

FROM THE EDITOR'S DESK

Happy Canada Day!

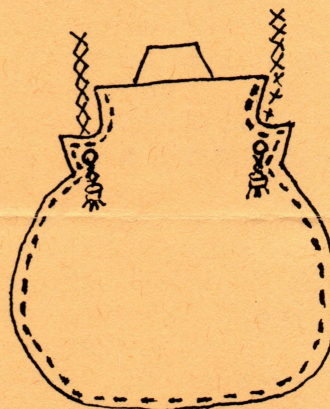
The preparation of this issue coincides with the celebration of Canada's 128th birthday - hence a poem about the emergence of a nation, Canada, and its adoption of a flag. As the new editors of Canadian Leathercraft we appreciated the assistance of former editors Betsy Rennie and Lois MacPherson. Members' submissions to date have been great. Keep them coming.

A questionnaire circulated at the Annual asked: "What workshops or skill-honing sessions would you like CSCL to provide?". If you didn't attend the Annual, but have a workshop request, jot it down and send it to Bill Whittingham, FCSC. To promote leathercrafting, Bill is going to investigate the possibility of the Mississauga Branch displaying leathercraft in local libraries.

Deadline for receipt of material for the next issue is September 10, 1995.

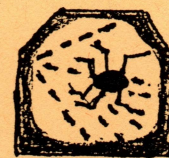
Celebrate the day, eh?! 

The Editors



IRVA FORD AWARD
black bottle
Bill Whittingham
Fellowship entry

BEST IN SHOW
book ends
Bill Whittingham
Fellowship entry



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CSCL 45th ANNUAL

by Madeleine Mitchell

The Woodstock Branch hosted this year's CSCL Annual and welcomed members from Toronto, Hamilton, Mississauga, and Norland Branches as well as a few members-at-large. Numbers were down this year but Loreen Manuel, Beula Reynolds, and Nancy Wilson, who manned the registration table, had everyone sign cards to be sent to those who could not attend due to illness. The convention nametags were made by Beula and Loreen.

The first event of the weekend, following set-up of the branch displays and short executive meeting, was a slide/tape presentation celebrating 45 years of CSCL leather. The slides, set to classical and contemporary music, illustrated not only the wonderful leather of years past but also some of the people who have made CSCL the fine organization it is today. The Fellows and Associates then returned to the display room to judge the articles of this past year's work for Salon and Craftsman ribbons.

Saturday morning was a bustle of activity with friends meeting, registrations and membership fees being paid, and coffee brewing. President Don MacLeod called the business part of the Annual to order shortly after 10 a.m. Following the reports of last year, and a presentation of ribbons for the 1994 Biennial Exhibition, Don called on Madeleine Mitchell to present an Honourary Life Membership to Hilda Chynoweth, Norland. The new slate of Executive Officers was read by Ruth Haig. Ruth presented Don with a Past President's pin for three years of service to CSCL. Jack Meharg presented Hamilton Branch with

the 1995 Weston Trophy. Only one other branch, Toronto, participated in this year's branch competition. Come on, Mississauga, Woodstock, and Norland get started now on your 1996 entry!

Nancy Durham welcomed CSCL members to Woodstock and announced events for the rest of Saturday and Sunday. This year's Question Box then followed with discussion among members about solutions to the questions.

Saturday's buffet lunch was followed by two demonstrations in the display room. Carol McLean, FCSC, who has become a world-renowned quilting teacher, returned to CSCL to present **Decorative Design Concepts**. She discussed elements of design and how to find ideas for design just about anywhere. At the same time, David McPherson, ACSCL, demonstrated **Acrylic Rubs** to produce subtle colour and dramatic effects. Mid-afternoon brought cheers and claps as the draw tables were emptied by lucky ticket holders.

Muriel McKnight, ACSCL, Hamilton Branch, demonstrated tips for successful **Leather Tooling**. Some members got a chance to try the technique with Muriel's skilled help. Meanwhile, at the other end of the room, Al Williams, Woodstock member from Sarnia, shared his wealth of knowledge about **Unique Tool Sharpening** with CSCL onlookers.

As the afternoon drew to a close the last of the prizes was picked up. Then The Curiosity Table yielded up some of its secrets: Labrador sealskin boots, trog, antique container with leather inlaid top, glove stitching stand, and ostrich fan holder. CSCL members relaxed until the evening gala.

The evening banquet preceded the real purpose of the evening -

celebration, fun, and hugs. Don MacLeod conducted his last duty as president as he presided over the evening events which included presentations by Dorothy Muma of Craftsman and Salon ribbons, and a thank you to the host Woodstock Branch. Nancy Durham called upon branch members to stand to be recognized. She then introduced the evening speakers. Reverend Roger McCombe presented a laughter-filled hour of warmth and happiness. In spite of the recent passing of his father, Roger delighted the audience and stayed to hear the second speaker, Lois Bradfield. A former teacher, Lois entertained in the style of Hee Haw's "Minnie Pearl" complete with hat, sales tag, and bloomers under her skirt. Following Minnie's light-hearted humour CSCL members took down the displays and relaxed for the evening.

A bright Sunday morning brought together a group of CSCLers intent on making **Dream Catchers** coached by Nancy Durham. Following the workshop, members said goodbye to Woodstock and the 45th Annual weekend.

CRAFTSMAN RIBBONS

Hilda Chynoweth - vase with reeds

Nancy Durham - belt with heart
conchos
- black stamped belt

Ruth Haig - ranger belt
- lasted box
- square box/mitred
corners
- trillium wallet

Don MacLeod - buckle with beaver
- coin picture

Loreen Manuel - double loonie
basket
- weedpot

David McPherson - clock

Jack Meharg - small black bottel

Madeleine Mitchell - calculator
case

Kayna Ooyevaar - nature picture

Beula Reynolds - leopard
- braided belt

Bill Whittingham - book ends
- black bottel

David Windeyer - tote bag
- bag with horns

SALON RIBBONS

Nancy Durham - belt with heart
conchos

Ruth Haig - square box/mitred
corners

Loreen Manuel - weedpot
- cap badge display

Dorothy McPherson - black
document case

Jack Meharg - small black bottel

Kayna Ooyevaar - nature picture

Bill Whittingham - book ends
- napkin holder
- black bottel

David Windeyer - tote bag

SPECIAL AWARDS

Irva Ford Award (molded leather)
Bill Whittingham - black bottel

Robert Muma Award (tooled/colour
work)
Ruth Haig - trillium wallet

Mary Zatyko Award (soft leather)
David Windeyer - tote bag

Best In Show
Bill Whittingham - book ends

**CRITIQUE:
WESTON TROPHY ENTRIES**

HAMILTON BRANCH (78.8%)

Pocket secretary (Muriel McKnight). Good choice of leather; stitching and edge tooling very nice. Design tooling could have been deeper. 68.3%

Hiking bag (Betsy Rennie). Closure is a bit difficult to open; stitching could be improved; very rich colour. 71.6%

Ranger belt (Ruth Haig). Colour and design simple yet elegant. 91.6%

Blue box (David McPherson). Nicely fitting lid; great colour and shape. 87.5%

Tote bag (David Windeyer). Excellent braiding; good choice of leather; perhaps should have had rounded holes for the braided closure. 75%

TORONTO BRANCH (62%)

Trucker's log (Alan Foss). Very functional article; lacing joints require more attention; border design missing on back; pleasing dye job. 73%

Keycase (Cal Lucas). Excellent hardware; carving could be improved; interesting dye job. 53%

Jewellery (Kayna Ooyevaar). Lovely colour; pleasing to the eye. 74%

Wallet (Jim Edwards). Leather choice somewhat heavy; stitching could be improved; nice colour. 47%

Mandella (Bruce White). Hoop could be wrapped more evenly; dye too heavy on the eagle head; general carving area bulges; overall pleasing design. 63%

IN MEMORIAM

Lorna Robson, ACSC, Hamilton Leather Guild, passed away November 1994. Lorna was born in the Niagara Peninsula area and joined CSCL and the local guild in the 1950s. Lorna studied leather techniques and their application at a summer course at Banff School of Fine Arts. For many years Lorna, along with Bea Austin, taught leather at YMCA camps. Tooling, embossing, and work with morocco were her favourites.

Lorna was a legal secretary in Niagara and Hamilton, a Past President and Secretary of the Hamilton Leather Guild, and a secretary to her father and brother who ran a grist mill in Fonthill. Lorna will be missed by us all.

Lea Love, long-time CSCL member of the Toronto Branch and later founding member of the new Mississauga Branch, passed away November 1994. Lea was known for his leather carving and tooling. Lea, a chartered accountant, was a faithful CSCL executive member and fine treasurer from 1984 to 1994. He put Toronto Branch finances in order, as well as those of the Society.

Lea was an early customer of Ed R. Lewis Leathers, a general supplier of leather and possibly findings during the 1930s. Apparently, in the thirties, one of Ed R. Lewis' sons, Fred, started a leathercraft section for the company which later became Lewiscraft.

Lea took a leather course, part of YMCA Leadership Training. Afterward he started a leathercraft group which he conducted for almost four years. He further demonstrated his leadership ability in his Stamp Group involvement. Survived by his wife, he will be remembered for his voluntarism which greatly benefitted CSCL.

IN MEMORIAM (continued)

Art Harris who recently joined the Hamilton Leather Guild and CSCL passed away suddenly May 1995. As well as carved belts, Art assembled photo albums. Our sympathy is extended to his wife Eva who is also a member of CSCL and past membership chairman of the local branch.

Respectfully submitted by Ruth Haig, FCSC, and Rene Hackstetter, ACSCL

NOTICES

This is the last issue of Canadian Leathercraft you will receive if you have not renewed membership in CSCL for the 1995/96 year.

Annual membership fee in CSCL is \$20.00 due in March. Register with your branch or make cheque payable to CSCL and send to Membership Chairman:

Madeleine Mitchell
17 Light Street,
Woodstock, Ont.,
N4S6G7

Annual fee for Sustaining members is \$35.00

Haliburton Highlands Guild of Fine Arts 31st annual Summer Sale: July 27 to August 7 at J.D. Hodgson Elementary School, Haliburton. For information 705-457-2330.

Video: Celebrating 45 Years of CSCL. Madeleine Mitchell may have more copies for sale.

Heading North? Visit Ye Olde Jailhouse, Cobocok, for gifts and leathercrafts. July & August, Mon.-Sat. 10 am - 4 pm.

HATS OFF TO



Ruth Haig, FCSC: In April 1995, for the 50th anniversary of the liberation of Holland, Ruth's articles were purchased for gifts to Dutch families who hosted Canadian war veterans billeted to their homes for this function.

David McPherson, ACSCL: His antique rouge, oval box won The Tandy Leather Co., Leatherwork Award to be presented at the June 28 (6-8 p.m.) opening of the Ontario Crafts Council exhibition ONTARIO CRAFTS 95, 35 McCaul Street, Toronto.

Slides of 276 pieces were submitted for the 1st stage jurying by slides in this province-wide exhibition. Jurors were Peter Fleming, Ingrid Nicolai, and Virginia Wright.

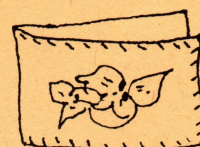
Entrants whose pieces passed that stage were then requested to submit the pieces for 2nd stage jurying from the actual work. Thirty-nine pieces were selected for the show. Fifteen awards to be presented total more than \$3,500. David will also receive a participating individual artist's fee. The prize-winning box, which retails for \$150, will be for sale.

The exhibition continues at the OCC (416-977-3551) until August 27.

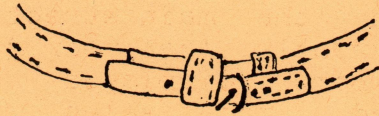
Hilda Chynoweth: Hilda was honoured with CSCL life membership.

Bill Whittingham, FCSC: Bill was awarded CSCL Fellowship standing. (Presentation to be made at 1996 Annual)

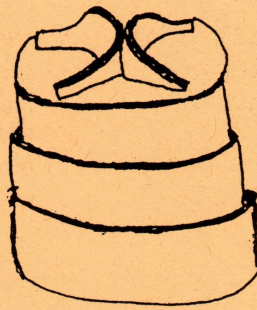
ROBERT MUMA AWARD
wallet
Ruth Haig



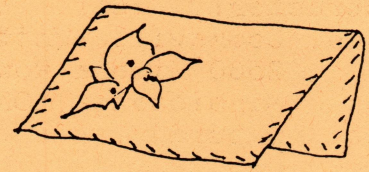
HAMILTON BRANCH WESTON TROPHY ENTRIES



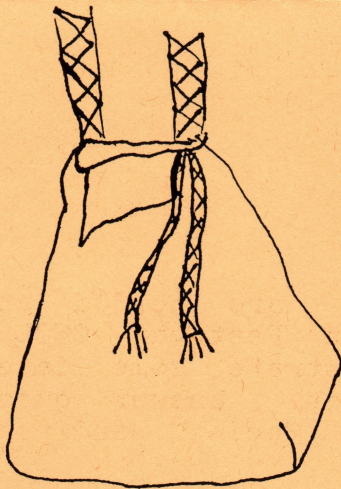
ranger belt
Ruth Haig



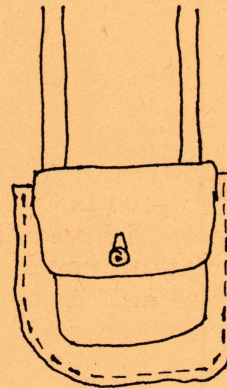
blue box
David McPherson



pocket Secretary
Muriel McKnight

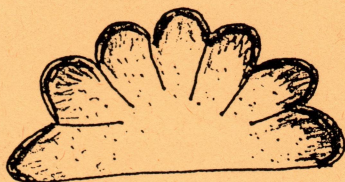


MARY ZATYKO AWARD
tote bag
David Windeyer

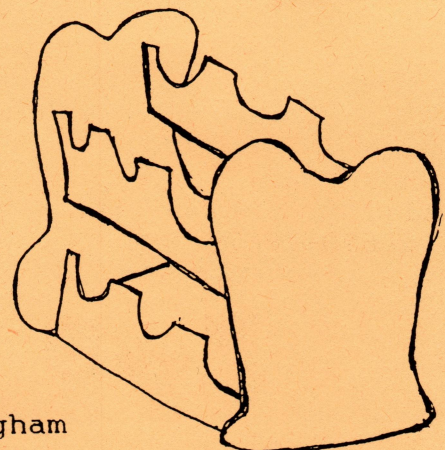


hiking bag
Betsy Rennie

FELLOWSHIP ENTRIES (4) (2 on page 1)



Napkin holder
Bill Whittingham



Wine rack
Bill Whittingham

WORKSHOPS/SEMINARS

WORKSHOP: expanding leather with sand to make a leather bottell.
Instructor: Bill Whittingham.
Place: Cooksville United Church.

2500 Mimosa Row
Mississauga, ON

Date: Saturday, September 23/95

Time: 10:00 a.m. start (full day)

Cost: \$25. Make cheque out to CSCL
and mail it by August 15,

to Bill Whittingham,

42 Robinhood Rd.,

Islington, ON,

M9A2W8.

Pre-registration is necessary with a minimum of 15 participants required in order for the course to be offered. If the required number sign up, material lists and preliminary instructions will be mailed to each participant.

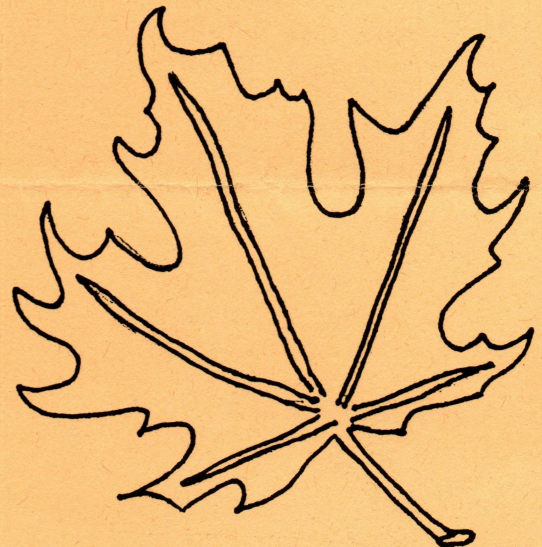
When signing up please include name, address, phone number and indicate if you need bees wax to waterproof your bottell. It is important to state if you need bees wax. To waterproof his bottells, Bill bakes the wax right into the leather and then does two final coats inside after the bottell has cooled down. This requires about a half pound of bees wax, so if you need it, he must contact his supplier ahead of time. Cost of wax is reasonable.

PORTFOLIO SEMINAR: Learn how your leathercrafting style can be translated into a successful presentation to achieve a grant, residency, exhibition, or to expand your marketing. Sept. 9, 1995 at Ontario Crafts Council, 35 McCaul St., Toronto, Ont. 3-hour seminar. For information call Carol Ann Casselman 416-690-7887.

OPPORTUNITIES/MARKETS

Leathertown Festival. Sunday, August 13, 1995, 11 a.m. until 5 p.m., along the main street in Acton. Apparently, last year five CSCL members displayed and demonstrated, made sales, and generated interest in leathercrafting. A number of leathercraft vendors will be participating - potential CSCL members. Vendor's fee: \$30 for 10' X 6' booth. Tables are an additional \$10 each. In your application, mention that you are a CSCL member and you will automatically be accepted. More participants means more table space rented, means better price. Write or call Bill Whittingham (416-239-3743) if you wish to sell or demonstrate. Tell Bill what you would like to demonstrate.

Volunteers are needed at the Leathertown Festival CSCL table to demonstrate some facet of leathercraft, answer questions about the Society, and pass out new CSCL flyers.



JOHNNY'S RED UMBRELLA

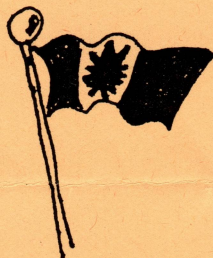
While the United States was often referred to as 'Uncle Sam', and England as 'John Bull', Canada in the late 1800's was referred to as 'Johnny Canuck'.

But look at you, Johnny,
remove your raincoat of childhood
that developing muscles and
inventive mind may
blow high snowbanks of glad
escape down laneways
and from my
frosted window glimpses
of open roads, heartfelt
as warm handshake, welcome as life
lines in a gale.

But look at you, Johnny,
set aside your small rubber boots
that growing feet and
khaki putties may
clear streets of joyous
freedom in the world
and on your
chest badges
of honour, glorious
as laurels of respect, thankful as
child's
prayers at bedtime.

But look at you, Johnny,
unfurl your red umbrella
that maple leaf and
white background may
form ripples of white
silkeness on the flagpole
and over my
head wavings
of freedoms, poignant
as open fields, free as gull
wings in an updraft.

Dorothy McPherson



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11. Lillian Kaye	416-699-3466

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Editor	Dorothy McPherson	905-835-2576
Editor	David McPherson	905-835-2576

TIPS

Best Polish:

3 parts Garnett Polish Coat
1 part Fiebing's Resolene
Both are water soluble for a
normal gloss. For a high sheen
try equal parts of Polish Coat
and Resolene.

Courtesy of Ruth Haig, FCSC

IN THE NEXT ISSUE

- Bata Shoe Museum
- Norland Branch and The Jailhouse
- Old Oak Carving
- Six Nations Native Crafts