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REPORT OF THE 42ND ANNUAL MEETING CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

Lois MacPherson

Members began arriving at the Beacon Inn on the shores of Lake Ontario on Friday afternoon and evening. The usual excitement was in the air as the 42nd Annual Meeting weekend began.

While the judges pursued their difficult task on Friday evening, Lois MacPherson demonstrated moulding and stamping small card cases over plexiglass, in the hospitality room. Other demonstrations and a workshop were held over the next two-day period. Cliff McTavish (we want that stitching horse, Cliff!) showed his stitching techniques on Saturday afternoon, followed by Bill Whittingham demonstrating tool sharpening. Thanks for the great hand-outs, Bill. Meanwhile, Jessie Little held two demonstrations on the use of colour and colouring techniques on Saturday afternoon and followed it up with a hands-on workshop on Sunday morning. As always, Jessie was wonderfully prepared for her students.

Saturday morning saw 63 members registering and looking over this year's entries, which were pretty impressive. As they passed or stopped at the registration desk, Joyce Scruton did a masterful job of selling them tickets for the draw tables. One winner of a special draw didn't even realize she had bought a ticket on the item, so smooth was the pitch of this master salesperson!

At the Annual Meeting Saturday morning, President Don MacLeod reported on the year's activities and called for changes in the structuring of prizes, etc.

A life membership was given to Edith Melchior-Hawkins of Woodstock, who, gave a lovely speech of acceptance.

Saturday evening brought the banquet and Awards. There were nineteen Craftsman Award winners and eight Salon Award winners.

Sixty-five people sat down to a Beacon-style (delicious) roast beef dinner.

Three special cash awards were given: the Irva Ford Award (\$100) for the best moulded work; the Anne Hook Award (\$100) for the best coloured work; and the Best in Salon Award (\$50).

The Weston Trophy was won by Hamilton, with an impressive display of their well-known talent.

Bill Reis, publisher of the Leather Craftsman's Journal, was the guest speaker. He talked about leathercraft with reference to St. Paul's words on the satisfaction and benefits of working with one's hands. It was a most appropriate message for our Meeting and very much appreciated.

A special treat was in store for us after dinner. That accomplished musician, Rick Fielding, played his guitar and sang songs. The audience joined in with him, although our pitch was probably not quite as perfect as his!

All in all, the 42nd Annual Meeting was a great success. It is always nice to see friends you only meet once a year and the mood of all was festive and friendly.

Good luck to Norland with their 43rd Annual Meeting. We look forward to getting together for fun, fellowship and friendly competition.

Dorothy Muma would like all those who have not already done so, to fill in and mail the pink questionnaire form. This is your Society please send in your ideas and suggestions.

CRAFTSMAN AWARDS

SHARON BEASLEY, Hamilton
Card Holder, Match Holder

BRUCE BRIARD, Toronto
Black Belt, Business Card Case,
Playing Card Case

HILDA CHYNOWETH, Norland
Small Dried Flower Pot

NANCY DURHAM, Woodstock
Two-Tone Brown Belt, Guitar Strap, Black
Belt

ANNIE FARE, Toronto
Grey Picture Frame

RICK FIELDING, Toronto
Toronto Branch Logo

RUTH HAIG, Hamilton
Moulded Jug, Lasted Box, Bright Red Box,
Small Flask

LEA LOVE, Mississauga
Suede Lined Case

LOIS MacPHERSON, Mississauga
Binder with Elephant Carving

LOREEN MANUEL, Woodstock
Wastebasket

MURIEL McKNIGHT, Hamilton
Round Tray

DAVID McPHERSON, Hamilton
Black Shell Box, Letter Box, Blue Box

CLIFF McTAVISH, Mississauga
Inlaid Box

GLEN NELSON, Member at Large
Clock

BETSY RENNIE, Hamilton
Christmas Tree Angel

BUELA REYNOLDS, Woodstock
Large Mice, CSCL Binder

HARRY WENDLAND, Toronto
Bear Picture

BRUCE WHITE, Toronto
Ceremonial Drum

BILL WHITTINGHAM, Mississauga
Black Flask, Bookends, Triangle Tray

SALON AWARDS

HILDA CHYNOWETH, Norland
Small Dried Flower Pot

RUTH HAIG, Hamilton
Lasted Box, Bright Red Box,
Moulded Jug

LOREEN MANUEL, Woodstock
Wastebasket

CLIFF McTAVISH, Mississauga
Inlaid Box

BETSY RENNIE, Hamilton
Christmas Tree Angel

BRUCE WHITE, Toronto
Ceremonial Drum

BILL WHITTINGHAM, Mississauga
Bookends, Black Flask

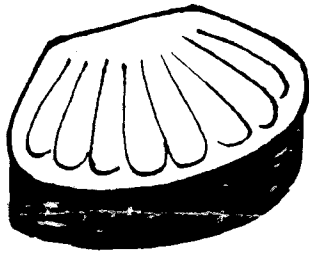
DAVID WINDEYER, Hamilton
Small Shoulder Bag

WESTON

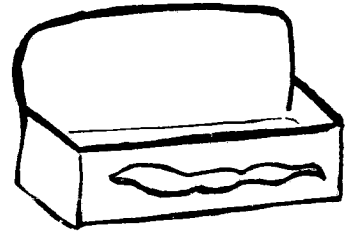
TROPHY

HAMILTON

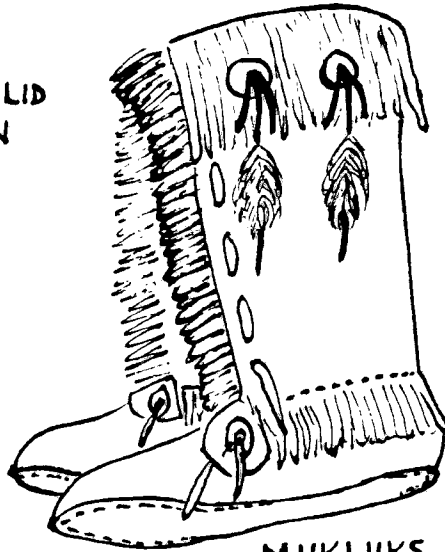
80.8% AVERAGE



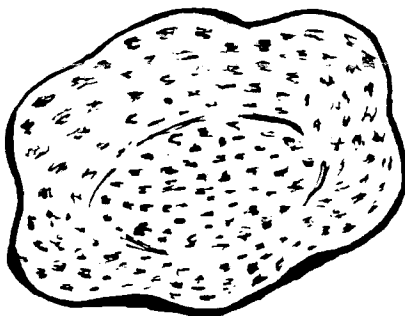
BLACK 'SHELL' BOX
RAISED DECORATION ON LID
By DAVID McPHERSON



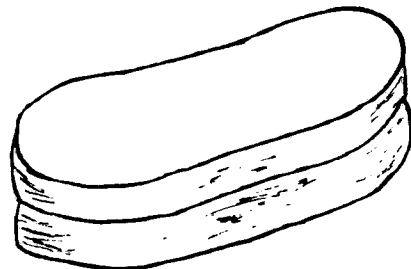
BUSINESS CARD TRAY
WINE WITH GOLD INLAY
By SHARON BEESLEY



MUKLUKS By DAVE WINDEYER
MADE FROM LEATHER TANNED BY DAVE
WITH FUR TRIM AND BONE CONCHOS



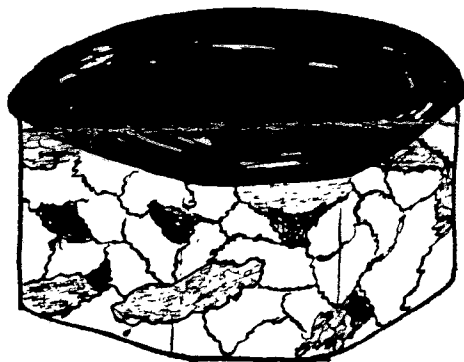
BROWN TRAY WITH
HAMMERED DECORATION
By MURIEL MCKNIGHT



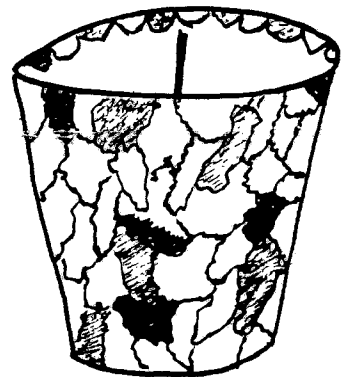
WINE COLOURED OVAL BOX
LASTED ON A WOODEN FORM
By RUTH HAIG

WESTON TROPHY

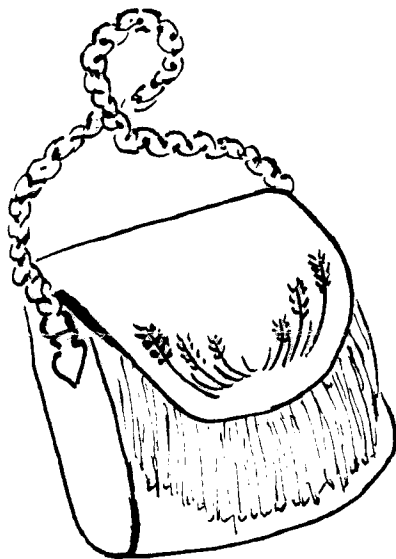
WOODSTOCK ENTRY 73.8% AVERAGE



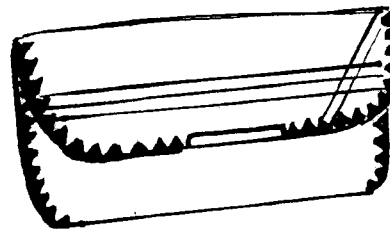
LEATHER MACHÉ FOOTSTOOL
By BUELA REYNOLDS



LEATHER MACHÉ WASTEBASKET
By LOREEN MANUEL



DEER SKIN PURSE
By NANCY DURHAM



EYEGLASS CASE
By MADELEINE
MITCHELL



CHERUB FACE
By MARGARET
MONTEITH

SPECIAL AWARDS

IRVA FORD AWARD for Best Moulded work:

BILL WHITTINGHAM, Black Flask.

ANN HOOK AWARD for Best Coloured Work:

NANCY DURHAM, Two-Toned Brown Belt.

BEST IN SALON AWARD:

CLIFF McTAVISH, Inlaid Box.

CRITIQUES OF THE WESTON TROPHY ARTICLES

Hamilton Branch got 80.8% on their Weston Trophy pieces.

The Dancing Mukluks got 81% was made by David Windeyer. The mukluks have good colour co-ordination with a great use of the fur, the bone conchos are very effective.

The Shell Box got 83% was made by David McPherson. An excellent design and has a lid that closes well. The sea shell design is very pleasing to the eye.

The Tray got 74% was made by Muriel McKnight. The brown tray is of good design and has a hammered decoration on it. The back is nicely finished. There could be a bit more bevel to the edge.

The Card Holder got 76% was made by Sharon Beasley. The corners are nicely mitred. The wine colour with gold inlay is pleasing to the eye and suitable to the purpose.

The Lasted Box got 90% was made by Ruth Haig. The wine coloured box is an elegant article that has a pleasing shape with the lid fitting beautifully. The box has an excellent colour job with an interesting interior. **Kudos.**

Woodstock Branch got 73.8% on their Weston Trophy pieces.

The Leather Maché Wastebasket got 82% was made by Loreen Manuel. The wastebasket is very solid and good looking, and perhaps could use a lining.

The Leather Maché Footstool got 82% was made by Buella Reynolds. The application of the top is very exacting and makes a very attractive piece. This is a good use for levelling splits

The Deerskin Purse got 75% was made by Nancy Durham. The purse is a pleasant design. The gusset is a little crooked.

The Eyeglass Case got 60% was made by Madeleine Mitchell. The leather is too stiff and hard to fit modern glasses. The design on the outside is pleasing. The lining is torn at the fold.

The Cherub Face got 70% was made by Margaret Monteith. This made a very pleasant article that was moulded over a form. This is a good use of scrap leather.

Membership Report

By Madeleine Mitchell

Honourary Life Members: 22 Members.
Among them: 1 Honourary Associate:
(Cathryn Bonis) and 2 Honourary Fellows:

Robert Dengler and Viola Harris.
There are 10 Fellow members, 4 Associate members, and 5 General Members.

General Members: 75 Members.
Among them: 2 Fellow Members, 13
Associate members, 60 General members.
Sustaining Members: 3 Members.
Garnett Dyes Co. Tandy Leather Co.
Moore-Pearsall Co.
Total Membership 1991: 101 members; 82
members belong to Branches in Hamilton,

Mississauga, Norland, Toronto, and
Woodstock. 19 Members-at-Large.

The CSCL membership year runs from April
1st to March 31st. The current membership
fee is \$20.00 per year and \$35.00 per year for
Sustaining members. All memberships include
subscription to the "Canadian Leathercraft."

History of the Woodstock Branch by Madeleine Mitchell

In the mid-1960's a small group of
leathercrafters from the Woodstock area
attended an International leathercraft meeting
in Michigan. During that event they met
members of the Canadian Society for Creative
Leathercraft who convinced them to become
members. They travelled to CSCL meetings
in London, Ontario for about two years before
forming the Woodstock Branch in 1968.

Woodstock's first president was Beula
Reynolds, ACSCL. Other early members
were Loreen manuel, Jean Rachnor, Dorothy
Aird, and Carol McLean, FCSCL.

In 1969 Woodstock entered its first
Weston Trophy branch competition. 1971
marked the first Annual Meeting held by
Woodstock. Members of the branch taught
night school courses and by 1972

membership swelled to 30. During the 70's
Woodstock members brought home numerous
Salon and Craftsman ribbons and in 1975, the
Weston Trophy.

Membership dwindled in the 1980's
but the small, eager group continued to
participate in workshop exhibitions and to
take active part in the CSCL Executive
Council. Woodstock members held positions
including President, Secretary, Archivist, and
Director.

The 90's started with the hosting of
CSCL's 40th Annual Meeting and in
September, hosted the Leather '90 Biennial
Exhibition.

Woodstock membership presently
hovers around 12, but members remain
enthusiastic, active and dedicated to CSCL.

**The following change has been made to the By-Laws of the Canadian Society for Creative
Leathercraft. Please amend your copy. Effective April 25, 1992. This change was voted on at the
Annual meeting.**

ARTICLE XII SECTION 1

**"All cheques issued by the Society shall be signed by any two of the following:
Treasurer, President and Recording Secretary, or any other such person or
persons designated by the Executive Council."**

Bi-Ennial Show 1992

The Bi-Ennial Show '92 is at the Etobicoke Civic Centre from **September 3, to September 30, 1992.**

I have to admit to a few **errors** on the **Call for Entry** forms. So please make note of the changes on your forms.

At the last Executive meeting it was voted that the entry fee will be \$10.00. This increase from \$5.00 will cover the losses that the Guild could inhibit, so for minimal loss the entry fee was raised.

On the forms that the entrant sends to the Muma's the fee of \$5.00 is indicated 3 times. I forgot to change the price on this section of the sheet, so **Please** change this figure to **\$10.00.**

Also, the Judging Date at the Muma's is on July 30th, this date is correct. The 30th falls on a **Thursday** rather than on a Saturday. All the Entry pieces need to be at the Muma's home before **Wednesday July 29, 1992.**

There are a few **Prize** changes for this Bi-Ennial Show. The **IRVA FORD AWARD** has been increased to **\$100.00.** The other change is the two **MOORE-PEARSALL AWARDS** which have been increased to **\$75.00.**

The Awards are as follows:

CSCL Executive Award	\$75.00
Most Functional Article	
CSCL Award	\$75.00
Judges' Special Award	
Ontario Crafts Council	\$50.00
Most Original Design	
Moore-Pearsall Awards	
Best Tooled Design	\$75.00
Best Moulded Piece	\$75.00
Michigan Leather Award	\$50.00
Best Soft Leather Article	
Irva Ford Award	\$100.00
Best in Show	

ONTARIO CRAFT COUNCIL Guidelines for the Design Award

The design Award is meant to encourage design excellence and is to be given to that piece in your exhibition that best exemplifies design factors such as colour, tone (light and dark), form, balance, and suitability of the piece to use (if applicable). The standard against which it is judged is that established in the exhibition. In other words, the piece does not have to be 'best in the world' but best compared to other works in the exhibition.

The Ontario Crafts Council is pleased to provide the Design Award, and We look forward to hearing about your recipient.

CLARICE PACKHAM died July 1991, living into her nineties. She was a Fellow and a Life Member.

Clarice Packham, Edith Roscoe, and Isabel Hanna started the Weston Leathercraft Guild. The Guild merged and she became a Charter member of the CSCL. The Packham home was the scene of many meetings and classes, giving many workshops and many demonstrations to guild members. She also taught classes at Weston Collegiate. Clarice learned her glove making in the USA and was also taught by F.O. BAIRD. Being equal to any challenge, she made decorative gloves; practical gloves; and also gloves for crippled hands. Clarice was also an expert in other areas of leathercraft, including design. She was top judge at the CNE and also won numerous prizes for her leather articles, there and from the guild.

Submitted by **Nora Huyck** and **Gladys Riddell.**

C.S.C.L. W O R K S H O P

WHEN: Friday, Sept. 18 from 7 p.m. to 10 p.m.
Saturday, Sept. 19 from 9:30 a.m. to 4:30 p.m.

PLACE: St. Margaret's Church
134 Emerson Street
Hamilton, Ontario

DEMONSTRATOR: Ruth Haig

PROJECT: Boxes, Using Lasting Technique

DESCRIPTION OF TECHNIQUE: Friday: Cut a 2" x 4" basswood form to desired size; carve or add a design to the top, round corners on top only.
Saturday: Wetting leather and moulding it to the box form.

PLEASE BRING: 2"x 4" piece of basswood. (Cost - about \$2.50/ft at lumber or speciality shops.)
A small saw, fine and course sandpaper, shoemaker's tacks, (13mm size available at Home Hardware)
Lasting pliers or wide-grip ordinary pliers and tack hammer, if lasting pliers not available.
Various knives for shaping wood block.
Scraps of wood or leather for design.

4-5 oz leather, cowhide or 5-6 oz.
Natural skiver for liner.
Bone folder, square or ruler.
Weldbond glue.
Leather cutting knife.
Dividers for marking cutting line between top and bottom.
Dye, polish and applicators and newspaper.
Spray water bottle and apron or heavy towel.
Strap cutter.

Box: 1] wood block; 2] 2 pieces of skiver liner;
3] 2 pieces of cowhide to cover block; 4] 1 wrap-around inside for lip.

DIRECTIONS: From Toronto - Highway #403 to Main Street West and continue on Main St. to McMaster University. Turn left on Emerson, past the railway tracks where you'll see the church on the right. From Woodstock: Highway #403 to Ancaster area, then follow Wilson St. to Main West. Turn right on Main to Emerson.

PLEASE SEND \$25 CHEQUE TO RUTH HAIG, GIVING NOTICE OF YOUR INTENTION TO ATTEND, PRIOR TO SEPTEMBER 4TH. TEL: 1-416 525-0780. ADDRESS: #401-264 DUKE ST. HAMILTON, ONT., L8P 1X3.

NOMINATING COMMITTEE 1992 - 1993

The proposed slate of Executive Council for Canadian Society for Creative Leathercraft is:

OFFICERS

President	Don Macleod	416-277-2058
Past President	Ruth Haig	416-525-0780
1st Vice-President	Jack MeHarg	416-439-5873
2nd Vice-President	Glenn Nelson	705-653-1899
Recording Secretary	Kevin Armstrong	416-278-4666
Corresponding Secretary	Lois MacPherson	416-842-1383
Treasurer	Lea Love	416-276-7340

DIRECTORS

1. Fred Brown	.....	416-626-3184
2. Jessie Little	.....	416-445-3618
3. Gladys Riddell	.....	416-762-7466
4. Madeleine Mitchell	.....	519-537-7821
5. Bea Austin	.....	416-522-8282
6. Muriel McKnight	.....	416-529-9149
7. George McPhail	.....	
8. David McPherson	.....	416-835-2576
9. Harold Brister	.....	416-279-0333
10. Richard Fielding	.....	416-486-8109
11. Laura Bush	.....	613-392-1475
12. Jim Edwards	.....	416-699-8214
13. Art Cousins	.....	705-454-1013
14. Hilda Newitt	.....	519-756-3848

BRANCH PRESIDENTS

Hamilton	Betsy Rennie	416-639-0771
Mississauga	Don Macleod	416-277-2058
Norland	Carol Broumley	705-454-1801
Toronto	Bruce White	416-755-4464
Woodstock	Nancy Durham	519-458-4533

EX-OFFICIO

Chairman Council of Fellows	Dorothy Muma	416-654-5635
Teaching Standards	Bob Muma	416-654-5635
Archivist	Kevin Armstrong	416-278-4666
Librarian	Alan Foss	416-284-5036
Membership Chairman	Madeleine Mitchell	519-537-7821
Co-Editor	Lois MacPherson	416-842-1383
Co-Editor	Betsy Rennie	416-639-0771

Respectfully Submitted
Madeleine Mitchell.