



OPENING OF LEATHER '80

The sixth biennial juried show of the Canadian Society for Creative Leathercraft, "Leather '80", was officially opened to the public on November 14, 1980, at the Woodstock (Ontario) Art Gallery. Gallery curator, James Henderson, welcomed members and invited guests who had gathered to view the leather articles that comprised the show. He introduced Helen Wheaton, Chairperson of the Council of Fellows, who gave a brief outline of the aims and objectives of the C.S.C.L. Mrs. Wheaton then introduced the President of the C.S.C.L., Hope Drysdale of Hamilton, and Exhibition Chairperson, Beula Reynolds of Woodstock.

Mayor Wendy Calder welcomed the guests to Woodstock, and brought greetings on behalf of the Council. She expressed appreciation for the added dimension that Arts and Crafts lend to the community.

Joan Hyland, Executive Director of the Ontario Crafts Council, presented the Council Award of \$50.00 for Most Original Design to Jean Hunter for her rouge/red candleholder.

Fred Brown, Executive Council member and a past president of the C.S.C.L., presented a cheque for \$35.00 to Ruth Haig for the Best Leather Design, for a soft cowhide shoulder bag. This award was made possible by the use of interest accrued from funds turned over to the C.S.C.L. when the Michigan Leather Artisans disbanded.

Bea Austin was the winner of the C.S.C.L. Award of \$35.00 for the leather piece demonstrating the Best Craftsmanship. Woodstock Branch President, Madeleine Mitchell, made the presentation to Bea for her deep, round, fluted bowl.

(cont'd next page)

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President: Hope C. Drysdale, ACSCL, 130 Young St., Hamilton, Ont.
Vice-Pres.: Jack Meharg, 36 Bailey Crescent, Scarborough, Ont.
Editor: Mrs. Mary Patterson, 270 Durie St., Toronto Ont. M6S 3G3
Corresponding Secretary: Lorna Robson, R.R.#1, Fenthill, Ont.
Reporters this issue: Barrie Branch members
Membership Chairman: Miss B. Austin, 167 Emerson St., Hamilton, Ont.

C.S.C.L. Vice-President Jack Meharg of Toronto presented the C.S.C.L. Executive Council Award of \$25.00, awarded for the Most Functional Piece in the show, to Clara Cavanagh of Barrie, for her Carrying Case for a Bird Book. This piece included accomodation for a notepad and pencil.

The Irva Ford Memorial Award for Best Molded Work, in the amount of \$50.00, was presented by Irva's daughter, Susan Ricketts, who travelled from Barrie for the presentation. Winner of this award was Carol McLean of Woodstock, for her Zulu Sculptured Mask.

The Anne Hook Memorial Award of \$25.00 was presented to Jessie Little of Snelgreve, Ontario, for her Geometric Design Album. This award is for the piece displaying Best Colour Work, and is donated anonymously. The President of the Toronto Branch, of which Mrs. Hook was a member, Gladys Riddell, made the presentation.

The following articles were considered worthy of Honourable Mention Awards:

Monarch Butterfly Mobile Joy Hutcheson, Ingersoll, Ont.
 Tiger Lily Plaque also by Joy Hutcheson
 Wastepaper Basket, Saddlestitched .. Nora Huyck, Magnetawan, Ont.
 Rosebud Design Earrings & Pin Set... Loreen Manuel, Ingersoll, Ont.

Mrs. Wheaton introduced Mrs. Dorothy Muma, who presented the remarks of the judges on behalf of Robert Muma and herself.

Hope Drysdale thanked the Curator and his staff for all the assistance given to the members responsible for setting up this show. The ladies of the Gallery Auxillary provided delicious refreshments during the social period that followed the Awards Presentations.

The show will be open to the public for four weeks, and then will travel to Barrie Ontario. On Jan. 20th, 1981, it will be on display at the Public Library in Lindsay, Ontario, under the auspices of the Norland Branch, C.S.C.L.

For this current show, the C.S.C.L. Fellows, who carried out the jurying duties, selected 48 articles for inclusion in Leather '80. Included were a diversity of leather items, from belts and gloves to book covers, covered bottles, masks, desk items, and jewellery. Members of the C.S.C.L. are allowed to compete with pieces created within the period between the past biennial show, and the forthcoming one, with a maximum of 5 pieces being accepted from any one craftsman.

Award-winning pieces were selected following the general jurying by Bob and Dorothy Muma, whose judging remarks follow, along with sketches of the winning pieces. Our thanks to Clara Cavanagh for the accompanying art work.

JUDGES REMARKS -- LEATHER '80

Judging leathercraft is a personal adventure reflecting in its results, not only the range of experience of the appraiser, but his tastes and prejudices as well. The job was not easy by any means, and we would like to have had more categories in which to assign winners. Opinions vary so widely that we realize that our selection for these awards may not be acceptable to everyone. To help in better understanding our choices we offer some of the simple factors which motivated our decisions.

Ontario Crafts Council Award for the Most Original Design --\$50.00

Candleholder: An arresting design in which the floral form suitably reflects the fluttering fragility of candle light.

Michigan Leather Artisans Award for the Best Leather Design -- \$35.00

This superb leather bag in simple tailored and functional design is characteristic of the work which distinguished the Michigan Leather Artisans work.

Canadian Society for Creative Leathercraft Award for Best Craftsmanship
-- \$ 35.00

There is little we can say of this laminated, moulded bowl except to challenge anyone to find the slightest flaw in any of the working techniques used here.

C.S.C.L. Executive Members Award for the Most Functional Piece -- \$25.00

You don't have to be a bird-watcher to appreciate the wholeness and rightness of this project as a functional design which provides the bird guide with maximum protection and portability as well as instantaneous availability for use. Inside accomodation for pencil and notes increase its value in this respect.

Irva Ford Memorial Award for Best Moulded Work -- \$50.00

Mask: This imposing piece of free-forming leather goes a little beyond the usual run of these in its manipulation and handling of leather and use of accessory materials. It shows a mastery of moulded leather techniques for which we remember Irva Ford so well.

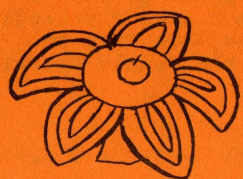
Anne Hook Memorial Award for Best Colour Work --\$25.00

It was disappointing to find so little of quality colour work in this exhibition. This award winning piece demonstrating the blending of dyes is an exception, and we believe a worthy recipient of this Anne Hook Memorial Award.

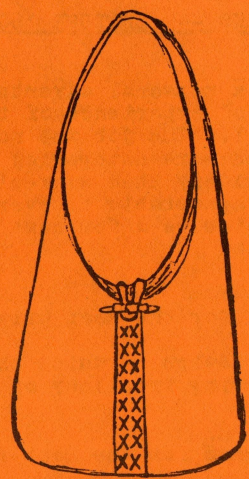
Dorothy Muma, Oct. 25/80

Bob Muma, Oct. 25/80.

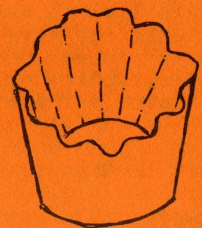
**"LEATHER '80"
AWARDS**



Most Original Design



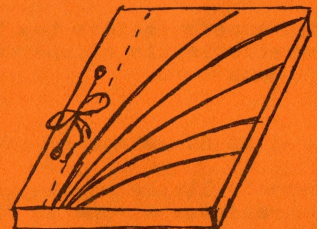
Best Leather Design



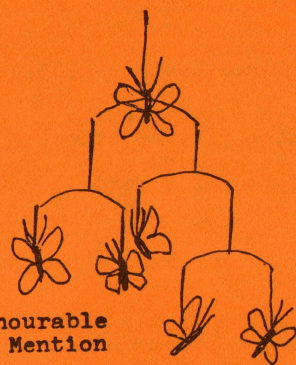
Best Craftsmanship



Most Functional Piece



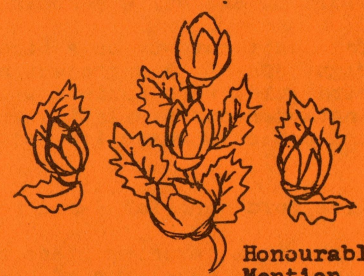
Best Colour Work



**Honourable
Mention**



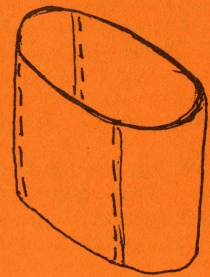
**Best
Moulded Work**



**Honourable
Mention**



**Honourable
Mention**



**Honourable
Mention**

"SPECIAL TREASURES"LARMOUR MEMORIAL LIBRARY - REFERENCE BOOKS

These books are available from the C.S.C.L. Librarian, on special loan. Each book may be kept a maximum of 2 months, and must be shipped separately from any other books in the collection. If you borrow these "Specials", we ask that you bear in mind that they cannot generally be replaced in the Society Library, being out-of-print.

For this reason, they can be shipped only to fully paid-up members of the C.S.C.L., and we also request that members repay our Librarian for special shipping costs.

Love of a Glove	C. Cody Collins	Fairchild Publishing Co., N.Y. 1947
How to Make Gloves	Eunice Glose	Charles Brandford Co. Publishers, Boston, 1950
Glove Making	Isabel Edwards	Sir Isaac Pitman & Sons, London, England.
Glovemaking	Mary Abbott	W.F. Clifford Printing Co. 1952.
You Can Make Your Own Gloves	Edith Hummel	Fairchild Publishing Co., N.Y. 1948
Leather Goods Manufacture	G.C. Moseley	Pitman, London, 1947
The Mode in Footwear	H.T. Wilcox	Charles Scribners & Sons New York & London 1948
Leather in Life, Art, and Industry	John Waterer	Faber and Faber Ltd. 24 Russell Square, London, 1927
Black Jacks and Leather Bottells	Oliver Baker	Privately printed by E.J. Burrow & Co., Ltd. London 1921 Limited Edition, Autographed

For further information, or information on other books in the Larmour Collection, please contact :

Mrs. Jean Hunter
Snelgrove, Ont.
LOP 1M0.

All books in the collection are available to regular C.S.C.L. members as part of our membership benefits. We are always pleased to hear of newly published volumes of general or specific interest in either leatherwork, design, or related craft areas, and will attempt to purchase these whenever possible.

C.N.E. SALE at the ARTS, CRAFTS and HOBBIES BUILDING, 1980.

The C.S.C.L. sales booth at the Canadian National Exhibition was located in the newly renovated Arts, Crafts and Hobbies Building during this year's exhibition period, August 13th to Sept. 1, 1980. Thanks to Jack Meharg and his committee from Toronto, our booth had a bright new look and the attractive appearance and quality leathercraft led to yet another successful sale.

Twenty C.S.C.L. members had 2336 articles approved for sale. Of these, 1856 were sold, for a total dollar value of \$6306.70. A 20% commission is returned to the Society.

As well as those who entered articles, many other members and friends of the C.S.C.L. assisted during the set-up period, gave demonstrations of craftsmanship techniques, and acted as salespersons for the duration of the C.N.E. Next year, please, we would appreciate more members getting involved. If one of our Nova Scotia members can submit her work, don't feel that you are too far away to be part of the C.N.E. ! Let everyone co-operate to make 1981 a bigger and better effort for the promotion of well-designed and constructed leathercraft.

The advantages of C.S.C.L. membership as a motivating force and an educating body was reflected in the number of Society members who were named in the prize lists of the Hobby Classes competitions of the C.N.E.

Class 461 - for persons 65 years or over - Leather- any article:
2nd prize- Gertrude Hilder, Oxford Jct. N.S. - gloves

Class 460 - for persons 65 years or over - Jewellery -
2nd prize - Gertrude Hilder, Pin.

Class 210 - Household Articles
1st - Jean Hunter, Snelgrove Ont. - Candleholder
2nd - Carol McLean, Woodstock, Ont. - Bottle
3rd - Ruth Haig, Hamilton, Ont. - Bottle

Class 211 - Wearing Apparel
1st - Gertrude Hilder, Nova Scotia - Gloves
2nd - Hope Drysdale, Hamilton, Ont. - Hat

Class 212 - Belts
1st - Carel McLean, Woodstock, Ont -
2nd - Gertrude Hilder, Nova Scotia
3rd - Ruth Haig, Hamilton, Ont.

Class 213 - Handbags and Carrying Cases
1st - Ruth Haig, Hamilton, Ont. - Bag
2nd - Dave Elliott, Scarborough, Ont. - Hand bag
3rd - Gertrude Hilder, Nova Scotia. - Hand bag

- Class 214 - Pocket-sized Items - Wallets, Key Cases, etc.
 1st - Jean Hunter, Snelgrove, Ont. - Wallet
 2nd - Ruth Haig, Hamilton, Ont. - Wallet
 3rd - Carol McLean, Woodstock, Ont. - Wallet
- Class 215 - Molded Articles - Tray, Sculpture, Masks, Jugs, etc.
 1st - Ruth Haig, Hamilton, Ont. - Box
 2nd - Carol McLean, Woodstock, Ont. - Mask
 3rd - Hope Drysdale, Hamilton, Ont. - Weed Pot
- Class 216 - Jewellery
 1st - Hope Drysdale, Hamilton, Ont. - Flower Pin Set
 2nd - Carol McLean, Woodstock, Ont. - Trillium Stick
 Pin
 3rd - Gertrude Hilder, Oxford Jct. N.S. - Maple Leaf Set

Additional congratulations to Jean Hunter, who won the Chatelaine Magazine special award for her beautifully made wallet, the highest award attainable for leathercraft at the C.N.E. Regular hobby classes. Well done Jean !

SHOP TIP ... by Clara Cavanagh

*** For beginners who may be having trouble getting their wallet to take a proper shape.

When putting the facing in, to avoid a sharp fold at the centre top of the wallet back, try the following:

- (1) Line the wallet back.
- (2) If you are using a facing to hide the bills, cut it 3/16" shorter than the length of the exterior.
- (3) Apply glue to the top of the exterior and the facing.
- (4) Centre facing on wallet back, and hold here with 1 1/2" x 3" piece of firm cardboard folded over the upper edge and held in place with two or three clothespins.
- (5) Bend the exterior until the facing fits.
- (6) Maintain this shape while glue sets by loosely tying, or using a large elastic band. Let the glue dry, and then continue as usual.

You may find it easier to lace across the top edge, before inserting the balance of the interior.

To prevent creases from appearing in the centre fold of a Morocco interior, heat your edge creaser and draw vertical lines about 1/8" apart over an area of about 1 1/2" in the centre of the interior.

**** Editor's Correction****

The film showing at the 1980 Annual was NOT the Rex Lingwood slides, but instead was work by Endel Ruberg. Sorry!!

NEWS FROM THE BRANCHES

- Barrie - President- Mrs. Joy Findlay, 18 Boys St., Barrie, Ont. Meets at St. Monica's Public School, Steele St., Barrie. Next regular meeting Jan. 10/81, a Saturday workshop on Gloves at 9:30 a.m., and Jan. 31 (also a Sat. workshop) to finish the gloves, and to work on any other project. We have enjoyed a workshop with Bea Austin on her soft leather shoulder bag. A Christmas get-together took place on Dec. 7th.
- Belleville- President- Mrs. Margaret Hunt, Box 4340, R.R.3, Belleville. Meets on the first and third Monday of each month in the Recreation Centre, Pinnacle Street, Belleville. A workshop was held with Jessie Little demonstrating her dry brush dye technique, and a Christmas party was slated for Dec. 1, 1980. Equally interesting programmes will continue after the New Year.
- Hamilton - President - Miss Lorna Robson, R.R.#1, Fonthill, Ont. Hamilton Branch meets in the Terryberry Library, in Hamilton, on the second Friday of the month, from Oct. to May inclusive, with business meetings and demonstrations.
- Norland - President - Mrs. Peggy Weaver, Cobocok, Ont. This branch holds their meetings at the home of Mrs. Hilda Chynoweth, on Hwy. 503, 1 mile east of Norland, usually on the last Thursday of each month, with the next meeting scheduled for February, at which time they will work on projects suitable for display at the next Annual Meeting.
- Toronto - President- Mrs. G. Riddell, Apt. 204, 65 Southport St., Toronto. On the second Friday of each month, this branch meets in one of the meeting areas at Harbourfront 235 Queen's Quay West, Toronto. Meetings consist of leather demonstrations, and information exchanges. Feb. meeting (at 8:00 p.m.) will be their annual tool and leather sale/exchange. Also members Hobby Night.
- Woodstock - President- Mrs. Madeleine Mitchell, 17 Light St. Woodstock. Woodstock branch members gather at the Springbank School on Sprucedale Ave. Woodstock at 7:30 on the fourth Thursday of the month for an evening of leathercraft.

***** Anyone not yet a member of the C.S.C.L. should contact the branch president nearest you for correct times of meetings. Visitors are welcomed at most meetings and demonstrations and membership dues are kept as minimal as possible to encourage participation by all. Seniors particularly welcome, as leathercrafting is not physically demanding, and most enjoyable..... *****

ANNUAL MEETING 1981

Make your plans now to attend the Annual Meeting of the C.S.C.L., May 1, 2 and 3, 1981. (Friday evening through Sunday.)

Hosts this year are the Hamilton Branch, with the meeting taking place in the meeting rooms of the Beacon Hotel, Queen Elizabeth Highway, near St. Catharines, Ont.

Plans are being formulated for the usual excellent demonstrations and speakers. Put on your "thinking cap" and send in your suggestions for demonstration subjects, and special demonstrators that you would particularly enjoy seeing.

Have you started your articles for entry in the Weston Trophy branch competitions, or for consideration for the Salon or Craftsman award ribbons?? Time is passing quickly, and we are looking forward to seeing a better-than-ever display this year!!

ANNE HOOK VISUAL ARTS AWARD

Visual Arts Ontario has established the Anne Hook Memorial Award to be chosen by the VAO from each of their Canadian Biennial Shows. Anne Hook was noted as a printmaker of stature as well as being one of our leading leathercraftsmen, and we are most pleased to see that both the CSCL and the VAO have chosen to perpetuate her memory in this manner.

The 2nd Canadian Biennale of Prints and Drawings opened at Edmonton in September, 1980. This show was organized by the Print and Drawing Council of Canada. The PDCC Exhibition is touring galleries in Western Canada, and Ontario, until March 1982. In Ontario, viewing dates are: MacDonald Stewart Art Centre, Guelph, Jan. 15 - Feb. 15, 1981, and the Art Gallery of Brant, in Brantford, March 5 to April 4, 1981.

The 1st Anne Hook Award, which is a purchase award of \$300. goes to Eugenio Tellez for his print entitled: "Mas Alla de la Pequena Fortaleza de Coyoacan", 1980. After the completion of the exhibition tour, this print will be given to a public gallery in Ontario, as will each print purchased in the future through this award.

World Craft Council Slides

Mary Clarke and Gordon Barnes, (sponsored by the CSCL at the last World Craft Council), report that very little leather was displayed at the world gathering of craftsmen. They photographed the leather pieces that were displayed, however, and will be showing them to the CSCL members on Sunday morning of the Annual Meeting weekend. This should be a most interesting film showing; an excellent way to end our own Annual!!

The Canadian Society for Creative Leathercraft

EXECUTIVE OFFICERS 1980-1981.

Past President - Mrs. Beula Reynolds, 500 Parkinson St. Woodstock
 President - Hope Drysdale, 130 Young St., Hamilton, L8N 1V6
 1st Vice-Prs. - Jack Meharg, 36 Bailey Cres., Scarborough, M1G 2P3
 Treasurer - Mrs. Dorothy Muma, 118 Hazelton Ave., Toronto M5R 2E5
 Rec. Sect'y - Mrs. June Somerville, 115 Traymore Ave., Hamilton.
 Corres. Sect'y - Miss Lorna Robson, R.R. 1, Fonthill, Ont. LOS 1E0

MEMBERS OF THE EXECUTIVE COUNCIL

Miss B. Austin - 167 Emerson St. Hamilton, L8S 2Y1
 Mr. Fred Brown - 9 Nashland Ave., Islington, M9B 2V5
 Mrs. Laura Bush - Ghent Dr. R.R.#2, Trenton, K8V 5P5
 Hilda Chynoweth - Norland, Ont. KOM 2L0
 Mrs. Ruth Haig - 264 Duke St., Apt. 401, Hamilton, L8P 1Y3
 Mrs. J. Hunter - Snelgrove, Ont. LOP 1M0
 Mrs. J. Little - Snelgrove, Ont. LOP 1M0
 Mrs. M. McKnight - 70 New St., Hamilton, L8P 4J4
 M. Monteith - 34 Acton Cresc. London, N6E 1W5
 George McPhail - 3 Lambton Ave., Toronto M6N 2S2
 Mary Patterson - 270 Durie St., Toronto M6S 3G3
 Fred Patterson - 270 Durie St., Toronto M6S 3G3
 Miss J. Poulson - 28 Georgian St., Lindsay, Ont. K9V 2E6
 Miss O. Smith - Apt. 2206, 52 Mabelle Ave., Islington, M9A 4X9
 Mrs. M. Corbett - 10 Highland Ave., Barrie, L4M 1N1

BRANCH PRESIDENTS

Barrie - Mrs. Joy Findlay, 18 Boys St., Barrie L4N 1Z8
 Belleville - Mrs. Margaret Hunt, Box 4340, R.R. #1, Belleville K8N 4Z3
 Hamilton - Mrs. Lorna Robson, R.R.#1, Fonthill, Ont. LOS 1E0
 Norland - Mrs. Peggy Weaver, Cobocok, Ont. KOM 1K0
 Toronto - Mrs. G. Riddell, 65 Southport St. Apt 204, Toronto M6S3N6
 Woodstock - Mrs. Madeleine Mitchell, 17 Light St., Woodstock, N4S 6G7

EX-OFFICIO OFFICERS

Chairman, Council of Fellows - Mrs. Helen Wheaton, 100 Grand Ave.
 London, Ont. N6C 1L7
 Archivist - Mrs. Carol McLean, 555 Huron St., Woodstock, N4S 7B1
 Teaching Standards - Mr. Robert Muma, 118 Hazelton Ave., Toronto M5R2E5

*** The Executive Council felt that this up-to-date list of your executive might prove to be a handy reference when there are any special enquiries to be answered. Council meetings are held on the last Friday of the month (summer & Dec.-Jan. excluded), so we ask that the correspondence secretary receive your letters by the 20th of the month, if it is a Council-related matter.



SPRING WORKSHOP

"Saddlemaking"
with

REUBEN BARRETT
and SON



Date: Saturday May 23

Time: 9:00 A.M. to 4:00 P.M.

Place: Harbour front, Toronto

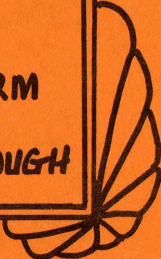
Cost: \$7.00 per person.

PLEASE MAIL IN ENCLOSED FORM

TO: JACK MEHARG

36 BAILEY CRES., SCARBOROUGH

MIG-2P3



We are looking forward to our next workshop with Reuben Barrett and his son, both highly skilled in the art of saddle-making. We encourage all members to try to attend, so please fill in the enclosed separate form soon, and forward it to Jack Meharg.

*** Please Note****

Prior to the workshop, all entries will be confirmed either by mail, or by telephone call, verifying time, date, etc. At this time we will be able to give a definite room area at Harbourfront. As this is a busy week-end there, we may use one of the other buildings in the Harbourfront complex which have been recently renovated for office space, etc. Cheques can be sent to Jack, but made payable to:

"Canadian Society for Creative Leathercraft", and we suggest that they be dated for the demonstration day of May 23, 1981.

Storing Leather

During a recent meeting, the problem of keeping leather for some time was brought up. One of the members present noted that some leather items she had, had been stored slightly damp after a work session, and were mislaid for a while. Mildew resulted of course! Remember to check your leather for moisture, and, even after you feel that it is dry, give it an extra day of "breathing" if it has been moistened. When we are drying our pottery, we test the dryness by touch, but, as a final check, we place the piece being tested against our cheek, and, if the work is damp at all, the coolness is apparent quickly. Often your hands are not sensitive enough to feel the slight difference in coolness!!

Phyllis Brown suggests that finished items that have mildewed may be cleaned by the new spray-on grout cleaner, K-14, which is formulated to attack mildew. Spray on, and wipe off fairly soon, in case your polish coat is not too deep..... She has had success with this system.

Of course the perfect storage place is a dry cupboard on an upper floor. (Does anyone have space like that available?!) However, most of us use that under-the-bed space that is useless for most box storage, and roll the leather on heavy cardboard rolls, to prevent wrinkles. We personally find that an outer wrapping of heavy sheet plastic over the roll is better than the use of brown paper, as the leathers on the roll can be looked through without unwrapping or touching them.

Special leathers need special care, of course, as the common house moth will absolutely ruin a "hair-on-calf" skin. Since we do not have as much wool fibres in our closets these days, with the majority of clothes being man-made fibres, we forget that these little creatures still exist.....

Heavy hides are better stored flat, as it takes much soaking of the leather to re-flatten them before cutting. And with the modern-day price of hides, treat them MOST GENTLY !!

This issue has been written by the Barrie Branch, CSCL, and the next issue will see Belleville acting as reporters.

*** Members-at-large*** Your articles are solicited for the Summer issue, to be combined with Norland Branch's first issue. Please help.