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Congratulations Hilda Chynoweth on the Celebration of your 100th Birthday!

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Notes from the Editor...

Hilda Chynoweth is celebrating her 100th year as of February 13th, 2010. Through the years I have known Hilda, she has been a shining star in the Norland Leather Guild. Her many years leathercrafting have produced not only wonderful hand made leather goods, but also a tradition of leather crafting among her close knit family. All four daughters, Phyllis, Della, Barbara, and Sandra have served CSCL and even son-in-law Miles and grand daughter Tracey have joined and participated in CSCL Annuals and Executive Council. Hilda has continued through the years teaching and mentoring Norland members and indeed most of CSCL. At the 2008 Annual held in Lindsay, Hilda demonstrated "Mystery Braided Bracelets" - her dexterity and problem solving amazed the much younger audience. CSCL members are all invited to the upcoming celebration for Hilda, get the details in this issue.

Best Wishes Hilda as you venture into your second century!

How are your leather articles coming for CSCL's Biennial Exhibition – "2010 Leather – Containment"? Remember the judging date is May 16th after the Annual in Woodstock –don't miss out.. See page 3 for more details.

The 2010 Annual celebrating CSCL's 60th Anniversary is quickly approaching, the Registration Package will be in your mail by the 15th of March. Woodstock is planning a memorable weekend with surprises, new awards, and great leather! I'll reveal some of the Annual events in this newsletter. How's your Weston Trophy project coming along? What about your "Quilt Square" .

Be sure to support our sustaining members, they provide our supplies and materials as well as providing opportunities for learning. Hats off to Tandy Leather Factory in Mississauga and Scarborough, Moore-Pearsall Leather Limited in Toronto, and Tundra Leather in Hamilton.

"Canadian Leathercraft" is your source of information about CSCL and it's members. Check out the CSCL website at www.canadianleathercraft.org

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at madean@execulink.com

CSCL Memberships are due April 1, 2010

See your Branch Treasurer
or contact Tracey Howard
at 705-426-4663 or email to
turkette74@hotmail.com

The Spring 2010 Newsletter will be the report of the 60th Annual General Meeting and weekend activities. No Branch will have to provide Information. (the Editor)

Highlights from Executive Council Meetings...

January 2010 highlights-

- Darlene Fry sent a big Thank You to the anonymous donor who sent her leather craft tools for her teaching session in Elliot Lake!
 - New Award categories for the Annual will include a **Jewellery Award** from David and Dorothy McPherson, a **Non -Traditional Piece Award** from Hilda Chynoweth, and a **Wearable Award** from the Toronto Branch. Details and possibly other Awards will be discussed at upcoming meetings.
 - David McPherson discussed more details about the 2010 Biennial Exhibition "Leather 2010 – CONTAINMENT". Ads have already been sent to OCC for publication in the magazine. Opening Ceremony at OCC will be held Thursday, August 26, 2010. All Welcome! Further details follow.
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"Leather 2010 – CONTAINMENT"

Celebrating 60 years of Leatherwork

presented by

CSCL and the Ontario Crafts Council

Thursday, August 26 to Sunday, September 19

Ontario Crafts Council

990 Queen St., West

Toronto

Watch your mail for the Call for Entry*

* must be accompanied by an Artist Statement and Exhibitor's Biography

Open to CSCL members in good standing

Judging date: Sunday, May 16 - Judges will be Carol McLean FCSCCL

Peter Grove FCSCCL

Paul Kitchener FCSCCL

Entries in the Exhibition will be considered for the following Awards:

- CSCL Executive Award for most functional piece
- Judges Special Choice Award for most originality and panache piece
- Michigan Leather Artisans Award for best soft leather or coloured piece
- Irva Ford Award for best molded piece
- Best Belt
- Best Carving
- Possible Honourable Mention Awards

All participants will receive a Participation Ribbon

CSCL Annual 2010....

Come to the CSCL's 60th Anniversary Annual May 14, 15, 16, 2010.

Woodstock Branch will be hosting the 60th Anniversary Weekend on at the **Woodstock Quality Hotel**. The hotel is conveniently located at the 401 and 59 North at Woodstock..

Registration packages will be sent out in **March**.

Have you acquired any CSCL antiques (leather work, tools, pictures) through the years? Bring them along for the **Special Table** that will remember our 60 year history.

Special Guest Speaker will be Walter Muma, son of CSCL founding Members, Robert and Dorothy Muma.

Don't forget about CSCL's Branch Competition – the Weston Trophy and the Craftsman and Salon Ribbons.

Judges: Nancy Durham FCSCL, Sean Dalgetty FCSCL, David McPherson FCSCL.

Other Annual Awards include:

- Robert Muma Memorial Award for best tooling or colouring
- Betty Heacock Memorial Award for new or novice member
- Ontario Crafts Council Design Award
- Best in Show
- Best Fellow member piece (minimum 5 entries)
- Best Associate member piece (minimum 5 entries)
- Best General member piece (minimum 5 entries)
- Workshop Award (minimum 5 entries, only for General members)

Plus several New Awards including:

Best Jewellery, Best Non-Traditional piece and Best Wearable item

**New Awards!
Surprises!
Celebrating 60 years!**

Are You Working on Your Quilt Square?

Your unique square will be added to the existing "CSCL Leather Quilt" for the 60th Anniversary. Start with a piece of leather, at least 3oz weight, cut a 6"X6" square. Then let your imagination go wild!

When your quilt square is complete:

Punch a small hole in each corner, (about ¼" from the edge)

Sign your name and the date on the back of your square.

If you belong to a Branch, your Branch President will collect the squares and see that they get to the Annual.

If you can't get to your Branch or are a Member-at-Large, you can send your square to Madeleine Mitchell, [REDACTED] [REDACTED] [REDACTED]

Woodstock, ON [REDACTED] [REDACTED] or to Tundra Leather, Hamilton.

Please have your square completed and sent by April 24th, 2009 (same day as Judging for Weston Trophy and Associate and Fellow Candidates).



100th Birthday Celebration

Hilda Bryant Chynoweth and her Family would like to invite you to drop in and help her celebrate her 100th Birthday.



Date: February 13th, 2010

Place: Coboconk Legion Hall, 2916 Hwy 48 (corner of Hwy 48 and 35), Coboconk, Ontario

Time: 1 p.m. to 5 p.m.

In lieu of gifts Hilda would appreciate if you would like to make a donation towards the:

Building Fund for the new Community Centre in Norland (Cheques can be made out to the Norland Volunteer Management Board) Or The Norland United Church

Let's Make A Tool – A Creaser

Written by V. Farrara CSCL Member, Winter 1978

Materials:

5 Popsicle sticks
Heavy thread, any colour
White glue (for wood)

Method:

Number each stick with a pencil –1 to 5
Apply glue to both sides of number 2, 3, and 4.
Stack all 5 Popsicle sticks evenly, then shift number 2 and number 4 back $\frac{1}{4}$ inch. This leaves at staggered with 1,3, and 5, longer than 2, 4.
Hold tight and begin winding your thread round and round tightly from top to bottom, leaving extended ends clear. The glue oozing from the sides will hold the thread fast. The thread will act as a grip when thoroughly dries. Points can be thinned for finer lines.
Now you have a three edged creaser and a two edged creaser.

Variations:

A single creaser can be made with five sticks, having a double support on both sides, or, you can have your number 4 stick extend as a guide over the edge of your leather.

As the wood burnishes very well, I find myself using this tool even after years of leatherwork. Try making several.

Tool Sharpening Tips

from former CSCLer Harold Brister (Mississauga Branch) –and another use for Popsicle sticks.

- the striking strip on a match pack is a perfect small sharpener, fine in texture, handy to carry, and cheap. Harold uses this for touch up sharpening for diamond awls.
- A business card, onto which jeweller's rouge has been rubbed, makes a perfect small strop to go with the match pack. Harold even strops the snap-off, throw-away blades on his Olfa knife. Why waste!
- Popsicle sticks can be used covered with emery cloth and used to sharpen belt slot hole punches.

Harold pointed out that a tool that is stropped gently and often, rarely needs to be sharpened on a stone. Keep a small strop handy at all times for maximum efficiency from your tools.