

Something on the side

TEN BOOTHS offering Canadiana crafts are on display at the Festival. Larena Clark, one of the country's foremost traditional singers, and her husband, Gordon, have organized the show.

A potter's wheel is worked by Marion Maskell beside a display of her finished products.

John Redbird, a Canadian Indian, is spending the weekend cutting, carving, and painting a totem pole. "These white men don't know a thing about totem-cutting. It's an art of our own people," he said. He is making a pole he designed especially for the Festival.

The Canadian Society of Creative Leather Craft has a working demonstration by several women, headed by Mrs. Gladys Riddell, with finished wallets and purses and several other leather items.

Mrs. Win Lakin is showing rug-hooking, and Robert Carwood works his loom, weaving ponchos and ties in bright oranges, greens, yellows, and reds.

Janet Corbiere is running a booth c o m p r i s e d of Canadian Indian crafts made on several provincial reserves. Moccasins, beads, and quill-work are among items for sale.

Leather sandals are popular with folk music fans according to Sibby Oughton. She makes a complete pair in a couple of hours.

In keeping with some of the hip-looking folk fans, joss sticks, incense, and earrings, mobiles and paper mache flowers, are displayed at a tent boutique run by Regine Lazarek.