

THE CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

LEATHER '82



AT

THE GALLERY- CITY OF BRAMPTON
PUBLIC LIBRARY and ART GALLERY

150 CENTRAL PARK DRIVE, BRAMALEA

OPENING: July 2, 1982

7:30 p.m.

PUBLIC VIEWING: JULY 3-AUG.1, 1982

The Canadian Society for Creative Leathercraft was founded in 1950 to provide guidance in improving the quality of leathercraft in Canada and in creating original designs. Membership now averages 225, including members from coast to coast, and a number of members in the U.S.A. The Society encourages the formation of local branches anywhere in Canada. At present, branches exist in Barrie, Belleville, Hamilton, Norland, Toronto and Woodstock. Those not able to attend a local branch because of distance join as members-at-large. The branch competition for the Weston Trophy is a major event at the Annual Meeting. A graded system of membership gives the general members an opportunity to become Associates, and then later Fellows of the Society. The Council of Fellows judge the work for sales, exhibitions and competitions. Members receive a quarterly bulletin called Canadian Leathercraft.

C.S.C.L. is affiliated with the Ontario Craft Council. Since 1964, C.S.C.L. has participated in the Arts, Crafts and Hobbies Show at the C.N.E. with an exhibition of work, sales, and demonstrations by the members.

The chief objectives of the Society are:

- to improve the status of leathercraft by raising the standards of design and craftsmanship
- to help anyone interested in any phase of the work
- to raise standards of teaching and judging
- to conduct sales and exhibitions
- to co-operate with the other services in furthering the crafts
- to supply teachers, demonstrators and adjudicators upon request.

New members in the Canadian Society for Creative Leathercraft are always welcome. Further information may be obtained by contacting those listed in this Show Catalogue.

AWARDS

1. Ontario Crafts Council Award for
Most Original Design
Flyswatter by Lillian Kay
2. Michigan Leather Artisans Award for
Best Leather Design
Leather Clock by Jack Meharg
3. Canadian Society for Creative Leathercraft
Judges Special Award
Green/Gold Nude by Lillian Kay
4. Canadian Society for Creative Leathercraft
Executive Award for Most Functional Piece ..
Ranger Belt by Ruth Haig
5. Irva Ford Memorial Award for
Best Moulded Work
Dark Brown Box by Bea Austin
6. Anne Hook Memorial Award for
Best Colour Work
Stacked Leather Clock by Jack Meharg
7. Mary Zatyko Memorial Award for
Best Soft Leather Piece
Patchwork Brown Suede Shoebag by Kay Cloughley

HONORABLE MENTIONS

1. Octagonal Leather Box Jack Meharg
2. Orange Filagree Bottle Bea Austin
3. Book Ends-Indian Design Clara Cavanagh
4. Weed Pot Jessie Little
5. Bulrush Wall Plaque Jessie Little
6. Black/ Raspberry Suit Jean Hunter

	<u>CRAFTSMAN</u>	<u>ARTICLE</u>	<u>SALE PRICE</u>
1.	Austin, Bea	Covered Bottle, Filagree	N.F.S.
2.	" "	Hinged Box, Orange and Brown	N.F.S.
3.	" "	Brown Square Box, Lined	N.F.S.
4.	" "	Beige Bag, Brown Lace Trimmed	N.F.S.
5.	" "	Red Bag with Black Stitching	N.F.S.
6.	Bottrill, Sherle E.	Card Case in Floreated Morocco	N.F.S.
7.	Cavanagh, Clara	Book Ends	N.F.S.
8.	" "	Book Carrying Case	N.F.S.
9.	" "	Suede Tam (Hat)	N.F.S.
10.	" "	Suede Leather Bag	N.F.S.
11.	Corbett, May	Iris Pattern Book Ends	25.00
12.	" "	Serviette Holder	15.00
13.	" "	Suede Covered Bottle	45.00
14.	" "	Bluebird 3-D Picture	N.F.S.
15.	" "	Small Leather Bud Vase	10.00
16.	Cloughley, Kay	Patchwork Suede Shoebag, Brown Tones Hand Stitched	N.F.S.
17.	" "	Soft Suede Shoulder Bag, Multicolour Trim	N.F.S.
18.	Drysdale, Hope C.	Pair of Deerskin Gloves	**55.00
19.	" "	Black & Red Leather (Variegated) Box	N.F.S.
20.	" "	Weed Pot	**35.00
21.	" "	C.S.C.L. Looseleaf Notebook Covers	N.F.S.
22.	Haig, Ruth	Tan Stamped "Ranger" Belt	**40.00
23.	" "	Red Leather Freeform Box	25.00*
24.	" "	Tan Leather Long Shoehorn	27.50*
25.	" "	Red Calfskin Tooled Wallet	20.00*
26.	" "	Plaited Black Morocco Wallet	20.00*
27.	Hilder, Gertrude	Shoulder Bag, Bamboo Design	N.F.S.
28.	" "	Wallet, Bamboo Design	N.F.S.
29.	" "	Belt, 3/4" wide, Pussywillow Design	7.50*
30.	" "	Gloves, Ladies Grey Goatskin	30.00*

NOTE: All items marked N.F.S. are not available for purchase

All items marked with two asterisks preceeding the price are available ONLY by duplication of these originals, and must be ordered. (i.e. **25.00)

All items marked with one asterisk FOLLOWING the price are for sale, and duplicates may also be ordered(ie.25.00*)

All items with price listed, and no asterisks are for sale. (No duplicates available).

<u>CRAFTSMAN</u>		<u>ARTICLE</u>	<u>SALE PRICE</u>
31.	Hunter, Jean	Tote Bag, Brown/Tan	N.F.S.
32.	" "	Binocular Case, Red Sponged Dye	N.F.S.
33.	" "	"Shooting Star" design Box, in Floreated Morocco	N.F.S.
34.	" "	Address Book in Red Morocco	N.F.S.
35.	" "	2-piece Suit, Black Cowhide and Raspberry Suede	N.F.S.
36.	Hutcheson, Joy	Horse Design Leather Plaque	40.00*
37.	Kay, Lillian	Pair of Mushroom Pictures, Carved	**115.00pr.
38.	" "	Green Leather, Gold Tooled Picture of Nude	325.00
39.	" "	Purple & Black Carved Leather Flyswatter, Black Braided Handle	**150.00
40.	" "	Pr. of Carved Leather Butterfly Pictures	**125.00
41.	Little, Jessie M.	Weed Pot, Geometric Pattern	N.F.S.
42.	" "	Man's Belt, Geometric Pattern	N.F.S.
43.	" "	Pocket Secretary, Thistle Design	N.F.S.
44.	" "	Wall Plaque, Bulrush Design	N.F.S.
45.	" "	Small Notebook, Weed Design	N.F.S.
46.	McKington, Muriel	Green Morocco Desk Pad, 3-D Design	70.00
47.	Meharg, Jack	Leather Clock	N.F.S.
48.	" "	Stacked Leather Jewellery Box	N.F.S.
49.	" "	Stacked Leather Lamp	N.F.S.
50.	" "	Octagonal Stacked Leather Box	N.F.S.
51.	McLean, Carol	Covered 3-D Bottle	N.F.S.
52.	" "	Salute to Ancient Egypt	N.F.S.
53.	Pickering, Jean	Eye Glass Case	**40.00
54.	" "	Tan Morocco Book Cover	N.F.S.
55.	" "	Wallet, Brown and Orange Morocco	20.00*
56.	Riddell, Gladys	Pen Holder	N.F.S.
57.	" "	Beige Evening Bag	N.F.S.

For Sales and Orders Please Contact:

Exhibitions Chairman,

Mrs. Jean Hunter,

Snelgrove, Ont.

LOP 1M0

Tel: 1-416-846-1217

Further Information on the
Canadian Society for Creative Leathercraft
may be obtained by contacting:

Jack Meharg,
President, C.S.C.L.
36 Bailey Crescent
Scarborough
M1G 2P3.

Your attendance at our Biennial Show
has been appreciated.