

FRED BROWN - F.C.S.C.L.

Fred has been a practising leathercrafter for the past 18 years. He taught for six years at the Toronto West End Y.M.C.A., and for other organizations; worked for some time with Lewiscraft, where he acquired a thorough knowledge of craft materials; had instruction from Bob Muma on fine points of technique, and has developed his specialty, 3D Tooling Technique and Turned Edges to a fine art.

Fred joined the C.S.C.L. ten years ago. For nine years he has served on the Executive Council; one year as Vice-President, three years as President and two years as Past President and is now a Vice-President in charge of Branches. His service on the Executive Council has been of inestimable value to the Society. His enthusiasm and hard work helped our branches to become active and important groups in Society activities. He has represented the Society with distinction at the Canadian Conference of the Arts, at Handicrafts Guild Board meetings and on numerous other occasions when he was called upon to speak for the Society. This year he was elected as a Director of the Canadian Handicrafts Guild.

He has exhibited at Annual Meetings, International Assemblies, C.N.E., Lord Simcoe display window, and has demonstrated at many of our leathercraft meetings, as well as at the C.N.E. He has won Salon awards, Branch Competition awards, and first prizes at the Canadian Handicrafts Guild Exhibitions. He has served on the Board of the International Assembly and this year was elected Chairman of the Advisory Board. Fred has been unflagging in his efforts to promote Society interests with other organizations, and to encourage the Society to venture into new fields. And countless times we have used his home as a meeting place. Perhaps here too, we might give a formal word of thanks to his wife Phyllis for putting up with us so often. Fred has attended as many Branch meetings as he could possibly manage, and has indeed served the Society far beyond the call of duty.

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NEW FELLOWS AND ASSOCIATES

At the Annual Meeting on April 6th 1963, the Board of Selection were pleased to announce that the following members qualified:-

Fellow:	Mr. Fred Brown	Islington, Ontario
Associate:	Mrs. Mary Caldwell Miss Dorothy Proctor	Barrie, Ontario Toronto, Ontario

DEMONSTRATIONS: As usual our Annual Meeting demonstrations were one of the highlights of the day, with everyone not wanting to miss any of them. Demonstrations were given by Clara Cavanagh on Jewellery; Alvin Haig on Morocco Billfolds; Jessie Little on Braided Belts; Isobel Mair on Picture Frames; Sadie Roebuck on Desk Sets (stacked sole leather); and Janis Zalitis on Spray Dyeing.

BRANCH REPORTS

BARRIE: Barrie had their annual get-together with husbands on July 4th at May Corbett's home enjoying supper on the patio and visited Simcoe County Museum. At the first meeting of the season on September 4th, Clara Cavanagh gave a demonstration on moulding and dyeing leather trays. At the next meeting Nora Huyck demonstrated embossing and stacked pens. A work session was held at Helen Anderson's at Longford Mills where the pens were finished. At the meeting in October Garnet Pratt gave a very interesting demonstration of braided belts.

LONDON: The regular meeting was held on October 4th with members and three visitors present. It was decided to buy supplies of mixed dyes and a box of Garnet Polish Coat. Our President, Mrs. Wheaton, gave a report on the International Assembly held in Rochester in May. Also a report of the executive meeting held in Barrie in June. Pictures taken at the Assembly were shown and proved of great interest to our members. The meeting date was changed to be the first Thursday of each month. After the business meeting a discussion was held on projects and interests for future meetings.

HAMILTON: The first meeting of the season was held in October. The former meeting place is no longer available so future meetings will be held at the West Pavilion of the Hamilton San. The meeting date is the second Thursday of each month.

TENTH INTERNATIONAL ASSEMBLY OF LEATHERCRAFTSMEN

This important event will be held in Toronto, 1st, 2nd and 3rd of May 1964 at the Park Plaza Hotel. It is not too early to start planning to be there and to be willing to do your share to make this Assembly a great success. The Committee to date:-

Viola Harris	- Secretary	Cecil & Sadie Roebuck	- Publicity
Dorothy Muma	- Treasurer	Nora Huyck	- Exhibits
Thelma Terry	- Registrations	Irva Ford	- Salon
Harold Wilson	- Programme	Ann Hook & Olivia Smith	- Demonstrations
Cal Brigden	- Ribbons	Winnifred Coombs	- Hospitality
	Jean Newton	- General Chairman	

Please remember the date, the place, and plan to be there.

PRESIDENT'S SUMMARY OF SEPTEMBER EXECUTIVE MEETING

On September 13th the Executive met at the home of Mr. and Mrs. Harold Wilson in Hamilton. While our attention was directed chiefly to the Christmas Sale and the organization of the 10th I.A.L.C. Assembly, other items were ratified.

C.S.C.L. Annual Meeting, 1964 - will be held in BARRIE, on April 4th, 1964 at Central United Church, corner Ross and Toronto Streets, from 9.00 a.m. to 5.00 p.m.

Programme Chairman appointed - Mrs. May Corbett, Barrie, Ontario.

Editorial Committee - Thelma Terry and Winnie Coombs have been added.

The National Library at Ottawa, requested a copy of the first issue of Canadian Leathercraft for their monthly bibliography CANADIANA and authorization was given for this to be sent.

An enquiry re organization of a Branch in the West was referred to Fred Brown, Vice-President in charge of Branches.

Demonstrators at the C.N.E. reported keen interest on the part of teenage boys and girls in Leathercraft. The list of C.S.C.L. Qualified Teachers was found most useful. Also a registration was made of people interested in purchasing leather articles and invitations to the Christmas Sale will be mailed to persons on this list.

Due to our present heavy programme, a Travelling Exhibition is to be postponed until the fall of 1964.

It is the hope of the Executive that the membership will respond promptly to the two letters sent them; one re Christmas Sale and the other re Demonstrators and Custom work.

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CHRISTMAS SALE

This year our Ninth Annual Christmas Sale of Handcrafted Leather Articles will take place in the recently remodelled "Upstairs" of the Canadian Handicrafts Guild Shop at 77 Bloor Street West, Toronto - from noon Wednesday, November 20th to 5:30 Saturday, November 23rd, 1963.

From all indications this year is shaping up as a good business season for Christmas and with the newly renovated Shop there will be many more potential buyers and we should have a large stock of items, both for selling and display.

STRATFORD SHAKESPEAREAN FESTIVAL: There were 11 leather articles shown at Stratford this year.

Irva Ford - Candle Holders, Small Tray	Daphne Lingwood - Necklace, Sculpture
Anne Hook - Gavel and Anvil	Lillian Neelands - Purse and Belt
Nora Huyck - Pen, Basket Holder, Cardcase	Olivia Smith - Coasters

PRIZE WINNERS
CANADIAN HANDICRAFTS GUILD COMPETITIONS AT THE C.N.E.

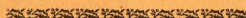
	<u>WINNER</u>	<u>DONOR</u>	<u>AWARD</u>
BEST ENTRY IN SHOW	Endel Ruberg Montreal, P.Q.	F.W. Woolworth Co. Ltd. And Silver Medal donated by President, Canadian Handicrafts Guild	\$50
BEST ORIGINAL ENTRY	Daphne Lingwood Caledon, Ont.	Anonymous	\$35
MOULDED LEATHER, best Form and Design	Olivia Smith Toronto, Ont.	Women's Committee, Canadian Handicrafts Guild, Toronto	\$25
FIRST TIME PRIZE WINNER	Viola Harris Toronto, Ont.	Canadian Handicrafts Guild	\$25
UNDECORATED LEATHER	1st Sadie Roebuck Toronto, Ont.	Lewiscraft, Toronto	\$25
	2nd Janis Zalitis Toronto, Ont.	Lewiscraft, Toronto	\$15
DECORATED LEATHER	1st Nora Huyck Newmarket, Ont.	The Tandy Leather Co. Barrie, Ontario	\$25
	2nd Fred Brown Islington, Ont.	The Tandy Leather Co.	\$15

HONOURABLE MENTION

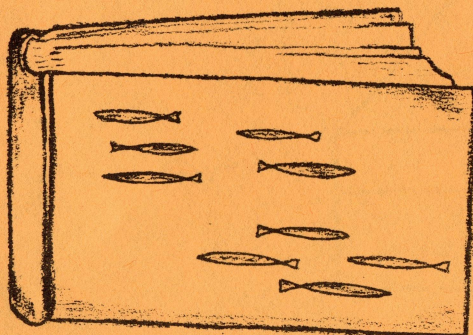
Jean Newton, Toronto, Ontario	Card Box
Clarice Packham, Weston, Ontario	Evening Gloves
Endel Ruberg, Montreal, Quebec	Guest Book

DEMONSTRATORS: Doreen Allison, Toronto; Fred Brown, Islington; Clara Cavanagh, Barrie; Lillian Neelands, Mono Rd. Station, Ont.; Jean Newton, Toronto; Clarice Packham, Weston; Sadie Roebuck, Toronto; Endel Ruberg, Montreal; Janis Zalitis, Toronto. Demonstrators reported a keen interest in all phases of leathercraft this year, with teenagers showing great interest.

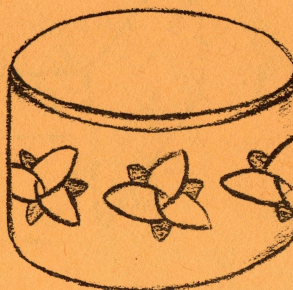
There are still loud complaints from the general public as well as people interested in leathercraft that not enough leather articles are shown, and those that are shown are poorly placed. Also not enough information on the tags. For instance, this year everyone confused the price of the article with the amount of prize money. It is also suggested that if so few articles are to be shown it would be much better to concentrate them in one or two cases rather than having them scattered around.



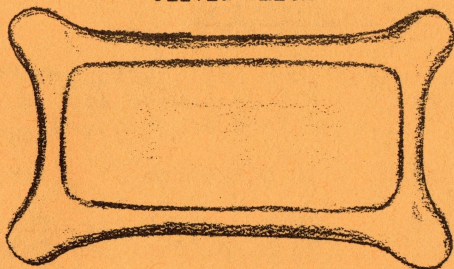
Endel Ruberg



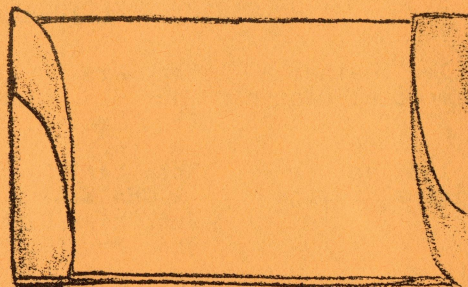
Nora Huyck



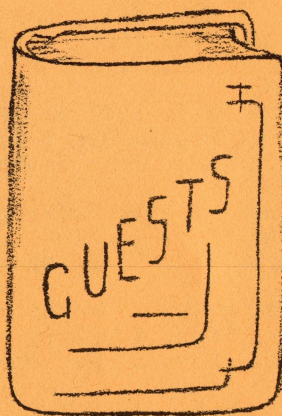
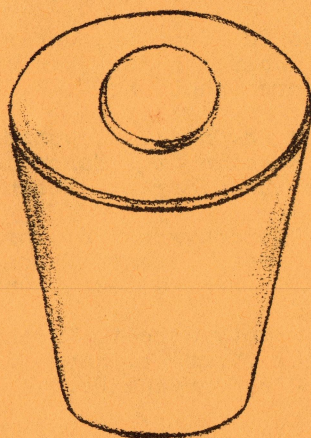
Olivia Smith



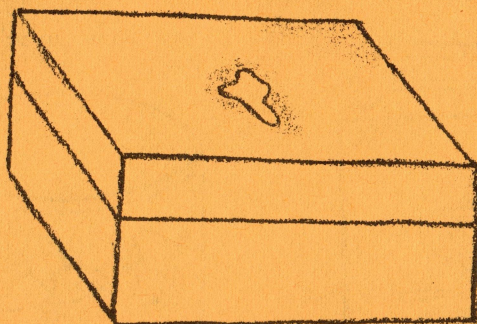
Fred Brown



Sadie Roebuck



Janis Zalitis



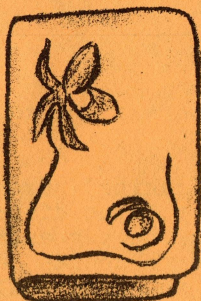
Viola Harris

PRIZE WINNERS

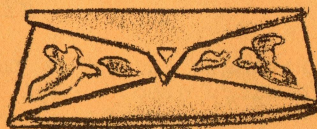
CANADIAN NATIONAL EXHIBITION COMPETITIONS

Tooled Leather - Commercial Design	1st	Mrs. Lillian Neelands	Mono Rd. Station, Ontario
	2nd	Mrs. Gladys Miles	573 Greenwood Ave. Toronto
	3rd	Mrs. J. Hilder	Oxford Junction, N. S.
Tooled Leather - Original Design	1st	Mrs. Clara Cavanagh & CHATELAINE AWARD	10 Duckworth St., Barrie, Ont.
	2nd	Miss Olivia Smith	32 Mountview Ave., Toronto
	3rd	Mrs. L. Neelands	Mono Rd. Station, Ontario
Carved Leather - Commercial Design	1st	Mrs. Clara Cavanagh	10 Duckworth St., Barrie, Ont.
	2nd	Mr. H. L. Fox	734 - 1st Ave. S.W. Calgary
	3rd	Mrs. H. Stanford	R.R.1, Wasaga Beach, Ontario
Carved Leather - Original Design	1st	Mrs. Lillian Neelands	Mono Rd. Station, Ontario
	2nd	Mrs. Clara Cavanagh	10 Duckworth St. Barrie, Ont.
	3rd	Mrs. J. Hilder	Oxford Junction, N. S.
Non-Tooled Leather	1st	Mrs. Lillian Neelands	Mono Rd. Station, Ontario
	2nd	Mrs. Sadie Roebuck	22 Khedive St., Toronto
	3rd	Mrs. Jean Newton	614 Huron Street, Toronto
Leather Gloves - Plain	1st	Miss D. H. Proctor	70 Glendonwynne Rd., Toronto
	2nd	Miss M. M. Wilkie	77 Mavety Street, Toronto
	3rd	Miss H. Stanford	R.R.1, Wasaga Beach, Ontario
Leather Gloves - Fancy	1st	Miss M. M. Wilkie	77 Mavety Street, Toronto
	2nd	Mrs. T. Terry	27 Clifford Dr. Scar., Ont.
	3rd	Miss D. H. Proctor	70 Glendonwynne Rd., Toronto

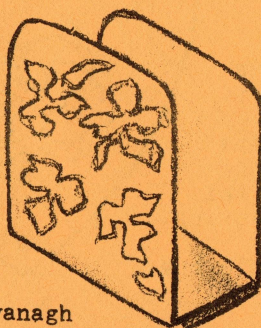
Sketches of Canadian Handicrafts Guild prize winning pieces and 1st prize winning pieces of C.N.E. competitions by Ann Hook, F.C.S.C.L.



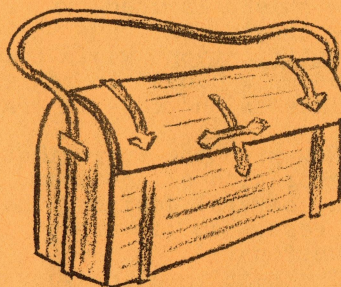
Clara Cavanagh-Chatelaine Award



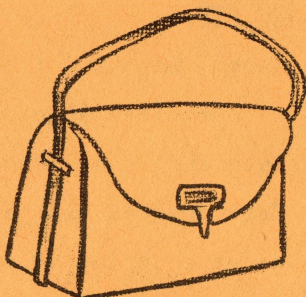
Lillian Neelands



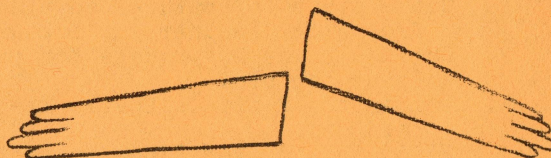
Clara Cavanagh



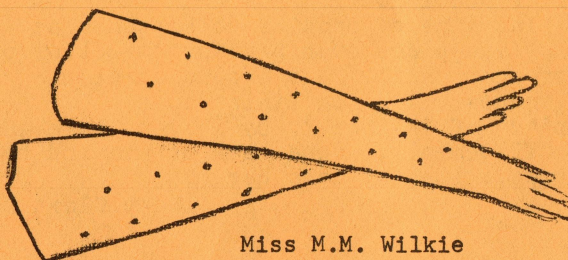
Lillian Neelands



Lillian Neelands



Miss D.H. Proctor

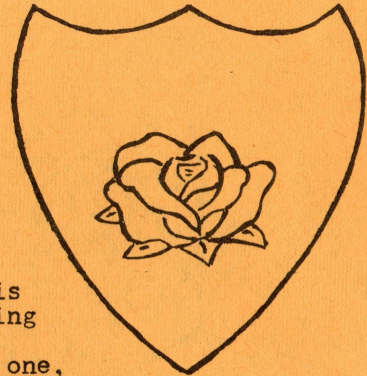


Miss M.M. Wilkie

BRANCH PIN MAKING

Making branch pins can be extremely interesting, so the Barrie branch discovered.

For many weeks we tossed "Branch pin making" around in our minds. Finally a meeting was set aside for open discussion, and many good suggestions came up. Now we had the suggestions, which one would we use. We soon realized we had to decide on the size, so we drew up several sizes and agreed that an approximate size of $2\frac{1}{4}$ " by $2\frac{1}{2}$ " would be best. Next came the shape. Should it be a circle, oblong, dog, flower, etc. What significance did any of these shapes have to our pin. We decided to make our pin shield shape, as the shield is used in the City of Barrie crest. Next came what decoration or identification would we have. We decided on a "Rose" to represent our name and place as the rose is Barrie's flower.



Now with the approximate size, shape and decoration all decided, I went home and drew up several designs. The group liked this one best, so I wrote up the following instructions.

The next meeting was a very enjoyable one, every member making their own branch pin.

INSTRUCTIONS FOR MAKING BRANCH PIN

1. Cut 2 pieces of natural cowhide $2\frac{3}{4}$ " square. We cut top piece from 2 oz. leather and bottom from 4 oz.
2. Cut one piece $2\frac{1}{4}$ " square for padding and one piece $\frac{3}{4}$ " square to cover bar pin.
3. Dampen the 2 oz. leather. Trace on shield and rose. Cement to cardboard.
4. Place thread over lines in pattern. Tape down at each end. Remove pattern.
5. (With thread to keep you straight) stamp name at top of shield, and place (Barrie) at bottom. Remove threads.
6. Carve rose. (When dry remove from cardboard).
7. Cut padding shield shape, only a little smaller. Skive top edges of padding.
8. Cement flat side of padding to bottom 4 oz. leather.
9. Cement carved piece over padding to bottom piece.
10. Use very sharp knife, cut around shield.
11. Smooth edges. Put on finish coat.
12. Skive piece of leather $\frac{3}{4}$ " by $\frac{3}{4}$ " very thin and cement to barpin (use CIL cement). Sand back of pin and back of shield (where pin goes). Cement together.

by Clara Cavanagh, F.C.S.C.L.