

33rd ANNUAL MEETING

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

THE ROYAL RESORT, Fenelon Falls, Ontario

Friday evening, April 29th - Sunday morning, May 1st, 1983

Friday 7:00 pm Registration and set up displays
April 29

 9:30-10:30 pm Judging for Salon
 and Craftsman Ribbons

Saturday 8:00- 9:00 am Breakfast

April 30 9:00-10:00 am Registration and Coffee

 10:00-11:30 am BUSINESS MEETING: Awards for Fellows
 and Associates - Branch Competitions
 and Appraisals - Life Membership -
 Election of Officers.

 12:00--1:00 pm Lunch

 1:30--1:45 pm First draws for Penny Tables

 1:45--2:45 pm DEMONSTRATIONS:

 1-Gladys Ridelli - Embossing

 2-Jean Hunter - Sponge Dying

 3-Bea Austin - Filigree

 2:45--3:00 pm Coffee Break and draw

 3:00--4:00 pm DEMONSTRATIONS:

 1-Carol McLean - Batik on Leather

 2-Lillian Kay - Airbrush Techs.

 3-Jessie Little - Belts

 4:00--4:30 pm Finish up Penny Tables Draws

 4:30--5:00 pm SALE OF LEATHER

 5:00--6:00 pm Free Time

 6:00--7:00 pm Social Hour (cash bar)

 7:00--8:30 pm BANQUET - Guest speaker

 8:30-- Entertainment

Sunday 9:00-10:00 am Breakfast

May 1st 10:00-10:30 am Removal of Displays

 10:30-12:00 pm To be announced

 12:00 Lunch

C O N T E N T S:

Page 1)	President's Message
2)	
3)	Minutes of 32nd Annual Meeting
4)	
5)	
6)	Treasurer's Report
7)	
8)	
9)	Council of Fellows Report
10)	
10	Library Report
11	Archivist's Report
12	Editor's Report
13	Publicity Report
	Membership Report
14)	Leather 82
15)	
16	Branch Reports: Barrie
17	Belleville
18	Hamilton
19	Norland
20	Toronto
21	Woodstock

PRESIDENT'S MESSAGE:

I wish to welcome all the members and the guests to the 33rd Annual Convention of the Canadian Society for Creative Leathercraft, and I sincerely hope that you will all enjoy yourselves.

This meeting marks the completion of my first year as President of C.S.C.L.; and I am very surprized as to how fast the year has gone by. I wish to thank heartily those members on the Council and the Committies for their support and assistance throughout the year.

As a Single Media Director with the Ontario Crafts Council I have represented the C.S.C.L. over the last four years, and my term of office in that capacity comes to an end this June at the Ontario Crafts Council's Annual General Meeting on June 10th, 1983. Lillian Kay, who has served the past year as Corresponding Secretary C.S.C.L., has been nominated for this office, and at this time, I ask that all our members support her, in order to keep our representation to the forefront at O.C.C.

I am happy to report to you that our membership has increased over the past year and now stands at 175. Welcome new members!

The minutes of last years Annual Meeting and the Branch Reports are published elsewhere in your programs, and I request your approval in accepting them as circulated.

In the past year two workshops have been held and well attended. I would like to direct your attention to Saturday June 11th, when our good friend Carol McLean will be demonstrating "Leather Covered Bottles". This will be at St. Martin's in the Field Anglican Church in Toronto. Bring your own lunch. Tea and coffee supplied. Charge \$2.00.

Leather 82, held at the City of Brampton Library and Art Gallery was a decided success, and I am sure that we are all looking ahead to Leather 84, which hopefully, will be held at the O.C.C. Craft Gallery; possibly some time in June 84.

continued-

President's Message continued -

The sales at C.N.E. 82 were down drastically, and our proceeds with which we support C.S.C.L. year to year, were just over \$200.00 after all payments were made. Our participation this year is doubtful unless some consideration is forthcoming from the C.N.E.A. We have however, made application to the Canadian Craft Show 9th Annual 1983 Christmas Show & Sale, at the C.N.E. grounds in the Queen Elizabeth Building in the last week of November (November 25 - November 29).

All members were mailed a copy of "Notice of Motion" and should know by this time that a revision of membership fees from \$5.00 to \$10.00 has been made. We would welcome your support in this respect when the vote is taken.

This increase will go to offset our poor receipts at the C.N.E. and the increased cost of publishing and mailing our Canadian Leathercraft publication. There has been no increase in member's fees since April 1974 and even at \$10.00 will be a great bargain.

I am greatly pleased to see members trying for their Associate standing, and invite those who haven't, to please try for next year.

In closing, I wish to encourage you to achieve greater heights in leather, by pulling together for an outstanding 34th year.

Respectfully submitted,

Jack Meharg,
President, C.S.C.L.

MINUTES OF THE 32nd ANNUAL MEETING, May 1st 1982 - Holiday Inn

The meeting was called to order at 10:00 a.m., by Hope C. Drysdale, President, and after a short speech of welcome, she called upon Jack Meharg, Vice-President of the host Toronto Branch, to officially welcome all attending.

The minutes of the 1981 Annual Meeting, and the Branch Reports and Committee Chairmen's reports were moved adopted as circulated in the Annual Report. All motions carried.

Related correspondence was read by Lorna Robson, Corresponding Secretary.

Life Memberships were then presented to the following members: Dorothy Muma, Jessie Little, and Helen Wheaton.

Various announcements were then made including the following: A Workshop by Randy Brinkman on "Photographing Crafts" to be held on Saturday May 29th at St. Martin-in-the-Fields Church, Toronto; C.N.E. Work Schedule was posted for all members attending to fill in; Library books were available for pick-up; Hamilton Branch is planning two workshops this fall: One is on Ring Binders, and will be conducted by Clara Cavanagh, and the other will be on Construction of Millboard Boxes, by Fred Brown. Those interested in further information should contact Hamilton Branch President, Ruth Haig, or your Branch representative.

The President then called upon Helen Wheaton, Chairman of the Fellows, for presentation of either Fellows or Associates. There was only 1 Associate this year, Gertrude Hilder of Nova Scotia. We were all pleased to welcome her as a new Associate, and since she was unfortunately unable to attend due to illness, Olivia Smith accepted for her. It should also be noted that Gertrude won the Zalitis pin for her work submitted.

Helen Wheaton then gave a short talk on the Constitution of the Guild, and its aims, which was of interest to all. She then called on Jack Meharg, Vice President in charge of Branches, to award the Weston Trophy, won this year by the Hamilton Branch with an average of 74%. Pieces for this winning entry were submitted by Bea Austin, Hope Drysdale, Ruth Haig, Muriel McKnight, and Art Morris.

Appraisal of the Weston Trophy pieces was done by Jean Hunter assisted by Carol McLean and Bea Austin.

Hope Drysdale then extended thanks to Muriel McKnight for once again sitting in as recording secretary.

Beula Reynolds, Chairman of the Nominating Committee, was then called on to present the slate of Officers for 1982-1983 as follows:

Past President:	- Hope Drysdale
President:	- Jack Meharg
Vice President:	- Ray Potter
2nd Vice President:	- Fred Patterson
Corresponding Secretary:	- Lillian Kay
Recording Secretary:	- Ralph Wately
Treasurer:	- Joyce Poulson

Directors: Jean Hunter, Jessie Little, George McPhail, Bea Austin, Gladys Riddell, Laura Bush, Peggy Weaver, Olivia Smith, Muriel McKnight, Madeleine Mitchell, Helen Wheaton, Hilda Chynoweth, Mary Patterson.

Archivist:	- Carol McLean
Chairman of Fellows:	- Fred Brown
Teaching Standards:	- Robert Muma

Branch Presidents:	Barrie	- Kay Cloughley
	Belleville	- Margaret Hunt
	Hamilton	- Ruth Haig
	Norland	- Emma Windatt
	Toronto	- Ray Potter
	Woodstock	- Jean Pickering

Beula then called for nominations from the floor to cover the remaining Director positions, and the following two members were duly elected to fill these positions: Beula Reynolds and May Corbett.

The new executive is composed of all members listed above, and these were all called to the front and introduced.

Our new President, Jack Meharg, then was called upon to make a brief speech, and Ray Potter, as Vice President, presented Past President pins to Beula Reynolds and Hope Drysdale.

The Question and Answer Period then followed, and then the meeting broke up for the luncheon time period. Afterwards, there was a full slate of demonstrations planned, with these subjects as a basis for an interesting and informative afternoon: Soft Bag Construction by Ruth Haig, Leather Flowers by Margaret Monteith, Leather Bottle Covering by Carol McLean, A talk on Bookbinding with Ray Potter, Mill Board Box Construction by Fred Brown, Filigree Leather by Bea Austin, Butterflies of Leather by Marion Kehoe and Design as Applied to Leatherwork by Lillian Kay.

During and after the demonstrations, draw ticket winners were called out, and a sale of tools and leather took place. Unfortunately the area occupied by the display had to be dismantled earlier than planned, and the craftsman and salon winning pieces were taken to a separate table for viewing for a short while, along with the Weston Trophy pieces, so that everyone had a chance to see the fine work done by these CSCL members.

Dinner followed, and the awards presentations, with the only Salon ribbon winner being Lillian Kay, for a set of beautiful Mushroom Design Pictures. Craftsmen ribbons were also awarded, with 18 leatherworkers winning twenty-eight ribbons.

Craftsman Ribbons awarded: Bea Austin 2, Laura Bush 1, Clara Cavanagh 3, Hope Drysdale 1, Ruth Haig 4, Gertrude Hilder 1, Margaret Hunt 1, Jean Hunter 2, Marg. Hunter 1, Lillian Kay 2, Jessie Little 2, Jack Meharg 1, Phyllis McHale 1, Muriel McKnight 1, Carol McLean 2, Helen Newton 1, Jean Pickering 1, and Gladys Riddell 1.

The evening entertainment was a combination of music and magic, with a delightful group of Highland dancers followed by the sleight of hand of magician Paul Drake. Thanks were extended by Madeleine Mitchell to the Toronto Branch for their excellent work of hosts for this Annual. For many, this was the end to a perfect day, leaving then to go home. For those that remained until Sunday morning, Jack Meharg took us on a tour of the Police Museum, 590 Jarvis St., Toronto.

TREASURER'S REPORT: March 20, 1982 to March 21, 1983

Bank Balance as at March 20, 1982

\$ 1,065.84

Receipts:

Memberships \$ 531.63

Annual Meeting

Draw Receipts \$ (62.27)

Net Balance 79.58 17.31

C.N.E.

Sales \$5,927.85

Refund of Cash-Change 100.00

Sales Tax Revenue 18.22

Transfer (Bank) Charges (14.41) 6,031.66

Interest

Bank and G.I.C.'s \$ 577.29

M.L.A. - G.I.C. 59.02 636.31

Leather '82 188.00

Sale of Bulletins 11.35

Workshops 92.45

From Premium Savings Acct. 2,000.00

Miscellaneous 15.00 9,523.71

\$10,589.55

Payments:

C.N.E.

Payments to Members \$4,811.80

Rental 600.00

Cash-Change 100.00

Expenses 309.17 \$5,820.97

Bulletin 820.50

Annual Meetings

1982 Expenses \$ 242.34

Deposit-1983 200.00 442.34

General Expenses

Postage \$ 117.53

Printing & Stationery 440.37

Telephone 130.15

Speakers for Branches 300.00

Workshops 185.00

continued...

General Expenses - continued:

Leather '82			
M.L.A. Award	\$	35.00	
Other Awards		170.00	
Expenses		255.76	
Publicity		70.24	
Pens from Draw Money		60.86	
O.C.C. Membership		50.00	
Leather Arts' Membership		31.96	
Storage		100.00	
Memberships-out		23.00	
Insurance		75.00	
Miscellaneous		<u>163.40</u>	
		\$2,208.27	
To Premium Savings Account		<u>251.17</u>	\$ <u>9,543.25</u>
PRESENT BANK BALANCE			\$ <u><u>1,046.30</u></u>

Allocated Funds in Bank Balance

Interest on M.L.A. Fund for awards	\$	387.11	
Draw Fund		<u>351.24</u>	<u>738.35</u>

WORKING BANK BALANCE \$ 307.95

TOTAL ASSETS

Working Bank Balance	\$	307.95	
Draw Fund		351.24	
Interest on M.L.A. Fund for Awards		387.11	
G.I.C. - M.L.A. Fund		638.00	
Surplus Funds Invested - G.I.C.'s		1,000.00	
		1,000.00	
Premium Savings Account		<u>751.17</u>	
TOTAL	* \$	<u><u>4,435.47</u></u>	

* A reduction of \$1,768.37 from Last Year.

continued.

Treasurer's Report - Continued

C.N.E.

Sales		\$ 5,927.85	
Sales Tax Revenue		<u>18.22</u>	
			\$ 5,946.07
Less:			
Bank Charges	\$ 14.41		
Payments to Members	4,811.80		
Rent	600.00		
Expenses	<u>309.17</u>	<u>5,735.38</u>	
	NET PROFIT		\$ <u>210.69</u>

NOTES TO FINANCIAL STATEMENT - March 21, 1983

The money turned over to C.S.C.L. by the Michigan Leather Artisans and the International Assembly of Leathercraftsmen (\$638.00) is invested in a Guaranteed Investment Certificate with Canada Permanent Trust, and the yearly interest is accumulated in allocated funds in the general account for awards.

The Draw Fund is derived from the draw held at the Annual Meeting, and is used for entertainment at the Annual Meeting.

Joyce E. Poulson,
Treasurer.

Audited March 25, 1983

Oliva Smith,
Auditor.

George A. McPhail,
Auditor.

COUNCIL OF FELLOWS:

Thanks to the hospitality and co-operation of Robert and Dorothy Muma, the Council of Fellows was once again able to hold its Annual Meeting in their home. This time it was in the delightful atmosphere of their new home at 625 Rushton Road on March 19, 1982. Helen Wheaton chaired the meeting.

Two branches competed for the Weston Trophy namely: Toronto and Hamilton. The winning branch was Hamilton with a mark of 74.07% as against Toronto's 73.49%.

Two members submitted application for Associate standing. Mrs. Gertrude Hilder successfully passed the requirements and received her Associate standing.

A business meeting was held during and following lunch at which time Fred Brown was appointed Chairman and Jean Hunter Secretary.

On Friday evening April 30, 1982 the members of the Council of Fellows conducted the adjudicating for Craftsman Awards and Salon Awards for the C.S.C.L. Annual at Holiday Inn, Highway 427, Toronto, Ontario. One Salon Ribbon was awarded plus twenty-eight Craftsman Ribbons to eighteen craftsmen.

On Friday June 4, 1982 at the home of Robert and Dorothy Muma, the Council held a meeting and appointed a Board of Selection for the purpose of adjudicating and selecting articles to be exhibited in Leather 82. Judging for awards was done at a later date by Bob and Dorothy Muma. Fifty-seven articles were accepted for the exhibition and seven Awards were presented plus six Honourable Mentions.

On Tuesday August 17, 1982, members of the Council of Fellows met at the C.S.C.L. Booth in the Arts, Crafts and Hobbies Building, C.N.E. to select the articles to be sold in the booth.

On Saturday September 18th, Bob Muma held a seminar for Associates who were considering applying for their Fellowship status in the future. This is a program which we hope to continue in the future.

Council of Fellows continued -

We owe many thanks to Bob for undertaking this project and consider that we are indeed fortunate to always have the co-operation and assistance of one of Canada's finest Leathercrafter and Bookbinder with a tremendous wealth of knowledge and skills behind him.

Respectfully submitted by Fred W. Brown,
Chairman of Council of Fellows.

LIBRARIAN'S REPORT:

At the time of writing this report, the Library has been increased by six volumes, with others in the offering.

We have on hand:

Savings Account	\$ 33.23
Premium Savings Account	<u>743.62</u>

Total: \$776.85

This amount is not clear. The Librarian has not yet been reimbursed for books purchased, and will present her bill at a later date.

Library Committee:
Jean Hunter, Librarian
Jessie Little
Olivia Smith
Fred Brown, Treasurer

Respectfully submitted,

Jean Hunter,
Librarian.

ARCHIVISTS REPORT:

Another year of C.S.C.L. activities has become history. Canadian Leathercraft and any other pertinent papers which have been sent to me, have been filed.

It all looks so neat and compact; just a few sheets of paper. But if you read between the lines of your Canadian Leathercraft Publication and the executive minutes (for those who are on the executive and a few others); you will readily see that it has been another active year.

Leather 82, held at the Gallery - City of Brampton (Public Library and Art Gallery, Bramalea) was very exciting and well received. Although I had the misfortune of being unable to attend it; I did have the good fortune to be attending the Pacific Friendship Fibre Arts Conference in Hawaii.

Workers were again busy at the Leather Booth in the Arts, Crafts and Hobbies Building at the C.N.E. It did seem different without Fred Brown but Ray Potter helped fill his office competantly and was always ready to assist in our times of need.

Another innovative idea which bore fruit was a meeting of the Associate Members at the home of Fellow Member Robert Muma (one of the founding charter members of C.S.C.L.) for an informative discussion on preparing to try for your Fellow standing in C.S.C.L. and what is expected of the applicant. It is hoped this assisted in answering some question for the interested Associate craftsmen.

We look forward to another interesting and challenging year ahead which can only be achieved if everyone participates and works toward a common goal. Strengthening and promoting C.S.C.L.

Respectfully Submitted,

Carol McLean, Archivist, F.C.S.C.L.

EDITOR'S REPORT:

The co-operation of the Branches working on issues for the past (1982-1983) year was excellent, as always. Belleville Branch was responsible for the Summer issue, 1982, with a 16 page news bulletin covering the Annual Meeting, 1982. Hamilton reported on the C.N.E. in their Fall issue, and Toronto filled in for Norland with the Winter 1983 issue. The present issue being worked on is the Spring 83, with Woodstock Branch as writers. Our sincere congratulations to all contributors who have made this past year one of the easiest for your editor.

The Norland-Members-at-Large issue was moved from Spring of 1983 to Fall of 1983, due to the pressure of work on Norland, whose members were busy organizing their "first Annual". We urge ALL members-at-large to participate in the Fall issue, even if they have the time to send in only a few lines of a "shop tip".

We attempt to keep up to date with address changes, and appreciate very much the change of address cards that most members are now forwarding to us. To reduce expenses, we are attempting to mail all issues to one household (husband and wife) in one envelope.

Respectfully submitte,

Mary H. Patterson,
Editor, Canadian Leathercraft.

PUBLICITY REPORT:

Announcement of "Leather 82" was sent to all affiliate craft magazines and three local papers, The Sun, Star and Globe and Mail. Notice of the Annual was sent to Hands magazine.

Information of Annual 83 will be sent to Make It With Leather and affiliate magazines.

An update of Leather 82, the Annuals and workshops is being recorded with pictures.

Due to family commitment I have not been able to do my job of Publicity justice, but hope for better things in 1983-84.

Continue to publicize your own Guild locally.

Respectfully submitted,

Muriel McKnight.

MEMBERSHIP REPORT - for the year ending March 31, 1983

Branch Memberships:

Barrie	11
Belleville	12
Hamilton	26
Norland	13
Toronto	41
Woodstock	18
Members at large	36
Life Members	<u>18</u>

TOTAL 175

Included are:

Life Members	18
Fellows	19
Honorary Fellows	2
Associates	28
Honorary Associates	2

Respectfully submitted,

Bea Austin,
Membership Chairman.

LEATHER 82:

C.S.C.L. held its Biennial Exhibition, Leather 82, at "The Gallery", City of Brampton Library and Art Gallery, at 150 Central Park Drive, Bramalea. The exhibition opened on July 2nd and continued to August 1st. Officiating at the opening was Councilor Nancey Porteous; Fred Brown was Master of Ceremonies.

The Director of "The Gallery", Shirley Morriss had set up a very tasteful display of our work, using our showcases, some gallery cases, and wall space. The juried articles of seventeen members, making up a total of fifty-seven articles, were on show. Awards were given as follows:

1. Ontario Crafts Council Award for
Most Original Design
Flyswatter by Lillian Kay
2. Michigan Leather Artisans Award for
Best Leather Design
Leather Clock by Jack Meharg
3. Canadian Society for Creative Leathercraft
Judges Special Award
Green/Gold Nude by Lillian Kay
4. Canadian Society for Creative Leathercraft
Executive Award for Most Functional Piece.
Ranger Belt by Ruth Haig
5. Irva Ford Memorial Award for
Best Moulded Work
Dark Brown Box by Bea Austin
6. Anne Hook Memorial Award for
Best Colour Work
Stacked Leather Clock by Jack Meharg
7. Mary Zatyko Memorial Award for
Best Soft Leather Piece
Patchwork Brown Suede Shoebag by Kay Cloughley

Leather 82 - continued -

HONOURABLE MENTIONS

- | | | |
|----------------------------|-------|----------------|
| 1. Octagonal Leather Box | | Jack Meharg |
| 2. Orange Filagree Bottle | | Bea Austin |
| 3. Book Ends-Indian Design | | Clara Cavanagh |
| 4. Weed Pot | | Jessie Little |
| 5. Bulrush Wall Plaque | | Jessie Little |
| 6. Black/Raspberry Suit | | Jean Hunter |

The Committee would especially like to thank Bob and Dorothy Muma for lending their home for the juring and for selection of award, Shirley Morriss for her co-operation and management of the display, Fred Brown and Oliva Smith for assistance in the unpacking and repacking of show articles, Beula Reynolds and Jack Meharg for transporting cases from Woodstock, Mary and Fred Patterson for setting up and arranging the printing of brochures, and of course all the participants who sent in such high quality leathercraft for display.

Respectfully submitted by,

Jean Hunter and Jessie Little,

Exhibition Committee Leather 82.

***** BRANCH REPORTS *****

BARRIE:

Barrie Branch held eight meetings at St. Monica's Public School with an average attendance of seven members. Our meetings take the form of workshops, usually on a Saturday, and this season featured subjects such as Carving (a refresher), Leather brooch, Wallet interiors, small articles for our sale, Picture frames, and Leather covered base for an ash tray.

Our social events took the form of pot-luck suppers for members and spouses plus invited guests. May and Clarence Corbett were hosts for the summer event, and Joy Findlay welcomed the guests at her home for the Christmas get-together.

Various occasions enabled our members to represent leather to the community. In addition, a variety of members worked several days at the C.N.E. booth. Our own branch held the 4th Annual Christmas Sale at Georgian Mall, Barrie on November 13, which proved to be quite successful.

Craftsman ribbons were awarded to Barrie members at the 1982 Annual as follows: Clara Cavanagh and Helen Newton. At Leather 82, two of our membership were honoured with awards: Kay Cloughley received the Mary Zatyko Memorial Award for Best Soft Leather Piece and Clara Cavanagh received a Honourable Mention.

Unfortunately, during the past year illness has seriously curtailed the activities of several of our most active members. In addition, we were saddened by the loss of a long time friend and member Helen M. Anderson, and also Del Jacombs who maintained an interest in our activities even after ill health precluded per participation. They will be missed.

In spite of difficulties, we are proud to be in contention for the Weston Trophy this year, and are looking forward to a better 1983-84 season.

Respectfully submitted,

Kay Cloughley, President.

Pres.	Kay Cloughley
Vice. Pres.	Bill Newton
Sect'y.	Emma Knowles
Treas.	Sherle Bottrill
Soc./Libr.	May Corbett
Exhib.	Clara Cavanagh
Past Pres.	Joy Findlay

BELLEVILLE:

Belleville Branch meets the 1st and 3rd Monday of each month at 7:30 p.m. in the "Craft Room" at the Belleville Recreation Centre on Pinnacle Street. We are pleased our average attendance has risen. This is due to having our new members. We had to cancel two meetings due to illness and bad weather.

During the year at our meetings there were demonstrations of a Letter and Note Rack by Jack Layton - to be covered with leather. Vera Farrara demonstrated the Construction and Covering of a Picture Frame With Leather. Laura Bush had a pattern for a One Piece Wallet and explained construction, and each member made a wallet and a pattern. Margaret Hunt had an afternoon meeting for the new members on Patterns and Instructions for Wallet and Interiors, and each member making patterns for themselves. Vera Farrara also had an afternoon meeting for the new members on Lacing, with Margaret Hunt assisting.

Belleville Branch members assisted at the C.N.E. booth for two days.

Our members enjoyed our Christmas get together and social hour at our December meeting.

Executive for 1983-1984

President - Margaret Hunt
Secretary - Irene Girling
Treasurer - Lorraine Moon

Respectfully submitted,

Margaret Hunt,
President.

HAMILTON BRANCH:

Our year began with the Hamilton Leather guild earning the Weston Trophy Award at the Annual general meeting of C.S.C.L. with entries from M. McKnight, Hope Drysdale, Bea Austin, Art Morris and Ruth Haig.

My sincere thanks to a fine executive committee over the year, especially to Mildred Kemp who produces our bi-monthly bulletin of events, and to June Sommerville, our publicity convenor who has provided excellent coverage through the media, and has been responsible for all the library displays. Muriel and Audrey have acted as liason to H.A.R.A.C. by attending their meetings, and bringing the latest information to our Guild.

Congratulations to award winners in 1982: At Leather 82, Bea Austin won the Irva Ford Award, Ruth Haig, won the C.S.C.L. Functional Award. David McPherson won at the C.N.E., and had a show at the Art Gallery of Niagara Falls. Jessie Strain and Hope Drysdale took many prizes at local fairs.

As your President, I attended the first Canadian Crafts Conference in the Maritimes. Several members attended seminars and assisted at numerous sales throughout the year. Hope and Ruth attended the annual O.C.C. Annual G.M. at Hart House in Toronto.

We held 3 workshops, F. Brown on Millboard Box Construction, Clara Cavanaugh on Ring Binders, and our own workshop on Covering the Millboard Boxes in Leather with a Leather Hinge. A workshop is planned for mid May, with Bea Austin and a Molded Leather Handbag.

We held 7 regular monthly meetings, with demonstrations of Air Brush and Carving by Karla Van Horne, Bill Miller on Molded Steins and Slant Stitching, a critique of our own work, a pot luck Xmas dinner and slides of the first C.C.C. in the Maritimes, by Ruth Haig and Thilde Nevitt, and Braiding and Lacing Techniques by Lorna Robson.

We have 25 members in our Guild, with three of these new members. In closing may I remind you of Image 84 Exhibition of Crafts, at the Hamilton Art Gallery, Sept. 13 to Oct. 14, 1984. Call for entry will be available in September 1983, or contact Mrs. Andrina Carlton, 5 Victoria St., Dundas Ont., 1-416-628-8273.

Respectfully submitted,

Ruth M. Haig-President.

President	Ruth Haig
Vice Pres	Audrey Gorton
Treasurer	Lorna Robson
Secretary	Muriel McKnight

NORLAND BRANCH:

Norland Branch hold their monthly meeting on the third Thursday of each month. For the last year our meetings have been held at the home of our President Emma Windatt.

Our annual club picnic was at Balsam Lake Park in June. A good turnout, even though the day was cool.

In Sept. a workshop was held in Norland. Carol McLean demonstrated covering bottles. These were completed at our meeting in September.

At our Nov. meeting we had the pleasure of three guests: Mrs. May McKinnon and Mr. & Mrs. Scobbie of Lindsay. The highlight of the meeting was hearing about the first convention from Mrs. McKinnon. Plans for the Annual which we are hosting were put in action.

In March we held a workshop "doing our own thing" for our display table at the convention. Finish up workshop to be held April 9th 1983.

On May 21st we are holding a tea and bake sale, penny table sale sale of leather goods, etc. The funds from this will help with expenses incurred from attending the Executive Meeting in Toronto.

Our last meeting will be May 26th, for the season. Our annual picnic to be held again in June.

All in All, more was accomplished over the past year; which is, encouraging.

Respectfully submitted,

Emma Windatt,
President.

TORONTO BRANCH:

We are happy to report that 1982-83 has been a most successful year. Our meetings held at St. Martin's in the Field Anglican Church every 2nd Friday of each month has had some fantastic turnouts. Our average attendance has risen due to the fact that we now have 44 paid up members.

Nine meetings were scheduled this year. So far we have had Leather Modelling by Gladys Riddell, Lacing by Bruce White, two sessions on Millboard Box Making and Covering with Leather by Fred Brown, a talk on Other Crafts by Gel Brigden, A Sale and Swap Night and Bottle Covering by our guest demonstrator Carol McLean from Woodstock. May will feature Sponge Dying by Oliva Smith, and our last meeting will be a Social Evening, with slides of various activities.

Our two workshops, one on Photographing Crafts with Randy Brinkman, and one on Sharpening Tools by Ed Lautenschlauger, were well attended. (Sponsored by C.S.C.L.)

We are proud to announce that we had some award winning members in every exhibition in which the Toronto Branch participated. CSCL 32nd Annual: 6 of our members won 9 Craftsman Awards and 1 of our members won the Salon Award; Leather 82: 4 of our members won awards, 2 members won 4 Awards and 1 Honourable Mention and 2 members won 3 Honourable Mentions; Handicraft 82 CNE: 3 members won awards, 2 members won 2 First Prizes and 1 Honourable Mention, and 1 member won 1 Third Prize.

Excellent participation was given by our members both at the CNE Sale Booth and the Do It Yourself Show. As well, some of our individual members have been participating at either their own shows or at other group exhibitions.

Gladys Riddell will handle any queries from C.S.C.L. members.

Respectfully Submitted,

Ray Potter,
President.

Officers for 1983-1984

President	Ray Potter
Vice President	Jack Meharg
Secretary	Joyce Scruton
Treasurer	George McPhail
Past Pres.	Gladys Riddell

WOODSTOCK BRANCH:

1982-83 has passed very quickly for the Woodstock Branch. We have enjoyed our meetings, although for some, our attendance is down a little.

Mr. Fred Brown, F.C.S.C.L., demonstrated a Folded Wallet With No Lacing, at our May meeting, and June was our Annual Picnic.

In September we had a Mystery Project - A Small Picture Frame.

October brought us Margaret Montieth from London to make Poinsettia Pinns With Acrylic Paint, and ways of Highlighting the petals with different colours.

Helen Wheaton was the instructor for our Glove Workshop on November 6, 1982.

In December, we had our Annual Christmas Party at Folden's Hall.

January, our demonstration was Piped Edges by Jean Pickering. An interesting way to finish small projects.

February, Jean Racknor demonstrated Carving, mainly animal figures for pictures and wallets.

March is to be a Filigree Picture by Carol McLean, and our election of officers.

Altogether a very interesting and fulfilling year.

Respectfully submitted,

Officers for 1983-1984

Kathleen O'Riley,
Secretary.

Past Pres.	Madeleine Mitchell
President	Jean Pickering
Secretary	Kathleen O'Riley
Tresurer	Madeleine Mitchell