

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

Barrie, Ontario, was host to the twenty second Annual Meeting on April 22, 1972, of the Canadian Society for Creative Leathercraft.

Cathryn Bonis was presented with a Life Membership, and two new Fellows, Jessie Little and Gladys

Riddell were welcomed. Mrs. Helen Wheaton was installed as President of C.S.C.L. The Toronto Branch were the proud winners of the Weston Trophy.

The C.S.C.L. Exhibition was held at the Woodstock Art Gallery from May 13 to June 3, 1972. Olivia Smith was Exhibition chairman.

On opening night, Mrs. Telfer, curator, welcomed those present on behalf of the Art Gallery. Helen Wheaton extended a welcome from C.S.C.L.

The exhibition consisted of 64 articles, representing the work of 29 members. Also on exhibit was a case of North American Indian Leather Artifacts on loan from the Royal Ontario Museum.

Left to right Carol McLean, Beula Reynolds and Grace Holmes at the opening of the CSCL show in Woodstock, May 13. Pictured behind them is a prizewinning bouille hanging weed pot by Irva Ford of Hamilton.

