

The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



Volume LXVIII No. 6
0045-5121

January, February, March, April -
2023

*The CSCC 73rd Annual
Convention*

June 2nd and 3rd, 2023

Come and join us

In this Edition...

Page 2 Notes from the Editor, Highlights of the past Executive Mtgs, Membership Info, CSCC Larmour Library

Page 3 – Feeling Creative, Buy and Sell.

Page 4 – 5 and 6 Petal Flower Pin by Carol McLean

Page 5 – Ranger Belt

Page 6 – Fashion Wrist Band by Peter Grove

Page 7 - 8 – Saddle Stitching - How too

Page 9 To 'Tans' or 'Not To Tans' from Members-At-Large

Page 10 73rd Annual Convention

Page 11 CSCC Virtual Leatherwork Annual Competition 2023

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To contact any of our Executive please refer to the CONTACT section of our Website.

Website: www.canadianleathercraft.org

Facebook [REDACTED]

President: Lauch Harrison

1st Vice-Pres.: Jim Wilkes

Past President: Jim Wilkes

Treasurer: Della Chynoweth

Secretary: Lauren Malec

Membership: Kim Winchester

Editor: Barbara Chynoweth

ECO (Electronic Communications Officer): Eugene Pik

Privacy Officer: Lauch Harrison

Workshops: Lauch Harrison, Jim Wilkes

Note from the Editor....

The Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

I am always looking for articles for the Newsletter, do you have a project that you have done that you think everyone would be interested in seeing, we are looking for articles?

After stepping into the shoes of Madeleine Mitchell who was the Editor from September 2003 to September 2016 I have decided to pass the job on to a new Editor, this will be my last edition. I have enjoyed editing the Newsletter and searching for information and articles. I wish only the best for the new Editor and that they have much success.

Highlights from the Past Executive Council Meetings....

The CSCL Executive continues to meet on Zoom.

At the January meeting the Executive decided to hold an in person Annual Meeting and that Hamilton would be the host.

At the February meeting the Virtual Annual Photo Competition was announced.

At the March meeting the Virtual Annual Photo Competition rules and regulations were determined. Planning for the 73rd Convention were worked on.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining through a branch pay your CSCL membership to the Branch Treasurer along with your branch membership fee.
- If you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, [REDACTED] [REDACTED] [REDACTED] Norland, Ontario [REDACTED] [REDACTED] or you can e-transfer to [REDACTED] Please be sure to include your contact information.

General Member:	General Member – Student*:	Member-at-Large:	Sustaining Member:
Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00 plus your Branch membership fee	A registered full-time student shall pay \$5.00	Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.

CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns.

Under the Pattern option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour.

Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at [REDACTED]

Branch Presidents will assist in pickup and delivery of the orders from branch members.

Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Feeling Creative?



One of our Corporate Members - Stanley Major from Sea Leather Wear supplied Fish Skins to the CSCL. The skins were sent to the Branch Presidents to be distributed to branch members. The MAL were contacted by Lauren to see if any of them wanted a Fish Skin to use in making an item. Seek out your President and ask for some skins if you weren't aware of them.

At the November Meeting of the CSCL Executive, a motion was passed to introduce a onetime Award at the 2023 CSCL Convention for the best item made using Fish Skins in its construction. The Award will be a \$50.00 cash award.

Buy n Sell

If you have any tools that you are interested in selling please send the information in and we will advertise it in the Newsletter **OR** if you are looking for a specific tool and have been unable to find it maybe someone has an extra that they would be willing to sell. Let us know.



5 AND 6 PETAL FLOWER PINS

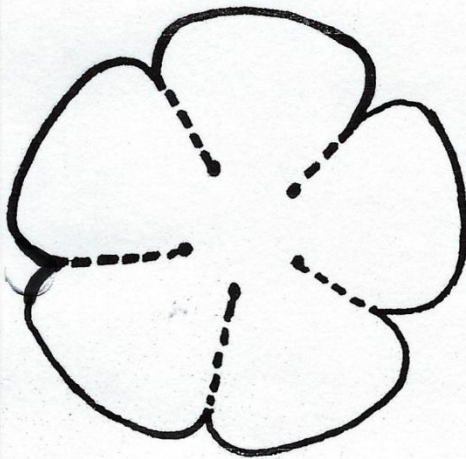
With Free Form Leaves and opt. Curled Accents

CAROL McLEAN F.C.S.C.L.

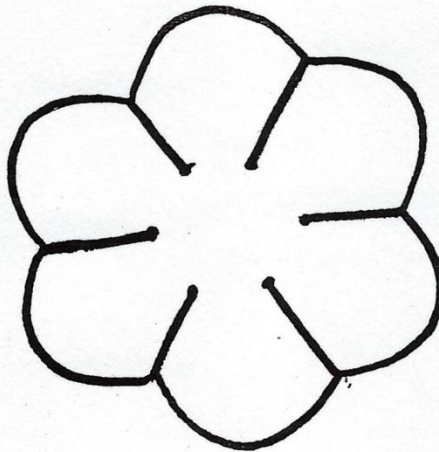
These pins make lovely gifts and are also a very saleable item. I am giving you the pattern for both 5 and 6 petaled flowers with petal shape variations. Feel free to vary the outer shape of the petals so that your pins are all not identical.

DRAFTING: If you WANT TO DRAFT your own patterns in the future, just divide the 360 degrees of a circle by the number of petals that you want. EQ. 360 divided by 5 is 72 degrees and 360 divided by 6 is 60 degrees. Draw a circle the size of the flower that you want, draw a line across the exact middle of the circle and then, using your protractor, mark off the number of degrees until you have all of the petals sections defined. You can then decide upon the shape at the end of the petals. Make all of the petal ends the same on a single flower.

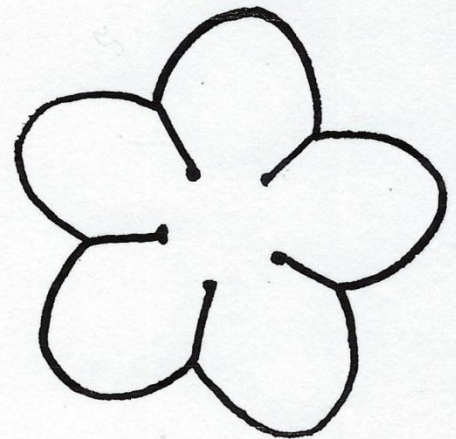
5 Petals



6 Petals



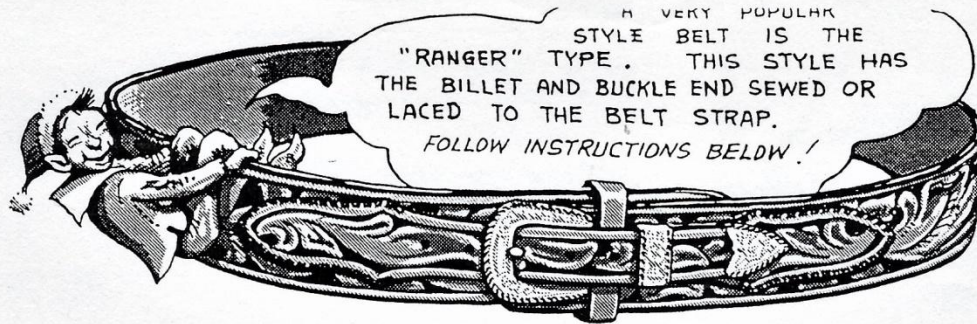
5 Petals



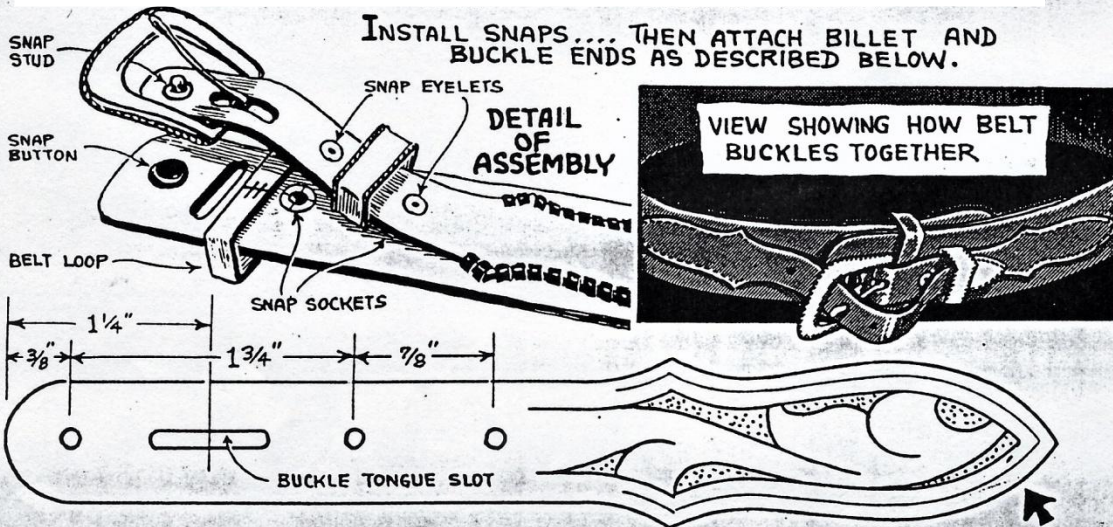
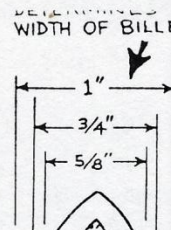
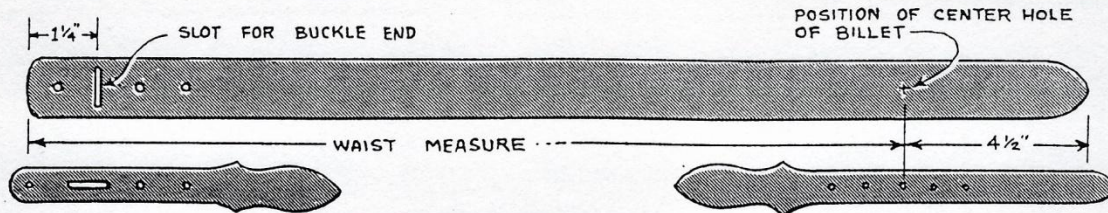
Make your template out of cardboard or see-through plastic material. (You can use the flexible cutting boards that are available at the \$ Stores.) Just lay it over the pattern, trace and cut out. I find that a fine indelible marking pen is best for the tracing operation. This makes a very durable pattern that will endure many tracings. Punch small holes at the dots in the middle of the pattern. Trace around the template on to the damp leather and mark the dots with your tracing tool. Then simply cut around the leather on the traced lines and then cut into the dots for the individual petals. I used wallet weight for mine. For the Free-Form Leaves; leave a bit of leather between your traced flowers when you are marking them. This is then used for the leaves later.

Dampen the leather. Shape the flowers as desired by pinching the petal tips and contouring each petal. Let dry. Make a centre for the flower, eg. Fringe or button etc. When dry, select a piece of the "leftover - in between" leather. Hold it behind your flower shape and see if you can cut 1 2 or 3 "leaf tips" from it. Also see if there is some leather available to cut some curled accents. Using the flower as your guide, free hand cut the leaves and then the strips for the Curled Accents. (This all remains as one piece.) Dampen the "leaf" leather and shape according to the flower shape's needs. Twirl and then curl the accents on to the top of the flower shape. Let all dry together.

Dye as desired. Smooth any edges as needed. Apply desired finish. Let dry. Assemble the flower/leaf pieces with a good quality glue. Then adhere the pin back.



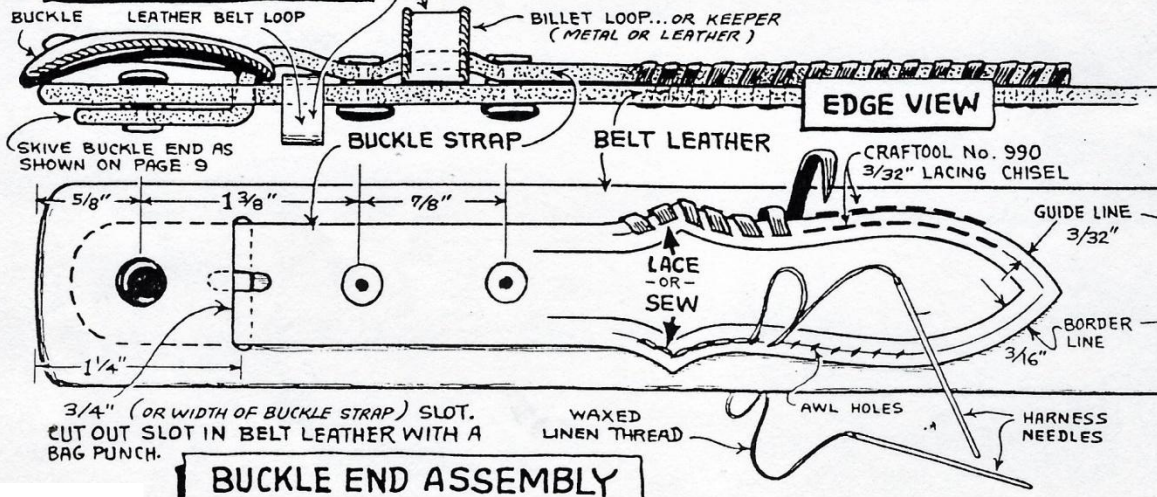
HOW TO MEASURE "RANGER" BELTS



ATTACH SNAPS AS SHOWN BELOW: BUTTONS & SOCKETS TO BELT LEATHER... STUDS & EYELETS TO BUCKLE STRAP.

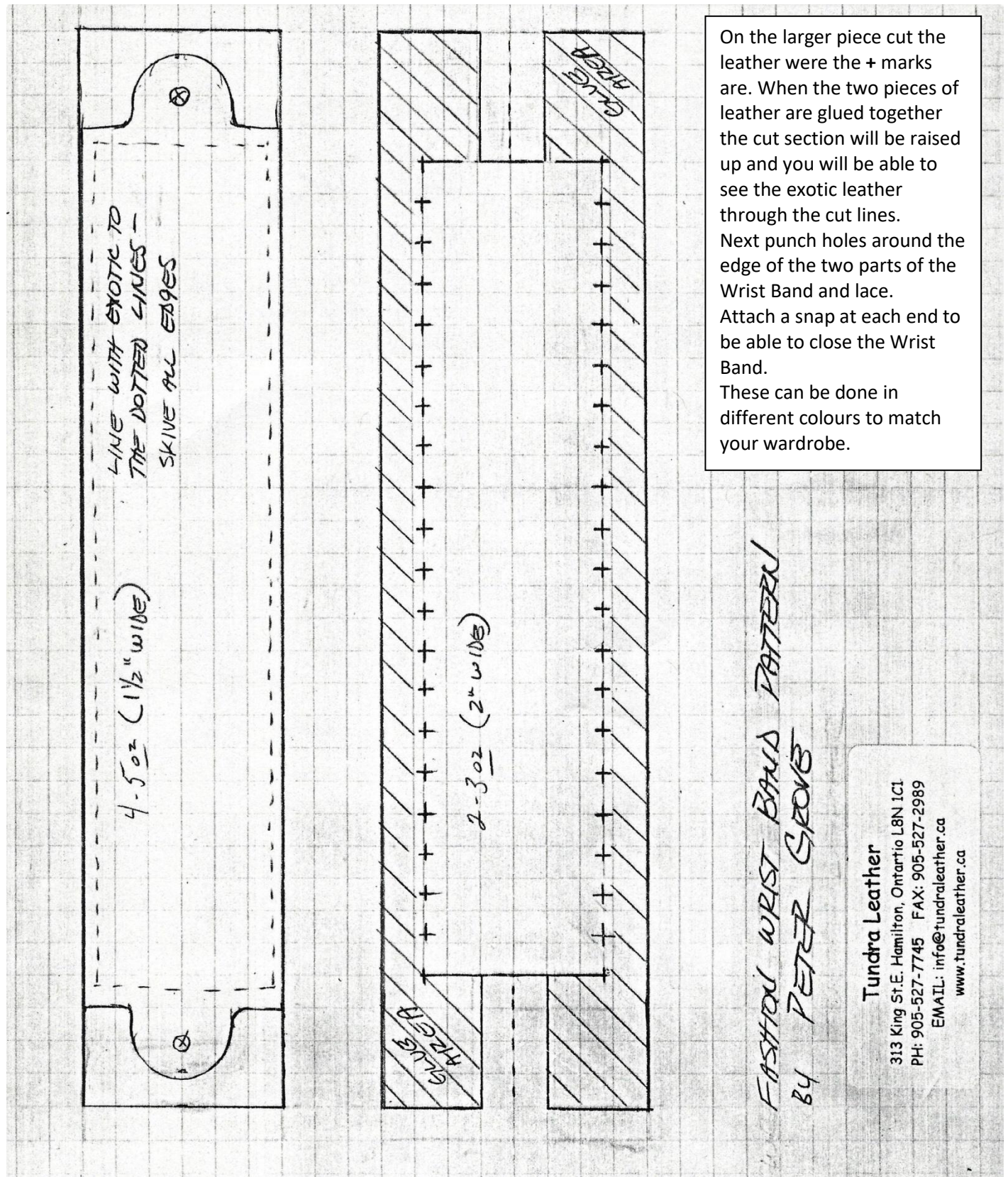
NOTE: HOW TO MAKE LEATHER LOOPS ON PAGE 10.

3/4" BUCKLE END AND BILLET PATTERNS

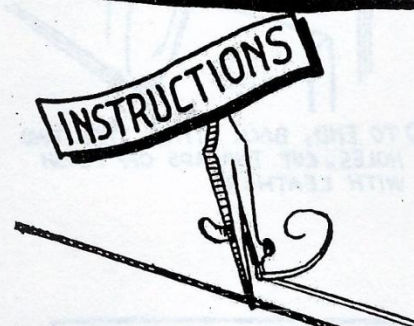
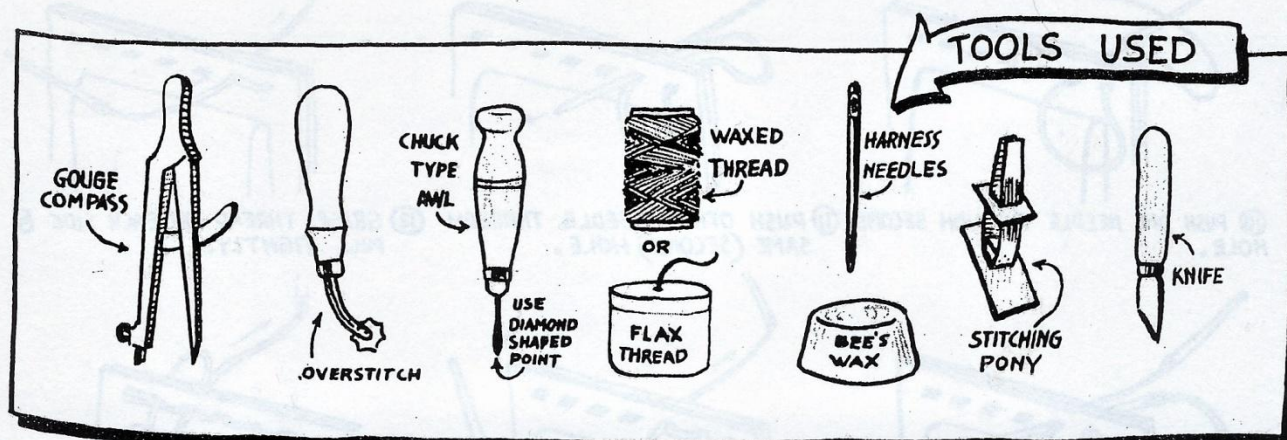


This is a pattern from a workshop that Peter Grove held

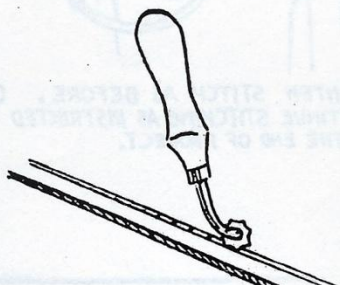
Fashion Wrist Band



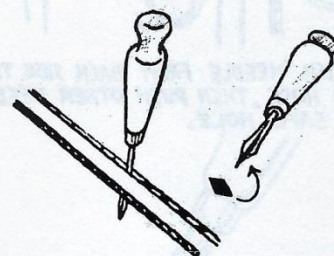
SADDLE STITCHING



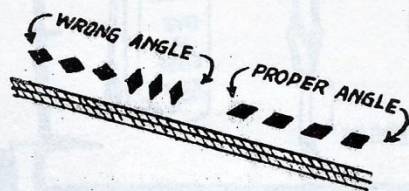
① ADJUST COMPASS TO DESIRED DEPTH, $\frac{1}{8}$ " TO $\frac{1}{4}$ ". CUT CHANNEL ALONG EDGE TO BE STITCHED.



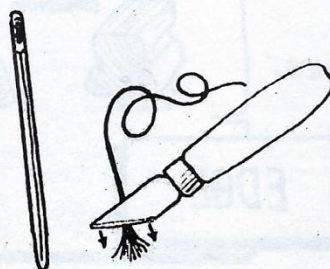
② MARK SPACING POSITION WITH OVERSTITCH. MARK WITHIN GROOVE.



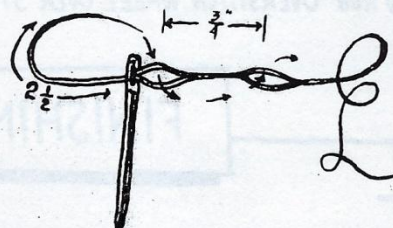
③ PIERCE THROUGH LEATHER WITH AWL. BE SURE TO USE A DIAMOND POINT. STUDY THE NEXT STEP CAREFULLY.



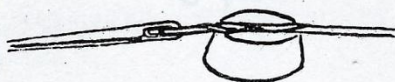
④ WATCH THE ANGLE CLOSELY. IF PUT IN WRONG WILL TEAR OUT QUICKLY. PLACE POINT DIAGONALLY IN GROOVE.



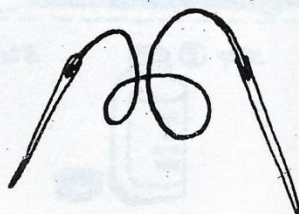
⑤ SELECT PROPER NEEDLE AND THREAD. TO POINT THREAD SCRAPE END WITH BLADE, AS SHOWN.



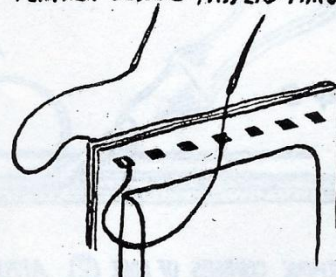
⑥ TO LOCK THREAD, UNRAVEL CLOSE TO EYE. PASS END THROUGH. UNRAVEL $\frac{3}{4}$ " FURTHER DOWN & PASS END THROUGH.



⑦ WAX END TO FUSE THREAD TOGETHER.

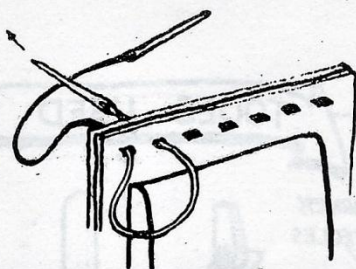


⑧ TWO NEEDLES ARE REQUIRED. ONE AT EACH END. THREAD AS SHOWN IN STEPS 6 AND 7.

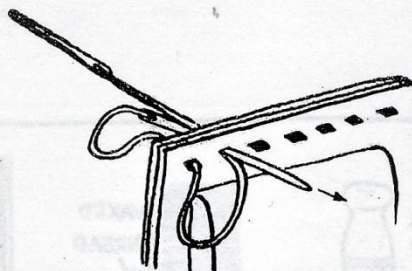


⑨ START BY PLACING NEEDLE THRU FIRST HOLE. EVEN UP THE THREAD ON EACH SIDE.

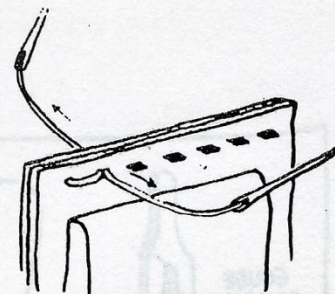
CONTINUED



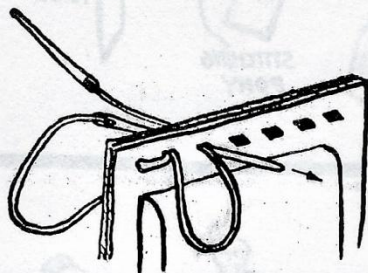
⑩ PUSH ONE NEEDLE THROUGH SECOND HOLE.



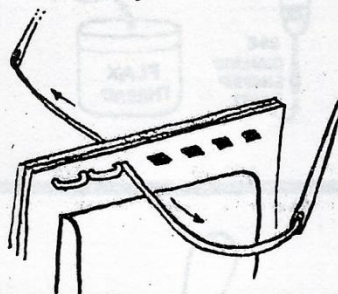
⑪ PUSH OTHER NEEDLE THROUGH SAME (SECOND) HOLE.



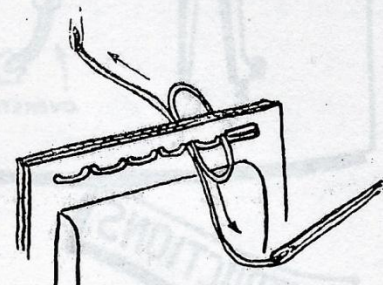
⑫ GRASP THREAD ON EACH SIDE & PULL TIGHTLY.



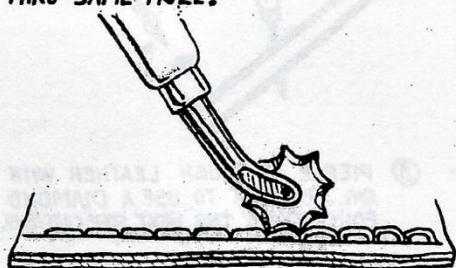
⑬ PUSH NEEDLE FROM BACK SIDE THRU THIRD HOLE. THEN PUSH OTHER NEEDLE THRU SAME HOLE.



⑭ TIGHTEN STITCH AS BEFORE. CONTINUE STITCHING AS INSTRUCTED TO THE END OF PROJECT.



⑮ TO END, BACK STITCH THRU TWO HOLES. CUT THREADS OFF FLUSH WITH LEATHER.



⑯ RUN OVERSTITCH WHEEL OVER STITCHES.

MATERIALS NEEDED



BURNISHING BLOCK

CANVAS



BEE'S WAX

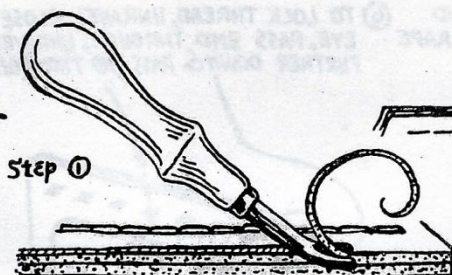


EDGER



DYE OR
EDGE KOTE

FINISHING EDGE



Step ①

① REMOVE CORNERS OF EDGE WITH EDGER USE ON BOTH SIDES.



Step ②

② APPLY EDGE KOTE OR DYE ALONG EDGE.



Step ③

③ RUB BEE'S WAX ALONG EDGE.



Step ④

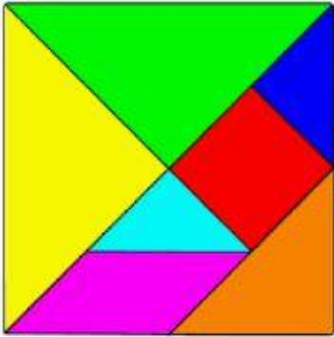
④ BURNISH EDGE WITH BURNISHING BLOCK. RUB BACK AND FORTH.

To 'Tans' or 'Not To Tans'

By CSCL Members-At-Large

Let's look at 'tans'!

Leathercrafters are quite familiar with tanning: to [change animal skin](#) into [leather](#) using [special chemicals](#) such as [tannin](#). Sueded and glazed fish leather will be recognized at the guild's upcoming 73rd Anniversary; visit the CSCL Facebook in June to see all award winners.



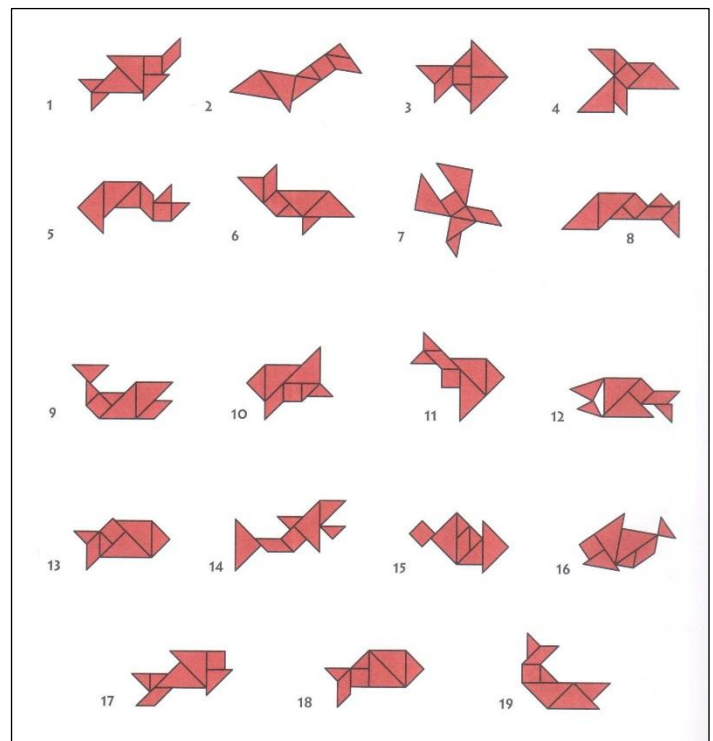
The TANGRAM SET, shown left, is a square that has been divided into seven simple shapes, which are called *tans*.

Playing tangrams on a flat surface is an imaginative game. The idea is to manipulate the pieces to create a shape. All pieces must touch, lying flat with no overlapping.

The next time you plan to design your own leathercraft carving, you might want to try making a new shape depicting an interesting object. This is also a game for two or more players. One set of *tans* is needed per player.

Sea Life, pictured right, are original silhouette samples sourced from hundreds of possible solutions, as illustrated in a ©2002 puzzle book!

Tight lines!



*The Hamilton Leather Guild
Invites you to the
73rd Annual
Convention Weekend
For
The Canadian Society for Creative Leathercraft*

June 2 & 3, 2023

*The Convention will be held at the
Visitors Inn Hotel
Hamilton
649 Main Street West, (Hwy 8 & 403),
Hamilton, Ontario L8S 1A2*

For more information contact
Lauch Harrison at 

CSCL Virtual Leatherwork Annual Competition 2023

Cash Prizes and Awards

For Best in Show (\$50) Best Moulding, Best Tooling or Colouring (Robert Muma Award \$50), Best Hard Sculpture (\$20), Woodstock Heritage (\$50). Best Novice, Student, General Member, Associate Member, Fellow Awards and other Categories as deemed necessary.

Members can only enter one Competition

Criteria for the Virtual Leatherwork Entries

If you enter this Competition, you cannot enter your pieces for prizes at the AGM Competition.

Competition Opens on April 18, 2023

Entries close May 18, 2023 at midnight.

Entries are free.

Open to all members in good standing.

Maximum of articles/item per Member is 5

Minimum of 4 photos per item. Photos must show all sides/angles

Photos must be in focus

300Kb Minimum size

Explanation/Description of each piece less than 50 words would be appreciated. Especially if difficult and hidden aspects can't be shown.

Send your entries to this Address

