

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



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Loreen Manuel CSCL Honourary Life Member with her Peace Cross

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Notes from the Editor...

January is usually a month to recover from the festivities of December and kick start those New Year's resolutions. However, 2013 brought CSCL members and friends an exciting time – the opening of the CSCL Exhibition Leather 2013 – CREATIVE VERSATILITY and a busy workshop/demonstration on the same day.

Fortunately, the unpredictable Ontario weather cooperated on both January 5th for judging and 12th for the Opening, bringing virtually no snow and milder temperatures. Read about the Opening and Award Presentations for CSCL showed the public what can be created with a piece of leather, some tools and the talent and skill of CSCL crafters.

Our thoughts for good health and speedy recovery go out to David McPherson who because of health concerns missed the above judging and opening. David had sent his entries early, and his articles made it into the show.

Leather - 2013 gives CSCL an opportunity to showcase not only contemporary leather art but display some of the classic pieces from the past. Thanks to the generosity of Paul Kitchener, visitors to the Gallery, also have a chance to see some of the instructional panels created in the early days of CSCL by Charter Member, Robert Muma. This priceless panels show techniques, leathers, patterns, and colours that still inspire CSCL members.

The Exhibition continues until March 2, 2013 at the Woodstock Art Gallery. Hours and directions to the Gallery at www.woodstockartgallery.ca

Your Executive Council continues to protect your interests re privacy and our Privacy Officer, Barbara Chynoweth has been busily preparing forms that will ensure compliance. See the Highlights featuring the January meeting.

Thanks to Norland Branch for contributions to this newsletter. Mark your calendar for the 2013 CSCL Annual to be held in Lindsay and hosted by the Norland Branch – May 3, 4, and 5.

"Canadian Leathercraft" is your source of information about CSCL and its members. Check out the CSCL website at www.canadianleathercraft.org

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at [REDACTED]

Highlights from Executive Council Meetings...January 2013

- Exhibition report presented by Lauch Harrison, and deemed a success. Some bills yet to be paid. Discussion followed about the direction of future exhibitions.
- 2013 Annual, to be hosted by Norland Branch, May 3, 4, 5 will include celebrity leather crafter, Rob Beard. Tracey Howard, President of Norland is working with Rob to determine the best way to program his visit.
- Barbara Chynoweth, Privacy Officer is working on forms that can be used as disclaimers when images of people appear in CSCL publications and online productions. Samples provided, Board members to return comments to Barbara.
- Sean Dalgetty, Chairman of the Council of Fellows developing a new Fellows (and Associates) meeting schedule and a Leather Standards book.
- Rob Regan 1st VP, is going to check out the risk at all CSCL events and see about the cost of insurance. It was also stated that a First Aid kit should be at all these events as well as someone who is trained in first aid.

Membership Time!
*It's time to start thinking about renewing your
 CSCL Membership. Our membership year ends March 31st.
 Be sure to be renewed by April 1st
 ...or we'll send Tracey after you!
 To renew, contact: Tracey Howard
 or email to*



To: All Members-At-Large

I trust that your work is going well on the Leather Ornaments Project from our November mailing. Keep your ornaments if you want them to be judged at the upcoming 63rd Annual;



entry tags are available from the Executive. Our MAL project advanced in January when one MAL generously contributed two original pattern ideas to use with the ornament supplies. Expect a February mailing!

Thank you, Lauren McPherson, MAL Representative.

**2013 CSCL Annual Weekend Convention
 will be held at the Lindsay Inn
 May 3, 4, 5, 2013
 Rob Beard, well known American Leather Crafter
 will be our Guest Demonstrator**

From Tracey Howard, President Norland Guild:

Robert Beard will be our special guest this year at our convention hosted by the Norland Guild in Lindsay, Ontario. Rob has been a professional leathercrafter / artist and carving teacher for over 35 years. He specializes in scenery, figure carving amongst others.

He lives in Farmington New Mexico, and travels all over to teach classes in North Carolina, Arizona. He will be coming to Ontario for our Convention in May. Rob also has his own line of tools called Pro Series Tools they come with a 100% lifetime guarantee.

For more information on Bob Beard's tools and Gallery he has a website at www.robertbeardtools.com.

See you at the 2013 Norland Annual Weekend!!!

Leather Lacing and Stitching Workshop & Demonstration



Lauch with Brian Holahan, Bob Richardson, and Paul Kitchener
About 16 people laughed, laced, and stitched away the afternoon of January 12th ! Although scheduled only to about 1:30pm, the workshop broke away for the Exhibition Opening and Awards Presentation and then went back to work until 4:00pm. The Woodstock Art Gallery staff had provided a location with great space and light that Lauch Harrison ACSCL and Sean Dalgetty FCSCL took full advantage of.



Sean Dalgetty with Lauren McPherson



No Rob! That's NOT what it's for!

When Sean took over, after the class had finished their Lace Covered Belt Buckle, he demonstrated Leather Stitching discussing the finer techniques that produced a professional looking article. The class then stitched their own Buckle End of a Belt. Sean then helped attendees discover the complexity of stitching a Round Box,



Stitching up a storm –Kaitlyn Burger & Tracey Howard



Leather 2013 - CREATIVE VERSATILITY

An exhibition of contemporary Canadian Leather work and a look at the past of
Canada's oldest Leather Crafting Guild

January 12 to March 2, 2013

Woodstock Art Gallery, Woodstock, ON

for hours and directions www.woodstockartgallery.ca



The Opening and Award Presentations of Leather 2013 – CREATIVE LEATHERCRAFT - January 12, 2013



At the Opening, from left: Sean Dalgetty Chairman of the Council of Fellows,
Lauch Harrison, President CSCL, Patricia Deadman, Curator Woodstock Art Gallery

This exhibition not only presents current work by active members of CSCL but celebrates its illustrious past. Since 1950, CSCL has been a force in Canadian Leathercrafting.

Charter Member, the late Robert Muma, prepared instructional panels on colouring, various techniques, and patterns that are part of the exhibitions. So many of the skills portrayed are still in evidence today. Many thanks to Paul Kitchener for allowing use of these priceless panels.



Instructional Panels by Robert Muma @ 1950

Past Award Winning articles and Vintage Pieces are also part of the Exhibition. Carol McLean, Loreen Manuel, Paul Kitchener, Nancy Durham and others all contributed pieces. 26 Vintage pieces are on display.



Past Articles by Carol McLean FCSCL, Honourary Life

Awards Presented at Leather 2013 - CREATIVE VERSATILITY



**CSCL Executive Award for Most Functional Article
to Ken Boroski ACSCL for his Roping Saddle**



**Michigan Leather Award for Best Colour
Nancy Durham FCSCL for her Scalloped Belt**



**Irva Ford Award for Best Moulded Article
Rob Regan ACSCL for his Leather Bottel**



Moore-Pearsall Award for Best Belt to Peter Grove for his Santa Belt

Leather 2013 – CREATIVE VERSATILITY has 22 original articles by 9 CSCL members – Ken Boroski, Nancy Durham, Peter Grove, Lauchlan Harrison, David McPherson, Lauren McPherson, Madeleine Mitchell,

Robert Regan, and Jim Wilkes. Show runs until March 2nd.

Upcoming CSCL Event:

Mark your calendar NOW for the 2013 Annual Weekend –

See you May 3, 4, and 5 in Lindsay, ON!

Workshop Tips from 1974

by Jessie Little FCSCL

From the 1974 Winter Edition of Canadian Leathercraft

- **Plastic from Ice Cream containers, detergent bottles, etc. make excellent pattern templates for belt tips and buckle ends, as well as flowers, leaves, and small animals**
- **A dried-up ball point pen makes a useful stylus**
- **A French Curve is a handy gadget when working out designs. (Available at Art Supply Stores)**
- **Remove one of the beaters from an electric hand mixer. Fasten a square of sheepskin over the beater with an elastic band. This makes an excellent buffer.**