

CANADIAN



LEATHERCRAFT

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due to lack of material.

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President:	Don MacLeod	2165 Corsair Road	Mississauga	Ont.	L5A 2L7
1st Vice-Pres:	Jack Meharg	36 Bailey Cresnet	Scarboro	Ont.	M1G 2P3
2nd Vice-Pres:	Betsy Rennie	1357 Baldwin St.	Burlington	Ont.	L7S 1K1
Treasurer:	Lea Love	311-3695 Kaneff Cres.	Mississauga	Ont.	L5A 4B6
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Corrsp. Sec:	Nancy Durham	R.R.#1	Princeton	Ont.	N0J 1V0
Membership:	Madeleine Mitchell	17 Light St.	Woodstock	Ont.	N4S 6G7
Editor:	Lois MacPherson	1506-205 Queen Mary St.	Oakville	Ont.	L6H 1M8
Editor:	Betsy Rennie	1357 Baldwin St.	Burlington	Ont.	L7S 1K1

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT THE 44TH ANNUAL

The 44th Annual was held at the Prudhommes Place near Vineland, Ontario on Lake Ontario, with members arriving Friday afternoon and evening.

Jim Edwards and Irene Bumby manned the registration desk, meanwhile, Cal Lucas was selling Toronto's book on "Tips & Hints on Leather" mostly information gathered from "the old boys". On Friday evening, while the judging was being done by the Fellows with the Associates assisting, Bruce White did an on-going demonstration on "Air Brushing."

Saturday morning began with more registration and the selling of Draw Tickets. Toronto group was the recipient of many lovely articles for the draw tables, so it was very easy to sell draw tickets this year.

At 10:00 a.m. the Annual meeting began with Don Macleod reporting on this year's progress. Jack Meharg named the 1994-95 Executive. Two new associates Nancy Durham, winning the Zalitis Pin and David Windeyer.

Saturday afternoon was filled with workshops done by Muriel McKnight on Sponge Dyeing: Joyce Scruton on Braided Belts: Bruce White on Round Braiding: Lois MacPherson on Modelling Masks in Clay: and Mr. Jim Mores from Tester Ltd. working with Air Brushes and equipment.

A lovely Banquet was served to 51 people attending. The Guest Speaker from the Trappers Assoc., , spoke on trapping animals and tanning the furs. After the Banquet, the Awards were given by Betsy Rennie and Dorothy Muma. Then more raffle tickets were drawn.

We adjourned to the Erie Room where the sale of Leather, Dyes, Books, and Findings took place. It was a long day and not too many wandering the halls that night.

On Sunday morning in the Erie Room, Bill Whittingham did a hands-on workshop on different techniques on colouring leather. Everyone went home with 3 Butterfly Broaches. Bill's workshop was very well attended.

I would also like to say a Special Thank You to the Companies and the individuals who donated to the draw table. Moore Pearsall, Leather Ware House, Tandy Leather Co., City T.V. Tester's Ltd., and also to the Trappers Assoc. for supplying our Guest Speaker at the Banquet, and a welcome to Norbert's family from Buffalo.

Again we met as old friends, had a very good weekend and we'll see you all next year. I hope there are a few more new faces.

Respectfully Submitted by
Joyce Scruton, Toronto Branch.

DESCRIPTIONS OF THE WESTON TROPHY ARTICLES

HAMILTON - Winner of the Weston Trophy with 81.96%

Camera Case - 78.3% by Betsy Rennie.
The case made of natural leather has the wild berry pattern designed to suit the case. The pattern has been painted in suitable life-like acrylic colours.

Moulded Tray - 76.6% by Muriel McKnight.
The tray is finished in three shades divided by two lines in gold leaf pencil - British Tan, Golden Tan, and Mahogany.

Push Box - 90% by David Windeyer.
Completely made of natural leather and dyed in a brown colour, the box has a drawer that pushes through much like a match box. Very well made and a good fit.

Desk Set - 86.6% by Sharon Beasley.

The leather dyed a deeper blue shade covered the base and the attached square and round boxes. The grove in front holds the letter opener also covered with the same blue leather. The edges were smooth and well finished.

Moulded Oval Box - 78.3% by Ruth Haig.

The box was moulded over an oval block of wood with natural leather and dyed in a plum shade. The cut edge to fit the two together should have been cut more straight.

MISSISSAUGA - 72%

Monkey Picture - 69% by Heather Jeanes.

A picture of "Friends" carved on natural cowhide. The animals are extended too far into the background. The gorilla should have been forward more instead of the same depth as the monkey. The picture fits well into the frame.

Mirror - 74% by Bill Whittingham.

The butterflies are very colourful on the natural leather and are all of different species. The mirror is well done with the edges very smooth.

Pocket Secretary - 63% by Lee Love.

The pocket secretary, made of natural leather, has a carved design from the Shriner's club on it and put together with brown lacing. The carving was done unevenly and the inside edges were not finished.

Trillium Dish - 65% by Don Macleod.

The Tray made of natural leather has a trillium carved onto the centre of the dish. The tray didn't sit flat and the colour could have been improved.

Card Case - 89% by Cliff McTavish.

The case made of blue morocco has a black morocco interior moulded to fit the business cards. This case has been stitched 10 to the inch, very well made.

Toronto - 74.8%

Eagle Pin - 64.5% by Roselle Wallace.

The pin is very nicely moulded and painted with acrylics. A finish would have given the eagle a better carved appearance.

Pouch Purse - 62% by Harry Wendland.

The craved purse is made of natural and suede leather with boot lace tongs for straps. The colouring on the bag is dyed with spirit finishes in a subtle manner. The lacing shows obvious scuffing marks.

Hanging Ornament - 81% by Bruce White

The ornament is made of natural leather dyed red with the centre ovals a natural background and stamped. The seams are well finished but not symmetrical. Lighter stitching would have enhanced the article.

Knife Shield - 86.5% by Harold Brister.

The case has an excellent fit for the knife and very well made. The design on the shield is well thought out but should have been cemented down around the edges. The stitching is well done.

Ring Binder - 80% by Cal Lucas.

The binder is made of natural leather and airbrushed a medium brown colour. The stamped lettering is dyed black and has white stitching. Nicely designed.

WOODSTOCK - 73.4%

3-Dimensional Picture - 83% by Allan Williams.

Three horses pulling an old-time fire engine done in natural tones. The leather bowed out instead of in giving an incorrect appearance of the head and foreleg.

Belt - 83% by Nancy Durham.

This belt is nicely carved with an oak leaf pattern. The background dye stands out very well and the edges finished nicely.

Bottle - 68% by Loreen Manuel.

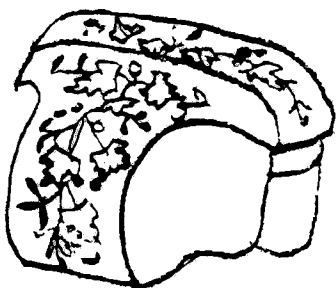
The covered bottle is unevenly dyed in a deep brown colour. The pineapple plug is uneven. Otherwise very well finished.

The chain is too bulky for the necklace and doesn't match the dye of the hanger. The leather earrings and hanger are very nicely dyed.

Bookends -65% by Buela Reynolds.
The bookends have a nice shape with a solid base done in a sponge dye technique. The backing needs more skiving and also needs to meet the edges better.

CRAFTSMAN RIBBONS

Sharon Beasley, Hamilton - Blue desk set.
Hilda Chynoweth, Norland - Small spirit drum and the Hanging ivy planter.
Nancy Durham, Woodstock - Carved Belt
- Light Blue Bottle - Blue Mache Bottle
- Belt with conchos - Carved Handbag
- Maple Leaf Tray - Ranger Belt
Ruth Haig, Hamilton - Morocco Change purse
Cal Lucas, Toronto - Binder
- Larger Spirit Drum
Loreen Manuel, Woodstock
- Square plaque with brasses
- Oblong plaque with brasses
Muriel McKnight, Hamilton
- Tray with Gold lines
- Two toned brown tray
- Brown Belt
Dorothy McPherson, Hamilton
- Ducks
Cliff McTavish, Mississauga
- Card Case and Key fob, inlaid
Joyce Scruton, Toronto - Red Belt
David Windeyer, Hamilton
- Push Box - Gloves
Small Deerskin Bag - Ranger Belt



Betsy Rennie 78.3%

Salon Ribbons

Sharon Beasley, Hamilton - Blue Desk Set
Harold Brister, Toronto - Knife Sheath
Hilda Chynoweth, Norland - Deerskin Vest
Nancy Durham, Woodstock - Maple Leaf Tray
Ruth Haig, Hamilton - Oval Box
David McPherson, Hamilton - Black Belt
Bill Whittingham, Mississauga
- Stand-up Mirror.
Allan Williams, Woodstock - Shadow Box
Picture and also the Dragon
David Windeyer, Hamilton - Push Box

SPECIAL AWARDS

These Special Awards are given at the Annual.

The Irva Ford Award is for the Best Moulded piece and was given to Ruth Haig, Hamilton. The Brown Box with the raised top on the lid.

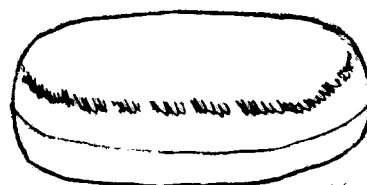
The Bob Muma Award is for the Best Colour article. This award was given to Nancy Durham for her Maple Leaf Tray.

The Best of Show Award went to Bill Whittingham for the standing up Vanity Mirror.

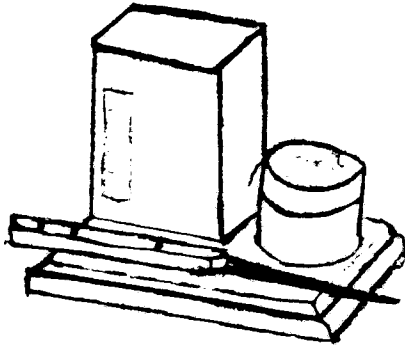
Winners of the Weston Trophy, Hamilton Branch.



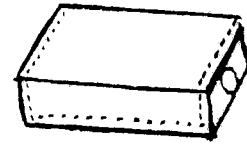
Muriel McKnight 76.6%



Ruth Haig 78.2%



Sharon Beasley
86.6 %



David Winder
90 %

NOW OR NEVER
BY Bill Whittingham, A.C.S.C.L.

As many of you know, I am no stranger to voicing my concerns about the current status of the C.S.C.L. The following diatribe is once again dedicated to the topic, and it is also a plea for your assistance.

It is not a secret that the guild is getting smaller each year, and we as a collective group are in part responsible for it's own decline. Simply put, we don't advertise our existence to the general public enough to garner new interest in leathercraft. Without this critical and much needed exposure, the C.S.C.L. is destined to follow the dodo bird into extinction. Sure, we could hide our heads in the sand, pretend this decline is not happening and let nature take it's course, (that's basically what we are doing right now) but I think it would be much better if we got a little more aggressive and actively seeking new members to change the path we are currently following.

How do we do that? I'm glad you asked. This year I am participating in 18 craft shows and I am advertising the presence of the Guild at each event. One of my contacts have been the Leathertown Festival in Acton, and they are very anxious for us to participate in their craft show this year.

At the May meeting of the Mississauga Branch, I had Janis Fread from the Halton Hills Tourism Committee speak to us and answer any questions pertaining to the Festival. To condense the information for

you, the Festival is in it's third year and they want to increase the leathercraft exposure at the Show to tie in with the Leathertown theme. This is a show they have recently started to promote. (Keep in mind, the Beardmore Tannery operated in Acton for more than 100 years.) The vendor and demonstration tables will be located in the parking lot adjacent to the Olde Hide House, and they will also be involved in the advertising of this special event in conjunction with the Independence Free Press.

I have already presented this idea at the May Executive meeting, and it has been passed that the C.S.C.L. will rent three tables at the Leathertown Festival. We are looking for volunteers to help out with the Demonstrations, please help. Sales are permitted at the tables. The sales items will be not be juried by the C.S.C.L., but need to be of the usual Guild standards.

I have negotiated a special price for these tables, but there are some stipulations, which are as follows:

1. There must be at least one demonstrator per table going on at all times during the show. (This is minimum requirement.)
2. If you want to sell products, you can do so without going through the Leathertown juried process, but only the high quality, hand crafted leather goods are allowed in the show. Machine manufactured items will be removed from the tables by their jury.

3. For those people who wish to sell old tools, books, findings, dyes, etc. they can do so at a table at their own expense. Table rental is \$30.00 for a six-foot table with two chairs. The tables rented by the C.S.C.L. are primarily for demonstrations and displays advertising the guild.

So folks, here is how you can help. The Leathertown Festival will be held on Sunday August 7, 1994 from 11:00 a.m. to 5:00 p.m. The Set-up time is 8:30 to 10:45 a.m.

Bill Whittingham is organizing the presence for this show and needs every able-bodied person that is will to donate their time and assist in the demonstrations. If you are unable to demonstrate, you could help us by lending us one of your crafted treasures to add to the display. The more the merrier. If we need tables to handle all the demos and displays, I will be thrilled to arrange them. If you don't want to do a demo but still want to sell, you can rent your own table and pass out the C.S.C.L. flyers to help get new membership. Any assistance will be greatly appreciated.

With this bulletin there is a form to fill out if you wish to assist with this show and make it a successful event. Please indicate how you wish to help. It is not very often we have a chance to make a difference, but if there was ever an opportunity to help change our future, this is it. Now or never, the choice is yours.

Send your response to:

Bill Whittingham
42 Robin Hood Rd.
Islington, Ontario
M9A 2W8

Phone Number is (416) 239 -3743

Respectfully submitted,
Bill Whittingham, A.C.S.C.L.

The editors would like to do a write-up series about the members. Mainly about their past work in leather and their achievements. Please help us out by submitting a Leather Biography to us.

MEMBERSHIP DUES

Notice to C.S.C.L who have **NOT PAID** the 1994-95 Membership dues.

Please submit \$20.00 Before July 15, 1994 to the Membership Chairman -

Madeleine Mitchell
17 Light Street
Woodstock, Ontario
N4S 6G7

If your dues are not paid-your name will be deleted from the membership list, your Bulletin will be stopped, and you will not be eligible for C.S.C.L. upcoming Biennial Exhibition. -Mail Today!

THE HOBBY SHOW

The Hobby Show is on November 4, 5, & 6, 1994 in Mississauga, Ont. near the Airport. This show has a large turn out of people coming to buy Hobby, Arts and Crafts. The C.S.C.L. are having a table to display the members leather articles.

The Guild has accepted this challenge to get new members. We need the members to participate by demonstrating and displaying their leather articles. Articles you had at the Annual- even last year's. I don't suggest the articles you want in the Bi-ennial Show.

Please help support us! Respond by sending the form in to Bruce White.

7 Coniston Rd.
Scarborough, Ont.
M1L 2J6

Send Biographies to Betsy Rennie or Lois MacPherson. We are interested in all the Guild members achievements.

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

SLATE OF OFFICERS 1994/95

OFFICERS:

President	Don MacLeod	905-277-2058
Past President	Ruth Haig	905-525-0780
1st Vice-President	Jack Meharg	416-439-5873
2nd Vice President	Betsy Rennie	905-639-0771
Recording Secretary	Kevin Armstrong	905-278-4666
Corresponding Secretary	Nancy Durham	519-458-4533
Treasurer	Lea Love	905-276-7340

DIRECTORS:

1. Bea Austin	.....	905-5222-8282
2. Laura Bush	.....	613-392-1475
3. Harold Brister	.....	905-279-0333
4. Jim Edwards	.....	416-699-8214
5. Richard Fielding	.....	416-486-8109
6. Muriel McKnight	.....	905-529-9149
7. Madeleine Mitchell	.....	519-537-7821
8. Hilda Newitt	.....	519-756-3848
9. Gladys Ridell	.....	416-762-7466
10. Dave Windeyer	.....	905-634-5402

BRANCH PRESIDENTS:

Hamilton:	Ruth Haig	905-525-0708
Mississauga	Bill Whittingham	416-259-3743
Norland	Art Cousins	705-545-1013
Toronto	Cal Lucas	416-755-8781
Woodstock	Nancy Durham	519-458-4533

EX-OFFICIO:

Chairman Council of Fellows:	Dorothy Muma	416-654-5635
Teaching Standards	Ruth Haig	905-525-0780
Archivist	Kevin Armstrong	905-278-4666
Membership Chairman	Madeleine Mitchell	519-537-7821
Editor	Lois MacPherson	905-842-1383
Editor	Betsy Rennie	905-639-0771