

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



Volume LVV No. 3
0045-5121

Spring -2012



Peter Main at CSCL's 2012 Annual Weekend

In this Edition...

Page 2	Notes from the Editor, Membership reminder
Page 3	Highlights of the Executive Council Meetings, Getting to Know CSCL's Special Guest
Page 4	Mississauga Whips the Competition!
Page 5	3 New Associate Members for CSCL, 2012 Annual Awards
Page 6	Annual Awards continued
Page 7	2012 Annual Ribbons
Page 8	CSCL's Executive Council Slate for 2012 – 2014
Page 9	Learning from the Master – Peter Main, Tips from the Demos by Carol Broumley
Page 10	Creating a Leather Applique with Peter Main

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1st Vice-Pres.: Rob Regan, [redacted]

2nd Vice-Pres.: Ken Boroski, [redacted] Mississauga, ON [redacted]

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Website: www.canadianleathercraft.org

Notes from the Editor...

It's difficult to remember all the Annuals I have attended since becoming a CSCL member in 1974, but I will remember the 2012 Annual, as the one I missed. Due to a family illness that required me to stay at home, I had to rely on the reports of those who attended.

Thanks to Nancy Durham, Dorothy McPherson, Paul Kitchener, and Carol Broumley who provided comments and insights, as well as Sean Dalgetty and David McPherson who supplied the statistics of ribbon and award winners.

The 2012 Annual Weekend hosted by Mississauga, proved to be a member favourite. The site was the beautiful Burlington Arts Centre, on Lake Ontario, where CSCL had the opportunity to showcase the last years' leather articles and meet one of the planet's most renowned leather artists, Peter Main.

The weekend started Friday, April 20th with Registration and set up of display tables. Friends hugged each other and newcomers marvelled at the leather displayed. CSCL's special guest for the weekend, Peter Main, from Houston, Texas got down to the business of sharing his considerable skills with eager members. Meanwhile, the Board of Selection, composed of Fellows and Associates judged the table display items and awarded Craftsman and Salon ribbons and then the special Awards – see the listings in the following pages.

Saturday brought the Annual General Meeting, highlighted by the presentation of the 2012 Weston Trophy. Three new Associates were welcomed by Council of Fellows President, Sean Dalgetty, congratulations to Karen Weber, Rob Regan, and Ken Boroski.

Barbara Chynoweth as outgoing President of CSCL, welcomed the new Executive Council, to be led by incoming President, Lauch Harrison. Find out who's on your new Council in this issue.

Throughout the weekend, CSCL's special guest, Peter Main demonstrated his leathercrafting talents. Included in this edition are some of the comments of his demos and information about Peter Main, the man.

As always, Saturday afternoon, at the Annual brought the Ticket Draws for the members – laughter and smiles filled the hall as the tables were emptied of their treasures. I'm sure I missed something special!

Following the Annual Banquet members were found relaxing and enjoying the comments from Peter Main. The final draws and the presentation of the Special Awards filled the evening

On Sunday morning, Peter continued his visit with our Canadian leathercrafters, teaching and sharing before saying goodbye, and heading back to Texas. Word has it, CSCL would welcome him back anytime ...and he would be glad to come back!

"Canadian Leathercraft" is your source of information about CSCL and it's members. Check out the CSCL website at www.canadianleathercraft.org

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at [REDACTED]

**Memberships were due April 1, 2012
but it's not too late to sign on or renew**

contact: Tracey Howard

or email to [REDACTED]

Highlights from Executive Council Meetings...

March 2012 highlights-

- Privacy policy for CSCL 's website and newsletter in the works for the new Executive Council.
- Slate for 2012-2014 Executive Council still has a few spaces to fill, but should be complete by the April Annual General Meeting.
- Planning already started for the 2013 Annual, to be hosted by Norland Branch.
- Biennial Exhibition likely to be held in Woodstock in the Spring of 2013.

Getting to Know CSCL's Special Guest ...

Peter Main - 1999 Al Stohlman Award Winner.

Taken from notes of Paul Kitchener:

Peter has become a renowned educator, teaching around the world and now, Ontario. He has written several books on carving and colouring well worth the read.

His greatest personal project has been the preservation of the heritage of Al and Ann Stohlman.

He had become very close to the Stohlmans until their deaths and in 2000 he created the 'Stohlman Display' in Sheridan, Wyoming to preserve the life of the Stohlmans not just their wonderful body of work.

On a personal note, Peter admitted to liking cars and in his youth had several Jaguars, XK120's and XK140's and enjoyed driving on the track.

Check out his website - <http://petermain.com>.

<http://customcowboybootsandshoesforum.com/discus/messages/11074/11120.html?1239919535>

(Thanks to Paul Kitchener and Dorothy McPherson for these articles)

TAKE NOTE:

Before Peter Main said his good byes to the CSCL members on Sunday, April 22nd, he was awarded an **Honourary Fellowship in CSCL** by incoming Council of Fellows President, Sean Dalgetty.

As a memento of this award, Sean presented Peter with a Zalitis Pin and CSCL's heartfelt Thanks!



Lauch Harrison's Sunburst Journal - 1st Woodstock Heritage Award

Mississauga Whips the Competition!



Congratulations Mississauga Society for Creative Leathercraft on winning the 2012 Weston Trophy!

Additional piece, not pictured, was the Saddle by Ken Boroski

The Weston Trophy presentation goes back to the 1950's when CSCL had been newly formed. A Branch submitted 5 items, by 5 different crafters in their Branch, for judging. The winning Branch proudly had possession of the Shield like trophy for the next year until the next Annual. It was, and still remains a very coveted Award.

In the last few years, 4 items were allowed for judging. However, this year the 2 Branches that competed, each had 5 articles that warranted inclusion.

Mississauga Branch edged out Hamilton and was presented with the Trophy by President of the Council of Fellows, David McPherson.

Mississauga's Entry included: Clockwise in the above picture-

Brown and Copper Purse by Verginiya Kecheliev

Black and Red Purse by Karen Weber

Coasters by Rob Phister

Whip by Gary Cook

(Not pictured) Saddle by Ken Boroski



Receiving the 2012 Weston Trophy for Mississauga Branch, Rob Phister, Gary Cook, & Karen Weber

3 New Associate Members for CSCL

Every year, CSCL encourages members to try to achieve Associate Membership. This involves creating 4 items showing excellent craftsmanship and design. These articles are judged by a panel of CSCL Fellows and Associates and must attain marks of at least, 75%. The candidate with the highest mark also receives the “Zalitis” Pin – a highly regarded award in CSCL. This year, 3 members became Associates –

Ken Boroski – Saddle, Gun Belt, Saddle Bags, Dog Collar

Rob Regan – Saddle Bags, Belt, Bottel, Journal Cover

Karen Weber – Red and Black Purse, Credit Card Case, Belt, Book Cover

Karen Weber – Winner of the Zalitis Pin for the highest Associate marks



Ken Boroski's Saddle

2012 Annual Awards

- Best in Show to Sean Dalgetty FCSCCL for his Humidor (below)

- Irva Ford Award for Best Moulded Article to Sean Dalgetty FCSCCL for his Skull Mask (below)



-Betty Heacock Memorial Award for new or novice member to Kristi Grove for her Tooled & Handbound Scrapbook

-Ontario Crafts Council Design Award to Joanna Malec for her Hands Sculpture (below)



-Best General Member piece to Gary Cook for his Loaded Snake Whip
-Woodstock Heritage Award to Lauch Harrison ACSCL for his Daily Journal
-Best Wearable Item to Peter Grove FCSCCL for his Santa Belt (below)



Please Note:

45 judged items, 29 Craftsman Ribbons and 14 Salon Ribbons.

(Above Report provided by Sean Dalgetty FCSCCL, Incoming President of the Council of Fellows.)

2012 Annual RIBBONS

2012 SALON RIBBONS

14 RIBBONS TO 13 MEMBERS

JUNIOR	
JOANNA MALEC	HANDS SCULPTURE
GENERAL	
GARY ANTHONY COOK	WHIP
CRAIG GILL	KNIFE SHEATH
KRISTI GROVE	SCRAPBOOK
PETYO KECHELIEV	CARVED LEATHER BAG
VERGINIYA KECHELIEV	BROWN AND COPPER BAG
ASSOCIATE	
KEN BOROSKI	SADDLE BAGS
LAUCH HARRISON	JOURNAL
KAREN WEBER	BLACK AND RED BAG
ROB REGAN	LEATHER BOTTELL
FELLOW	
SEAN DALGETTY	HUMIDOR
	GATOR FLASK
PETER GROVE	SANTA BELT
PAUL KITCHENER	SHOE

2012 CRAFTSMAN RIBBONS

29 RIBBONS TO 20 MEMBERS

JUNIOR	
JOANNA MALEC	WALLET
JULIA MALEC	WALLET
GENERAL	
BARBARA CHYNOWETH	MITTS
GARY ANTHONY COOK	WHIP
MARYANN CRAWFORD	BOOKCOVER
CRAIG GILL	KNIFE SHEATH
PETYO KECHELIEV	BRIDLE
VERGINIYA KECHELIEV	BOOK COVER
	BROWN & COPPER BAG
ASSOCIATE	
KEN BOROSKI	SADDLE BAGS
	HOLSTER/BELT
LAUCH HARRISON	PATTERNED MITTENS
BRIAN GORING	WATCHBAND
KRISTI GROVE	SCRAPBOOK
ROB PFISTER	COASTERS
LESTER PINTER	L" WALLET

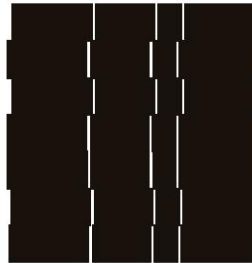


Norland's Branch Table

CSCL Executive Council Slate for 2012- 2014

Executive

Past President	Barbara Chynoweth
President	Lauch Harrison
1st Vice President	Rob Regan
2nd Vice President	Ken Boroski
Secretary	Della Chynoweth
Corresponding Secretary	Pat Bullock
Treasurer	Della Chynoweth



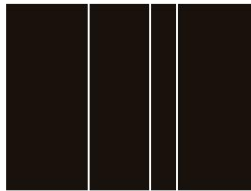
Branch Presidents

Hamilton	Sean Dalgetty
Mississauga	Ken Boroski
Norland	Tracey Howard



Directors

Dorothy McPherson
Joyce Scruton
Sean Dalghetty
Ken Boroski
Nancy Durham
Lauren McPherson
Peter Grove
Jim Wilkes
David McPherson
Paul Kitchener

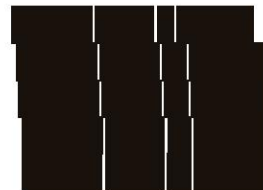


(905) 527 – 7745



Ex-Officio

President – Council of Fellows	Sean Dalgetty
Teaching Standards	Lauch Harrison
Editor – Canadian Leathercraft	Madeleine Mitchell
Membership	Tracey Howard
Librarian	Rob Regan



Special Committees

Workshops - Lauch Harrison, Peter Grove, Sean Dalgetty



Learning from the Master -Peter Main



Peter Main demonstrating at the 2012 CSCL Annual

When I contacted Peter Main a few days after the Annual weekend, he had this to say about CSCL- *“such a great group of the nicest and enthusiastic people. Look forward to returning”*

And from all the comments I have heard from CSCL members the feeling is mutual – he generously shared some of his leathercrafting techniques and secrets with new members and old. His easy teaching style along with the overheard mirror and camera captured the intricacies of his unique and beautiful style.

His carving is masterful and his colouring majestic. Even though, I was not there, I could feel his attention to detail and confidence in his design and his humour in the photos.



Tips from Peter Main's demos, by Carol Broumley, Norland Branch:

Sharpen knives- on Rouge Board ***Sharpen Swivel Knives-*** on card with 2000 wet-dry grit, don't use leather strop for sharpening. ***When carving-*** Hold knife upright, aim for cutting HALF WAY through the leather thickness. Always move your work to be able to see. Mount leather on card with rubber cement, and remove board from leather, not leather than card. Always ensure correct moisture content.

To remove rubber cement- use crepe sole or rubber eraser ***When cutting borders-*** deliberately angle the blade and undercut edge. Use a plastic ruler. (More of Carol's Tips in the next Newsletter)

CREATING A LEATHER APPLIQUE WITH PETER MAIN

by Dorothy McPherson

As a proud possessor of Peter Main's book *Australian Leather Carving* I was delighted to learn that Australia's foremost leather carver/artist was coming to CSCL's annual convention at the Burlington Art Centre. I hurriedly searched our house for the book so I could take it and have Peter sign it for me. Alas! I missed seeing it wedged among a stack of my favourite handcraft books. Today I found it: ten days after the convention ended!

We did, however, enjoy seeing Peter in person at the convention as he shared leathercrafting tips and know-how while expertly demonstrating the making of a beautiful **PLUG EMBOSSING** horse head that could be used as an appliqué on a box or a necklace, or as a relief piece framed and displayed on the wall.

Now a resident of Houston, Texas, Peter told the CSCL audience that he has spent a lifetime perfecting his craft. Raised on a dairy farm at Cecil Park, New South Wales, he developed a love of nature and an affinity with all things rural. His working life began as a junior artist with a printing company in Bankstown, Australia. During his teens a carved leather belt, worn by a family friend, piqued his interest in leatherwork. After teaching himself how to carve leather with borrowed tools and an instruction book he began teaching basic leathercraft in Sydney. For his design inspiration he turned to flora and fauna of the Australian countryside.

In 1970 he started his own Graphic Art Studio and, after it was established, he retired and took up leatherwork. He then began competing nationally and internationally with outstanding success. His projects ranged from table tops, boot tops, and large wall hangings to the finest and most delicate pieces using fine leather binding techniques: some of the world's best-known contemporary pieces of leather art.

In 1982 he met renowned Canadian leathercrafters Al and Ann Stohlman. And, in 2000 he created the heritage STOHLMAN DISPLAY, Sheridan, Wyoming, to showcase the life of the Stohlmans - not just their wonderful body of work. He has written several excellent books on carving and colouring and he has become a renowned educator, teaching leatherwork -- around the world!



Another of Peter Main's Articles

See more of Peter Main's articles and tips in the next issue of ``Canadian Leathercraft``.

