

BRANCH REPORTS

Barrie: Barrie Branch meet at the home of Mrs. Mae Corbett at least monthly. Several new very interesting projects for the season are being considered and a report on the progress of these undertakings will be forthcoming.

Hamilton: Meetings are held twice a month on the second and fourth week of the month. The second week is a regular meeting with either a demonstrator or a speaker, and the fourth meeting takes the form of a workshop.

The workshop meeting is usually a follow-up of one of the demonstrations, or work on a given project with each person working on the same type of article. Jean Newton demonstrated shoe horns in October and the next meeting was a workshop with shoe horns as the project.

London: London Branch is presently meeting at the home of Mrs. Marion Kehoe. Mrs. Gerster is Chairman of Branch Exhibitions, and Mrs. Helen Wheaton is London Branch Delegate to the I.A.L.C. with Mrs. Kehoe Alternate.

At the executive meeting it was decided that the meetings this year should be work meetings experimenting with the various techniques observed at the Annual and International gatherings. At one meeting the technique demonstrated by Huldý Gutekunst "Leathercraft Without Tools" was experimented with on a wallet back. Various thicknesses of string were used and Garnet dyes spattered on in three stages. The results were quite pleasing. At the next meeting it is planned to try our hand at using saddle stitching as decoration, in the manner demonstrated by Mrs. Wunch.

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Ottawa, and for payment of postage in cash.

Toronto: Meetings are being held at the home of Sadie Roebuck. We have started out with a most interesting demonstration by Viola Harris. Plans are underway to have further demonstrations and workshops throughout the winter months.

C.N.E. HOBBY SHOW

Mr. L.C. Powell, General Manager of the CNE expressed appreciation for the cooperation our Society gave them at the 1964 Hobby Show. He stated the public reaction to this first CNE Hobby Show appeared to be favourable and asked for any criticism, constructive or otherwise, our group would like to pass along. If this Hobby Show is repeated in 1965 he wished to know whether we would be interested in participating again.

Your executive have informed Mr. Powell the forty members who helped in 1964 all expressed keen interest and enjoyment in their demonstrations, and it was agreed we would be interested in helping if there is a 1965 CNE Hobby Show.

We have tried to assess what benefit was derived by our Society from the show. We have had one new member. A few members, possibly four, have had custom orders. Through our teachers at Night Schools we learn there are some pupils whose interest was aroused at the Hobby Show.

Our chief criticism is that we were not allowed to sell. We expressed the opinion that each Craftsman demonstrating should be allowed to sell in order to obtain some compensation for materials, time and expenses. We also asked that passes for cars should allow entrance near the building where the Show is being held as demonstration materials are too heavy to carry long distances.

THE CANADIAN HANDICRAFTS GUILD had as its Adjudicator for the Canadian National Exhibition Competitions, Mr. Harold J. Brennan of Rochester, N.Y., USA.

Mr. Brennan was very pleased with the high quality of the leathercraft submitted, but felt that the quantity of entries was small. He suggested that Craftsmen send, not one or two, but three or four entries, which would stimulate competition.

Regarding decoration, he suggested that the beauty of leather be emphasized, and that it never be completely covered with decoration. A pen set beautifully done, brought the criticism that it was over decorated, since all the surface had been completely covered with stamping.

He thought the prize winning piece "Best Entry in Show" was an example of excellent use of leather, with simplicity of line and decoration and suitability to purpose. The result - a very beautiful piece of Leathercraft.

PRIZE WINNERS

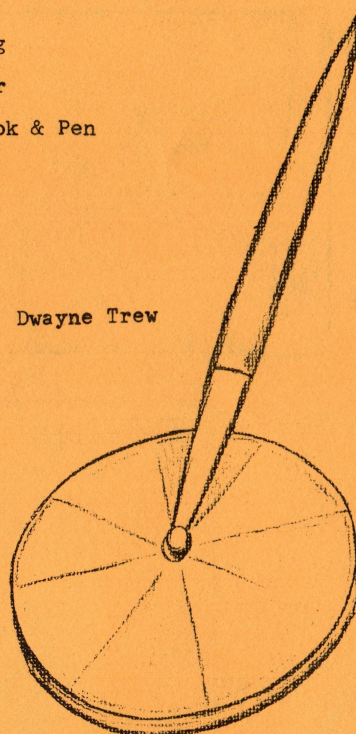
CANADIAN HANDICRAFTS GUILD COMPETITIONS AT THE C.N.E.

BEST ENTRY IN SHOW		Janis Zalitis Toronto, Ont.	F.W. Woolworth Co. Ltd.	\$50
BEST ORIGINAL ENTRY		Endel Ruberg Montreal, P.Q.	Anonymous	\$35
MOULDED LEATHER		Clara Cavanagh Barrie, Ont.	Women's Committee, C.H.G., Toronto.	\$25
FIRST TIME PRIZE WINNER		Dwayne Trew Barrie, Ont.	Canadian Handicrafts Guild, Toronto.	\$25
UNDECORATED LEATHER	1st	Fred Brown Toronto, Ont.	Lewiscraft, Toronto	\$25
	2nd	Helen Wheaton London, Ont.	" "	\$15
DECORATED LEATHER	1st	Elsie Tuck Barrie, Ont.	Tandy Leather Co.	\$25
	2nd	Not awarded	" " "	\$15

HONOURABLE MENTION: Nora Huyck - Box
 Lillian Neelands - Handbag
 Clarice Packham - Gloves
 Sadie Roebuck - Humidor
 Endel Ruberg - Album
 D.G. Trew - Notebook & Pen
 Helen Wheaton - Tray



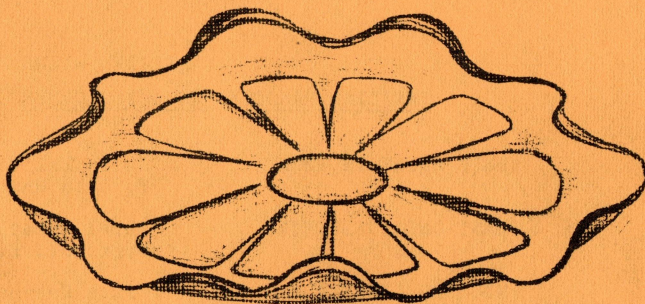
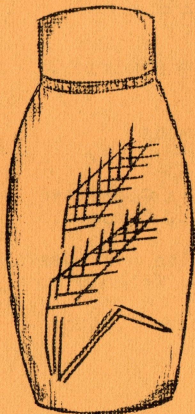
Endel Ruberg



Dwayne Trew

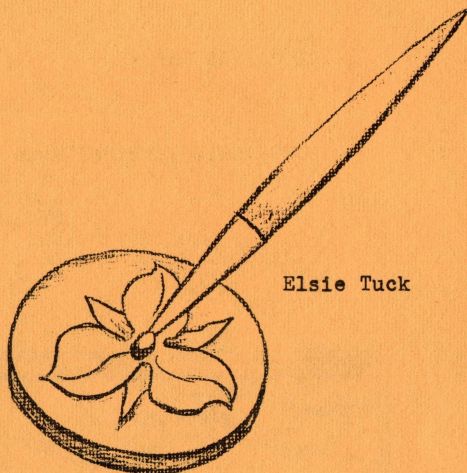
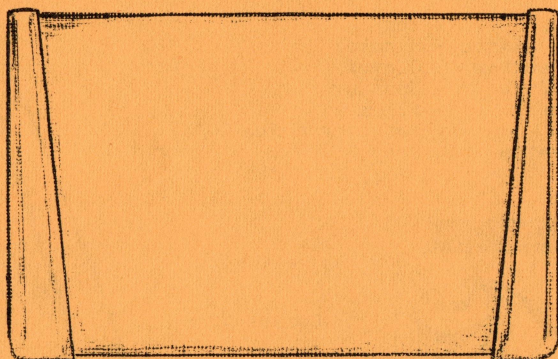
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Janis Zalitis

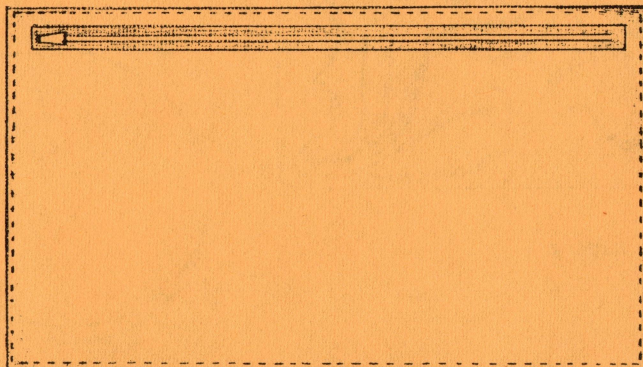


Clara Cavanagh

Fred Brown



Elsie Tuck



Helen Wheaton

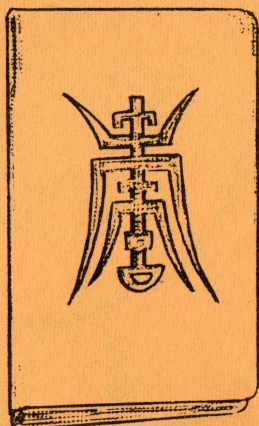
PRIZE WINNERS

CANADIAN NATIONAL EXHIBITION COMPETITIONS

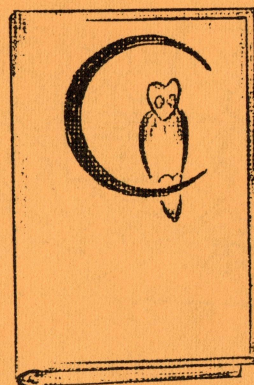
Special Chatelaine Award \$25 - Mrs. K. Cavanagh, Barrie, Ont.

Class

218	1st Mrs. Gladys Miles	Toronto, Ontario
	2nd & 3rd No award	
219	1st Mrs. Noela Hodgins	Toronto, Ontario
	2nd Mrs. G. Miles	Toronto, Ontario
	3rd Miss M.E. Cheeseman	Calgary, Alberta
220	1st Mr. Fred H. Harris	Oakland, California, U.S.A.
	2nd Mrs. G. Miles	Toronto, Ontario
	3rd Mrs. J. Hilder	Oxford Jct. Nova Scotia
221	1st Mrs. K. Cavanagh	Barrie, Ontario
	2nd Mrs. Henri Lavoie	Montreal, Quebec
	3rd Mrs. G. Miles	Toronto, Ontario
222	1st Mrs. K. Cavanagh	Barrie, Ontario
	2nd Miss D. Proctor	Toronto, Ontario
	3rd Mrs. Jean Newton	Toronto, Ontario
223	1st Mrs. Thelma Terry	Toronto, Ontario
	2nd Mrs. D. Wallworth	Hamilton, Ontario
	3rd Mrs. L. J. Clarke	Hamilton, Ontario
224	1st Mrs. Thelma Terry	Scarborough, Ontario
	2nd & 3rd No award	

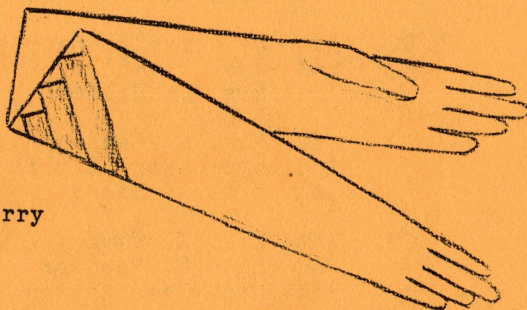
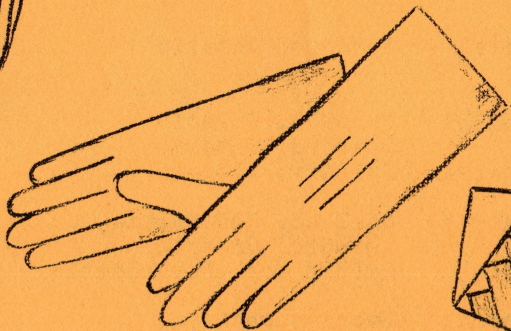
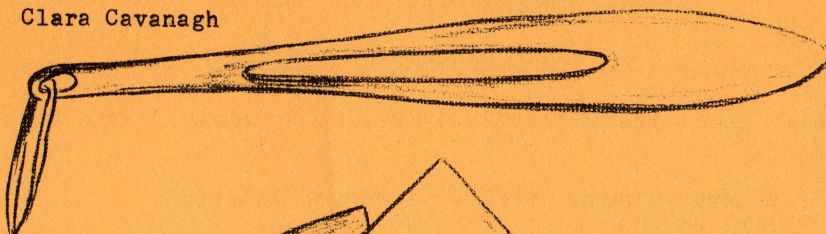


Gladys Miles



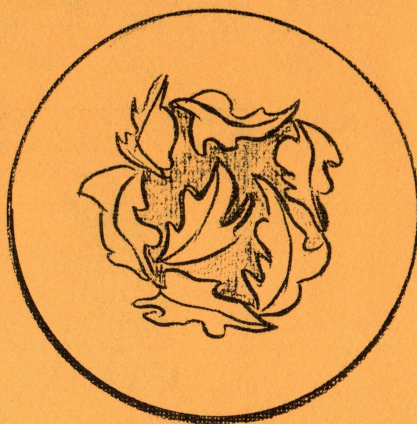
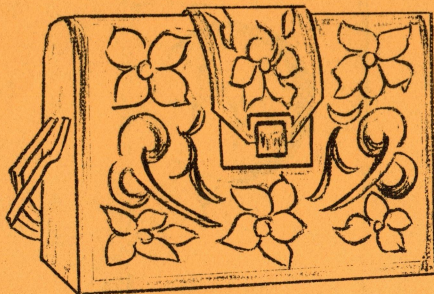
Mrs. Noela Hodgins

Clara Cavanagh



Mrs. Thelma Terry

Mr. Fred H. Harris



Clara Cavanagh

Sketches of Canadian Handicrafts Guild prize winning pieces and 1st prize winning pieces of CNE competitions by Ann Hook, F.C.S.C.L.

PACIFIC NATIONAL EXHIBITION - 1964

The following members won prizes at this annual Exhibition:

Bedford cup trophy for best individual leather article -
Purse - Reta Larmour, Grimsby

1st Ladies' gloves - Dorothy Proctor, Toronto

1st Book ends - Jean Agnew, Downsview

2nd Men's gloves - Clarice Packham, Weston

2nd Filigree belt - Helen Wheaton, London

2nd Leather ring binder - Nora Huyck, Newmarket

3rd Navy purse - Jean Newton, Toronto

3rd Stationery case - Clara Cavanagh, Barrie

Honourable Mention: Mask - Harold Wilson, Hamilton

Gavel - Anne Hook, Toronto

ALBERTACRAFT EXHIBITION - 1964

No awards were given at this Exhibition but three C.S.C.L. members had their articles chosen to go in the Travelling Craft Exhibition.

Mission grain book cover - Gladys Miles

Smoke Stand - Sadie Roebuck

Tray - Olivia Smith

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Reminder: We hope many members will be aspiring for Associate or Fellow awards at our next Annual Meeting in the spring of 1965. For application forms and full information please write

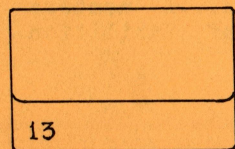
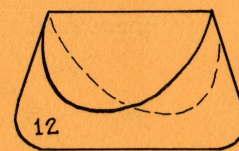
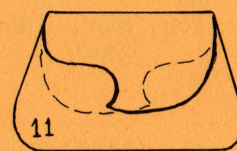
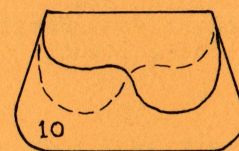
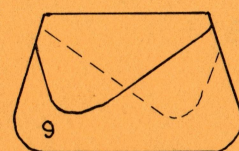
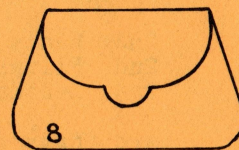
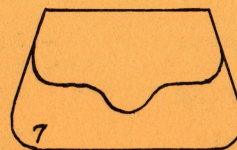
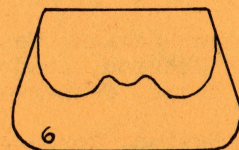
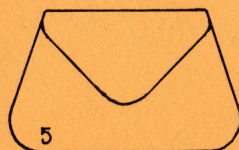
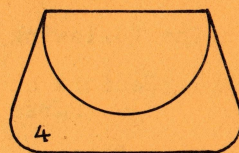
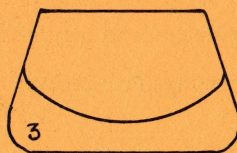
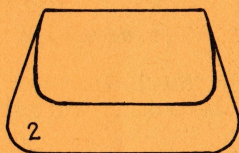
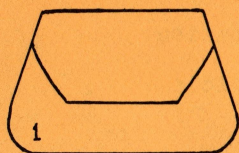
to: Mrs. Nora Huyck,
R.R. 3,
NEWMARKET, Ontario.

Announcement: We are happy to announce that Miss Olivia Smith, 32 Mountview Avenue, Toronto 9, is now Assistant Editor of "Canadian Leathercraft". Olivia has been an active member of the Executive for many years and a Fellow since 1958. We welcome Olivia and are very glad to have her on our staff.

Dates to Remember: Annual Meeting, April 3rd, 1965 at WoodGreen Community Centre, Toronto.

International Assembly of Leathercraftsmen,
May 7, 8, 9, 1965 at Flint, Michigan, U.S.A.

FLAP VARIATIONS



These drawings show flap forms for one curved and one angular type of bag. Endless variations for each flap are possible adapted to the shape of the individual bag. The off-center flaps in 9-12 & 20-22 show the reverse position as well. Nos. 23, 24 & 26 are double flap arrangements and 25 is a triple arrangement, each flap opening up a different compartment in the bag.

Robert T. Juma - 1957

