

CANADIAN



LEATHERCRAFT

Volume XXII No. 4

Summer 1974 (August)

WORLD CRAFTS COUNCIL
TENTH ANNIVERSARY CONFERENCE AND SIXTH
BIENNIAL MEETING OF THE GENERAL ASSEMBLY

was held in Toronto, Canada, June 9 - 15, 1974
at York University

ITS PURPOSE - to deal with the human condition of the craftsman in our time and the time ahead.

The CONFERENCE was attended by some 1200 - 1400 members, from 60 - 70 countries, most of whom "lived in" for the duration of the Conference.

Several Master craftsmen were carefully selected and brought together here, to provide the broadest geographical economic and cultural representation on a world level.

Each Continent was assigned one full half-day session, with the hope of finding ways in which the craftsmen of the future may look forward to an enriched existence.

The day-time hours were given to demonstrations, slide showings and specialized meetings.

The evening "SPECIAL EVENTS" included a Welcome Party on the Monday evening:

A private reception and gala preview of the First World Crafts Exhibition at the Ontario Science Centre:

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Editorial Committee:

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V. Pres. Mrs. B. Reynolds, ACSCL, 500 Parkinson, Woodstock

Co-ordinating Editor, Joy Hutcheson, R.R. 4, Ingersoll

Committee Member, Hilda Darbyshire, FCSCL, Woodstock

A barbecued steak dinner at Pioneer Village:

A special viewing of the Contemporary Indian Craft Exhibition at the Royal Ontario Museum:

On the final evening, a State Dinner hosted by the Government of the Province of Ontario in honor of the 10th Anniversary of the World Crafts Council.

The Conference was attended by local craftsmen from all crafts. Leathercraftsmen who attended were Fred Brown, Irva Ford, Viola Harris, Anne Hook, Jessie Little, Carol McLean, Beula Reynolds, Olivia Smith, Dorothy Stanton and Helen Wheaton.

The CANADIAN GUILD OF CRAFTS was represented by Paul Bennett, Viola Harris, Verna Fogarty and Dorothy Arnold.

Only one craftsman, our own Daphne Lingwood, gave a demonstration in leather. Unfortunately, the space allotted to her was most inadequate - her demonstration was superb.

Beyond this, the demonstrations which we attended were of our own choosing. I was fascinated to find that of the many disciplines being shown, while a few of us attended metalcraft and pottery sessions, I met leathercrafters most often in the demonstrations involving THREADS (sometimes called FIBRES), i.e. Weaving and its off-shoots, such as off-loom weaving, finger weaving, braidings, sprang and particularly batiks.

The last morning was North American Day - we had received in our kits, each a sweat shirt, LARGE size, which we were to decorate and WEAR, and we did! This was truly a common denominator! And the results were also truly out of this world, and certainly not into any other world, I should hope!

We had also received a card entitling us to attend a session in a craft other than our own. I was slated for BASKETRY, but due to a confusion in following the arrows I never did find the location, so in desperation, I asked if I might attach myself to a group making copper wire bracelets - a first for me - and I achieved a start on my first and only wire bracelet. When I had done enough inches - like about three - to know that I could carry on with it and at least have something to show for the morning, I moved on for another try at finding the basketry. Still unable to locate it, lo and behold! more THREADS, this time, new to me, SPRANG sprung up before me, with our own Marie Aiken of Gravenhurst as instructor. Supplied with the material and instructions, I was too late for the lesson. Nothing daunted, I took it home, hopefully to work it out at what is jokingly known as my leisure. This is a knotless netting technique from the Bronze Age (says the

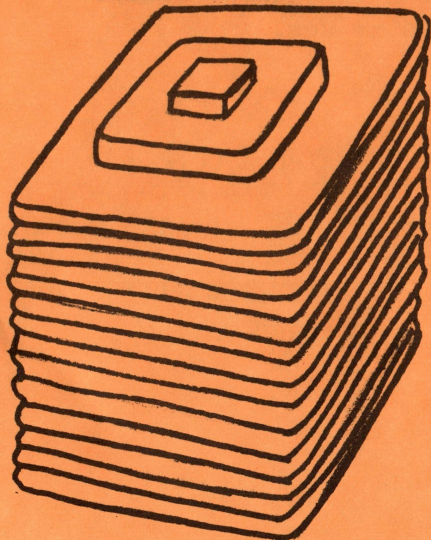
instruction sheet) - the warp forms the interlacement - there is no weft. If this sounds confusing, I have made my point! Weeks later, with a now rather the-worse-for-wear warp, and with another determined leathercraftsman-cum-weaver urging me on, it finally fell into place - I made it! Now, two of us have a new skill! Perhaps this illustrates what the Conference was really all about - craftsmen working together and going to achieve something outside of their previous experience.

The WORLD CRAFTS CONFERENCE CANADA 1974 is excellently written up in the August issue of CRAFT ONTARIO, which goes out to all O.C.F. members. The catalogue IN PRAISE OF HANDS (included in the WCC kit); the film of the same name, produced by the National Film Board, and the Canadian Selection - the works of the 12 Canadian craftsmen whose works are in the First World Crafts Exhibition, are discussed, and illustrations are included.

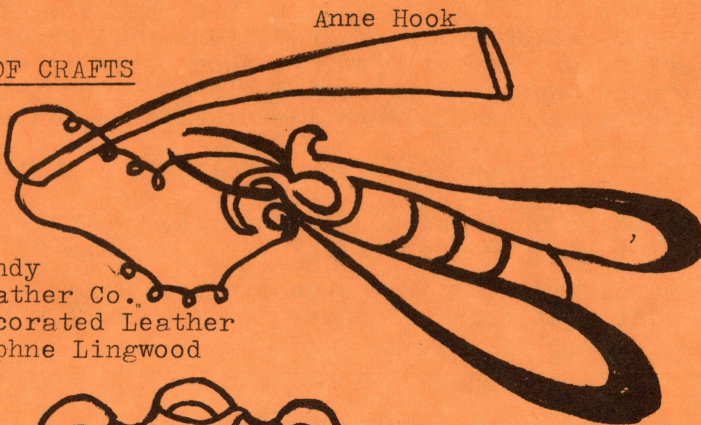
The June-July issue of CRAFT DIMENSIONS carries a very fine selection of illustrations from the FIRST WORLD CRAFTS EXHIBITION.

Both of these magazines are very well worth your attention.

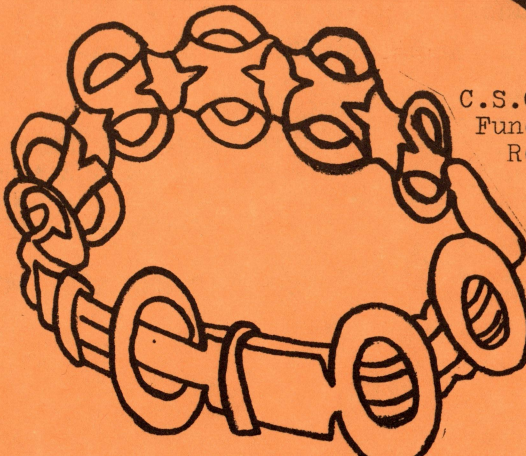
C.N.E. CANADIAN GUILD OF CRAFTS



Tandy
Leather Co.
Decorated Leather
Daphne Lingwood



Anne Hook



C.S.C.L. Best
Functional Design
Rex Lingwood

F. W. Woolworth Award
Best in Show
Anne Hook

LEATHER '74

If the success of an Exhibition can be judged by the quality of craftsmanship, the variety and number of entries, the good attendance at the Opening and the complimentary remarks, then our Exhibition at Forest Hill Library, Learning Resources Centre, Toronto, from June 3rd to June 29th, was indeed a worthwhile undertaking.

For Leather '74, ninety-two articles were entered by thirty-three people, of these, 68 pieces were accepted for the show by a jury from the Council of Fellows.

President Helen Wheaton was master of ceremonies at the opening of our Exhibition on June 8th and Mr. Robert Secord from the Ontario Ministry of Community and Social Services very ably opened the show. He was introduced by Exhibition Chairman, Irva Ford and thanked by Mr. Fred Brown. In spite of the extreme heat that evening, the attendance was excellent. Refreshments were served with cheese, crackers and home-made cookies provided by out of town branches, the Toronto group provided table service, coffee, flowers, etc..

The judges, Mr. Robert Muma, master craftsman, and a Fellow of C.S.C.L., and Mr. Paul Bennett, Executive Director of the Canadian Guild of Crafts(Ontario) selected the prize winning articles. At the Opening, each judge made some comments on the leather work and presented awards. Our two vice-presidents, May Corbett and Beula Reynolds awarded the other two prizes.

The awards were as follows;

Canadian Guild of Crafts(Ontario)		
for best leather article	Itsuko Yasui	BOOK COVER
Canadian Society for Creative Leathercraft		
for most original entry	Daphne Lingwood	PURSE
Executive Council of C.S.C.L.		
for best functional design	Anne Hook	LAMINATED JAR
Memorial Award (Anonymous Donor)	Irva Ford	COVERED BOTTLE

HONORABLE MENTION

Clara Cavanagh	COMBINATION PURSE AND TOTE BAG
Daphne Lingwood	LEATHER NECKLACE "SEA SCALLOP"
Rex Lingwood	LEATHER SHOULDER BAG
Jessie Little	WALLET - LINES GEOMETRIC
David Trotter	PENDANT
Paul Williams	SUEDE CHESS SET (FOAM FILLED)

Our sincere thanks goes to the Canadian Guild of Crafts for their generous donation of a \$50.00 award and to the anonymous doner of the Memorial award of \$25.00, C.S.C.L. also gave a prize of \$35.00, and the other \$25.00 prize was donated by the members of the C.S.C.L. Executive.

Our Society has acquired seven new members as a result of our Exhibition. There were many more craftsmen who made inquiries and requested application forms but failed to send the entries. However, they now know about C.S.C.L. and in two cases there is a possibility of new Branches being formed.

Only four articles were sold. This low number of sales was probably due to two factors, namely; most articles were not for sale and we were not able to man the show daily for the duration of the exhibition.

Since Leather '74 took place in June while the World Crafts Conference was in progress, many visitors from far and wide visited our show and comments were favourable and encouraging. Mrs. Helen Judkins from Pointe Claire, Quebec quoted, " I visited your leather show and was much impressed by the variety and high standard of craftsmanship. She requested that many of the articles be sent to Pointe Claire Cultural Centre for an exhibition which may be viewed until October 26th.

Another visitor, Mrs. Page, from Thorncliffe Library, Toronto asked to have our work for an exhibition at the Library in July. We are grateful to Anne Hook and Olivia Smith who set up the display in the Thorncliffe Library.

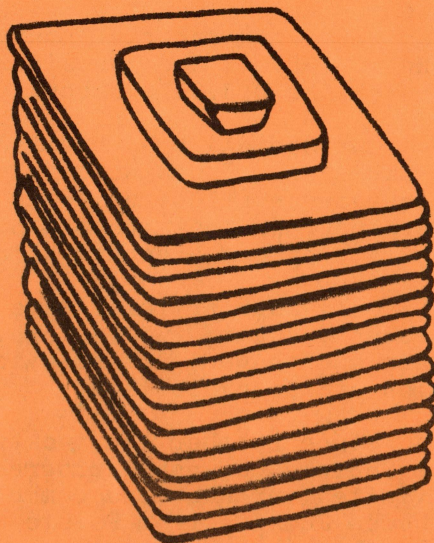
My committee, too, is worthy of praise for faithful attendance at meetings held in Hamilton and Toronto and for very efficiently carrying out the duties involved. The publicity was excellent, invitations artistic, entry forms well presented, invitations addressed, entries judged, packed and transported, programmes printed, work displayed and cases transported from and to Woodstock. Thanks is also due to the non-committee members who arrived to help set up the display, to the Branches who provided refreshments and to the Toronto Branch who arranged the Buffet.

In the past, the variety and quality of exhibits has improved noticeably with each exhibition, so we now anticipate a still greater show in March 1976.

Irva Ford
Exhibitions Chairman

LEATHER '74

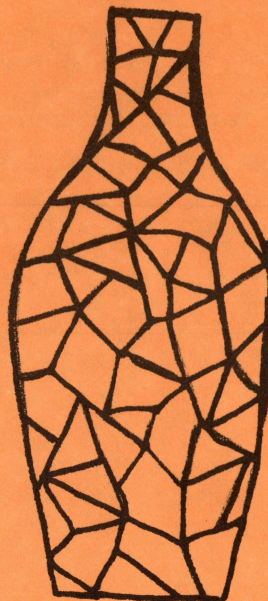
ITSUKO YASUI
BEST IN SHOW



ANNE HOOK
BEST FUNCTIONAL



MOST ORIGINAL
DAPHNE LINGWOOD



IRVA FORD
MEMORIAL AWARD

ARTS and CRAFTS *
for men and women
CANADIAN NATIONAL EXHIBITION
August 14-September 2, 1974

LEATHERCRAFT PRIZE LIST:

#217	(1) Clara Cavanagh	wallet
	(2) Dave Elliott	pen stand
#218	(1) Jessie Little	book cover
	(2) Joan Carroll	ring binder
	(3) Clara Cavanagh	box
#219	(1) Clara Cavanagh	note book
	(2) Reta Dewit	photo album
	(3) Dave Elliott	purse
#220	(1) Jessie Little	wallet CHATELAIN AWARD
	(2) A. Morris	purse
	(3) Jim Wallace	purse
#221	(1) Clara Cavanagh	purse - tote
	(2) Reta Dewit	purse
	(3) Olivia Smith	tray
#222	(1) Josephine Beaugage	collar
#223	(1) Margaret Monteith	brooch & earrings
	(2) Joan Carroll	" "
	(3) Mrs. J. Baker	" "

* formerly "Women's Division", re-named this year.

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CANADIAN GUILD OF CRAFTS

Best Leather Entry \$100.00
F. W. Woolworth Co. Ltd.

Anne Hook
Jar with lid

Best functional design in leather \$50.00
Canadian Society for Creative Leathercraft

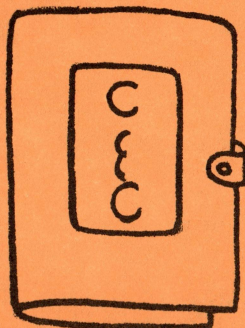
Rex Lingwood
Belt

Prize for decorated leather \$50.00
Tandy Leather Co. of Canada Ltd.

Daphne Lingwood
Pendant

C.N.E. ARTS & CRAFTS COMPETITIONS (Women's Division)

#217



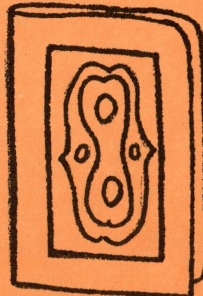
CLARA CAVANAGH

#218



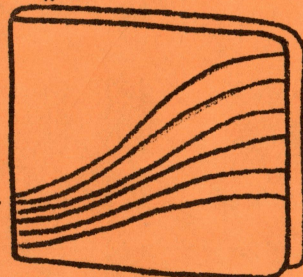
JESSIE LITTLE

#219

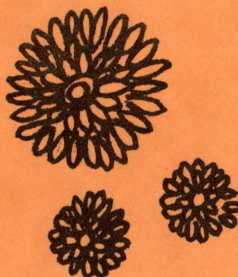


CLARA CAVANAGH

#220

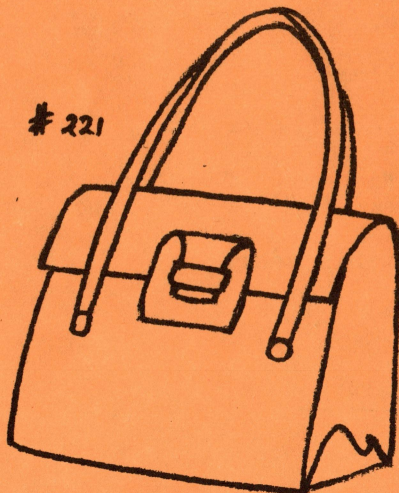
CHATELAIN AWARD
JESSIE LITTLE

#223



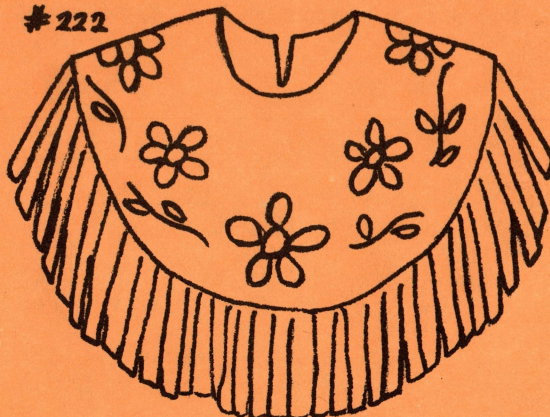
MARGARET MONTEITH

#221



CLARA CAVANAGH

#222



JOSEPHINE BEAUGAGE