

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

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Summer -2015



Inspirations from Paul Kitchener's "Parrot" and Robert Muma's Story Board

In this Edition...

- Page 2 Notes from the Editor, Highlights of the past Executive Mtgs, Membership Info, Eugene Pik's Videos
- Page 3 Library Review by Lauren Malec
- Page 4 How to Access the CSCL Library, Canadian Sites to Visit by Lauren Malec

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Notes from the Editor...

CSCL's Summer hiatus is soon coming to an end, and the laid back leisure time will transform into hustle and bustle of the last quarter of the year. As with all the leather crafters I know, I have to devote some time to repairs - fixing the findings and buffing the shine back onto wallets and purses. One of my strangest repair requests was from the Hospital where I worked; I was asked to replace the leather straps and buckles on a restraint jacket!

I always think of September as an inspirational month, after the repairs are done, it's time to come up with some new leather projects, and time to think of the new year of CSCL - workshops, meetings, maybe an exhibition...

Lauren Malec, formerly McPherson, has been our Summer contributor for a few years now and again she presents the Member-at-Large point of view on page 4.

Lauren's article reviewing books from our CSCL Lending Library on page 3, made me reflect on the excellent library our members have access to - have a look at the index and you will be astounded by the variety and breadth of the selections. Some books date back many years with leather crafting tips still used today. The DVD collection and patterns are too numerous to list here. Details on how to access the library on page 4.

We are wishing speedy recovery to CSCL members Marion Kehoe and Phyllis McHale who have had to slow their leather crafting this Summer.

Branch meetings are held in Hamilton, Mississauga, and Norland, Ontario. Guests are always welcome at meetings with opportunities for newcomers to meet members and glean valuable leather crafting tips. Our suppliers and supporters are able to provide all your leather crafting needs.

The quarterly Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also, check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at [REDACTED]

Highlights from Past Executive Council Meetings...

-CSCL will be increasing the Annual Membership fees to \$40.00 . New fees will go into effect starting April 1, 2016.

-Workshops are going to be a priority with CSCL along with straightening up the finances.

-Constitution review committee will be up and running in September.

Membership Information needed?

Contact our Membership Chair:

Barbara Chynoweth, Membership Chairman, CSCL

[REDACTED]
Norland, Ontario

T: [REDACTED]

Want to See More from the 2015 CSCL Annual?

Eugene Pik ACSCL, videoed Rex Lingwood's Demonstration and other CSCL Workshops, including how Eugene created his enigmatic Magic Box.

Google plus profile: [REDACTED]

Videos on YouTube: [REDACTED]

FaceBook page: [REDACTED]

CSCL Library Review

By Lauren Malec

#42 *Bookbinding Made Easy*, Lee M. Klinefelter, Copyright 1934, 84 pages.

This book aims to present in a simple and orderly way a method of binding suitable for rebinding old books, or preserving magazines and other printed material avoiding the complexities. It is possible to make a hand-bound book with simple and inexpensive equipment. Make your own sawing, clamp and sewing frame. There is a chapter on gold-leaf work, an art in itself. Glossary included. Illustrations and black and white photos are used.



#64 *Pattern And Design With Dynamic Symmetry, How To Create Art Deco Geometrical Designs*, Edward B. Edwards, Copyright 1967, 122 pages.

Rectangles, when properly subdivided, are dynamic; they have the quality of form in motion. Mr. Edwards uses rectangles of differing proportions and the diagonals, reciprocals, triangles, and logarithmic spirals inherent in them to construct the over 115 designs shown in this book. Any reader could take time to study the geometry involved for results uniquely his own. Paperback.

#76 *Glovemaking For Beginners*, Natalie S. Woolf, Copyright 1951, 100 pages.

All 23 Units take the reader from the choice of leather to how to measure/cut/mark/sew. How to top design and cuff includes appliqué trim, bead trim, running overcast seams, rosettes, whipped seams, inserts, button closure, gores, eyelets and scalloped cuffs. Paperback.

#350 *Leather Secrets*, F. O. Baird, Copyright 1951, 85 pages.

When a book is the size of two laptops side by side, it is bound to be worth borrowing. F.O. Baird apprenticed at an early age in a saddle shop and skills gained were then turned into carving specialty leather goods. Saddle stitching, basket weave, project patterns, alphabets and life-size illustrations of tool use make this a fascinating and relevant 'leather textbook'. Several tri-fold pages open out to 45 inches wide.

#379 *Picture Framing*, Prepared by Jo Rothfels for the Sports and Recreation Branch, Ontario Ministry of Community and Social Services, 26 pages.

If you are collecting or displaying art, this booklet discusses matting and mounting paintings, prints, drawings and reproductions as well as picture framing. Framing often has "a rather unimaginative rule of 3" at the top and sides and 4" to 5" at the bottom. Too narrow a margin looks skimpy. One too wide tends to dwarf the work, but within these limitations there can be great variation in proportions. When matting reproductions, watercolors or monotypes, the mat opening covers the edge of the work slightly. For prints, however, a small strip about 1/4" wide is left around the top and sides. 1/2" is left at the bottom for the artist's signature, title and edition number." Paperback.

How CSCL Members can Access the CSCL Library

CSCL is very fortunate to have an incredible lending library available to Members. There are books, instructional guides, patterns, and DVD's pertaining to leather crafting as well as design, colour, and the arts.

Perhaps some rare and out of print books or patterns will start your creative juices flowing.

Steps to Borrowing from the CSCL Library:

- Look through the list of contents either by contacting your Branch President in Hamilton, Mississauga, and Norland **or** through the website link at www.canadianleathercraft.org on Gallery Page.
- Select item(s) you would like to borrow. Send your list to Paul Kitchener at [REDACTED]. Lending times for books and packages will be approximately one month.
- Branch Presidents will pick up the orders (and then return items) at the monthly Executive Council Meeting (the 4th Friday of September, October, November, January, February, March, April, May each year) for Branch Members.
- Members-at-Large, or those who prefer, may order directly from Paul .
- If necessary, some items may be emailed directly to the member.
- Shipping or printing fees may apply.

Canadian Sites To Visit

By Lauren Malec

Site one

ONLINE AT www.craftyear.ca : Discover Canada-wide craft community events, activities, news and more when you visit this Canadian Crafts Federation (CCF) website in celebration of Craft Year 2015.

Craft Year is a yearlong, nation-wide festival aimed at promoting craft as a key player in Canadian culture. Craft exhibitions, fairs, book launches, open houses, conferences, workshops, competitions, publications, community events and more are listed for all the world to see. There is lots to see and do across Canada throughout Craft Year 2015.

Follow on Facebook and Twitter and be sure to include hashtags #CraftYear2015 and #Metiersdart2015. Create your own leathercraft announcement for free.

Site Two

THORNDALE, ON: One Demonstration Booth is available in the Community Centre, Thorndale Fall Fair being held Saturday, September 26, 2015, (10-4).

Leathercraft Demonstrators Wanted, Sales Are Allowed. Contact Jackie Malleck at [REDACTED] or [REDACTED]. CSCL Contact is Lauren Malec at [REDACTED].

Site Three

CSCL LIBRARY: Take advantage of the CSCL Library listing of over 400 books (90KB) and 80 Pages of Patterns (5MB) when you visit online at www.canadiansocietyforcreativeleathercraft, click Gallery. Unfamiliar book titles can reveal hidden How-To's, patterns, history and influential crafters.