

39TH ANNUAL MEETING

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

NOTTAWASAGA INN, ALLISTON, ONTARIO

FRIDAY	6:00 p.m.	Registration and Set-up Displays
MAY 5	8:00 p.m.	Judging by the Fellows
	8:30 p.m.	<i>History of Bookbinding by Sharon Gogischwili</i>
SATURDAY	9:00 a.m.	Registration - Sale of Draw Tickets
MAY 6	10:00 a.m.	Business Meeting: Election of Officers Branch Competition Award Appraisal of Weston Trophy Articles Question Box
	12:00 noon	Lunch
	1:30 p.m.	DEMONSTRATIONS <i>Air Brush Workshop by Bruce White</i> <i>Picture Frame Workshop by Rene Hackstetter</i>
	3:00 p.m.	Coffee Break
	3:30 p.m.	DEMONSTRATIONS <i>Air Brush Workshop by Bruce White</i> <i>Picture Frame Workshop by Rene Hackstetter</i>
	6:00 p.m.	Cocktail Hour
	7:00 p.m.	Banquet, Awards, and Entertainment
	9:30 p.m.	Sell/Swap/Trade
	9:30 p.m.	DEMONSTRATION <i>How to make Money from Scrap Leather</i> <i>by Bill Whittingham</i>
SUNDAY	10:00 a.m.	Brunch
MAY 7		Dismantle Displays

PRESIDENT'S MESSAGE

Welcome to the 39th Annual Meeting of the Canadian Society for Creative Leathercraft. It is a privilege to be President of CSCL at this time of growth and renewed interest in leather.

Through communication and workshops our membership is increasing, with members from coast to coast in Canada, and the U.S.A. A request has been received from a new member in Saskatchewan, for information on forming a new guild. In Ontario, many younger persons are interested in learning leather techniques. Former members of CSCL are rejoining our society for learning and Fellowship.

Our five branches, Hamilton, Mississauga, Norland, Toronto, and Woodstock held exciting meetings and workshops throughout the year. CSCL sponsored two major workshops; Boxes by David McPherson: and Trays by Jessie Little. These were excellent demonstrations with capacity participation. The fruits of labour are evident in our show today.

Our Biennial exhibition, LEATHER 88 was held at The Spectator Gallery, Hamilton, Ontario. This prestigious show ran for the month of October and received support from the Ontario Crafts Council and the Hamilton Region Arts Council. Nineteen members supplied 52 articles for display. The 1990 Biennial exhibition will be held at the Woodstock Art Gallery in the month of September.

Changes are evident in our Guild. A student membership has been introduced, and a CSCL sale has been re-introduced and will take place at Black Creek Pioneer Village, May 13, & 14, 1989. For our 40th Anniversary, new prize categories will be introduced with cash awards from commercial establishments. Watch our Canadian Leathercraft publication for advance notice of categories.

Our regards are extended to the families of Helen Newton, Mary Whately, Gel and Lorna Brigden. Lorna was responsible for the CSCL By-Laws and Constitution as we know them today.

We welcome new members, Associates and Fellows into our Society. Your participation continues to be very important to the CSCL.

Thank you Toronto branch for hosting this '89 Annual. Thank you for being here today. Special thanks to our hard working executive. My best wishes extended to everyone.

Respectfully Submitted,
Ruth M. Haig.
President.

MINUTES OF THE 38TH ANNUAL MEETING OF CSCL

Ruth Haig, president of CSCL opened the meeting at 10 a.m. on Saturday, May 7, 1988 at the Royal Resort Hotel. Phyllis McHale, president of Norland Branch extended everyone a warm welcome and hoped that a good time would be had by all.

A motion to adopt the minutes of the 1987 Annual Meeting held at the Novotel Hotel in Mississauga was made by Mae Corbett, seconded by Gladys Riddell and unanimously carried.

A motion to adopt all reports, including the Branch reports, as printed in the Annual Report was made by Audrey Gorton, seconded by Karla Van Horne and unanimously carried.

Ruth Haig then proceeded to read her message in the Annual Report. The main thrust of this report gave all the examples that CSCL had done for the membership, but what had the membership done for CSCL? Poor attendance at CSCL sponsored workshops was one of the events cited that had been offered and not taken advantage of. Perhaps in the future this could be resolved.

On a motion made by Jack Meharg, seconded by Harold Brister, and unanimously carried, it was decided that the membership fees for Sustaining Members be increased to \$35.00 annually, effective immediately.

On a motion made by Lois MacPherson, seconded by Bob Sutton and unanimously carried that CSCL introduce a full-time student membership up to the age of 20 at one-half the current regular fee.

On a motion made by Betsy Rennie, seconded by Viola Harris and unanimously carried it was decided to increase membership fees by \$5.00 to \$15.00 for 1989 and a further increase of \$5.00 to \$20.00 in 1990.

Dorothy Muma, chairman of the Council of Fellows, on presenting the Weston Trophy stated that the work was not the best of quality she had seen and some of the marks were very low. She then presented Betsy Rennie of the Hamilton Branch with her Associate and also a Pin. Betsy received total marks over 80% on all four entries. CONGRATULATIONS BETSY!

The history of the Weston Trophy was made by Karla Van Horne while Gladys Riddell and Bea Austin appraised the articles submitted. Hamilton won the trophy for the third year with 76.74%.

Madeleine Mitchell then gave the Nominating Committee Report and she then introduced the Executive for the 1989-90 year.

The Toronto Branch then extended an invitation to the 1989 Annual Meeting to be held at the Nottawasaga Inn, Alliston on May 5, 6, and 7, 1989.

Leather '88 is to be held at the Hamilton Spectator Gallery during the month of September. Up to 5 articles may be submitted for acceptance in the prestigious show held every two years. Ruth Haig reported that we have received a grant in the amount of \$985.00 from Walter Sunahara of the Ontario Arts Council for use towards our workshops and Leather '88. Muriel McKnight of the Hamilton Guild will be chairman of Leather '88.

The Council of Fellows decided that the Jean Hunter Award be given every second year starting in 1989. A discussion ensued re the meaning of "novice" and this was referred to the Council of Fellows to make a decision regarding this.

The meeting was then adjourned and a question period followed.

Respectfully Submitted,
Laura Walker,
Recording Secretary.

EDITOR'S REPORT - CANADIAN LEATHERCRAFT

We have arrived at another Annual and the time seems to have passed so swiftly. I know in my last report I said that there would be an effort made to put out four bulletins this year, but circumstances prohibited this. One of the reasons is that my typewriter gave out. Hopefully, I will not have the same bad luck this year and the typewriter has been replaced with a computer.

That seems to have resolved this part of the circumstances. The other is that no matter how many feelers or requests I put out the material for the bulletin just doesn't seem to arrive. I have retyped good old material from previous bulletins but I don't think that we should have to depend on this.

I often hear "where are our bulletins?", or that "our constitution states that we are entitled to four issues a year", but input is needed to accomplish this task.

I again URGE the membership, guild and members-at-large, to send me some material. Don't put it off hoping someone else will try and fill the bill - sit down today and let us hear of your particular techniques, favourite articles, book reports or interesting articles from some newspaper. As you can see I would appreciate anything that will fill the BULLETIN and then perhaps I could get out four issues a year.

Respectfully Submitted,
Audrey A. Gorton, Editor.

TREASURERS' REPORT

EXPENDITURES	1987/88	1988/89
Postage	23.82	21.16
Printing	62.92	-
Printing (letterhead & envelopes)	-	233.86
Printing (membership applications)	-	254.24
Bulletins	509.30	694.68
Leather 88	-	1080.83
Annual Meeting	422.51	612.76
Annual- (Hotel Deposit - 1989)		200.00
Church- for use of premises	100.00	100.00
Membership - Ontario Craft Council	50.00	50.00
Awards	-	100.00
R. Muma - for use of home	100.00	100.00
Storage of cases	100.00	-
Insurance on cases	65.00	-
Flowers & Cards - sickness & bereavement	32.10	-
Presidents expenses	70.00	-
Workshop	-	17.50
Printing Exec. Minutes	-	61.53
Appraisal of cases	-	20.00
Purchase of cheques	-	8.58
Bank service charges	5.60	5.25
Invest Interest	-	98.52
Advance - re 1989 Annual	-	130.00
Miscellaneous	<u>62.25</u>	<u>241.76</u>
	\$ 1603.50	\$ 4030.67

STATEMENT OF "SPECIAL FUNDS"

Period April 1, 1988 to March 31, 1989

	1987/88	1988/89
Jean Hunter	626.13	646.37
Michigan Leather Artisans		
Capital Funds	638.00	638.00
Available for Awards	690.99	736.49
*Ontario Arts Council Grants (balance)	731.50	-
*Draw Fund	1203.70	-
Balance as per Bank Book March 31, 1989		\$ <u>2020.86</u>

NOTE! ON INSTRUCTION OF EXECUTIVE COUNCIL THE BALANCE OPEN IN THE
 (*) FUNDS WERE TRANSFERRED TO THE GENERAL FUNDS OF CSCL.

TREASURERS' REPORT

Period April 1st, 1988 to March 31st, 1989

RECEIPTS	1987/88	1988/89
Memberships	1275.00	1100.00
Annual Meeting	506.85	551.68
Interest on Investment	112.43	170.53
Workshop Surplus	35.00	185.00
U.S. Exchange	10.73	6.14
Fees	6.00	12.00
Bank Interest	.05	4.01
Exhibition (Hamilton Spectator)	-	100.00
Contras	-	102.00
Miscellaneous	-	240.00
Transfer from "Spec" Accts	-	3000.00
Investment cashed		<u>2000.00</u>
	<u>1946.06</u>	<u>7471.36</u>

S U M M A R Y

Expenditures	4030.67	
Receipts	<u>2471.36</u>	
Deficit for period	<u>1559.31</u>	1559.31
Starting Balance	216.29	
Transfer	3000.00	
Investment Cashed	<u>2000.00</u>	<u>5216.29</u>
BALANCE		\$ <u>3656.98</u>
March 31, 1989 - Bank Book Balance	\$ 3708.98	
Less O/S cheque	<u>52.00</u>	
	\$ <u>3656.98</u>	

SIGNED: George McPhail

AUDITED BY: Dorothy Muma

ARCHIVES: No report available.
LIBRARY: No report available.
ONTARIO CRAFTS COUNCIL: No report available.

MEMBERSHIP REPORT

The CSCL membership dues have gone up to \$15.00 per year. The dues for 1990/91 will be \$20.00 per year. These increases were voted on by the membership at the 1988 Annual.

Present membership total is 125, with the following category breakdown.

Life Members	-	22
Fellows	-	14
Associates	-	20
General Members	-	87
Sustaining Members	-	4

Respectfully Submitted,
Joyce Scruton,
Membership Chairman.

PUBLICITY REPORT

As publicity convenor, I take photo's at the Annual, workshops and exhibitions to keep a visual record of CSCL activities. The photo albums are here for everyone to enjoy and reminisce. The Hamilton Guild has their own publicity convenor - June Sommerville. Our meetings are advertised each month on radio, TV, and several local papers, including Hamilton Regional and Arts Council "Artifacts". I urge each guild to publicize their meetings. This procedure is beginning to show results.

Respectfully Submitted,
Muriel McKnight.
Publicity Convenor.

BRANCH REPORTS

HAMILTON BRANCH

The Hamilton Leathercraft Branch of CSCL met seven times on the second Friday of each month between April 88 to March 89, at St. Margarets Anglican Church, Emerson Street, Hamilton.

The programme was as follows:

- April 1988 - Karla Van Horne demonstrated "Old Recipes" of dyes and finishes.
- May - Ruth Haig conducted a Saturday Workshop on covering bottles, with leather.
- Nov. - Karla Van Horne demonstrated finishes and techniques
- Dec. - Pot Luck dinner and silent auction followed by slides of Holland shown by Betsy Rennie.
- Jan. 1989 - Betsy Rennie demonstrated the use of Alpha colour pastels on leather.
- Feb. - Ruth Haig conducted a Saturday Workshop on making ranger belts.
- March - Election of officers, annual reports. Bea Austin demonstrated flower making. This was followed by the judging of the Weston Trophy pieces.

Each year the Hamilton Leathercraft Guild has at least two displays of leather articles in local libraries. June Sommerville is in charge of setting up the displays. We have two new members and we are looking forward to a busy and interesting 1989-90 season.

Executive for 1989-90

President - Muriel McKnight

Vice President - Audrey Gorton

Secretary - Ruth Haig

Treasurer - Dave McPherson

Respectfully Submitted,
Muriel McKnight,
President.

MISSISSAUGA BRANCH

During the summer of 1988, Bill Whittingham our program coordinator, laid out a full season program. But, like all well planned things and events, things can happen to set them awry.

We started terrifically with an Owl Mirror project, in various sizes, everyone participating, Bill led this project.

Cliff McTavish gave us a demonstration on how to anneal, bend, and harden needles and awls for stitching projects.

For October, we planned a big workshop on Air Brush Techniques by Robb Barr from Bismarck, ND and Various Techniques by Bob Beard from Farmington, NM at Cooksville United Church. This demonstration was cancelled due to a problem at the border. We had apologies from them and also a promise to return at a later date from one of them. Something we are looking forward to.

Our two junior members put on a pair of Seasonal Projects in late November and early December, both on a x-mas theme. One was on a suede stocking with white rabbit trim to hang from the mantle. The other gave instruction on the construction of a x-mas tree in green suede with decoration. These projects turned out to be very well thought out for our participation as a group, everyone enjoyed them.

Before breaking off for the Christmas season, we had a Pizza party at the Tandy store.

In January, Lea Love did a project on a little Brown Jug; baking the leather until it was hard and sealing it with wax. A great variety was constructed by our members, both in the hard baked type and also the softer air dried version.

In February, we started our biggest group project. One evening, a full day (Sat.), and a final evening two weeks later, plus a fair bit of homework. Karla Van Horne instructed us to make a Ranger Hat. Twelve of us were measured, made patterns, punched and counted holes, selected suede and leather on the Thursday evening at the store. On the Sat. we cut out our Leather, formed the brim of the hat and prepared to attach the crown. At home we finished putting them together. At the next meeting, we finished the project and made hat bands and dyed them. Voila, a dozen terrific Ranger Hats, great participation and a lot of fun.

Another workshop for our group started the last Thursday in March and continued again at Cooksville United Church, on April 1st, this time under the leadership of Betsy Rennie, making a Double Picture Frame. Things were going great guns, but we didn't have time to complete the picture frames at the workshop.

So far it has been a great learning experience and a productive year for the Mississauga Group. Some great work has been produced, all of it with fun and conversation. We lost one of our members, he had to move away from our area, but we are picking up a couple of new members this spring, again thanks to Bill Whittingham.

We still have a few events on our programme to finish the years' activities. Our annual meeting held March 16th resulted in our executive remaining almost the same. President - Don MacLeod; Treasurer - Lea Love; Secretary - Kevin Armstrong; Membership - Eve Chadwick; and Program Coordinator - Bill Whittingham.

The format of our bi-weekly meetings will change. The second Thursday evening the meeting will be held at the Tandy Store in Clarkson and instruction on our next project. The fourth Thurs. evening the meeting will be held at Cooksville United Church. This will be a workshop night continuing what we had prepared at the previous meeting. A great place with lots of space and good lighting.

Respectfully Submitted,
Don MacLeod,
President.

NORLAND BRANCH

The Norland Branch meets at the home of Hilda Chynoweth. We meet monthly on Wednesday Evening at 7:30 p.m.

In the late summer, one of our long standing members Lillian Cruz moved to Stouffville. Our September meeting was very informative. Glenn Nelson provided instruction in the use of the Swivel Knife. He showed how to improve style and techniques and also sharpening tools. We welcomed Art Cousins. (He's my Dad!)

As for the past four months, incimate weather has kept our members at home on Meeting nights. Hilda was driven to go to Arizona for the month of March. It's dry there.

The executive for 1989-1990 are: President - Hilda Chynoweth; Vice-President - Russ Lynch; Secretary-Treasure - Carol Broumley.

Respectfully Submitted,
Carol Broumley,
Secretary - Treasure.

TORONTO BRANCH

Another year has come and gone in the Toronto group. It was quite an eventful year with meetings and demos which were well attended. We had excellent demos by branch members; Gladys Riddell on wallet interiors and purse patterns; Rene Hackstetter with slide demonstrations and a picture frame demonstration. Our x-mas party was excellent with lots of food and fun.

In closing, I hope the next session will be as productive and eventful as the past.

Respectfully Submitted,
Bruce White,
Secretary.

WOODSTOCK BRANCH

The Woodstock Branch opened it's season with a demonstration by Edith Melchior-Hawkins, FCSCL using rawhide to make fish mokiles.

We made Suede Poinsettias in November under the guidance of Beula Reynolds, ACSCL and in December attempted Mexican Braiding by Madeleine Mitchell. Nancy Durham demonstrated her carving techniques in February. The Spring meeting had Loreen Manuel demonstrating molded leather. After the Annual we look forward to a visit by Jack Meharg who will demonstrate Stacked Leather (May 25th).

1989 -1990 Woodstock Executive
President - Madeleine Mitchell
Vice-President - Jean Pickering
Treasurer - Loreen Manuel
Secretary - Beula Reynolds
Librarian - Nancy Durham

Respectfully Submitted,
Madeleine Mitchell,
President.

REPORT OF THE NOMINATING COMMITTEE

The proposed slate of Officers for the 1989-90 Executive Council for the CANADIAN SOCIETY for CREATIVE LEATHERCRAFT is:

OFFICERS

Past President	Madeleine Mitchell	(519) 537-7821
President	Ruth Haig	(416) 525-0780
1st Vice President	Don MacLeod	(416) 277-2058
2nd Vice President		
Recording Secretary	Muriel McKnight	(416) 529-9149
Corresponding Secretary	Betsy Rennie	(416) 639-0771

EX-OFFICIO

Chairman of the		
Council of Fellows	Dorothy Muma	(416) 654-5635
Teaching Standards	Robert Muma	(416) 654-5635
Archivist	Kevin Armstrong	(416) 278-4666
Librarian		
Editor	Audrey A. Gorton	(416) 389-9567

BRANCH PRESIDENTS

Hamilton	Muriel McKnight	(416) 529-9149
Mississauga	Don MacLeod	(416) 277-2058
Norland	Hilda Chynoweth	(705) 545-3206
Toronto	Rene Hackstetter	(416) 535-8509
Woodstock	Madeleine Mitchell	(519) 537-7821

DIRECTORS

Kevin Armstrong	(416) 278-4666	Jessie Little	(416) 783-8603
Bea Austin	(416) 522-8282	Lea Love	(416) 276-7340
Harold Brister	(416) 279-0333	Jean Pickering	(519) 285-2518
Fred Brown	(416) 626-3184	Gladys Riddell	(416) 762-7466
Laura Bush	(613) 392-1475	Joyce Scruton	(416) 844-9471
Audrey Gorton	(416) 389-9567	Helen Wheaton	(519) 432-0178
Lillian Kay	(416) 241-0730	Bruce White	(416) 755-4464
		Bill Whittingham	(416) 239-3743

Respectfully Submitted,
Madeleine Mitchell,
Past-President.