

CANADIAN

LEATHERCRAFT

VOLUME XLIX NO. 3-4

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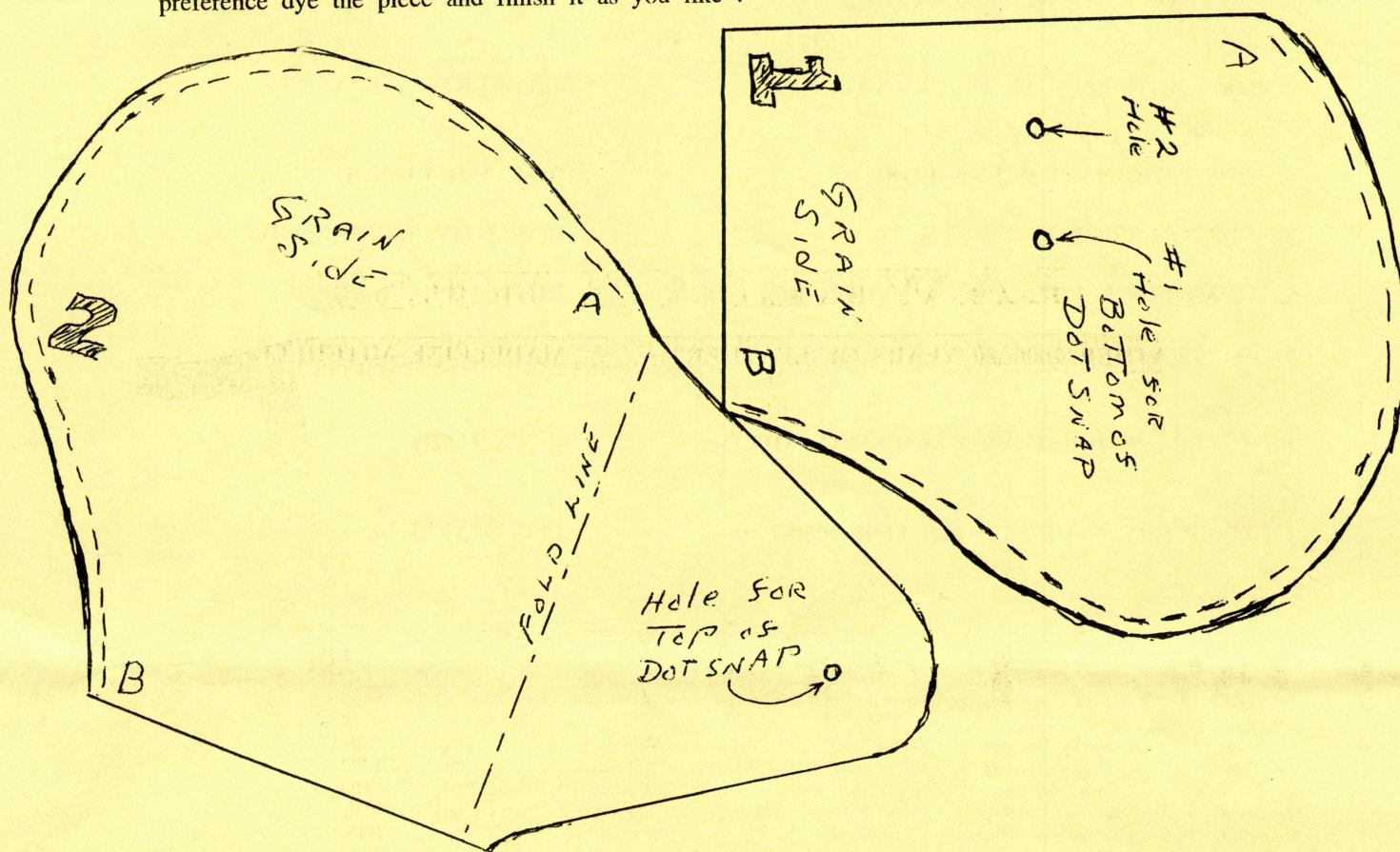
This is a really big issue so I called it Spring and Summer. there was so much to report and so many people had sent in data that every one should know, I had to go to a big issue. There may be a small issue towards the end of Summer to get things back on line, at this moment I am waiting on page 11. which is the Hamilton Workshop all the details are in the mail from Hamilton now for 4 days, good old Canada Post.

ROTARY PUNCH COVER

BY PETER GROVE
GIVEN OUT AT THE 2000 ANNUAL WORKSHOP

To save the cutting edges of your rotary punch, and make it easier to find in your work kit.

Layout the pattern on leather (2-4 oz) and trace. Cut out the two pieces, set the snap base on piece 1, and the snap top on piece 2, both on the grain sides, and cement together, "A" to "A", and "B" to "B". Cement only on the stitch line. Punch and stitch along the dotted line from "A" to "B". Moisten the leather unit and put thin plastic (saran wrap. or lunch baggy) over your rotary punch head and insert it into the pocket to mold the shape. Remove the punch when leather is dry (about 24 hours) The case should be oiled inside when fully dried, neatfoot oil or luxor. Position #1 on piece 1 is the hole for the bottom of dot snap for Pro-punch and Osborne #155 position #2 is for Maun punch. Your punch may be different, make a paper pattern first and locate the dot snap the way you like it to fit. If you have a colour preference dye the piece and finish it as you like.



LOIS MACPHERSON

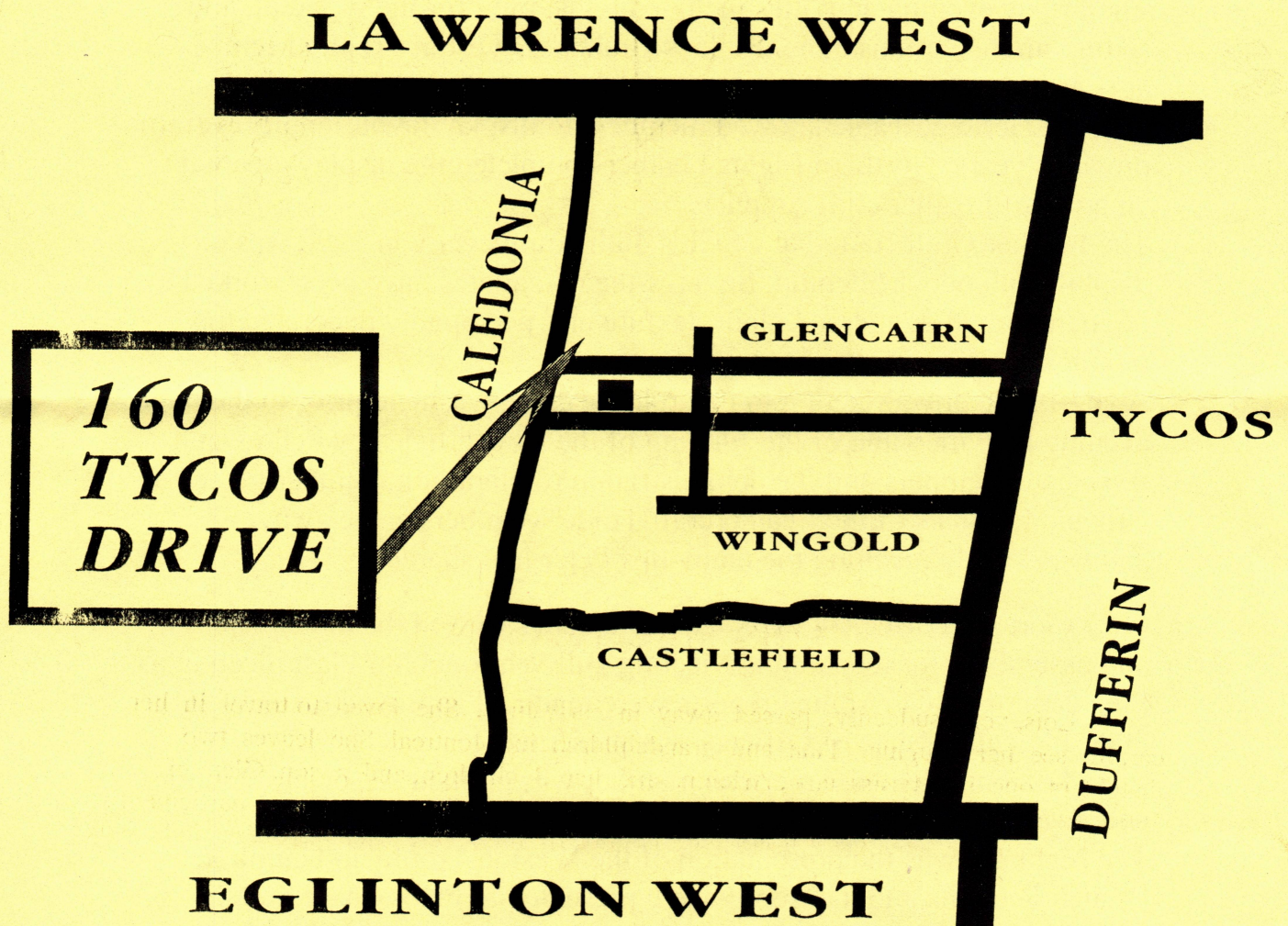
Lois, very suddenly, passed away in early June. She loved to travel in her car, to see her daughter Tina and grandchildren in Montreal. She leaves two daughters one in Mississauga, Arleigh, and her 3 children, and a son, Glen in Vancouver, and Tina and her 3 children in Montreal.. She was a great participant, and demonstrator, and the Mississauga Club will miss her. Her expertise and artistic flair will be sadly missed in the C.S.C.L.

***CAPITAL FINDINGS &
LEATHER***

***160 Tycos Drive, 2nd Floor
Toronto, ON M6B 1W8***

***same toll free number!
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NEW ADDRESS as of June 1, 2000



Canadian Society For Creative Leathercraft

50th Annual Weekend

April 14,15,16 2000

Woodstock, Ont

It was a windy, but sunny Friday afternoon in mid-April as people started to arrive at the Quality Inn in Woodstock for the 50th Anniversary Annual Weekend of Canadian Society for Creative Leathercraft.

Since its beginning in 1950, CSCL has been a unique and visible member of the the Canadian craft world, often transcending into the art world as well.

Marking its half century anniversary is indeed an honour and privilege for the Woodstock Branch. Madeleine Mitchell and her team of Nancy Durham, Loreen Manuel, Beula Reynolds, and Heather Atkinson eagerly awaited the members from Mississauga, London, Toronto, Hamilton, Norland and other Ontario areas.

The Friday evening activities included registering for the weekend and setting up the various table displays-Branches, Weston Trophy, Members-at-Large, Associate, and the popular Draw table. To help remember our past-the Heritage Table allowed members to display favourite pieces from previous years. Northern Lights Leather completed the display area with an array of Leather craft supplies.

The Leather Quilt started at CSCL's 40th Anniversary in 1990 was on display with new Millenium Squares-the 65 squares have been worked by 56 members. Imagination, colour, texture and personality decorated the uniquely CSCL project.

A short Executive Meeting, to tie up loose ends, was held prior to the main evening activities-that of the Judging of the table articles by Fellow and Associate members, and the demonstration of Hamilton member Peter Grove on "Tricks of the Leathercraft Trade". Members came away enthusiastically recalling the many tips Peter had shared.

Over morning coffee, 34 members visited, and viewed the table displays, and assembled for the Annual Meeting-Bill Whittingham's last meeting as President of CSCL. Annual reports were read and approved, the new 2000-2001 Executive Slate of Officers was presented.

Silva Fox, our talented American member was granted Associate standing and awarded the Zalitis pin.

The highlight was the presentation of the Weston Trophy to Hamilton Branch. Ribbons and the trophy were presented to Peter Grove and the Hamilton members.

An addition to the agenda, was the induction of 6 CSCL members as recipients of the Ontario Volunteer Service Awards for their long time commitment to CSCL-Nora Huyck, Dorothy Muma, Sadie Roebuck, Robert Dengler, Jessie Little, and Ruth Haig. A short biography for each was read by Membership Chair, Madeleine Mitchell. Thanks to Dorothy McPherson for her tireless efforts to make sure our long standing members were recognized for their contributions to CSCL.

The afternoon was taken up with demonstrations where CSCL members shared their expertise. The program included "Violet Pins and Others" demonstrated by Marion Kehoe, and Bill Whittingham exploring "Colouring Techniques". Idea after idea tumbled out of the mouths of our talented demonstrators.

After a series of draws and a break, David McPherson showed techniques of "Box Construction" while Jack Meharg showed "Belt and Holster Tips". The afternoon surely proved that leather is one of the most versatile of mediums to work with.

Upon completing the last of the draws, members relaxed and prepared for the evening festivities.

A sumptuous buffet Banquet meal Saturday evening was followed by entertainment by Tiffany Fewster, a talented 15 year old step dancer who was accompanied by Shane Cook a young, champion fiddler.

The presentation of Craftsman, Salon, and other CSCL Awards followed. The audience graciously acknowledged our many skilled, creative members. The conclusion of the evening was left to Tony Baptist, a mysterious and entertaining magician who entertained while attendees enjoyed 50th Anniversary Cake.

As ties were loosened and shoes shook off, the table displays were taken down and the 50th celebrations were winding down.

Sunday morning allowed CSCL members a final opportunity to be inspired by the "Braiding Techniques" of Gary Cook before saying good bye to friends and heading home.

The 50th Anniversary of CSCL had come to an end, members again, had experienced the good feelings, good food, and marvelled at the generosity of CSCL members in sharing their talents

Many Thanks are owing to the people of CSCL who made the 50th Anniversary a success-to Woodstock Branch Members who willingly and generously gave time and effort.

-to Bill Whittingham and CSCL Executive Members who patiently approved ideas and schedules and trusted our Woodstock

Committee. Thanks Don, Kevin, Jack, Al, Ruth, Phyllis, Nancy, Peter, David W., David and Dorothy, Betsy, Dorothy M. and any, I might have missed.

-to all our Demonstrators who committed to sharing their skills and inspiring our Members.

-to our Sustaining Members-Tandy Leather of Canada, Moore-Pearsall Leather Company, and Tundra Leather for their support and generosity.

-to our Members-At-Large who work independently but continue to support and attend CSCL events.

-to our Branch Presidents and Members who keep CSCL alive and kicking, and working towards another 50 years!

As I travelled home, I reviewed in my mind all I had seen, and promised myself that I would soon find a project of leather to create.

Respectfully submitted,

Madeleine Mitchell

Woodstock Branch C.F.C.I.

NEW ASSOCIATE!

At its 50th Annual Meeting the CSCL extended its congratulations to its newest Associate Member, Silva Fox.

Silva Fox is a self taught leather artist who came to leather from a professional background as a graphic artist. Because she is self taught she has developed her own unique style. She believes that *"the multiple dimensional quality and texture of leather lends itself beautifully to lifelike wildlife paintings and portraits. Exquisite details and intricate, tactile designs worked into my paintings and the almost holographic appearance of the sculpted images are impossible to recreate on canvas."*

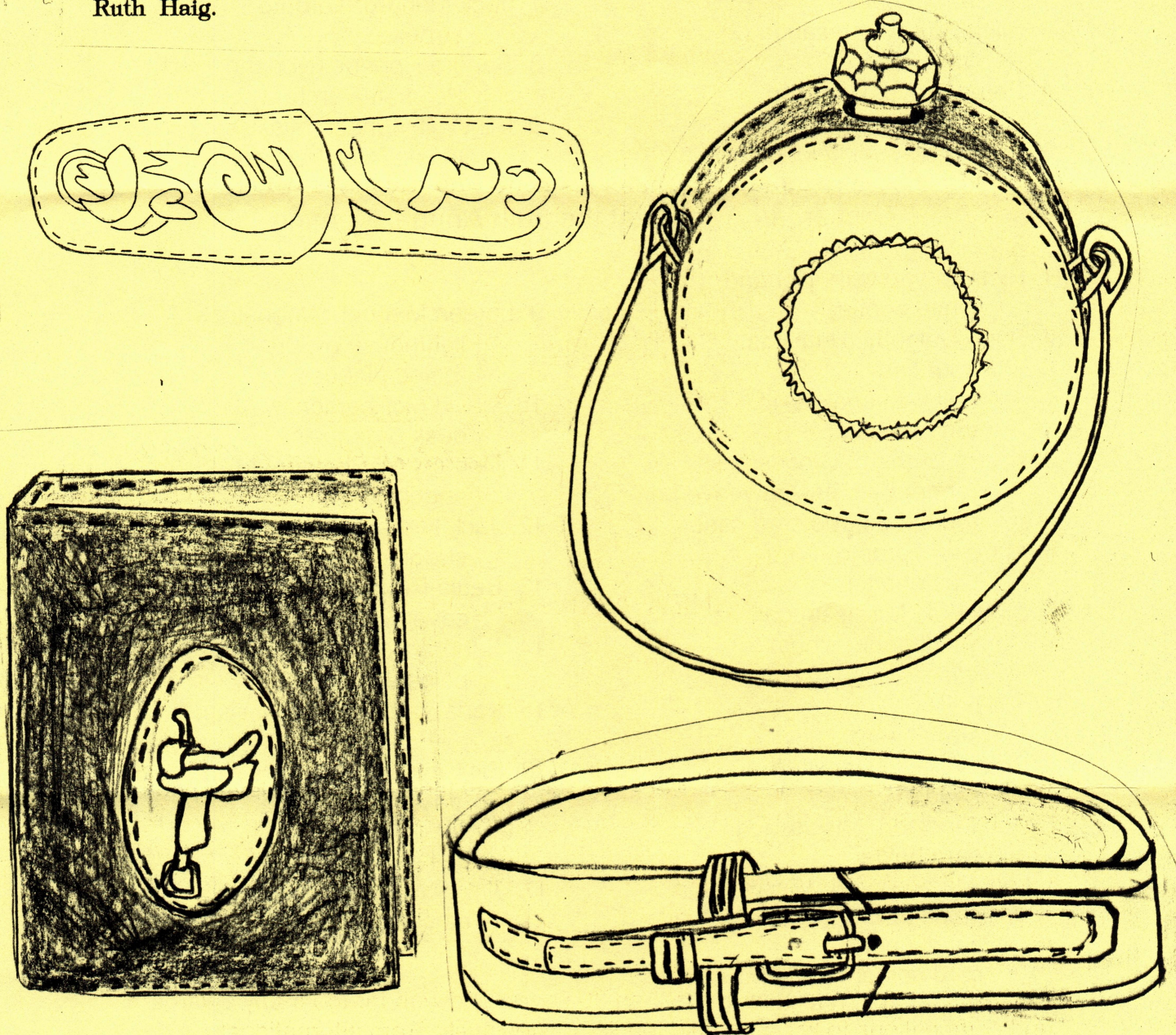
Silva has shown widely for more than 20 years, and won far too many awards and competitions to list. She also teaches extensively, from international students, to children at a chuck wagon cook off. In 1997 Silva received the "Al Stohlman Award for Achievement in Leathercraft"

Silva lives in Mundelein, Illinois and is a member of the Mississauga branch. She has a site on the World Wide Web at "<http://wdstudio.net/foxart>"

WESTON TROPHY WINNERS 2000

HAMILTON BRANCH

The four pieces in the Hamilton entry, as shown below. The drawings were done this year by Dorothy McPherson, Member at Large from London, Ont., Thank you Dorothy. The "Pen Case" is by Karla Van Horne, the "Album" by Sean Dalgetty, the "Canteen" by Peter Grove and the "Ranger Belt" is by Ruth Haig.



London News Item:--- Dorothy McPherson M.A.L., London Ont., recently had two leather pieces in Members Show, Forest City Gallery, and three leather pieces in London Art Council's "Word Play: a celebration of Poetry Month", at the Copp Family Gallery, London, Ont.

Salon Awards at the 50th Annual Meeting

- | | |
|---|--|
| 1. Sean Dalgetty, Hamilton (2)
belt with snakeskin
tan belt bag | 6. Lois MacPherson, Mississauga (2)
small black basket
candle holder |
| 2. Nancy Durham, Woodstock
round box | 7. Jack Meharg, Toronto
strobile |
| 3. Silva Fox, Mississauga (2)
vase; belt | 8. Sandra Roberts, Norland
Poinsettia arch |
| 4. Peter Grove, Hamilton
saddle | 9. Bill Whittingham, Mississauga (2)
mask; "Help" square |
| 5. Loreen Manuel, Woodstock
lighthouse pictures | |

Craftsman Awards at the 50th Annual Meeting

- | | |
|---|--|
| 1. Hilda Chynoweth, Norland
white booties | 9. Loreen Manuel, Woodstock
lighthouse picture
tooled plaques |
| 2. Sean Dalgetty, Hamilton
spur ties
belt with snakeskin
tan belt bag | 10. David McPherson, MAL
desk organizer |
| 3. Nancy Durham, Woodstock
ranger belt; basketweave belt;
round box; red card case | 11. Dorothy McPherson, MAL
angel tile |
| 4. Al Foss, Toronto
black bottle | 12. Jack Meharg, Toronto
strobile |
| 5. Silva Fox, Mississauga
small photo album
vase
belt
story board | 13. Beula Reynolds, Woodstock
covered box |
| 6. Peter Grove, Hamilton
saddle | 14. Sandra Roberts, Norland
poinsettia arch |
| 7. Don Macleod, Mississauga
card holder | 15. Karla Van Horne, Hamilton
pen case |
| 8. Lois MacPherson, Mississauga
small black basket
candle holder
card holder ("PTS")
elephant purse | 16. Bill Whittingham, Mississauga
mask
set of vases
belt with lizard skin |
| | 17. Jim Wilkes, Mississauga
moccasins |

Special Awards at the 50th Annual Meeting

1. Irva Ford Award for Best Moulded Work: A Mask, by Bill Whittingham.
2. Robert Muma Award for Best Colour work: Small Photo Album, by Silva Fox.
3. Best In Show Award: Lighthouse pictures, by Loreen Manuel.



*Canadian Society for Creative Leathercraft
presents*

Leather 2000- Fifty Years of Leather Art

May 20 - June 17, 2000

**Featured in the Grand Hall Gallery
of the
Woodstock Museum
466 Dundas St.,
Woodstock, Ontario, Canada**

Fifty pieces of original Leather Articles were proudly displayed by members of the Canadian Society for Creative Leathercraft during the Biennial Exhibition held in Woodstock, Ontario, Canada.

CSCL is the oldest Leather Guild in Canada with members across Canada, as well as several US members. Among the 14 crafters represented in the show were Silva Fox of Mundelein, Illinois and Karla Van Horne of Canton, Georgia.

The Exhibition was judged by CSCL Fellows, Dorothy Muma and Ruth Haig. They awarded 7 Special Awards as follows:

Moore-Pearsall Award for Best Belt to Sean Dalgetty for his Rattlesnake Inlaid Belt

Moore-Pearsall Award for Best Carving to Sean Dalgetty for his Waxed Leather Moose Call.

Irva Ford Award for Best Molded Work to David McPherson for his burgundy Desk Organizer

Ontario Crafts Council Design Award to Nancy Durham for her round, mahogany Box with Lizard Inlay

Michigan Leather Artisans Award for Colour to Loreen Manuel for her Leather Lighthouse Picture

CSCL Executive Award for Most Functional Piece to Madeleine Mitchell for her Oval Box with Padded Lid

CSCL Judges Special Award to Bill Whittingham for his Molded Mask called Serenity

Articles for Leather 2000 were created by the following members: Sean Dalgetty, Nancy Durham, Silva Fox, Peter Grove, Ruth Haig, Loreen Manuel, David McPherson, Dorothy McPherson, Madeleine Mitchell, Betsy Rennie, Beula Reynolds Muriel Strongman, Karla Van Horne, and Bill Whittingham.

During the Opening of the Exhibition, May 20th, 2000, words of Welcome were given by Reg Cartmale, Chair of the Woodstock Museum and CSCL President, Nancy Durham. Madeleine Mitchell called on Al Foss and Nancy Durham to present the Awards.

Leather 2000 was beautifully complimented by a "Century of Comfort" - a display of handmade quilts dating from 1900 to 2000.

Refreshments were enjoyed. The Exhibition continues through to June 17, 2000.

Many Thanks for the generous support for Awards from Moore-Pearsall Leather Company of Toronto and the Ontario Crafts Council as well as CSCL's Executive, the Irva Ford Fund and the Michigan's Leather Artisans Fund.

Special Thanks to Sheila Johnson, Curator of the Woodstock Museum, and her very capable staff for making CSCL's 50th Year and Bi-ennial Exhibition so memorable.

As CSCL ventures into the next Fifty Years, rest assured our members and others have been inspired by the creativity and uniqueness of Leather 2000.

C.S.C.L. FALL WORSHOP

TIME: SAT. SEPT. 30 2000 9:00 A.M. - 4:30 P.M.

PLACE: ST. MARGARETS ANGLICAN CHURCH

EMERSON ST., HAMILTON

(EMERSON ST. is opposite McMaster hospital off Main St., West,
in about 2 blocks on the right hand side at the corner.
off 103 hwy to Main , turn left about 1/4 mile. west.

TOPIC: WOODSMAN MITTS, BY LAUHLAN HARRISON.

FINDINGS: All Needles, Moose, Deer, or Elk Hides, Thread, are all going to
be available , day of workshop.
Patterns are also available at the same time.

FEE: \$15.00 please **preregister** with Ruth Haig by Sep. 15, 2000

Ruth Haig,
264 Duke St., Apt. #401
Hamilton, Ont.,
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8. Dorothy McPherson	519-473-6450
9. David McPherson	519-473-6450

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