jack Meharg, seconded by Ruth Haig, and carried.

Carol McLean motioned that all reports, including Branch reports as recorded in the Annual report be adopted. Seconded by Helen Wheaton and carried.

The President's remarks can be found on page 2 of the Annual report.

Lorna Robson, Corresponding secretary, read the letters and notices recently received by C.S.C.L.

Announcements:

Members at large were requested to return library books.

Norland Branch will be using the Members at large box, since it was virtually unused.

Suggestions for fall and spring workshops, sponsored by C.S.C.L. are welcomed from all members.

Hamilton - Workshop May 3/80, bottle covering - Carol McLean.

Woodstock - Workshop May 10-11/80, millboard boxes and covering, Fred Brown.

The C.N.E. work schedule is available to choose dates.

Branches should keep in mind the 1980 C.N.E. Banner Contest, which is offering substantial prizes.

The Windsor Branch has recently disbanded because of the local economic problems.

The Biennial Exhibition is slated for November at the Woodstock Art Gallery, with the Exhibition travelling to Barrie, and later to Toronto and Hamilton.

Cards would be welcomed by Winnifred Coombs, Toronto, who has been ill. Tom Swafford is recovering from major surgery - members signed a card to be sent to him.

Helen Wheaton reported as chairman of the Council of Fellows. No application was received for Associate, but one application was made for Fellow. Helen congratulated our newest Fellow - Bea Austin, of Hamilton.

THE WESTON TROPHY was won by Hamilton Branch with a score of 85.87%, with articles submitted by Bea Austin - laminated bowl, Margaret Weldon - moulded jug, Irene Kirkland - covered bottle, Ruth Haig - handbag, Hope Drysdale - gloves. Carol McLean, FCSC, assisted by Gladys Riddell, displayed and commented on the articles submitted for the Weston Trophy competition.

The report of the nominating committee was presented by May Corbett:

Past President	- Beula Reynolds	<u>Branch Presidents:</u>	
President	- Hope Drysdale	Barrie	- Joy Findlay
1st Vice President	- Jack Meharg	Belleville	- Margaret Hunt
2nd Vice President	- Gary Walsh	Hamilton	- Lorna Robson
Treasurer	- Dorothy Muma	Norland	- Peggy Weaver
Recording Sec'y	- June Sommerville	Toronto	- Jack Meharg
Corresponding Sec'y-	Lorna Robson	Woodstock	- Madeleine Mitahell

Directors: Jessie Little, Jean Hunter, Laura Bush, George McPhail, Mary and Fred Patterson, Bea Austin, Olivia Smith, Joyce Poulson, Muriel McKnight, Fred Brown, Ruth Haig.

Chairman, Council of Fellows: Helen Wheaton

Teaching Standards: Robert Muma

May Corbett moved to adopt this report, seconded by Viola Harris. Carried.

Nominations from the floor, to fill Director positions:

May Corbett, nominated by Jack Meharg, seconded by Clara Cavanagh;
Hilda Chynoweth, nominated by Carol McLean, seconded by Gladys Riddell;
Margaret Monteith, nominated by Kay Cloughley, seconded by Dorothy Stanton. All nominations were carried.

Carol McLean was nominated as Archivist by Fred Brown, seconded by Sadie Roebuck. Carried.

Nominations were closed on a motion by Jean Newton, seconded by Gladys Riddell, and carried.

The 1980 - 1981 Executive Council was then introduced.

President-elect, Hope Drysdale, made some remarks, and then presented the out-going president, Beula Reynolds, with a gift to express C.S.C.L's appreciation for Beula's two-year presidency.

Beula wished hope success in her upcoming term as President.

Margaret Hunt, Belleville's President, kindly welcomed members and guests to friendly Belleville.

No new business was forthcoming at this time.

An invitation to come to Hamilton for the 1981 Annual was extended by Hamilton Branch President, Lorna Robson.

The new Executive Council will meet on May 23rd, at Harbourfront.

The Question Box was conducted by Helen Wheaton, with her panel of Nora Huyck, Fred Brown, Carol McLean and Sadie Roebuck. Several questions were answered.

Adjournment on a motion from Marion Kehoe.

During the afternoon there were demonstrations on picture framing, flower making, carving, covering bottles, saddle stitching and book covers. Many ideas were gleaned from these demonstrations. This was followed by an excellent dinner and the presentation of Craftsman ribbons to nineteen members, as follows:

(boxes

Bea Austin - 7 ribbons: 2 bowls, bottle, candlesticks, handbag, 2 round	
Ruth Haig - 5 ribbons: Handbag, belt, box bottles, shoehorn	
Clara Cavanaugh - 3 ribbons: Jug, pen stand, book ends	
Hilda Chynoweth - 2 ribbons: Sardals, lampshade	
Carol McLean - 2 ribbons: Belt, sculpture	
Howard Brock - Belt and keyholder	
Laura Bush - Book Cover	
Margaret LaChapelle - Gloves	Jessie Little - Photo album
Jean Hunter - Candle holders	Irene Kirkland - Bottle
Jean Pickering - Paul Bunyan bag	Loreen Manual - Horse brasses
Winnie Comfort - Bottle	Art Morris - Pouch for sportsman
Hope Drysdale - Gloves	Olivia Smith - Coasters
Margaret Hunt - Wallet	Itsuko Yasui - Wallet

After the dinner, Alma Wallace, Naturalist, gave us a not to be forgotten talk on wild life. I am sure we will all remember her comments and see those pictures for years to come. Next it was for the few, home, and for the rest of us catch up on the past years happenings.

Sunday morning brought the Annual to a close with a top notch film on Endel Rhuberg. Having lived in Toronto, many of the members knew him, and it brought back fond memories.

Congratulations, Belleville, your efforts were rewarded with a super Annual. Thanks from all of us.

Respectfully submitted,

Madeleine Mitchell
Secretary.

FINANCIAL STATEMENT, MARCH 18, 1980 to March 31, 1981 :

Bank Balance, March 18, 1980

\$ 3,874.74

RECEIPTS:

Exhibitions:

CNE: Sales	6,719.26	
Miscellaneous	<u>102.00</u>	\$ 6,821.26
Leather '80:		
Fees	63.00	
Executive Award	26.00	
Rebate	10.11	
Woodstock Art Gallery	<u>200.00</u>	299.11
Memberships		1,258.50
Annual Meeting (net)		269.30
Hodge Workshop		202.50
OCC re Workshops		125.00
Slides sold		9.63
Award Fund Interest (Interest		59.02
Guaranteed Investment Certificate		200.00
Bank Interest & Exchange (net)		<u>86.25</u>
		<u>9,330.66</u>
		13,205.40

PAYMENTS:

Exhibitions:

Sales	5,465.02	
Postage & Supplies	224.54	
Transportation	90.70	
CNE Booth	500.00	
Accounts	50.00	
Awards	145.00	
Hospitality	75.00	
Judges Honoraria	100.00	
Printing	85.47	
Photography	25.00	
Insurance	50.00	
Telephone	25.35	
Cash Boxes	100.00	
Miscellaneous	<u>11.15</u>	6,947.23

"Canadian Leathercraft":

Printing & Typing	642.00	
Postage	138.11	
Mailing supplies	<u>38.59</u>	818.70

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Annual Meeting:

Postage & Stationery	79.88	
Awards	84.85	
Telephone	20.11	
Printing	183.93	
Advance re 1981	350.00	
Photography	<u>20.14</u>	738.91

General Expenses:

Postage & Stationery	230.68		
Printing	57.00		
Telephone	64.42		
Speakers for Branches	300.00		
Storage	100.00		
Flowers	37.50		
Camera	173.63		
Photography	50.90		
President's Expenses	116.50		
Hospitality	6.69		
OCC Membership	50.00		
Carts	106.40		
Bank Charges	<u>1.80</u>	<u>1,295.52</u>	<u>9,800.36</u>

Bank Balance, March 31, 1981

\$ 3,405.04

NOTES TO FINANCIAL STATEMENT March 31, 1981

Allocated Funds in Bank Balance:

Interest on Michigan Leather Artisans Fund for Awards	304.07	
Draw Fund	<u>366.67</u>	670.74

Working Balance to start new year

\$2,734.30

- 1) In addition to above bank balance, we have \$2,000. invested in Guaranteed Investment Certificates with Canada Permanent Trust, representing surplus funds, interest being used for current expenses.
- 2) The money turned over to C.S.C.L. by the Michigan Leather Artisans and the International Assembly of Leathercraftsmen (\$638.00) is invested in a Guaranteed Investment Certificate with Canada Permanent Trust, and the yearly interest is accumulated in allocated funds in the general account for awards.

Respectfully submitted,

Dorothy Muma,
Treasurer.

George McPhail
Auditor.

COUNCIL OF FELLOWS :

The 1980 Annual Meeting of the Council of Fellows was held on March 28th, 1980, at the home of Mr. & Mrs. Robert Muma, 118 Hazelton Avenue, Toronto, Ont. Nine Fellows were present. Chairman Helen Wheaton presided. The minutes were recorded by Carol McLean, Secretary.

Associate Membership - No applications were received.

Fellow Membership - One application was received. Our requirements were met. We welcome Miss Beatrice Austin to the Council of Fellows.

Weston Trophy - Two branches competed:

Hamilton Branch received the trophy with	85.87%
Toronto Branch the runner up with	78.32%

The Fellows met again on Friday evening of the C.S.C.L. Annual Meeting - the board of selection consisted of eight Fellows, with the chairman Nora Huyck, and Carol McLean recording. Thirty-three Craftsman ribbons were awarded. Salon judges were Viola Harris and Sadie Roebuck, with Helen Wheaton as the third opinion and recorder. No salon ribbons were awarded.

In August the Fellows met to screen the articles for sale at the C.N. Exhibition. (For further particulars see report of C.N.E. sales).

On October 24th, 1980, the Council of Fellows met again at the home of the Muma's for the purpose of jurying articles submitted for "Leather '80". Eight Fellows juried submissions from twenty craftsmen. Forty-eight articles were accepted. (see report on "Leather '80".) A most successful exhibition.

This has been a busy year for the Fellows, with four meetings as well as participating in other duties.

Again I would urge all members to try for their Associate and/or Fellow standing. If I can be of any help, please enquire, or if you have any suggestions, write and let me hear them.

Respectfully submitted,

Helen Wheaton,
Chairman, Council of Fellows.

ARCHIVIST'S REPORT :

This was my first year as your archivist, relieving Robert Muma who has held the office since its inception, and I find it has been a learning year for me.

I have read many letters which led to the formation of this Society, and short reports on early meetings held among the interested people. The progress of its growth has been charted by further correspondence.

There is also a complete set of our Society's publication, "CANADIAN LEATHERCRAFT", and this must be added to as the issues are printed and received. It has been a very interesting year although I feel I have only "just got my feet wet" in the office. I hope with your permission, to carry on this duty for many years to come, because the founding of this Society (although I was not a part of it) and its aims of encouraging unique, creative leather work as well as stressing excellence in craftsmanship, are very dear to my heart.

Respectfully submitted,

Carol McLean, F.C.S.C.L.
Archivist.

ANNUAL MEMBERSHIP REPORT - for the year ending March 31, 1981

Branch Memberships:

Barrie	14
Belleville	17
Hamilton	27
Toronto	38
Norland	14
Woodstock	22
Members at large	61

TOTAL 193

Included are:

Honourary Life	11
Fellows	17
Associates	24
Sustaining Members	2

Respectfully submitted,

Bea Austin

EDITORIAL REPORT :

Having recently succeeded Margaret Monteith in this position, I have had a chance to see only two issues, Summer and Fall 1980 in print at the time this report is written. Hopefully, by the time the Annual rolls around, Winter 1980 will be in your hands, and we will be working on the next issue. At this time I would like to commend Margaret Monteith for the way all the pertinent information was passed on, all neatly sorted, and this certainly makes the job easier to tackle!

We print about 325 copies quarterly, with the bulk going out in the mail to members, but still, we do provide a considerable number for inclusion in library files across Canada on request, and some to leather handling commercial establishments. We have even received the somewhat dubious honour of being stolen from the main branch of the Toronto library system!! Any extra copies are always available at the Annual for new members.

In the next issue, we hope to have worked out a formula of dates for submission of material, making publication of Canadian Leathercraft more precise in time. This would be of great benefit to both ourselves, and each branch "Editor", who would be well forewarned of the time his or her submissions are expected. We would also like to stress that this is YOUR journal, and YOUR material is most urgently needed to make this truly representative in scope. If you quake at the thought of writing a full article, PLEASE send on some small tips, as these are invaluable to keep Canadian Leathercraft informative and interesting in format!

Submitted by:

Mary M. Patterson,
Editor, Canadian Leathercraft.

LIBRARY REPORT 1980 - 1981 :

At the time of reporting, the Librarian has added seven books to our collection, and has four more on order. Bob Sutton kindly donated a hard-cover edition of "Leather in Three Dimentions" by Rex Lingwood. Many thanks, Bob.

As previously discussed, owing to very poor circulation, the boxes originally designated for Members at large were added to the Branch Libraries, and have been well used this past year by the newest Branch at Norland.

The Committee wish to thank the Branch Librarians for their work in carrying these heavy boxes to meetings, and in keeping track of circulation. We have very few losses. A list of missing books will be published in the Bulletin in the near future. If any member should find one of them, they may be mailed to the Librarian at Snelgrove, Ontario, LOP 1M0. All strays will be thankfully received and rerouted to the proper boxes.

The Committee for 1980 - 1981 consisted of:

Chairman	-	Jean Hunter
Treasurer	-	Fred Brown
Members	-	Jessie Little
		Olivia Smith

This report respectfully submitted,

Jean Hunter,
Chairman.

PUBLICITY REPORT :

Information was sent to "MAKE IT WITH LEATHER" re 1980 Annual, Leather '80, and 1981 Annual - it should be published by this meeting. Also reports were sent to affiliate craft magazines.

A photo album with pictures of workshops, Annual and Leather '80 will be circulated. A camera has now been purchased by C.S.C.L. for publicity uses.

Publicity is more effective at your own Guild level - check your local facilities. Hamilton meetings are publicized on radio, local TV and newspapers, free of charge.

Have an active publicity person in your Guild.

Respectfully submitted,

Muriel McKnight.

REPORT OF THE C.N.E. SALE, 1980 :

Twenty people submitted 2,336 articles for sale, of which 1,855 articles were sold for a dollar value of \$6,306.70, giving a commission of \$1,261.34 to the Society.

Our participating members are growing less each year. Please lets have all of you send in something for sale in 1981 and make it a SUPER YEAR. Think up original new ideas, bearing in mind that small inexpensive articles sell quicker than the more expensive ones. Also if every one will take a turn in manning the booth it makes the job much easier.

See you at the C.N.E.

Respectfully submitted,

Hope C. Drysdale

BRANCH REPORTS

BARRIE BRANCH :

Five business meetings and nine workshops were held.

June 29 - Potluck supper hosted by May and Clarence Corbett.

August - Nine members assisted at the C.N.E. booth, Toronto.

Sept. 20, 21 - Simcoe County Arts and Crafts Association, County Museum -
four S.C.A.C.A. members from our branch participated in
the sale of leathercraft.

November 8 - Sale of members' work at Georgian Mall.

November 22 - Sale of members' work at Parkview Centre for Seniors.

December 7 - Christmas party.

January 2 - 15/81 - Leather '80 on display at the Barrie Public Library.

Included in our nine workshops were instructors from our branch, Bea Austin, Hamilton, and Mrs. Shirley Montague, Barrie.

We were very pleased to welcome former members Helen and Bill Newton, Sam Cunningham and June McCurdy back into the Barrie Branch.

1981 - 82 Executive:	Past President	- Joy Findlay
	President	- Kay Cloughley
	Vice President	- Bill Newton
	Secretary	- Emma Knowles
	Treasurer	- Sherle Bottrill

Respectfully submitted,

Sherle Bottrill,
Secretary.

BELLEVILLE BRANCH :

Branch

We in the Belleville/were pleased to have had the other guilds visit us in our 'friendly' city for the Annual in April 1980.

With guild members and their families going in all directions for holidays and summer activities, we didn't have any summer meetings or workshops. We did spend two days in August helping in the C.S.C.L. booth during the C.N.E.

For two days in October, Jessie Little visited us and instructed us in the art of colouring and dyeing leather. We were few in attendance but many in enthusiasm.

To add variety to our leather addiction, at one of our meetings Laura Bush showed us how to make carnations from a non-woven material.

Our December meeting was in the form of a mystery workshop and a social get-to-gether at the home of Vera Farrara. We started on the basic steps of a fluted nut bowl of Vera's own design.

Due to bad weather, most of our meetings during January and February had to be cancelled. Even so, we worked on individual projects and made plans to attend this year's Annual.

Leather '80, in which two Belleville members have five articles on display, will be in Belleville on May 28 - 31, at the Four Seasons Hotel for the Exhibition of the Ontario Municipal Recreation Association.

Our attendance varied between 4 - 10 people.

Respectfully submitted,

Marilyn Harry.
Secretary.

1981 - 82 Executive :

Past President	- Laura Bush
President	- Margaret Hunt
Vice President	- Marilyn Harry
Secretary	- Mae Hollinger
Treasurer	- Lorraine Moon
Librarian	- Laura Bush
Editorial & Pub.	- Vera Farrara
Ex. Council	- Laura Bush
Programme	- Mona Ray, Cathy Lough
Social	- Helen Ray

HAMILTON BRANCH :

Hamilton Branch was doubly honoured this past year - our entry won the Weston Trophy for the second year in a row, and Bea Austin was awarded her C.S.C.L. Fellowship. This past year we have been busy preparing for the '81 Annual, and are looking forward to welcoming every one at the Beacon on May 1st.

Members manned the booth at the C.N.E. in August and supplied articles for sale. Also during the year articles were displayed in the Westdale Library and the Ancaster Library. Our Branch is a member of the Hamilton Artisan Guild and participated in their sale in Dundas in October.

On October 4th, 1980 we had a workshop in Smithville, where Bea Austin demonstrated soft purses.

At our meeting on October 10th, Kay Cloughley demonstrated batik on leather.

On November 14th, Frank Torry conducted a mini-workshop on making and covering cardboard boxes.

Our Christmas party on December 12th was in the form of a pot luck supper. Later there was a sale of tools, and part of June Somerville's slides on Europe were shown.

On January 9th, June showed the remainder of her slides, and Ruth Haig showed her slides of the World Craft Council.

On February 13th, we had a demonstration and mini-workshop on flowers by Hope Drysdale.

Our Annual meeting was on March 13th, and after the installation of the new officers, Muriel McKnight told us about the Basic Design course she took at Mohawk College.

Respectfully submitted,

Lorna Robson,
President.

Executive 1980 - 1981 :

Past President	- Muriel McKnight
President	- Lorna Robson
Vice President	- Ruth Haig
Secretary	- Lillian Beech
Treasurer	- Irene Kirkland

NORLAND BRANCH :

The regular meetings of the Norland Branch were held at the home of Hilda Chynoweth with an average attendance. We held eight meetings and one executive meeting.

In May we had Jack Meharg demonstrating belt making.

In June we had a picnic with all our families, and so far they have proved a success.

We have no meetings in July and August.

In September Hope Drysdale demonstrated cuir bouillé which was very interesting, as none of us had seen or done any of this work before.

In October we cut out and made moccasins - big ones and baby ones.

We took in a workshop in Toronto on how to measure and make a vest, by Wally Klausner.

In February we went to a workshop in Barrie on glove making, by Shirley Montague.

In March, Hilda Chynoweth did her demonstration on carving to be ready for her demonstration at the Annual.

In May we have been asked to put on a leather display at Kinmount Festival of Arts.

Respectfully submitted,

Hilda Chynoweth,
Secretary.

TORONTO BRANCH :

Toronto Branch usually holds its meetings on the second Friday evening of the month, and the coming year will be meeting at St.Martin's in the Fields Church.

Our regular monthly meetings have been well received, with the attendance remaining fairly stable between twenty and twenty-five members at each meeting.

A change this year which has worked very well has been that the whole of every second meeting has been a workshop type of meeting, with the Branch business usually being done at the intervening meetings along with such things as auctions and slide showings.

On Saturday, October 25th, we had a day of garment making with Wally Klausner, who was well received. Jack Meharg now has a leather vest which fits him.

On November 21st and January 9th, Gladys Riddell gave a two part workshop on picture frame making, which had the whole membership trying their hands at leather frames.

Still to come are meetings on purse pattern making, wallets and other small items, sandal making, and an evening of silver techniques as a change from leather,

1980 - 1981 executive - President	-	Gladys Riddell
Secretary	-	Ralph Whately
Treasurer	-	George McPhail

Respectfully submitted,

Gladys Riddell, President.

WOODSTOCK BRANCH :

Woodstock had its usual busy and exciting year. In April, Bea Austin of Hamilton Branch demonstrated moulded bowls and lamination before applying dye. In May, Jessie Little gave a demonstration on belts.

The weather man was not too kind - our annual picnic was a little damp, and a snow storm cancelled out the November meeting.

September brought Jessie Little to show us how to use kleenex and glue to pad tooling designs, also colouring and finishing of the designs.

In October, Hilda Darbyshire, one of our members, helped us to make kitchen witches.

Our November meeting was cancelled on account of the weather, but we enjoyed an all day workshop on November 15th with Gladys Riddell F.C.S.C.L. of Toronto making moulded picture frames.

Our Christmas party at Folden's Hall was a big success, and the Eudel Ruberg film was shown.

January, Beula Reynolds A.C.S.C.L. was the instructor for soft moccasins.

February, Carol McLean F.C.S.C.L. instructed on lino cut coasters, and our March meeting was a scrap leather project.

Woodstock had several members at the C.N.E., and Leather '80 was held at the Woodstock Art Gallery on November 14 to 18.

Fred Brown's workshop on slim wallets and Helen Wheaton's glove workshop are being re-scheduled.

Woodstock Branch Executive, 1980-81:

Respectfully submitted,

Kathleen O'Riley,
Secretary.

President	-	Madeleine Mitchell
Secretary	-	Kathleen O'Riley
Treasurer	-	Terry Burt-Gerrans
Membership	-	Madeleine Mitchell
Program	-	Carol McLean
Phoning	-	Kathleen O'Riley
Library	-	Carol McLean