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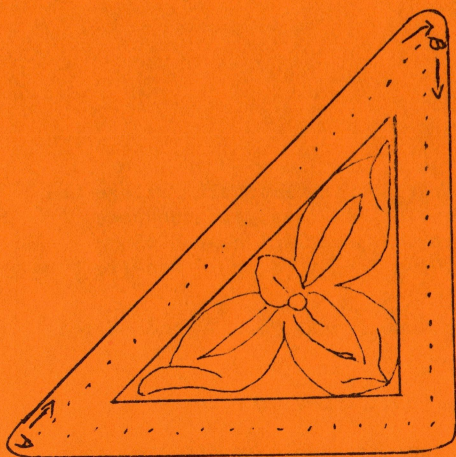
Woodstock - Mrs. Madeleine Mitchell, 17 Light Street, Woodstock, Ontario N4S 6G7

CORNER BOOKMARK FROM SCRAPS

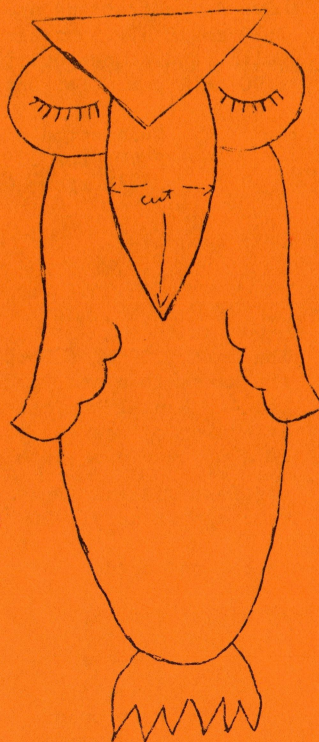
Cut two three-cornered pieces as per pattern.
 Put desired design on one piece, carving and finishing.
 Start at "A" and lace to point "B" through top thickness only, using whip stitch or buttonhole stitch as desired.
 At "B" match slit of both pieces and continue lacing around to "A" then lace remaining open edge from "A" to "B".

OWL BOOKMARK

Cut pattern from leather scraps, the topknot can be made as a separate piece and glued on.
 Cut around beak to fit over page.
 Add owl markings, eyes and colour beak, feet, etc. as desired.



Corner Bookmark



Owl Bookmark

COMING EVENTSWORKSHOP MAY 27 - Designing Flower Pins

The Woodstock Branch is holding a workshop on "Designing Flower Pins" by Margaret Monteith on Saturday, May 27th, at Springbank Public School (Sprucedale Ave.) 9:30 a.m. to 4 p.m. Potluck lunch.

If you are interested in attending the workshop contact Madeleine Mitchell (President Woodstock Branch) for the list of required materials.

Ontario Crafts Council Affiliate "THE HALIBURTON HIGHLANDS GUILD OF FINE ARTS" 16th Juried Summer Exhibition and Sale of Arts and Crafts. Live demonstrations and special exhibits. Opening on Friday, July 7, 7:30 to 10 p.m., at air-conditioned Haliburton Senior Elementary School, Haliburton. Open daily July 8 to 18, 11 a.m. to 9 p.m., Sundays 1:00 to 4 p.m. For entry forms and information write:

Haliburton Highlands Guild of Fine Arts,
P. O. Box 339,
Haliburton, Ontario KOM 1S0.

ARTFEST '78

The Rotary Club of Port Credit in cooperation with Erindale College and the Recreation and Parks Department, City of Mississauga, announces the 4th Annual Artfest '78 to be held at the beautiful campus of Erindale College (U. of T.) on Saturday and Sunday, June 10 and 11, from 10 a.m. to 6 p.m. both days.

"Artfest" is the largest Arts and Craft Show in the Peel/Halton Region with approximately 200 exhibitors.

Indoor and outdoor displays of painting, sculptures and crafts.

Enquiries from all interested in participating should be directed to:

ARTFEST '78,
Box 455,
Port Credit Post Office,
Mississauga, Ontario L5G 4L5.

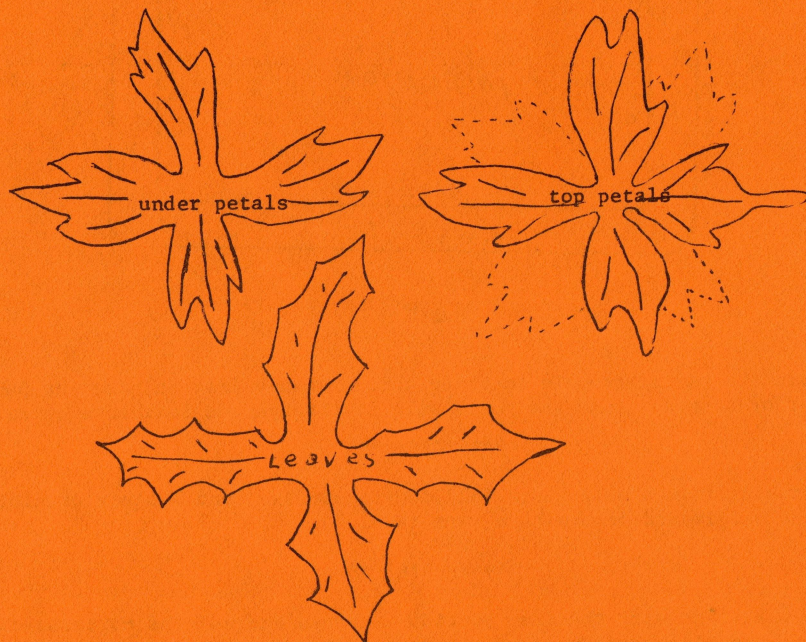
SIMPLE POINSETTA PIN -- Laura Bush

Cut out each group of petals and leaves from thin leather (2 oz.). With your swivel knife, cut in the veins in both petals and leaves. Slightly dampen the pieces and shape them to look natural and not exactly flat. Let dry. Dye the petals red (under petals could be slightly darker) and the leaves green--dye undersides of petals and leaves. Using a very fine brush, dye all veins a darker colour. Let dry.

Centres are made of several (5-7) cuttings made by using your smallest punch. Dye yellow and dot with light green. Dry. Cement centres to top petal using household cement. Dry. Polish all pieces with desired finish coat.

Arrange petals, using dotted lines on diagram as a guide. Cement together by putting a spot of household cement under centres where petals touch. Arrange leaves back of petals as desired to give a balanced appearance to your flower. Add metal brooch clasp to back.

These are an easy pin to make and our branch enjoyed doing these as a Christmas project.



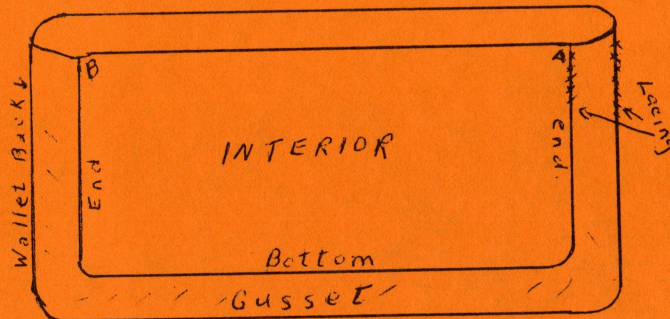
GUSSET IN WALLET - Marilyn Harry

A suggestion to incorporate in a wallet a person who carries a lot of loose papers in his wallet (or a lot of paper money)--a gusset could be added between the wallet back and the interior, giving added space for expansion.

Make the wallet back approximately $\frac{1}{4}$ " longer than the interior. Cut a strip of lining leather to match interior, $\frac{1}{2}$ " wide and long enough to equal the measurement of both ends plus the measurement of the bottom leaving a little extra for going around the corners. You can cut off the last bit if you don't need it.

Starting at "A", lace the gusset to the interior ending up at point "B". Now lace the wallet back to the other edge of the gusset and finish as you do any other wallet.

The idea of making the back and the interior a different size was:
-the lacing on the interior would fit inside the outside row of lacing
and then the wallet wouldn't be so bulky.



WORKSHOP HINTS

If you are having trouble punching through heavy leather, use the punch on a bar of soap and then the punch will go through the leather much easier.

If tracing film should get a fold due to storage, put a piece of cloth over the film and iron with a warm iron.

Make a key fob with the dome section attached and put the corresponding eyelet and stud section in your purse, giving you a handy place to keep your keys without hunting for them each time.

C.N.E. BANNER COMPETITION

This year of 1978 being the one hundredth anniversary of the Canadian National Exhibition, there is to be a Banner Competition; the banner is to be 24 square feet--minimum width 3 feet. (to be hung from narrow side)

Individuals, groups or branches can compete in the 3 categories.

1. C.N.E. Centennial Theme
2. Something in the exhibitors own craft theme
3. Open class - any theme

Prizes - \$100, \$75 and \$50.

Contact the Executive Council if you have any ideas or suggestions.



A list of "Special Books" belonging to the Larmour Memorial Library will be published in the summer bulletin.

"Leather Wall of Fame"

A request from Mr. Ray D. Nulph, P.O. Box 20392, Hunter, Utah, U.S.A. 84120, to Canadian CSCL members--to participate if they would like to in a "Leather Wall of Fame" he is putting together, made of 4 inch squares of leather, tooled, stamped, carved, moulded, plain embossed, filigree, painted, dyed, stained or any and all combinations.

He has pieces from all over the world but would like some more from Canada. The wall is 12' x 6' and will require 648 squares. He intends to have pictures and a write-up in "Make-it-with-Leather" magazine (if he ever gets it finished, as he has been working at it now for 6 1/2 years).

Donation of leathercraft documents - CraftNews to Craft Resource Centre Ontario Crafts Council

Vol. 3, No. 3
May 1978

The OCC Craft Resource Centre has received from Robert Muma a complete set of his Mumart series of books and demonstration charts for Mumart Leathercraft Techniques 1948-60.

The Mumart donation will benefit craft researchers and leatherworkers for generations to come. Mr. Muma pioneered the revival of leathercraft as an art form in Canada and is a leader in the field of leather coloring. In recognition of his contributions to his field, he was recently made an honorary member of the Canadian Crafts Council.

The Mumart collection in the CRC includes:

1 large double panel
'Mumart Leathercraft Tooling Techniques'.

Large single panels:

1. Bookmark tooling techniques.
2. Construction techniques for blotter pad corners; turned edges and round corners; strap ends.
3. Mumart 'Wild Rose' key case, tooling construction and color.

4. Mumart 'Wild Goose' billfold, tooling and color techniques.
5. Mumart bookends, tooling, carving and color techniques.
6. Mumart 'Mallard' book cover, superfinish color procedure.
7. 'Lucky 7' carving procedure.

Small double panels:

1. Color in Leathercraft by Robert Muma. All the completed projects.
2. 'Apple Blossom' and 'Jack-in-the-Pulpit' tooling and embossing and superfinish color techniques.
3. 'Dogwood' handbag, tooling, embossing and superfinish color technique.
4. Two folding panels of color techniques.

Publications:

Portfolio Mumart Canadian Leathercraft Designs.
Copy of book 'Color in Leathercraft' by Robert Muma.
Set of 4 books, Mumart Tooling and Carving Designs, by Robert Muma.
Various advertising folders.

POEM

He who works with his hands is a labourer.
He who works with his hands and head is a craftsman.
He who works with his hands, head and heart is an artist.
He who works with his hands, head, heart and feet
is a salesman.



If carving leather is pasted to a piece of formica, arborite, etc., instead of cardboard, it will not curl up as you carve; provides a hard work surface and the leather will come off easier when finished.