

FROM THE EDITOR'S DESK

Summer will have officially arrived by the time you receive this bulletin.

Our CSCL convention article (shortened a bit) finally made it into the Hamilton & Halton Region June issue of *Today's Seniors*. We are enclosing a copy of that article for each branch for publicity, display, or promotion use. It could be displayed with its accompanying cover. Be sure to read it aloud at your next regular meeting. Let's keep on promoting leathercrafting.

Enclosed with this issue is a one-page insert about the Portfolio Seminar in October. This seminar is important for CSCL as it will give crafters the information necessary for CSCL exhibition proposals such as Leather '98. Register now and plan to attend. Don't miss out on the photography opportunity too.

On Friday we're off to Nova Scotia to "have tea with Rita" at Big Pond - unless our house sells

before then. In which case, we'll be moving instead of sightseeing.

Send us your summer news about interesting leather items you saw, sales, shows, projects, new products.

Watch for a *Canadian Leathercraft* column by Bill Whittingham commencing with the next issue.

Stay cool!

Warmest regards, D&D

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COLOUR TIP:

(CBC Radio)

Acid green is this summer's fashion colour. However, this fall, muddy, military green will be in style.

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1st Vice-President	Rene Hackstetter	3 Maria St.	Penetang	ON M9M 1L6
2nd Vice-President	Bill Whittingham	42 Robinhood Rd.	Islington	ON M9A 2W8
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Membership Chairman	Madeleine Mitchell	17 Light St.	Woodstock	ON N4S 6G7
Editor	Dorothy McPherson	133 Hampton Ave.	Port Colborne	ON L3K 5R9
Editor	David McPherson	133 Hampton Ave.	Port Colborne	ON L3K 5R9

C S C L 46TH ANNUAL

by David Windeyer

The Hamilton Guild hosted this year's annual meeting at the Holiday Inn in Burlington with representation from all of the branches and two members-at-large.

We had 37 registrants this year and four guests for dinner at the banquet. More on that later. Friday night we set up the display tables and to our pleasant surprise a number of the Guilds had some backdrops, shelves and other creative ways to hang and display their items. I think we will see some interesting and friendly competition among the guilds at future meetings because the displays certainly presented the leather pieces very well. I hope we can expand this activity for future displays--we should be *creative* even in our presentations. The judging for the craftsman and salon ribbons went on for several hours that evening and the results are listed below. Congratulations to all, there were some very fine pieces. We also had a heritage table by past and present crafters--those items certainly are excellent examples of some of the finest craftsmanship.

Saturday and the annual meeting started at 10 am with Betsy Rennie chairing the meeting. The various reports from the Chair's of the Committees and branch Presidents were read and accepted. A few interesting items were discussed as follows:

Madeline Mitchell reminded every one that the leather quilt started 5 years ago could always use some new panels, especially any of us who have since received our Associate or Fellow since then.

Dorothy Muma President of the Council of Fellows noted that no one was trying for their Associate or Fellow and hoped that next year there would be some entrants. Also, there was some discussion about the requirement for 5 separate pieces for the Weston Trophy. With the Guilds getting smaller it was decided that beginning next year the number of entries be reduced to 4.

Our newest Fellow, Bill Whittingham gave us a history of the Weston Trophy and then announced this years winner--Hamilton but only by a slim margin ahead of Woodstock.

A special presentation for his achievement in obtaining his Fellow qualification was made to

Bill Whittingham of the Mississauga Guild. Bill actually became eligible last year but was unable to attend that Annual so it was presented officially this year--great work Bill, we all congratulate you!

Many awards were announced at the meeting as noted below. A special thanks to Kel Rekuta of Capital Findings of Toronto for the very generous gift certificate and grab bag of hand stitching supplies.

Jack Meharg and Lillian Kay discussed the matter of copyright laws which we all need to carefully observe.

David McPherson laid out some plans for a seminar on the preparation of biographical material--more to come.

Wordshops and demonstrations were arranged by Murial McKnight and we thank the following:

Al Foss--leather plates

Betsy Rennie--use of arrowhead basketweave stamp

Phyllis McHale--filigree

Peter Groves of Tundra Leather--carving.

Afterwards David McPherson took us through the draws of some very unique items before we went off to get ready for the dinner.

That evening we were given an insight into the life of Irva Ford, one of the charter members of the Hamilton Guild. Irva's daughter Susan Ricketts and her Husband David, gave us a slide presentation about her mother and her work. Irva's son Peter, accompanied by his wife Alfreda, gave us the insight of the eldest son on what it was like to live in a household with a very creative and energetic mother. I hope everyone enjoyed the banquet and the presentation by the Ford family. The evening ended on an impromptu musical note by our resident songster, Emma Windatt and her salutatory praise of one *Mr. McPherson*.

The next morning a group of 10 or so took a tour of Tundra Leather in Hamilton by the owner, Peter Groves to have a look at some of the specialized tools Peter uses in his business. Thanks Peter for opening on a Sunday just for us.

My thanks to the members of the Hamilton Guild who spent so much of their time helping to put the 46th Annual together --I hope you all had a good time.

David Windeyer.

SUMMER

CSCL CRAFTSMAN RIBBONS 1996

Kevin Armstrong	- Bridle
Hilda Chynoweth	- Deer antler wall plaque
Nancy Durham	- Hexagonal box
	- Floreated morocco box
Allan Foss	- Square molded box
Ruth Haig	- Blue bottle
	- Green box
Lillian Kay	- Jewellery collection
Loreen Manuel	- Bookends
David McPherson	- Antique rouge disk wallet
	- Brown bottell
	- Antique rouge half-circle box
Madeleine Mitchell	- Short red mask
	- Lizard belt
	- Lizard notebook
Glenn Nelson	- Handbag
	- Tray with coasters
Kryna Ooyevaar	- Stool with tiger decoration
Beula Reynolds	- Black binder
Joyce Scruton	- Lamp
	- Bottell
Bruce White	- Large pot
Bill Whittingham	- Belt/turquoise and snakeskin
	- Clock
	- Coin tray
	- Notepad with rose decoration
David Windeyer	- Small domed coin purse
	- Black bottell

(16 crafters and 28 articles)

REMINDER!

Your CSCL annual fees for 1996-97 were due April 1, 1996. It's still only \$20.00 a year to be a CSCL member and receive *Canadian Leathercraft* quarterly. Send your cheque, payable to CSCL, to Madeleine Mitchell or to your CSCL branch treasurer. **NOTE:** after July 15, 1996 unpaid members will be deleted from the membership/mailling lists.

CSCL SALON RIBBONS 1996

Hilda Chynoweth	- Deer antler wall plaque
Nancy Durham	- Hexagonal box
	- Floreated morocco box
Loreen Manuel	- Bookends
David McPherson	- Antique rouge half-circle box
Madeleine Mitchell	- Short red mask
	- Lizard belt
Glenn Nelson	- Handbag
	- Tray with coasters
Joyce Scruton	- Lamp
	- Bottell
Bill Whittingham	- Belt/turquoise and snakeskin
	- Clock

(9 crafters and 13 articles)

CSCL SPECIAL AWARDS

Irva Ford Award for Molded Leather:
Madeleine Mitchell
- Short red mask

Robert Muma Award for Tooled Leather:
Loreen Manuel
- Dogwood bookends

Capital Findings Award for Hand-stitched Leather:
David Windeyer
- Bottell

Best In Show Award:
Joyce Scruton
- Lamp

CSCL WORKSHOP AWARDS

Joyce Scruton - Leather Bottell
Dorothy McPherson - One-piece Wallet

WESTON TROPHY ENTRIES CRITIQUE

HAMILTON - 79.8%

- 1) Bottell - Excellent stitching, well made. Leather-covered stopper would have been better. Not commercial braided strap.
- 2) Wallet - Clean lines. Lacing just a bit heavy for weight of wallet
- 3) Belt - Feels nice. Dye is a bit uneven. Very smooth back and edges.
- 4) Box - nicely shaded dye job. Good shape. Beautiful hinge assembly.
- 5) Bottle - Finish texture a bit rough. Nice colour.

MISSISSAUGA - 72.4%

- 1) Lamp - Lovely interesting colouring. Nice idea to carry the leather up to the edge of the shade.
- 2) Halter - Well made, but unevenness in the wrap-around taper of the inner layer. Will do the job it is designed for.
- 3) Belt - Lovely design. Turquoise, snakeskin and silver a lovely combination.
- 4) Stool - Carving well done. Tastefully coloured and natural looking animals. Edges should have been pre-sanded.
- 5) Buckle - Stitching could have been improved. Stitches too close together. Overstitching wheel too wide. Colouring is nice. Design off-centre.

TORONTO - 66.6%

- 1) Bottell - Stitching irregular in length and distance from the edges. Has a leather covered stopper. Good edges.
- 2) Buckle - Dye on the backstitching. Edges are rough and angled differently. Colouring is nice.
- 3) Ornament - The centre pendant would tend to fall apart quite easily.
- 4) Picture - Duck pins would have

shown to more advantage on burlap.

- 5) Album - Shows signs of extensive use. Warped. Stiffener is too thick and should have been skived off. Lacing uneven. Carving is nice.

WOODSTOCK - 79%

- 1) Mask - Edges need more finishing. Fingernail marks show too much. The craftsman should be encouraged to do more masks as he/she has a real feel for it.
- 2) Bottle - A very pleasing piece. Edges are nicely done. Nice to look at. Seams could have been straighter.
- 3) Binder - Edges are good except at ends of the spine. Nice inlay. A few glue lumps under the leather. Good weight boards inside.
- 4) Box - Nicely done. Join needs more work. Just a bit of warp. Passes the lid-fitting test. Nice design. Pleasant in the hand. (This piece had the highest mark in the Trophy competition - 89%)
- 5) Belt - Lizard skin. Edges are smooth. Inlay edges loose in places, otherwise good. Keeper is very well done, A lot of skiving to make it work so well. Buckle is suitable for the belt.

WORDFIND

by Betsy Rennie

Locate at least 20 words which may appear forward, backward, or diagonally relating to leather tools. Word list is on page 8.

S R E I L P G N I T S A L A R
Q L A T E P O R P M P D F S E
U R E L E V E B R X R B R F V
A I K S H R E G D E P O I S O
R V X L W A N P S S S N T P O
E E U Q G D Y A Y S K E M U R
B T F H N A E S I L M F A N G
T S G K I R J C E M H O L C I
K T C K C R S V O L J L L H H
E Y H K A X I R C Q D D E E I
U L Q X P W G E Y E L E T S O
Y U Q A S D I V I D E R E C Q
P S F R U C J W S I W D L N U

CSCL WORKSHOP AWARD

In recent years, interest and attendance in the CSCL-sponsored workshops has declined. To help reverse this downward progression, the CSCL Executive and the Council of Fellows have approved the creation of a new cash award, presented at each Annual.

It is hoped that the general membership will be encouraged to support CSCL-sponsored workshops. Unlike other Annual awards, the CSCL Workshop Award will not be judged on craftsmanship alone, but will employ the following factors:

1. This is an award exclusively for CSCL General Members. Associates and Fellows cannot qualify.

2. There will be one award for each CSCL-sponsored workshop given between Annuals, and only the General Members who attended the workshop can qualify for the award. For example: nine people attended my leather bottell workshop in September - one Fellow, four Associates, and four General Members. The Fellow and Associates don't qualify for the award, therefore, the remaining members had a one-in-four chance of winning the award.

3. In order to qualify, the project must be completed and displayed at the first Annual following the workshop.

4. Regular attendance, participation, support and enthusiasm for CSCL-sponsored events are important factors in the final decision.

5. Although workmanship is an important consideration, the focus will be on whether or not

the student understood, and properly used, the technique or skill that was taught in the workshop.

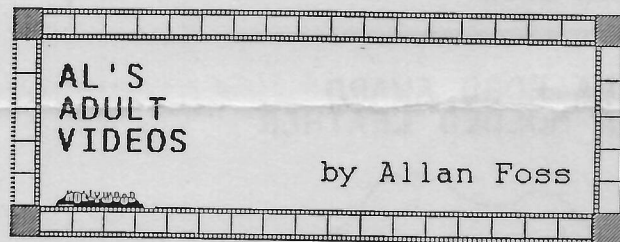
Using these parameters, the winning project may be one that is not technically the best, but one that displays a complete understanding of the skill being taught, and a solid effort to utilize that skill.

This award is available to General Members at all skill levels from beginner to members with 35 years experience. It will be a \$50 cash award, and will also include a certificate of achievement for one's portfolio.

Money can be made by supporting CSCL-sponsored workshops. We would like suggestions for future workshops. Everyone could probably think of at least 5 skills he/she would like to improve in. We can help, if you'll let us.

Congratulations to 1996 CSCL Workshop Award winners, Joyce Scruton (Leather Bottell), and Dorothy McPherson (One-piece Wallet).

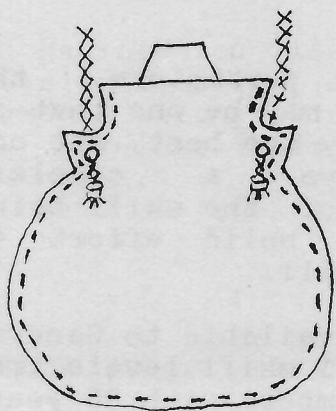
Bill Whittingham FCSCL



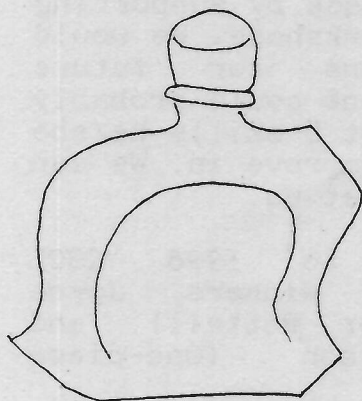
FUN WITH FLOWERS II

This is a continuation of the first outstanding *Fun With Flowers* by this accomplished artist. Enjoy her award-winning techniques for creating a butterfly, an oak leaf in a snow setting and other foliage. Patterns included. (47 min.)

WESTON TROPHY ENTRIES
HAMILTON BRANCH

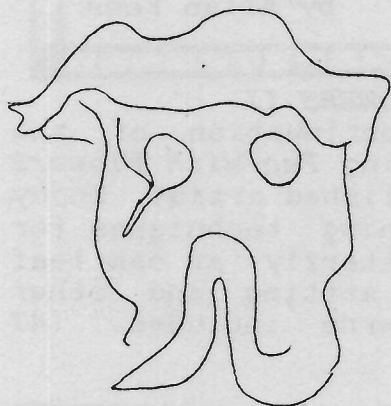


CAPITAL FINDINGS AWARD FOR
HAND-STITCHED LEATHER
bottell
David Windeyer

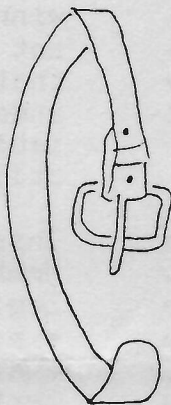


covered bottle
Ruth Haig

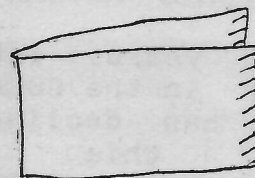
IRVA FORD AWARD
FOR MOLDED LEATHER



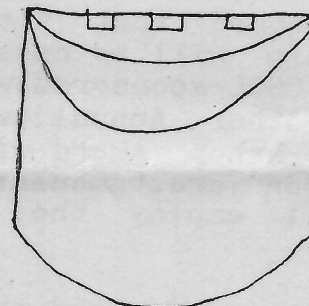
mask
Madeleine Mitchell



belt
Muriel McKnight

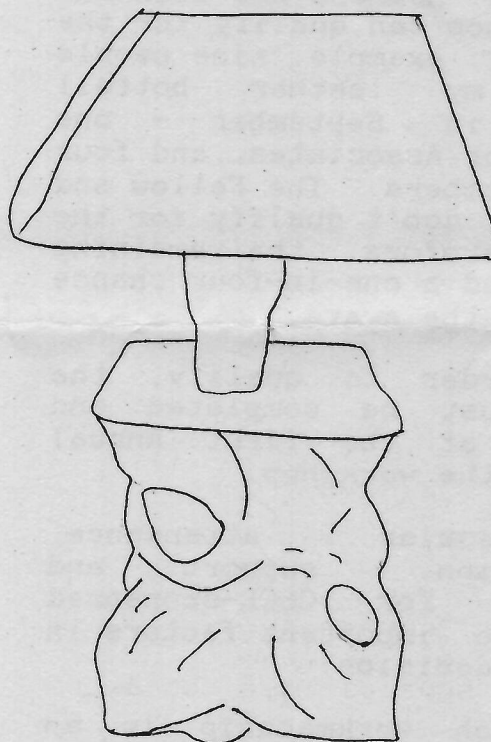


one-piece wallet
Betsy Rennie



hinged-lid box
David McPherson

BEST IN SHOW AWARD



lamp
Joyce Scruton

LEATHER-QUILT WALLHANGING

To celebrate the Canadian Society for Creative Leathercraft's 40th Anniversary in 1990 Madeleine Mitchell, Woodstock branch, originated a group project: a commemorative wall quilt.

Each member was asked to submit a 6-inch square of leather, designed in any manner - carved, tooled, molded or punched and in any colour and design.

The varied squares were collected and assembled by Betsy Rennie and Madeleine using leather lacing to tie the squares together.

The quilt, with 37 squares, was proudly displayed for the first time at Elmhurst Inn during the 40th Annual hosted by the Woodstock branch.

Since that time, the quilt has gained historical significance: several members have passed away. However, their work remains an integral part of CSCL's quilted history.

The quilt continues to grow: seven more squares have been added making a total of 44 squares.

This year, the quilt was once again displayed at the CSCL annual convention in Burlington. It is available for public display and Glenn Nelson, Member-at-large, will be showing the quilt at a show in August.

New members in CSCL, or those members who perhaps never got around to making a quilt square, are invited to complete one now. Each quilt square must be 6"x6", and made of leather. Once completed, squares may be sent to:

Madeleine Mitchell
17 Light Street
Woodstock, ON N4S 6G7.

Quilt squares will be retained by CSCL and the quilt displayed periodically at Annual General Meetings and at other exhibits.

This leather-quilt wallhanging is a striking example of Canadian folkart.

Madeleine Mitchell

NEW FELLOW IN CSCL

Bill Whittingham qualified for his Fellow standing in 1995, but was not able to be at the Annual Meeting then, so he was presented with his certificate of Fellowship at this year's Annual Meeting. He has been an active Fellow for a year.

A member of CSCL for nine years, Bill is currently national vice-president. He is President of the Mississauga Branch and a very active leathercrafter. He has won several awards for his work, including the Irva Ford Award, Best-In-Show, and the Executive Award, along with several Craftsman and Salon ribbons and Weston Trophy ribbons. He has won three First Place Ribbons and a Best-of-Category Plaque at the International Federation of Leathercrafters Show, along with First Place in the Visual Arts Mississauga Craft Show. Bill has written several articles for *Canadian Leathercraft* and conducted a workshop on leather bottells for CSCL in September 1995.

We are pleased to welcome Bill Whittingham as the newest member of the Council of Fellows of CSCL.

Dorothy Muma FCSC

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT SLATE OF OFFICERS 1996/97

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10. Joyce Scruton	905-844-9471
11. Madeleine Mitchell	519-537-7821
12. Nancy Durham	519-458-4533

BRANCH PRESIDENTS:

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Mississauga	Bill Whittingham	416-239-3743
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EX-OFFICIO:

Chairman Council of Fellows	Dorothy Muma	416-654-5635
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Librarian	Allan Foss	416-284-5036
Membership Chairman	Madeleine Mitchell	519-537-7821
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Editor	David McPherson	905-835-2576

REMINDER:

Send in your completed questionnaire, distributed at the 1996 Annual, to Mississauga Branch to assist in planning the 1997 annual meeting, tentatively set for May 2-4, 1997 at the Beacon Inn, Jordan Harbour.

Word list for WORDFIND

awl	mallet
beveler	needles
bonefolder	propetal
creaser	punches
divider	rivets
edger	scissors
eyelets	spacingwheel
grommets	square
groover	stylus
lastingpliers	swivelknife