



The Canadian Society for Creative Leathercraft

WELCOME TO THE 72ND ANNIVERSARY

*Saturday, May 14, 2022, 10 a.m. to noon
Via Zoom Videoconference*

PROGRAM

72nd Annual General Meeting
CSCL Virtual Leatherwork Annual Competition 2022 – Results and Awards Presentation

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President's Message

Welcome to the Virtual Annual General Meeting. The extended period of inactivity has not served me well. I did not spend much time with leatherwork until the call of the Annual Competition, then in a flurry I tried to relearn old tricks and habits. The results were a disappointment. I hope each of you has been able to work through downturn and avoid problems.

Our Society is shrinking, our ability to pass the craft to a new generation has been usurped by the internet. Our challenge will be finding a way to keep knowledge alive. More than Three years have gone by without a workshop being developed or given. If we can't do workshops, we can't draw new members. We can't sustain the Society unless we can draw new members. We have to learn new ways to do workshops.

The Fellows of the Society will judge the Second Virtual Annual Competition from photographs. The total entries and the number of Members are down but we do have first time entries from a new member and from an International Member-at-Large. This is a great way to present our craft for others to see. We have some great skills, we have to show them off... so get cracking.

Lauch Harrison, FCSCL, President



The Canadian Society for Creative Leathercraft

70th & 71st Annual General Meeting
Saturday, May 8, 2021
Via Zoom Videoconference

Present

Executive: Lauch Harrison, Jim Wilkes, Della Chynoweth, Lauren Malec. Ex officio: Eugene Pik, Barbara Chynoweth, Kim Winchester, Paul Kitchener. Non-members: Joanna Malec. Voting Members: Karen Weber, Sea Leather Wear (Stanley Major), Barry Taylor, David McPherson, Bob Pfister, Nancy Durham

Regrets

Tracey Howard, Sean Dalgetty

Call to Order

By Lauch Harrison at 10:06 a.m. Lauch read his President's Message to all present:

Welcome to the Virtual Annual General Meeting. What great changes the last year and a half has brought to our Leather Working Society and Canadian Society. The time has gone by alternating from very quickly to a dead stop. Without our normal milestones it seems so little time has past since we met last in Norland. The extended period of inactivity has not served us well and if I use my own experience, I did not spend much time with leatherwork.

The Society continues to shrink, but we will continue for our members until our funds are gone. Our ability to pass along the craft to a new generation has been usurped by the internet and the myriad sites with information, patterns, videos and chat rooms that are free and easy to use. Our challenge is finding ways to remain vital, offering workshops is one avenue. Two years have past and one workshop was developed or given. We can't sustain interest in the Society unless we can draw outside interest for two reasons; income and introducing the Society to potential members.

The Fellows of the Society judged the First Virtual Annual Competition from photographs and I congratulate them on the effort and thank them for the time spent.

I hope this is not the only way to present our craft for others to see. I hope we will gather, do workshops, demonstrations and have some real Annuals in the coming years.

Minutes of the Last Meeting

Dated May 4, 2019. Lauch allotted time for all present to read the 69th Annual General Meeting Minutes as circulated prior by email for any revisions, errors and omissions. *Motion by Lauren Malec* that the minutes be accepted as circulated. Seconded by Jim Wilkes. Carried.

Business Arising from the Minutes of the Last Meeting

1. Number of Articles required for a Weston Trophy Entry motion from Council: *Motion by Eugene Pik* that the number is changed to 3. Seconded by Kim Winchester. Carried.
2. Slate of Officers for the next term, 2021-23, included herein. Lauch congratulated all acclaimed.
3. Ribbons and Awards were given out at the conclusion of (e) below along with the Fellows Report, presented by Kim and Eugene. See the CSCL Facebook post for the complete virtual competition

results and new electronic certificates created by Kim. Awards were paid from General Funds and e-transferred to the recipients.

Reports as Read or Circulated

a) 1st Vice: by James Wilkes

Nothing to report

b) Membership: by Kim Winchester

For the year 2020 -2021, The Canadian Society for Creative Leathercraft had 37 members.
16 General members, 0 student, 0 Associates, 9 Fellows, 5 Life Memberships, and 7 sustaining members.

I am sorry to report that Dorothy McPherson, one of our Life Members passed away on February 24, 2021.

Please remember to notify the Membership Chairperson of any changes in your contact information.

Kim Winchester
Membership Chairperson

c) Library Report: by Paul Kitchener

‘Due to Covid 19 the Library has been closed for the last year and again this year until further notice.’

d) “Canadian Leathercraft” Newsletter: by Barbara Chynoweth, Editor

In 2021 we are changing the number of issues for the Canadian Leathercraft to 3 issues a year.
The “Canadian Leathercrafter”, the Newsletter of CSCL, features our Guild’s news and events, how-to projects, and even some tips and ideas from CSCL’s past. Most issues have articles either from one of our Branches, or our Members-at-Large. As always, these contributions are welcomed.

The **Spring 2019** issue covered the 69th Annual CSCL Convention hosted by the Norland Branch.
In the **Summer and Fall 2019** we had a CSCL Library Review Quiz, A Summer Study of Acorns, we visited an article From the Vault and showed a Baseball Glove Pattern
The **Winter 2019-20** we were please to announce own Jim Wilkes receiving a Medal of Appreciation that he was presented for his services to The International Internet Leathercrafters' Guild, Inc., we had a pattern for a Native Medicine Bag a pattern for a Puzzle Pouch. CSCL loses a Life Member - Loreen Manuel, A Blast from the Past.
Spring 2020 Sadly we announced Our 2020 CSCL 70th Convention postponed to 2021, Baby Moccasin pattern, Meet Lester Pinter a new FCSCL, Summer School Door Prize – Sponsored by the MAL, London, Ont.
Summer 2020 We had instructions on making a Hinged Box with Lauch Harrison
Fall and Winter 2020 – Get ready for Christmas – Make a Poinsettia pin – Make a Dove to hang in your Christmas Tree - Here are some patters from the “Make It with Leather” November 1983 – Leather Resources – How to make a Key Fob - Leather & Tin Foil Icicles & Hearts

I am always looking for articles and ideas for the Newsletter.

Respectfully submitted, Barbara Chynoweth, Editor

e) Council of Fellows Report- Sean Dalgetty, FCSC

The Fellows of the Society met twice this past year, both meetings were held virtually on a ZOOM call. The first meeting was to set up the parameters for the First Virtual Annual Competition and the second meeting to judge the entries. The Members of the Society were able to send photographs (via email) of their work into the website, from the emails, the photos were uploaded to google albums. The Virtual Judges – Lauch, Sean, Betsy, Kim & Karen were tasked to set up their own personal scoring systems and arrive at a score from 0 – 5 on each entry. The scores were averaged and sorted this gave an order of highest score to lowest.

Not being able to see, hold and understand the construction of the physical entry proved difficult and future virtual competitions will include an explanation of the work or techniques used.

We had 26 entries from 8 Members, 3 General Members and 5 Fellows, from those entries 13 were awarded Craft Certificates and 12 were Awarded Salon Certificates. The Judges were able to award Best General Members Piece and Best Fellows Piece along with the other awards and they are as follows:

Irva Ford Award for Best Moulding -Tammy Paddon for Zippered Molded Eye Glasses Case
Robert Muma Award for Best Tooling or Colouring - Gregory Belenky for Abduction of Proserpine
Best Hard Sculpture Award - Kim Winchester for Growling Bear
Woodstock Heritage Award - Sean Dalgetty for Veg Tanned Purse
Best General Member Piece - Gregory Belenky for Abduction of Proserpine
Best Fellow Piece - Eugene Pik for Red Oxford Shoes
Best in Show - Eugene Pik for Red Oxford Shoes

Yours Truly;
Lauch Harrison
Secretary of the Council Fellows of the CSCL

f) Workshop Report - Lauch Harrison FCSC, Jim Wilkes ACSCL

CSCL Workshop Report for the Virtual 70th Annual 2021

The Committee presented one workshop in the Norland School Hall Community Centre. Using this workshop space allowed our presentation to be done at minimal cost. Thanks to the dedicated Norland Executive for their support and co-operation.

Lester and I went up on a beautiful Saturday in October, to present a sharpening workshop. I brought a handout on sharpening the usual tools head knife, French edger, Round edger, Shears etc.

The workshop attendees set about tuning up their tools consuming sandpaper all participants got two sheets of abrasive paper to take home. Lester did some work on some braiding a mystery braid bracelet. The workshop cost \$10.

I donated a French Edger to raffle off.

Our Workshops drew 8 participants.

Please consider some projects and send your ideas to the committee, we will then put some programming together and make a workshop.

g) Web Administrator Report: by Eugene Pik, ECO, FCSC

<https://canadianleathercraft.org/> is working well.

The newsletters are posted regularly on both the website and the Facebook page <https://www.facebook.com/CanadianLeathercraft>

h) Privacy Officers Report: by Lauch Harrison

Nothing new to report for this year.

i) Treasurer's Report: by Della Chynoweth

See Pages 8-11 below.

Branch Reports for 2019-2021

Hamilton Branch - Respectfully Branch President Sean Dalgetty, FCSC

For the past two years, Hamilton Leather Guild has been able to gather intermittently when the isolation rules were loosened to allow our twice a month meetings on the second & fourth Wednesday (evening) of each month. Our memberships have risen to 8 people. We have our meetings in the home of Colin and Tammy Paddon. The Paddon's have been members for some years now and have opened up the basement workroom that is a super work area. Our last meeting was nine months ago and we've been raring to go on various projects: thong and lace making, whip making, moulded form purse, wallet construction and projects for some of the new members

Lauch Harrison, FCSC

Mississauga Branch – Respectfully submitted by Jim Wilkes

From September 2019 to April 2020

September – started to make a quick change purse

October – Finished off the quick change purse

November – made Christmas Tags

December – Workshop to make Sheepskin Mitts

January – Discussed what projects for the Annual

February – Discussed Workshops for the year

March to April – no meeting due to COVID

From September 2020 to April 2021 - no meeting due to COVID

Norland Branch - Respectfully submitted by Tracey Howard

May we worked on projects that we had not completed. June we had a BBQ hosted by Barbara and Della. In September and October we worked on projects. In November Lauch and Lester came for a Workshop. We do not have a meeting in December. January and February we worked on making a one-piece wallet. Norland Leather Club did not have any meetings after this due to the fact that The Norland School Hall Community Centre where we have our meetings is shut down due to Covid-19.

Members-At-Large (MAL) REPORT- Respectfully submitted Lauren Malec, MAL Representative

Seventy years already! Heureux anniversaire à tous!

CANADIAN LEATHERCRAFT featured the MAL CSCL Library Review for a fifth consecutive summer except with a twist. How well did you score on this book quiz?

At the Thorndale Fall Fair, Community Centre, one MAL (2006) demonstrated her fish leather acorns alongside a past member's molded leather goats display. Local news reported, in late February, that this building succumbed to an overnight fire; their city intends to rebuild for Fall 2020.

This year two Woodstock Branch (inaugurated at the 18th Annual) pioneering members passed away. A Craftsman Award winner and their first branch President, Beula Reynolds was in her 98th year (CANADIAN LEATHERCRAFT, Summer-Fall 2019). Loreen Manuel, their first branch Vice President, and benefactor of the CSCL Fund - Teaching in Leathercraft was 97. Their untiring commitment to leathercraft resonates beyond today.

Executive Council Meetings were attended by the MAL Representative, notably March and April newly held via ZOOM video conferencing service.

In light of the 27% MAL membership attrition this year, rest assured that a solid CSCL foundation already exists.

Buildup leathercraft: slip a cutting mat under your computer keyboard!

Respectfully submitted, Lauren Malec, MAL Representative

“Together Apart – 70 plus ONE!”

At the May 2020 Executive Meeting, a motion was carried for the MAL Representative to fill the position as Executive Council ‘Backup Secretary’ of the meeting minutes which are held via Zoom.

Since September’s notice of the newly formed Ongoing List of Interesting Leathercraft Websites by the Executive Council, three contributing MAL were featured in CANADIAN LEATHERCRAFT, Fall 2020.

Craft Ontario, formerly Ontario Craft Council, surpassed their fundraising goal in a November online auction, For the Love of Craft, where one MAL had generously donated 13 handmade leather boxes.

MAL, Honorary Life Member, Dorothy McPherson passed away peacefully on February 24, 2021. Dorothy, an international folk artisan/writer, joined CSCL in 1990, tirelessly promoting leathercraft over the years: Craft Ontario liaison, Editor/Contributing Writer, Workshop Instructor and co-founder CSCL London Jewellery Award. We remember her fondly in the upcoming CANADIAN LEATHERCRAFT periodical.

Via email, we caught up with MAL, Honorary Life Member, Madeleine Mitchell, and learn about her New Cell Phone Leather Case, a custom project featured in CANADIAN LEATHERCRAFT with photos.

Sustaining Member and MAL, Sea Leather Wear, shipped suede and glazed, carp and salmon skins from Alberta to the Executive Council – an initiation of hope and expectation that all in-person meetings will begin again in our new membership year.

“Per ardua ad astra.”

Respectfully submitted, Lauren Malec, MAL Representative

Financial Review Report

Due to COVID 19 these Financial Statements have not been reviewed.

New Business

1. A 15-minute presentation was made by Sustaining Member, Stanley Major of Sea Leather Wear, on the characteristics, sizes and uses of carp and salmon skins. Perch and seabass are also available from an existing stock they market. A Q&A period followed.
2. *Motion by Lauch* to accept the 70th & 71st Branch Reports as amended. Corrections: Page 9 heading “2019-2021”; Page 13 “Indemnity Insurance (1 Yr); Page 15 1st Vice President 519-716-4437. Seconded by Kim. Carried.
3. Lauren requested a motion be made for more transparency by the Executive Council to better inform all members about the cost/alternatives/incident reports of the insurance policy. *Motion by Lauch* to immediately send a copy of the Insurance Policy to all Branch Presidents. Seconded by Kim. Carried.

Adjournment

(11:26 a.m.)



The Canadian Society for Creative Leathercraft Operating Account

April 1, 2019 to March 31, 2020

	2020	2019
Income		
Membership Dues	1,200.00	1,265.00
Donations	80.00	
Estate of Bill Whittingham	1,800.00	74.75
Interest/Adv in Bulletin	12.07	9.00
Annual Meeting	2,055.50	0.00
Total Income	\$5,147.57	\$1,348.75
Expenses		
Membership, Postage and Stationery	0.00	38.82
Annual Meeting	2,844.34	941.63
Awards	0.00	370.00
Web Charges	0.00	34.00
Shows and Workshops	0.00	0.00
Dues and Membership (OCC Awards Donation)	0.00	0.00
Mileage	0.00	0.00
Indemnity Insurance (1 Yr)	1036.80	1036.80
Bank Charges	72.50	90.90
Total Expenses	\$3,953.64	\$2,512.15
Income Over Expenses	\$1,193.93	-\$1,163.40
Ledger Balance (Beginning of Year)	7,524.31	8,687.71
Net change over year	\$1,193.93	-\$1,163.40
Ledger Balance End of Year	\$8,718.24	\$7,524.31
CIBC Term Deposit	5,261.65	5,230.10
GIC	2,000.00	2,000.00
Cash in Bank	8,718.24	7,524.31
Total Funds	\$15,979.89	\$14,754.41
Bank Account Reconciliation		
Balance on Bank Statement March 31	8,718.24	8,561.11
Less Outstanding Cheques	0.00	-1,036.80
Plus Outstanding Deposits	0.00	0.00
Ledger Balance March 31	\$8,718.24	\$7,524.31

Respectfully Submitted Della Chynoweth



The Canadian Society for Creative Leathercraft

Awards and Endowments

April 1, 2019 to March 31, 2020

	2020	2019
Michigan Soft Leather	759.05	759.05
Betty Heacock	1,721.14	1,721.14
London Jewellery Award	60.00	60.00
MSCL Award	100.00	100.00
Woodstock Award	1,219.14	1,219.14
Manuel	1,287.52	1,287.52
Al Foss Award/Workshop	350.00	350.00
Jack Meharg Award	500.00	500.00
Bruce White Award	450.00	450.00
Total Awards	6,446.85	6,446.85
 Total Funds Available	 14,754.41	 14,663.30
 General Funds Available	 \$8,307.56	 \$8,216.45

Respectfully Submitted Della Chynoweth



The Canadian Society for Creative Leathercraft Operating Account

April 1, 2020 to March 31, 2021

	2021	2020
Income		
Membership Dues	1,080.00	1,200.00
Donations	40.00	80.00
Estate of Bill Whittingham	0.00	1,800.00
Interest/Adv In Bulletin	26.00	12.07
Annual Meeting	10.00	2,055.50
Total Income	\$1,156.00	\$5,147.57
Expenses		
Membership, Postage and Stationery	0.00	0.00
Annual Meeting	0.00	2,844.34
Awards	0.00	0.00
Web Charges	85.00	0.00
Shows and Workshops	0.00	0.00
Dues and Membership (OCC Awards Donation)	0.00	0.00
Mileage	0.00	0.00
Indemnity Insurance (1 Yr)	972.00	1036.80
Bank Charges	42.00	72.50
Total Expenses	\$1,099.00	\$3,953.64
Income Over Expenses	\$57.00	\$1,193.93
Ledger Balance (Beginning of Year)	8,718.24	7,524.31
Net change over year	\$57.00	\$1,193.93
Ledger Balance End of Year	\$8,775.24	\$8,718.24
CIBC Term Deposit	5,330.05	5,261.65
GIC	2,000.00	2,000.00
Cash in Bank	8,775.24	8,718.24
Total Funds	\$16,105.29	\$15,979.89
Bank Account Reconciliation		
Balance on Bank Statement		
March 31	8,775.24	8,718.24
Less Outstanding Cheques	0.00	0.00
Plus Outstanding Deposits	0.00	0.00
Ledger Balance March 31	\$8,775.24	\$8,718.24

Respectfully Submitted Della Chynoweth



The Canadian Society for Creative Leathercraft

Awards and Endowments

April 1, 2020 to March 31, 2021

	<u>2021</u>	<u>2020</u>
Michigan Soft Leather Award	759.05	759.05
Betty Heacock Award	1,721.14	1,721.14
London Jewellery Award	60.00	60.00
MSCL Award	100.00	100.00
Woodstock Award	1,219.14	1,219.14
Manuel Endowment	1,287.52	1,287.52
Al Foss Award/Workshop	350.00	350.00
Jack Meharg Award	500.00	500.00
Bruce White Award	450.00	450.00
Total Awards/Endowment	<u>6,446.85</u>	<u>6,446.85</u>
Total Funds Available	<u>16,105.29</u>	<u>15,975.89</u>
General Funds Available	<u><u>\$9,658.44</u></u>	<u><u>\$9,529.04</u></u>

Respectfully Submitted Della Chynoweth



The Canadian Society for Creative Leathercraft

Your Executive for 2021 - 2023

Executive

Past President	Jim Wilkes	(519) 716 – 4437
President	Lauch Harrison	(905) 525 – 4092
1st Vice President	Jim Wilkes	(519) 716 – 4437
Secretary	Lauren Malec	
Treasurer	Della Chynoweth	(705) 454 – 0729

Branch Presidents

Hamilton	Sean Dalgetty	(905) 528 – 2136
Mississauga	Jim Wilkes	(519) 716 – 4437
Norland	Tracey Howard	(705) 454 – 9941
MAL Appointee	Lauren Malec	

Ex-Officio

Chairman – Council of Fellows	Sean Dalgetty	(905) 528 – 2136
Teaching Standards	Lauch Harrison	(905) 525 – 4092
Editor – Canadian Leathercraft	Barbara Chynoweth	(705) 454 – 0729
Membership	Kim Winchester	
Librarian	Paul Kitchener	(905) 257 – 5622
Privacy Officer	Lauch Harrison	(905) 525 – 4092
Electronic Communications Officer	Eugene Pik	

Special Committees

Workshops	Lauch Harrison, Jim Wilkes
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Reports by Executive Council for 2021-22

1st Vice President Report: by Jim Wilkes

No report for 2021.

Treasurer's Report: by Della Chynoweth

See Pages 16-17 below.

Council of Fellows Report: by Lauch Harrison

[As per the Agenda: Live Presentation. To be attached to final page]

"Canadian Leathercraft" Newsletter: by Barbara Chynoweth, Editor

In 2021 we changed the number of issues for the CANADIAN LEATHERCRAFT to 3 issues a year. Be sure to Check them out on our web site.

CANADIAN LEATHERCRAFT, the Newsletter of CSCL, features our Guild's news and events, how-to projects, and even some tips and ideas from CSCL's past. Most issues have articles either from one of our Branches, or our Members-At-Large. As always, your ideas and contributions are welcomed.

During 2021 I took a look back at some of the ideas from past years.

In the **January, February, March, April 2021** edition we covered CSCL Leatherwork Virtual Competition, Creases & Burnishing on Light Weight Leather, Using a Head Knife?, Cutting Surface for Leatherwork. Cutting Boards of End Grain Hardwood, Aluminum & Glass, Broadening the Understanding of Leathercraft, Projects from the MAL and Threading the Needle.

In the **May, June, July, August 2021** edition we covered the 70th -71st Annual Convention and results, A Kodak Moment, Bevel Knife Skiving You Tube, Making a Bevel Skiving Knife out of a scraper, New Leather?, Jim Wilkes has been busy and Christmas Birds

In the **September, October, November, December 2021** edition we covered SEE - What Can You do with Scraps of Leather, Condolences, Plant Hanger – a great way to use up scraps, Five Strand How-to, Sharpening Punches, Spanish Don's Hat, Tool Tip and "Members-At-Large-At-Work".

In the **January, February, March, April 2022** edition we had the notice of the CSCL Virtual Leatherwork Annual Competition 2022 and we covered Here is a pattern that can be used to make a dolls leather costume, Buffalo Plaid, Throwing the Stitch, Hints and Tips from Hammerlauch. Respectfully submitted, Barbara Chynoweth, Editor

ECO Report: by Eugene Pik, Electronic Communications Officer

Website Report: canadianleathercraft.org

Between May 1, 2021 and May 1, 2022 - 2,559 users opened 6,258 pages

Since the website redesign in March 2017, it was visited by 10,843 users - they viewed 32,957 pages on the website.

Facebook Report - www.facebook.com/CanadianLeathercraft page from May 1 2021 to May 1, 2022:

4.3K People reached

54 new followers

Membership Report: by Kim Winchester, Membership Chairperson

For the 2021-2022 year we had 25 members, 4 sustaining members:

11 Fellows

0 Associates

14 General members

I am sorry to report we have one member this year pass away. Phyllis McHale passed away Sept 13, 2021. Members-At-Large increased by one with a leathercrafter in New Brunswick joining in October. Please remember to notify the Membership Chairman of any changes in your contact information.

Library Report: by Paul Kitchener, Librarian

Due to Covid 19 the Library has been closed for the last year and again this year until further notice.

Workshop Report: by Jim Wilkes, Workshop Committee

We have not discussed due to the Covid-19 pandemic. It was decided to put on hold till later in 2022.

Privacy Report: by Lauch Harrison, Privacy Officer

No Report.

Special Report

[As per the Agenda: Live Presentation. To be attached to final page.]

Branch Reports for 2021-22

Norland Branch - Respectfully Submitted by Tracey Howard

We were unable to have meetings during 2021 because of COVID and the Norland School Hall Community Centre being closed. We were very happy when we got the word that the facility was opening up again in early 2022 and we held our first meeting on March 9. The group worked on making little peoples leather moccasins.

Mississauga Branch – Respectfully Submitted by Jim Wilkes

Due to the Covid-19 pandemic there were no meetings held and we hope to start-up in September 2022.

Hamilton Branch – Respectfully Submitted by Lauch Harrison, FCSC

Hamilton had sporadic meetings when the Covid Restrictions were relaxed. We covered sheath making and using soft chrome leathers to do hats and slippers. Our Membership has dropped from eight to six. We try to meet 1st and 3rd Wednesday of the Month at Colin and Tammy's basement workshop. We are looking forward to the coming year to bring some projects to next year's judging.

Members-At-Large – Respectfully Submitted by Lauren Malec

Eight M.A.L. renewed their membership, hailing from Norway/Ontario/New Brunswick/Alberta/U.S.A. *August 2021* – Lauren entered her previous Virtual Annual item at the Western Fair Creative Arts Competition against a field of 100 Mixed Media crafters. The M.A.L. contribution 'A Kodak Moment' was printed in the M-J-J-A 2021 issue of CANADIAN LEATHERCRAFT. Also, 'Tool Tip' and 'Members-At-Large-At-Work' were published in the S-O-N-D issue.

September 2021 – M.A.L. NEWS went out by email and Lauren began year 1 of 2 as Secretary virtually. The Craft Ontario, Program and Membership Manager, accepted our invitation to speak about Affiliate Membership at the November *Guest Spot*, Executive Council Meeting. We welcomed a new! M.A.L. in New Brunswick and his leathercraft website is now added to the CSCL Links, wagramleather.com.

October 2021 – The previous Virtual Annual shipment of SEA LEATHER WEAR skins were mailed to M.A.L.

November 2021 – M.A.L. NEWS went out by email.

February 2022 – Speaking from experience running his own leathercraft website, wagramleather.com, Julien explained SEO (Search Engine Optimization) during this month's *Guest Spot*, Executive Council Meeting.

March 2022 – M.A.L. NEWS went out by email.

April 2022 – The M.A.L. contribution 'Buffalo Plaid' was printed in the J-F-M-A issue of CANADIAN LEATHERCRAFT. In the Executive e-vote Lauren voted against the insurance policy renewal.

Financial Review Report

See Pages 16-17 below.



The Canadian Society for Creative Leathercraft Operating Account

April 1, 2021 to March 31, 2022

	<u>2022</u>	<u>2021</u>
Income		
Membership Dues	980.00	1,080.00
Donations	40.00	40.00
Estate of Bill Whittingham	0.00	0.00
Interest/Adv In Bulletin	5.00	26.00
Annual Meeting	0.00	10.00
Total Income	<u>\$1,025.00</u>	<u>\$1,156.00</u>
Expenses		
Membership, Postage and Stationary	0.00	0.00
Annual Meeting	38.66	0.00
Awards	270.00	0.00
Web Charges	0.00	0.00
Shows and Workshops		0.00
Dues and Membership (OCC Awards Donation)	125.00	0.00
Mileage	0.00	0.00
Indemnity Insurance (2 Yrs)	0.00	972.00
Bank Charges	42.00	72.50
Total Expenses	<u>\$475.66</u>	<u>\$1,044.50</u>
Income Over Expenses	<u>\$549.34</u>	<u>\$111.50</u>
Ledger Balance (Beginning of Year)	8,775.27	8,718.27
Net change over year	<u>\$549.34</u>	<u>\$57.00</u>
Ledger Balance End of Year	<u>\$9,324.61</u>	<u>\$8,775.27</u>
CIBC Term Deposit	5,343.38	5,330.05
GIC	2,000.00	2,000.00
Cash in Bank	8,775.24	8,775.24
Total Funds	<u>\$16,118.62</u>	<u>\$16,105.29</u>
Bank Account Reconciliation		
Balance on Bank Statement March 31	8,804.58	8,775.24
Less Outstanding Cheques	0.00	0.00
Plus Outstanding Deposits	520.00	0.00
Ledger Balance March 31	<u>\$9,324.58</u>	<u>\$8,775.24</u>

Respectfully Submitted Della Chynoweth

Reviewed by Trace Howard and Sheena Burger May 1, 2022



The Canadian Society for Creative Leathercraft Awards and Endowments

April 1, 2021 to March 31, 2022

	<u>2022</u>	<u>2021</u>
Michigan Soft Leather	759.05	759.05
Betty Heacock	1,721.14	1,721.14
London Jewellery Award	60.00	60.00
MSCL Award	0.00	50.00
Woodstock Award	1,169.14	1,219.14
Maunuel	1,287.52	1,287.52
Al Foss Award/Workshop	350.00	350.00
Jack Meharg Award	500.00	500.00
Bruce White Award	450.00	450.00
Total Awards	<u>6,296.85</u>	<u>6,396.85</u>
 Total Funds Available	 <u>16,105.29</u>	 <u>15,975.89</u>
 General Funds Available	 <u><u>\$9,808.44</u></u>	 <u><u>\$9,579.04</u></u>

Respectfully Submitted Della Chynoweth

Reviewed by Tracey Howard and Sheena Burger May 1, 2022

Council of Fellows Report: by Lauch Harrison

The Fellows met twice discussing issues revolving around judging photos. Seven Fellows were able to judge the entries in the 2022 Annual Competition.

The Judges viewed the photos and marked each entry out of 10, based on their own standards, then judged the entries for Craft and Salon Ribbons. Allowance was made for entries that did not have the minimum quantity, missed angles, were of small size and poor focus.

Twelve entries were from four General Members, three entries from one Novice General Member, and three entries from two Fellows were judged. A total of 18 entries.

Ten Craft Ribbons were awarded to seven Members. Two Salon Ribbons were awarded to one Member.

The Best General Member Entry was the only Level award given due to lack of Associate and Fellow entrants.

Judges awarded the following cash prizes: Betty Heacock Memorial Award for Best Novice Entry \$50, Robert Muma Award \$50 for Best Tooling or Colouring, Woodstock Heritage Award \$50, and Best in Show \$50.

ANNUAL PHOTO COMPETITION JUDGING RESULTS

CRAFT RIBBONS:

Green Letter Opener & Rope Work Buckle	Lauch Harrison
Leather Chairs Upholstery	Eugene Pik
Blue Snake Skin Watch Band	Julien Jans
Cranes Purse, Spring Purse, Ocean Treasure Purse, The Three Graces	Gregory Belenky
Japanese Long Wallet, Book Cover	James Wilkes

SALON RIBBONS:

Cranes Purse, Ocean Treasure Purse	Gregory Belenky
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Best General Member Entry	Cranes Purse – Gregory Belenky
Betty Heacock Memorial Award for Best Novice Entry \$50	Blue Snake Skin Watch Band – Julien Jans
Woodstock Heritage Award \$50	Book Cover – James Wilkes
Robert Muma Award \$50 for Best Tooling or Colouring	Ocean Treasure Purse – Gregory Belenky
Best in Show \$50	Cranes Purse – Gregory Belenky

Special Report

Nancy Durham, FCSC, was awarded an Honourary Life Membership, CSCL. She was unaware of the nomination and completely surprised when Lauch asked Lauren to lead the Special Report with a reading. She began with Nancy's one-page Biography from the CSCL 2010 Biennial, *CONTAINMENT*.

Madeleine Mitchell, Honourary Life Member, former Woodstock Branch member was unable to attend and Lauch continued with her presentation:

Hello CSCL Executive, Members, and Friends,

When I moved into an apartment with my husband, Dean in 2018, I made sure to take along as much of my leather and tools as I could. Nancy Durham was kind enough to help me sort through my stash, and we shared stories of CSCL workshops, Annuals, and projects...and of course, the wonderful, generous, kind people we encountered in CSCL in over more than 40 years!

Nancy has been my CSCL soulmate with amazing leathercrafting skills - she has imagination, creativity, and great construction abilities. I would bet that wallets and belts she made 30 to 40 years ago, are still in use!

Nancy has always been willing to take on administrative duties at both the CSCL Executive level and in our past Woodstock Branch.

She often conducted Workshops and brought new members into CSCL. It was not surprising that she quickly rose from a mostly self-taught leather crafter, to Associate, and then Fellow of CSCL. Her articles have received many awards and ribbons.

It is my Honour to announce that, my friend, Nancy Durham FCSC, will become the 2022, Honourary Life Member of CSCL.

With heartfelt Congratulations Nancy!

Finally, Lauch ended by sharing more comments from nominating members:

Very faithful, reliable, cheerful, always willing to help.

She was so helpful in driving me to Annual meetings and Fellow Judging assignments. Good spirited. An excellent technician and leatherworker having produced many, many prize-winning items. Knew her leathers so very well. Worked for the betterment of the Society. Always a fair, knowledgeable judge when evaluating articles. A patient instructor. Always had many samples of the workshop's project ready for the class. Well deserved recognition. Carol McLean, FCSC, Life Member

Videoconference audio reception cut out and Nancy immediately re-joined the AGM expressing thanks to all who contributed to this award. A full write-up of Nancy's lifetime in leathercraft along with excerpts of a saved newspaper feature article, The Expositor, Thursday, July 20, 2000, will appear in the next issue of CANADIAN LEATHERCRAFT.