

January 12th Workshop Details

I. Lacing Part

Workshop Leader

Lauch Harrison has worked with leather for 20 years. He is a Associate Member of the CSCL and has demonstrated and done workshops for the the Society and General Public. Lauch likes to put tools to leather and will have some ideas on how to put some leather remenants to good use

Materials & tools used in demonstration and supplied as workshop loaners.

Lace 1/8"

Hole Makers – Round Scratch Awl

Buckle Heel Bar with round appearance

Lace maker/ Beveling Jig/ #86 Splitter/ Round Punch/ Punch Pad/

Glazed Goat Skin/ white glue/ lace conditioner

Techniques Discussed or Shown

Spanish Type Buckle Covering of Two Loops, Spanish Type Buckle Covering of One Loop. As taken from Leather Braiding by Bruce Grant. Lace Cutting and Beveling.

Hands on Project

Lace covered Buckle

List of Suppliers for tools, Leather & Findings will be supplied at the Workshop

Tools to Bring (if you have them)

Scratch Awl, 1/8" lace, Lace make

II. Stitching Part

Harness Stitching - Hands On Demonstration

Demo will show Harness Stitching techniques, Concentrating on the use of Pricking Irons. Discussion about different methods of pricking. Types of stitch thrown vs not thrown

Workshop Leader

Sean Dalgetty has worked with leather for 25 years. He is a Fellow of the CSCL and demonstrated and done workshops for the the Society and General Public. Sean has an affinity for Harness Stitching and has trained with a Cordwainer College trained mastercraftsman.

Materials & tools used in demonstration and supplied as workshop loaners.

Thread & Wax, Harness Needles

Hole Makers - Awls diamond, round, oval curved,

Stitch Markers - prickers, stationary shoulder frames and carriages, pricking wheels, over stitch wheels, pricking irons.

Channel Cutters – compass race, channel gouges, channelers, creasers

Stitch Horse, table top pony seated pony, clams, loop clam cutting/ pouno board

Techniques Discussed or Shown

Harness stitch, Butt stitch, Back stitch, use of Channelling on front and back, appropriate thread & needle sizes for stitch length, choosing the proper awl.

Hands on Project

sewn belt buckle with keeper loop. Sewing round box if time allows

List of Suppliers for tools, Leather & Findings will be supplied at the Workshop

Tools to Bring (if you have them)

Stitch Pony, Diamond Awls, Stitch markers, needles, glue, wax, pouno board

Registration Fee - \$15.00 includes materials and refreshments

Saturday, January 12, 2013

10:00 am to 1:30 pm

Woodstock Art Gallery, 449 Dundas St., Woodstock, ON N4S 6G7