



40th ANNUAL MEETING

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

ELMHURST INN, INGERSOLL, ONTARIO

APRIL 27, 28, 29, 1990

Friday	7:00 - 8:00 p.m.	Registration and Set-up of displays.
April 27	7:30 p.m.	Short Executive Meeting for Members present.
	8:00 p.m.	Judging for Salon and Craftsman Ribbons.
		Fellows only.

GENERAL AND ASSOCIATE MEMBERS:

- Make a leather quilt square, or help attach your square to the Commemorative Quilt.
 - Also, "Slide Show" on Video of CSCC articles.
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Saturday	9:00 - 10:00 a.m.	Coffee; Registration and Membership.
April 28		Sale of tickets.
	10:00 a.m.	ANNUAL BUSINESS MEETING Including:
		• Business of the past year.
		• Election of Officers.
		• Presentation of Fellow and Associate Awards.
		• Branch Competition Award.
		• Appraisal of Weston Trophy articles.
		• Question Box.
	12:00 noon	40th ANNIVERSARY PORTRAIT: Wear your brightest smile!
	12:35 - 2:00 p.m.	LUNCH - On your own.
	2:00 - 3:00 p.m.	DEMONSTRATIONS:
		• <i>Holsters, with Jack Meharg.</i>
		• <i>Fun with Leather Scraps, with Edith Melchior-Hawkins, FCSCL.</i>
	3:00 - 3:30 p.m.	40th ANNIVERSARY CAKE and COFFEE.
		Draw for prizes.
	3:30 - 4:30 p.m.	DEMONSTRATIONS:
		• <i>Leather Maché, with Margaret Monteith.</i>
		• <i>Rope Edge Belts, with Bruce White.</i>
	4:30 - 5:30 p.m.	SALE OF LEATHER TOOLS and PAST BULLETINS.
	6:30 - 7:00 p.m.	Get-together (with cash bar).
	7:00 - 10:00 p.m.	ANNUAL BANQUET, Awards, and Entertainment.
		after 10:00 p.m. Dismantle Displays.

Sunday
April 29

SUNDAY BRUNCH: Please make your own Advance Reservations
Alternative Events: Visit the Creative Arts Centre, Ingersoll
 or the Maple Syrup Shack, Sweaburg.
 (Maps and Details will be available.)

NOMINATING COMMITTEE

March 23, 1990

Proposed slate for the 1990-91 Executive Council for the Canadian Society for Creative Leathercraft:

OFFICERS

Past-President	Ruth Haig	(416) 525-0780
President	Don MacLeod	(416) 277-2058
1st Vice-President	JACK MEHARG	
2nd Vice-President	Bill Whittingham	(416) 239-3742
Recording Secretary	Kevin Armstrong	(416) 278-4666
Corresponding Secretary	Betsy Rennie	(416) 639-0771
Treasurer	George McPhail	

DIRECTORS

1. Fred Brown	.....	(416) 626-3184
2. Jessie Little	.....	(416) 783-8603
3. Gladys Riddell	.....	(416) 762-7466
4. Helen Wheaton	.....	(519) 432-0178
5. Bea Austin	.....	(416) 522-8282
6. Laura Bush	.....	(613) 392-1475
7. Joyce Scruton	.....	(416) 844-9471
8. Lea Love	.....	(416) 276-7340
9. Jean Pickering	.....	(519) 285-2518
10. Audrey Gorton	.....	(416) 389-9567
11. Lillian Kay	.....	(416) 241-0730
12. Bruce White	.....	(416) 755-4464
13. Jim Edwards	.....	(416) 699-8214
14. Lois MacPherson	.....	(416) 842-1383

BRANCH PRESIDENTS

Hamilton	Muriel McKnight	(416) 529-9149
Toronto	René Hackstetter	(416) 535-8509
Mississauga	Bill Whittingham	(416) 239-3743
Woodstock	Madeleine Mitchell	(519) 537-7821
Norland	HILDA CHYNOWETH	

EX-OFFICIO

Chairman of the Council of Fellows	Dorothy Muma	(416) 654-5635
Teaching Standards	Robert Muma	(416) 654-5635
Librarian	René Hackstetter	(416) 535-8509
Archivist	Kevin Armstrong	(416) 278-4666
Co-editors	Lois MacPherson	(416) 842-1383
	Betsy Rennie	(416) 639-0771

Respectfully submitted,

Madeleine Mitchell,
Past President.

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PRESIDENT'S MESSAGE

Our 40th Anniversary - where do we go from here? Many changes have happened over 40 years. The membership has fallen and risen again, which indicates a high activity level and a healthy Guild. This has only been achieved through the efforts of all concerned, especially so from your Guild representatives.

Accomplishments over the past few years include: the revision of our By-Laws and Constitution with reprinting in 1990. The Larmour circulating library collation and computer presentation. The Larmour Reference Library is also on computer with the books readily accessible at the Ontario Crafts Council Library. Past issues of our quarter yearly publication "Canadian Leathercraft" have been hand bound and are ready for your perusal. The C.S.C.L. Archives are categorized in book form and on computer. A new Weston Trophy coincides with our 40th Anniversary.

The proposed government legislation relating to the General Sales Tax will affect everyone, not only on purchases but on resale of hand crafted articles. At present we need a definitive statement from the government.

Because of world political unrest in the Middle East, there is a shortage of leather hides, making the cost of available leather prohibitive. It is hoped that Eastern European tanneries will reopen to glut the market, and deflate prices. Often, here in Canada accessibility to view a leather selection is limited. Make your needs known to wholesale distributors as a leather craftsman.

On an International theme, we require a better functioning relationship with our American counterparts. For example, we could provide delegates to future Federation sessions to represent the Canadian viewpoint.

An immediate project for all of us to be involved in, is the review of our standards. Of course, we need more teachers, more courses and workshops and more new members.

Over the next decade, as the Guild prospers so will you as a member of the Canadian Society for Creative Leathercraft.

Happy Fortieth Anniversary!

Ruth M. Haig, F.C.S.C.L.
President 1987,1988-89.

MINUTES OF THE 39TH ANNUAL CSCL MEETING

Our president Ruth Haig, called the meeting to order at 10:00 a.m. on Saturday, May 6th, 1989 at the Nottawasaga Inn, Alliston, Ontario. Harold Brister, president of Toronto Branch extended a warm welcome to everyone.

The minutes of the 1988 Annual meeting and the Branch Reports were adopted and unanimously accepted by the members.

Ruth Haig read her message in the Annual Report. Her theme "What is happening in CSCL?" following a summary of events that everyone should be aware of. Your executive council has had a productive year, with eight meetings.

There have been no changes in the Constitution or By-Laws since our last annual meeting. However, there is an addition to the CSCL Standards on acceptance of machine stitching in competition and on qualifying articles at the Council of Fellows meeting on April 1, 1989, on a motion made by Viola Harris and seconded by Robert Muma. The following motion was passed: "Any machine stitching reduces the value of an article for judging as a hand crafted piece, therefore machine stitching will be acceptable on soft leather articles and such as clothing and soft bags. The exception is gloves, these must be hand stitched".

At the executive meeting on April 28, 1989, a motion by Madeleine Mitchell and seconded by Dorothy Muma, that René Hackstetter be appointed as Librarian, ex-officio for The Larmour Library. This motion was unanimously carried. A volunteer committee has been set up to re-index all the books in the circulating library, the reference library, and one box with general coverage. The library committee consists of Jessie Little, Beula Reynolds, Joyce Scruton, René Hackstetter, and Ruth Haig. There is money in the Larmour Library Fund for the purchase of new or replacement books. This library is a very vital part of CSCL and it is the only leather library of its kind in existence in Canada.

From the Archives: All past bulletins are being hand bound and should be available at our next Annual meeting. Copies of past bulletins and the Leather 88 catalogue are available.

CSCL dues will be \$20.00 for 1990.

Dorothy Muma presented a Life Membership to Carol McLean. Dorothy also read the history of the Weston Trophy and presented the trophy to the winning Branch, which was Hamilton with 83.3%. Jessie Little assisted by Gladys Riddell appraised each article of the trophy competition.

Madeleine Mitchell presented the executive council for 1989-90. Madeleine Mitchell on behalf of Woodstock branch invited all to attend the 40th Annual in 1990.

In closing Ruth Haig invited everyone to attend the demonstrations in the afternoon and the meeting was then adjourned.

Respectfully submitted,

Muriel McKnight,
Recording Secretary.

FORMATION OF THE CANADIAN SOCIETY OF CREATIVE LEATHERCRAFT

A meeting was held on Thursday, June 8th, 1950, in the Central Y.M.C.A., Toronto, by a number of persons actively interested in leathercraft.

A need had been felt for some time for a guild or society, province - or nation-wide, to further the aims and interests of leathercraft in general, which would have representation from many groups of leathercraftsmen.

The purpose of this meeting was to discuss the formation of such a society.
Mr. Robert Muma, Toronto, presided at the meeting.

There were seventeen persons present:

Mr. Robert Muma, Toronto

Mr. Deane H. Russell, Ottawa

Mr. Ray Potter, Lewiscraft Supplies, Toronto

Miss E. Hamill, Lewiscraft Supplies, Toronto

Miss Judy Drope, Lewiscraft Supplies, Toronto

Mrs. Margaret McFarlane, President, Weston Leathercraft Guild

Mrs. Edith Roscoe, Past-President, Weston Leathercraft Guild

Miss Clarice Packham, Clarke and Clarke Leathers, Weston

Mrs. Reta Larmour, Toronto

Dr. R. K. Larmour, Toronto

Mr. R. K. Wallace, Bob Wallace Hobbycraft Supplies and School, Toronto

Mr. Don McKinnon, Toronto

Mrs. Don McKinnon, Toronto

Mr. Harold Booth, Hamilton

Mr. Stan McQuarrie, Lewiscraft Supplies, Toronto

Mrs. J. Carter, Toronto

Miss Edith Howison, representing Mr. and Mrs. J. McDougall, Toronto

Mr. Deane H. Russell of Ottawa opened the meeting with a discussion on the subject of contemporary design. He felt that the overall design of an article in leather should be of paramount importance and that Canadians should start fresh in their own field of design, rather than merely copying the already established American leatherwork. They should strive to do more creating and less copying.

Mr. Russell felt that an organized leathercraft society, with definite aims and objectives, particularly in the field of original design, could do much to further Canadian Leathercraft.

The aims and objectives of a Canadian Society of Decorative Leathercraft were then discussed by the meeting.

It was moved by Mrs. Margaret McFarlane, seconded by Mrs. Edith Roscoe, that an association or society be formed to further leathercraft interests, such a society to be know as: **"THE CANADIAN SOCIETY OF CREATIVE LEATHERCRAFT"**. Motion carried.

EXECUTIVE

The choosing of an executive was then discussed, and suggestions were requested for officers.

It was then moved by Mrs. Roscoe, seconded by Miss Packham, that Mr. Deane Russell be appointed President of this Society. This motion was put to the vote and carried.

It was moved by Mr. Russell, seconded by Dr. Larmour, that Mr. Robert Muma be appointed Secretary-Treasurer. Carried.

It was suggested that Mr. Muma be assisted in the secretarial work by Mrs. Larmour, who assented.

It was moved by Miss E. Hamill, seconded by Mr. Don McKinnon, that Mrs. Margaret McFarlane be appointed Vice-President. Carried.

MEMBERSHIP

The meeting decided that the membership should consist of:

(1) Active members - leathercraftsmen

(2) Associate members - non-craftsmen interested in furthering the interests of the Society.

It was suggested that each new member would submit his work to a Board of Selection, which would vote on whether such work was of a sufficiently high quality for the craftsman to be admitted to the Active Membership of the Society. This suggestion was put to the motion and carried.

ADVISORY COUNCIL

The question of an Advisory or Executive Council was discussed, and it was decided that the Executive Council should be made up of three members from various points in the Province.

(1) One member from Ottawa - to be elected on Mr. Russell's return from members of the Ottawa Valley Leathercraft Guild.

(2) One member from Hamilton - Mr. Booth appointed

(3) One member from Toronto - Mrs. Larmour appointed

It was also suggested that there be a fourth member, from Montreal. Mr. Louis Zimmerman was suggested.

It was decided a board should be set up to take care of the admission of new members to the Society.

CONSTITUTION

The chief points of a constitution for the new Society were discussed, and such topics as membership qualifications and membership fees were considered. It was decided that a tentative constitution be drafted by the chief executive officers, under Mr. Deane Russell's direction, such constitution to be sent out for the approval and criticism of the charter members, to be later adopted.

TREASURY

It was suggested that an initial Treasury Fund would be necessary to carry on with current expenses, such as mailing, stationery, etc. It was moved by Mrs. Roscoe, seconded by Mr. Bob Wallace that all present assess themselves an initial fee of \$1.00 each, to form such a fund. Motion voted and carried. A collection was taken of \$20.00.

LEATHERCRAFT ON DISPLAY

There was a collection of leathercraft on display, contributed by the various active members present. A handsome piece of luggage of new design was shown by Mr. Russell, assorted purses, wallets, etc. by other members. Outstanding from the point of originality and distinctive workmanship were several large wall plaques of quaint French Canadian motifs, the work of Mr. Don McKinnon.

The meeting was voted a distinct success, and adjourned at 10:30 p.m.

These minutes respectfully submitted,

Reta Larmour
Secretary.

THE CANADIAN SOCIETY OF CREATIVE LEATHERCRAFT

In the Late nineteen forties, interest in making articles by hand from leather was developing rapidly in Canada. At the time there were few qualified leathercraft teachers and the quality of both design and workmanship was poor. Serious leathercrafters became concerned and realized there was a need for an organization to provide some guidance for those interested in creating original design and in improving the quality of their work.

On June 8, 1950, 17 leathercraftsmen met at the central Y.M.C.A. in Toronto to discuss the formation of such an organization. As a result of that meeting, the Canadian Society for Creative Leathercraft was formed, with Mr. Deane Russell of Ottawa as the first President. He was followed in the office by Dr. Ralph Larmour in 1954, Mrs. Jean Newton 1956, Mr. Fred Brown 1957, Mr. Harold Wilson 1961, Miss Viola Harris 1963, Mrs Dorothy Muma 1965, Mrs. Irva Ford 1969. Of those present at the first meeting, six are still members of the Society - Mrs. Reta Larmour, Mr. Don McKinnon, Mrs. Margaret McFarlane, Mr. Robert Muma, Miss Clarice Packham, Mr. Deane Russell. The membership list for the current year contains 183 names. The present chairman of the membership committee is Mrs. Kay Cloughley, 5 Shannon St., Barrie.

While the two major objectives of the newly formed Society were to encourage originality in design and to establish high standards of craftsmanship, it was decided not to restrict membership to those interested in creative design, but to accept all those interested in working with leather. A constitution was drawn up and plans were discussed as to how best to serve the interests of the members of the new Society. Four major spheres of activity developed - the branches, standards, a quarterly bulletin, and exhibitions.

Since it was impossible to hold more than one meeting a year for the entire membership, groups of five or more members were encouraged to meet together monthly as branches of the C.S.C.L. There are now six active branches in Ontario - Barrie, Belleville, Hamilton, London, Toronto, and Woodstock. The highlight of the year is the display set up by each branch at the annual meeting. Each branch also selects four of its best pieces to enter the competition for the Weston Trophy. When the Weston Leathercraft Guild - the first in Canada - disbanded, the funds in its treasury were turned over to C.S.C.L. and used for a trophy to perpetuate the name of the Weston Guild. The afternoon of the annual meeting features demonstrations by skilled craftsmen.

A graded system of membership was instituted in the early years of the Society - General for anyone interested in the craft; Associate for those who meet certain standards of excellence, especially in workmanship; Fellow for those who meet still higher standards with the emphasis on creative design. The Fellows form a council to watch over the quality of the work offered for exhibitions, sales etc., and to act as judges for competitions. In 1958, a point system of judging was set up by Dr. Ralph Larmour and is the basis of the system now used.

The Bulletin, called Canadian Leathercraft was first published in September 1951. Mr. Deane Russell was editor, followed by Dorothy Muma in 1954, Mrs. Margaret McFarlane 1960, Mrs. Gerry Mills 1965, Mrs. Joy Hutcheson 1970. The bulletin contains technical articles, articles on design, society activities, workshop tips, etc. In 1970, publication was changed to two bulletins a year, each branch in turn preparing the contents for it. Newsletters are sent out as often as necessary.

From the beginning, the Society has been most active in presenting to the public, exhibitions of handcrafted leather articles which are outstanding in design and workmanship. Mrs. Reta Larmour was the first Exhibition Chairman and her tireless efforts set a very high standard for her successors to follow - Mrs. Nora Huyck in 1955, Mrs. Irva Ford in 1960, Mrs. Clara Cavanagh 1963, Mrs. Gwen Prestwich 1967, Mrs. Mae Corbett and Mrs. Helen Wheaton 1968, and Mrs. Olivia Smith 1969. Only a few exhibitions can be mentioned here. The first was a Travelling Exhibition - Canadian Handmades in Leather - which started a 16 m1xth tour in February 1952. On invitation it appeared at The Canadian Shoe and Leather Fair in Toronto and M'Lady Fair in Montreal. The second - Canadian Originals in Leather - started out in March 1954, and toured 29 centres across Canada. In 1954, an Exhibition was sent to England and received high praise. In 1967, the articles for a travelling exhibition - Ontario Crafts - Leather To-day were selected from the works of the members of the Society. To celebrate its twentieth anniversary, a prestige exhibition was on view at the City Hall, Toronto, in February 1970.

In 1954, the Society became affiliated with the Canadian Guild of Crafts. The following year the Guild offered its upstairs room for an exhibition and sale of articles handcrafted by members. This continued as an annual event until 1967. Since 1964, C.S.C.L. has taken part in the Arts, Crafts and Hobby Show at the C.N.E. with an exhibition, sales, and demonstrations.

The original constitution was adopted March 15, 1951. When the next few years revealed many inadequacies, Mrs Reta Larmour was appointed to make preliminary revisions. She was aided in the final revision by Miss Viola Harris and Mr. Fred Brown. It was put into its proper legal form by Mrs. G.G. Brigden, wife of a member, who had also given much help with the earlier revision. This was adopted in 1960 at the tenth annual meeting and is the framework within which the Society operates to-day.

In 1954, Sixteen American Leathercrafters from Rochester visited a C.S.C.L. display at the International Hobby and Homecraft Show in Toronto and another interesting and educational annual event began. The International Assembly of Leathercraftsmen. Canada was the host guild on several occasions. At the fourth Assembly, C.S.C.L. proposed the inauguration of a Salon of Leathercraft Award. All articles were reviewed by competent judges and those worthy were awarded Salon ribbons. A few years later, Craftsman awards were started. Canadians have been well represented 1xth in the Salon and in the Craftsman group. Unfortunately, membership in the American Guilds is decreasing and there will not be an Assembly this year.

Our Annual meeting is being expanded to include a dinner at the end of the day - giving more time for demonstrations and viewing of displays. While the Annual meeting is an opportunity for members to review the previous year's activities and to see what other branches are doing. New members are always welcomed and memberships can be accepted at that meeting.

THE HISTORY OF THE WESTON TROPHY

In the early 50's, The Weston Leathercraft Guild disbanded, and the monies left in the treasury were turned over to the Executive of the C.S.C.L.

The Executive, in their wisdom, chose to use the funds for a trophy to perpetuate the Weston Leathercraft Guild which was the first leathercraft guild in Canada, under the Canadian Handicrafts Guild.

The first trophy was presented to the London Branch, in 1957.

By 1958, the judging was based on a point system whereby 6 articles could attain a maximum of 168 points. If you would like to pursue the details of the point system, check out the Canadian Leathercraft, Volume 7, No. 4, Summer 1958.

In 1961, only 5 articles were required for entry. Rules of Entry to the Weston Trophy Competition included the following:

- each branch must be a full-fledged member of C.S.C.L.
- articles must be the work of C.S.C.L. members of good standing.
- 5 articles selected by the Branch constitute an entry. Less than 5 articles may be submitted, but the final mark will be divided by 5.
- an individual member may enter only 1 article.
- no article submitted for Associate or Fellow may be entered in Branch competition that year, but Branch competition articles may be submitted for Associate or Fellow in future years.
- Judging is completed by the Board of Selection, using the point system with particular attention to design and workmanship.

The preceding discussion of Weston Trophy rules and regulations is not to deter you, but to encourage you and your Branch to become involved.

WESTON TROPHY WINNERS -- 1957 TO 1989

The Weston Trophy Shield is now filled, and President Ruth Haig has ordered a new one to start our 40th Anniversary. It was decided that we would inform the membership of the previous 33 Branch winners listed on the original trophy. They are as follows:

1957	London	1974	Barrie
1958	Toronto	1975	Woodstock
1959	Toronto	1976	Hamilton
1960	Hamilton	1977	Toronto
1961	Toronto	1978	Woodstock
1962	Barrie	1979	Hamilton
1963	Barrie	1980	Hamilton
1964	Barrie	1981	Barrie
1965	Hamilton	1982	Hamilton
1966	Hamilton	1983	Woodstock
1967	Toronto	1984	Toronto
1968	Barrie	1985	Toronto
1969	Barrie	1986	Hamilton
1970	Toronto	1987	Hamilton
1971	Toronto	1988	Hamilton
1972	Toronto	1989	Hamilton
1973	Toronto		

Barrie Branch - 6 times - 1962, 1963, 1964, 1969, 1974, 1981

Hamilton Branch - 12 times - 1960, 1965, 1966, 1968, 1976, 1979
1980, 1982, 1986, 1987, 1988, 1989

London Branch - 1 time - 1957

Toronto Branch - 11 times - 1958, 1959, 1961, 1967, 1970, 1971
1972, 1973, 1977, 1984, 1985

Woodstock Branch - 3 times - 1975, 1978, 1983

It is with regret that Barrie and London Branches are no longer in existence but we are glad to note that their members stayed on as Members-At-Large.

Respectfully submitted,

Audrey Gorton,
Editor, C.S.C.L.

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

	Year	President	Vice-President(s)	Secretary (Corrsep., Recording)	Treasurer
	07-Jun-50	Deane R. Russell	Margaret McFarlane	Robert Muma	Robert Muma
1	29-Mar-51	Deane R. Russell	Margaret McFarlane	Reta Larmour	Robert Muma
2	16-May-52	Deane R. Russell	Margaret McFarlane	Edith Roscoe	Robert Muma
3	06-Jun-53	Deane R. Russell	Dr. Ralph Larmour	Edith Roscoe	Dorothy Muma
4	05-Jun-54	Dr. Ralph Larmour	Robert Muma	Louise Smyth, Viola Harris	Nora Huyck
5	08-May-55	Dr. Ralph Larmour	Harold Frost	Louise Smyth, Viola Harris	Margaret Murdoch
6	21-Apr-56	Jean Newton	Fred Brown	Winifred Barratt, Viola Harris	Olivia Smith
7	06-Apr-57	Fred Brown	Clyde Johnson	Viola Harris, Norma Yott	Olivia Smith
8	12-Apr-58	Fred Brown	Harold Wilson	Viola Harris, Norma Yott	Olivia Smith
9	18-Apr-59	Fred Brown	Harold Wilson	Viola Harris, Dorothea Sirman	Gladys Miles
10	09-Apr-60	Fred Brown	Harold Wilson	Nina Wilson, Viola Harris	Gladys Miles
11	15-Apr-61	Harold Wilson	Viola Harris, Nora Huyck	Nina Wilson, George Beech	Betty Heacock
12	14-Apr-62	Harold Wilson	Viola Harris, Nora Huyck	Sherle Bottrill, Lillian Neelands	Cecil Roebuck
13	06-Apr-63	Viola Harris	Fred Brown, Nora Huyck	Sherle Bottrill, Lillian Neelands	Cecil Roebuck
14	04-Apr-64	Viola Harris	Dorothy Muma, Irva Ford	Sherle Bottrill, Thelma Terry	Cecil Roebuck
15	03-Apr-65	Dorothy Muma	Irva Ford, Margaret McFarlane	Sherle Bottrill, Thelma Terry	Cecil Roebuck
16	26-Mar-66	Dorothy Muma	Irva Ford, Margaret McFarlane	Mae Corbett, Thelma Terry	Cecil Roebuck
17	08-Apr-67	Dorothy Muma	Irva Ford, Margaret McFarlane	Mae Corbett, Thelma Terry	Cecil Roebuck
18	06-Apr-68	Dorothy Muma	Irva Ford, Helen Wheaton	Mae Corbett, Thelma Terry	Cecil Roebuck
19	22-Mar-69	Irva Ford	Helen Wheaton, Mae Corbett	Thelma Terry, Ruth Haig	Cecil Roebuck
20	25-Apr-70	Irva Ford	Helen Wheaton, Mae Corbett	Beula Reynolds, Ruth Haig	George McPhail
21	17-Apr-71	Irva Ford	Helen Wheaton, Mae Corbett	Beula Reynolds, Ruth Haig	George McPhail
22	22-Apr-72	Helen Wheaton	Mae Corbett, Beula Reynolds	Margaret Monteith, Carol McLean	George McPhail
23	05-May-73	Helen Wheaton	Mae Corbett, Beula Reynolds	Margaret Monteith, Carol McLean	George McPhail
24	04-May-74	Helen Wheaton	Mae Corbett, Beula Reynolds	Margaret Monteith, Carol McLean	Dorothy Muma
25	19-Apr-75	Mae Corbett	Beula Reynolds, Gary Walsh (Sep.26)	Sherle Bottrill, Kay Cloughley	Dorothy Proctor
26	01-May-76	Mae Corbett	Beula Reynolds, Gary Walsh	Sherle Bottrill, Kay Cloughley	Dorothy Proctor
27	23-Apr-77	Mae Corbett	Beula Reynolds, Evelyn Burgess	Pam Frith, Joy Findlay	Dorothy Muma
28	22-Apr-78	Beula Reynolds	Hope Drysdale, Jack Meharg	Lorna Robson, Terry Burt-Gerrans	Dorothy Muma
29	21-Apr-79	Beula Reynolds	Hope Drysdale, Jack Meharg	Lorna Robson, Madeline Mitchell	Dorothy Muma
30	19-Apr-80	Hope Drysdale	Jack Meharg, Gary Walsh	Lorna Robson, June Somerville	Dorothy Muma
31	02-May-81	Hope Drysdale	Jack Meharg, Ray Potter	Lorna Robson,	Joyce Poulson
32	01-May-82	Jack Meharg	Ray Potter, Fred Patterson	Lillian Kay, Ralph Whately	Joyce Poulson
33	30-Apr-83	Jack Meharg	Ray Potter, Madeleine Mitchell	Lillian Kay, Kay Cloughley	Joyce Poulson
34	15-Apr-84	Jack Meharg	Ray Potter, Madeleine Mitchell	Lillian Kay, Kay Cloughley	Jean Pickering
35	27-Apr-85	Madeleine Mitchell	Kay Cloughley, Ruth Haig	Lillian Kay, Karla Van Horne	Jean Pickering
36	02-May-86	Madeleine Mitchell	Ruth Haig, Jean Hunter	Sharon Gogoschwili, Karla Van Horne	George McPhail
37	25-Apr-87	Ruth Haig	Phyllis McHale, Karla Van Horne	Sharon Gogoschwili, Laura Walker	George McPhail
38	07-May-88	Ruth Haig	Phyllis McHale, Karla Van Horne	Betsy Rennie, Laura Walker	George McPhail
39	06-May-89	Ruth Haig	Don Macleod, (no 2nd V.P.)	Betsy Rennie, Muriel McKnight	George McPhail

TREASURER'S REPORT		
Period: April 01, 1989 - March 13, 1990		
EXPENDITURES	1988/89	1989/90
Postage	21.16	
Printing (letterhead & envelopes)	233.86	
Membership Applications	254.24	
Bulletins	694.68	451.29
Leather '88	1080.83	
Annual Meeting	612.76	450.73
Annual Meeting (deposit)	200.00	200.00
Church (for use of premises)	100.00	
Membership in O. C. C.	50.00	50.00
Awards	100.00	
R. Muma (for use of house)	100.00	100.00
Workshop	17.50	73.98
Executive minutes	61.53	159.83
Appraisal of case	20.00	
Purchase of cheques	8.58	
Bank service charge	5.25	
Investment Interest	98.52	
Advance for 1989 Annual	130.00	
Miscellaneous	241.76	184.00
Memberships		40.00
Preparation of Constitution		369.04
Manufacture of new Weston trophy		250.00
	\$ 4030.67	\$ 2328.87

TREASURER'S REPORT		
Period: April 01, 1989 - March 13, 1990		
RECEIPTS	1988/89	1989/90
Memberships	1100.00	1442.50
Annual Meeting	551.68	34.40
Sale of Bulletins		2.35
Donation from N. Huyck		559.25
Miscellaneous	240.00	198.59
Interest on Investments	170.53	
Workshop	185.00	
U. S. Exchange	6.14	
Fellowship Fees	12.00	
Bank Interest	4.01	
Exhibitions	100.00	
Contras	102.00	
Transfer (special accounts)	3000.00	
Sale of Investment	2000.00	
	\$ 7471.36	\$ 2237.09

SUMMARY	
Expenditures	2328.87
Receipts	2237.09
Deficit for period	\$ (91.78)
Starting Balance	3656.98
LESS deficit	91.78
Bank Balance as of March 13, 1990	\$ 3656.20

EDITOR'S REPORT

Another year has gone by, but what a year. It will be the 40th Anniversary for the Canadian Society for Creative Leathercraft and this year's Annual at Ingersoll, hosted by the Woodstock Branch, will be one to remember.

It is also the 39th year for Canadian Leathercraft which started their first issue in September 1951. I believe we can place ourselves right up with the popular magazines for having such a long unbroken run of bulletins.

It is with regret that I must inform you that I will no longer be able to be the Editor of this prestigious bulletin. Due to several factors, I am unable to carry on. One important reason is the advanced disc degeneration in my neck and lower back. This causes me considerable pain in my neck, arms and shoulders and back when I try to sit and type, even on a computer.

Your 40th Anniversary Bulletin for the Summer of 1990 will be in the hands of the two new Editors, Betsy Rennie, Hamilton Guild and Lois MacPherson of the Mississauga Guild. I trust that you will afford them the co-operation that is needed to continue this publication.

Respectfully submitted,

Audrey Gorton,
Editor, C.S.C.L.

ARCHIVIST'S REPORT

The archives of the C.S.C.L. consist of five boxes of minutes, correspondence, pamphlets, and other material collected from the beginning of the organization. It represents the "memory" of the Society. As the third custodian of this "memory" I am responsible for its preservation and if possible its enhancement. A catalogue of the collection is available to anyone who wishes to read it. The collection for the decades of the 1950's and 1960's is fairly complete. The collection for the 1970's and 1980's is not complete, and has some major omissions.

All of us have corners of our houses filled with old papers, which we from time to time clear out. If you find any C.S.C.L. material in your corners that you do not want, please do not throw it out. Two hundred copies of something may have been printed 10 years ago, but you may have the last copy in existence. Give it to your branch president, who will forward it to me. If I already have it, I will throw it out for you.

Respectfully submitted,

Kevin W. Armstrong,
Archivist, C.S.C.L.

LIBRARY REPORT

We now have a complete list of the reference library and the circulating library. We hope to create a detailed list of subject headings for all the branches of leatherwork in the library. We would like to encourage greater use of the library by improving and facilitating access to the information in the library. Start reading more books!

There are several acquisitions that we are making; one of note is "Artists' Beware!", a book which details the hazards of the dyes and glues used in leatherwork. We are also receiving the books from Gel Brigden's estate, a former Life Member. For this we are most grateful.

The Larmour Library Reference Section is now ensconced at the Ontario Crafts Council building on McCaul St. (35). It has its own shelf and we are in the process of organizing the books to subject matter.

The April 11th meeting for the Toronto Leathercraft Guild was held on the 1st. floor of the O.C.C. Chalmers Building, for the business part, and upstairs for Dave McPherson's "Box Making" demonstration, in the Resource Centre.

Sandra Dunne, manager of the Craft Resource Centre gave us a talk about the resources of the O.C.C. that are available to members of the council and a big "THANK YOU" for the reference books.

Respectfully Submitted,

René Hackstetter,
Librarian, C.S.C.L.

BRANCH REPORTS

HAMILTON:

The Hamilton Branch of C.S.C.L. met eight times on the second Friday of each month between April 1989 and March 1990 at St. Margaret Anglican Church, Emerson St. Hamilton.

The program was as follows:

- May - Pot Luck, silent auction and a Mini workshop on turtles by Muriel McKnight.
- October - Mini workshop and demonstration on rawhide mobiles by Edith Melchior-Hawkins.
- November - Demonstration on Leather Maché by Dave McPherson.
- December - Pot Luck, slides by René Hackstetter.
- January - Mini Workshop by Bea Austin and Ruth Haig.
Part 1 - Embossing on wallet backs.

February - Mini Workshop by Bea Austin and Ruth Haig.
Part 2 - Construction of wallet interiors.

March - Annual Meeting, Reports, Election of Officers. Part 3 - Assembly of wallet.

April - Demonstration on Tool Sharpening by Harold Brister.

Our programme convenor Sharon Gogischwili has promoted member participation with hands on mini workshops. We have one new member. We are looking forward to a good 1990-91 season.

Executive for 1990-1991

President: Muriel McKnight
Vice-President: Ruth Haig

Secretary: Audrey Gorton
Treasurer: Dave McPherson

Respectfully Submitted,

Muriel McKnight, President.

MISSISSAUGA:

The year 1989 was a fair year for Mississauga. We met twice a month. The first meeting every month was at the Tandy store in Clarkson; the second meeting was held at Cooksville United Church.

At the Store we had our business meetings, received instruction for the month's project, made patterns or bought supplies for the next meeting. At Cooksville United Church, we set up like a mini workshop and we all participated in the construction of the projects.

In January, M.S.C.L. hosted a C.S.C.L. workshop (at the Church) lead by Cliff McTavish, making a reinforced moulded leather coin purse; eight persons attended.

As of March 10, 1990, M.S.C.L. will not be able to meet at the Tandy Store. Bill Whittingham has resigned from the Tandy organization and is entering a new field of employment with DeVry Electronics (we all wished him well).

The new manager of the Tandy Store has different views on participating in any guild activities and staying open late to let us have our meetings; so for the present time we are holding all our meetings at Cooksville United Church; and possibly make it our permanent home for the coming year.

Executive 1990-1991

President: Bill Whittingham
Vice-President: John Phaff
Treasurer: Lea Love

Membership: Lois MacPherson
Program Convenor: Cliff McTavish
Librarian: Don MacLeod

Respectfully Submitted,

Don MacLeod, President.

NORLAND:

The past year has been a slow year for the Norland Branch, due to weather and travelling. Only a few members were able to get out each month for meetings and to work on leather. Hilda Chynoweth has been instructing as in the past.

Some members belong to the Senior Club where we do leatherwork each week again, with Hilda there to respond when we call for (HELP).

The members are hoping for some instructions during the next year from a leathercrafter who has moved to the area.

Respectfully Submitted,

Carol Broumley.

TORONTO:

We have had an interesting and varied programme this year with Bruce White inaugurating activities with his demonstration of Air-Brush techniques September 13, 1989. It was well received and we hope we are going to see more, thanks Bruce!

We had Rex Lingwood as a Guest Speaker on October 11, 1989. He showed a series of slides covering aspects of his Moulded Leather and his Sculptural work. It generated a great deal of excitement and everyone, including Rex enjoyed the presentation.

Wednesday November 8, 1989, we did an impromptu slide show of the Spanish Leather panels in the Royal Ontario Museum collection. The promised Field Trip to the R.O.M. did not materialize, however the Director of the European Dept., Kory Keeble is willing to book another date when we can make it.

Nasser Vies, the Bespoke Shoemaker spoke and demonstrated at our January 10th meeting and this was extremely well received. There was rapt attention when Nasser demonstrated. Two items of note from that meeting: One, he claims Ruth Haig's formulation for beeswax is the best he has used: Secondly, we are gaining at least two new members from his Demo!

February 14, 1990, Muriel McKnight demonstrated Crinkle dyeing. This was one of the first hands on demonstration and was welcomed heartily by those who were rapidly tiring of the "intellectual leather" of the past months.

We should observe however, that at the end of last year and the beginning of this year, we took a consensus of what workshops and Demonstrations people wanted and these are the choices we made as a group. This year we may want to concentrate on Applied Leathercraft.

(cont'd)

Our March 14, 1990 meeting was to choose the Weston Trophy articles. We are hoping that we are going to be contenders.

Executive for 1990-1991

President:	René Hackstetter	Secretary:	Colleen Glynn
Vice President:	Bruce White	Treasurer:	George McPhail

Respectfully Submitted,

René Hackstetter, President.

WOODSTOCK:

Woodstock has 12 members but owing to some living at a distance and some working, our attendance record hasn't been too good.

We made a start on some framed handbags under the guidance of Edith Melchior-Hawkins. Jack Meharg gave us a very interesting talk and demonstration on adapting designs from different sources and tips on working with stacked leather. Loreen Manuel showed us how to make the tiny roses she does so well.

For entertainment, we had a picnic in June and a Christmas dinner in December.

The rest of the time has been spent on organizing the Annual Meeting for 1990 and for the Biennial Exhibition.

Executive for 1990-1991

President:	Madeleine Mitchell	Secretary:	Beula Reynolds
Vice President:	Jean Pickering	Librarian:	Nancy Durham
Treasurer:	Loreen Manuel		

Respectfully Submitted,

Beula Reynolds, Secretary.