

Report for Judging
Virtual Annual Competition
April 23rd, 2024 On Zoom at 8 pm

To the Council of Fellows -Regarding Judging the 2024 Annual Virtual/Photo Competition

Present: Lauch, Sean, & Kim,
Call to Order at 8:05 pm

The Virtual Annual Competition was opened March 28 and closed April 18, 2024. Sean, Kim & Lauch met on a zoom call on April 23, 2024 to discuss and judge 17 entries submitted by five General Members, one Novice Member, and two Fellows.

The judges received encouragement from the CSCL Executive Council to include Biennial Prizes with the Annual Awards. To that end 8 Craft Ribbons and 3 Salon Ribbons and 9 monetary prizes were given.

The high quality of the entries allowed the Judges to give out Best in Show - \$50, Muma Award for Tooling and Colouring - \$50, Judges Special Choice - \$100, and Best General Member - \$50 to Greg Belenky for his Apollo served by the Nymphs. Greg also was awarded 3 Craft Ribbons and 2 Salon Ribbons.

Sean Dalgetty received the Michigan Soft Leather Award - \$50 for his Duffle Bag and the CSCL Executive Award for most functional piece - \$100 for Scope Case, he also was awarded 3 Craft Ribbons & 1 Salon Ribbon.

Best Belt in Honour of Jack Meharg - \$50 went to Bob Richardson for his Guitar Strap, he also received a Craft Ribbon.

Doug Tigchelar received the Betty Heacock Memorial Award for Best piece from a Novice Member - \$50 and the Woodstock Heritage Award - \$50 for his Container for Leather Tools, he also received a Craft Ribbon.

Lauch Harrison received a Craft Ribbon for Simple Bi Fold Marbled Wallet.

Scoring as follows out of 10

Apollo served by the Nymphs	10	Craft and Salon	Greg Belenky
Scope Case	10	Craft and Salon	Sean Dalgetty
La Pieta	9.67	Craft and Salon	Greg Belenky
Duffle Bag	9.50	Craft	Sean Dalgetty
Messenger Bag	9.50	Craft	Sean Dalgetty
L'amour et Psyche Wallet	9.33	Craft	Greg Belenky
Guitar Strap	9.00	Craft	Bob Richardson
Simple BiFold marbled Wallet	8.50	Craft	Lauch Harrison

The photos of the work were a joy to look and as the fourth iteration of the Virtual Annual the photos are getting better at showing the aspects, quality and telling a story. The Judges were happy to give more monetary awards to well deserved pieces and their makers.

Thanks
Lauch Harrison FCSCCL
For Sean Dalgetty FCSCCL
Kim Winchester FCSCCL
Nancy Durham FCSCCL for the Woodstock Award