



CANADIAN

LEATHERCRAFT

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A report on the **Annual Meeting** in Norland April 24, 25 and 26 1998

Plus results of **Executive Meeting** May 22, 1998

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THANK YOU FOR THE SUPPORT

Once again this year, we were fortunate enough to have incredible support from our sustaining members. In January, at the Biennial, **Richard Pearsall , of Moore-Pearsol Leathers Limited**, was kind enough to donate two \$75.00 gift certificates for **Best Belt** and for **Best Carving**. At our Annual in Norland, we had very generous grab bag donations from **Doug Black** and **Kevin Loughheed** of **Tandy Leather**, **Kel Rekuta** and **Malcolm Jenne**, of **Capital Findings**, and **Peter Grove** of **Tundra Manufacturing**.

A huge **thank you** goes out to all these people for thier continued support and generosity. It is greatly appreciated by us all.

Now it is our turn to return the favour. These companies are the life blood of our craft, and are a constant source of advice, information and inspiration. The next time you need supplies, I urge you to remember your **fellow members** of the **C.S.C.L.** , and give them the same support they give us.

Respectfully submitted,

William H.G. Whittingham F.C.S.C.L.
President C.S.C.L.

EDITORS THANKS FOR EVERYTHING

Of all the things we have presented in this Bulletin, Prizes, Judging, Awards, NOTHING was mentioned about or to our hosts, the NORLAND group for this years Annual. They certainly had a great organization going. Their Instruction package, entry information, local places to stay, registration forms, and maps how to get there were very well done and arrived in time to go out with the last Bulletin.

They had done some great shopping to get a motel close by, the rooms were more than adequate. The meals at the clubhouse; both suppers and breakfasts were terrific. The Annual Banquet was a perfect Thanksgiving/Christmas/Banquet dinner all rolled in one, Turkey, Mashed potatoes, Vegetables and Gravy, plus a choice of Pie and Ice-cream for dessert. Ample Coffee and Tea. A fantastic meal. We were so full we found it easy to sit and listen to the speakers; we couldn't move, but we did enjoy the talk and film.

Ian D. Macnab, General Manager of Kawartha District from Environment Ontario gave a very easy to listen to talk, on the cleaning up that has been done for the Wild life and the surrounding waters and forests. He also handed out all types of literature about their work that is ever ongoing. He had also a special plate number prize, a beautiful Bird House, won by Art Cousins.

Continued on page 9.

CRITIQUE OF ARTICLES FOR WESTON TROPHY 1998

HAMILTON:--78.1%

1. **Sketch Book** -- Unique idea; leather not too predominant 77.5%
2. **Belt** -- Lovely textured design, finished well; buckle heavy. 80 %
3. **Box** -- Great colour ; good design ; nice edges. 75 %
4. **Ring Binder** -- Interesting textures ; lacing needs more attention ; center design should have been handstitched. 80 %

TORONTO:--68.8 %

1. **Cane** -- Weaving nicely done. 71.3 %
2. **Tan Box** -- Nice shape ; fingernail marks ; colour good. 58.8 %
3. **Buckle** -- Oval uneven ; edges well done ; some glue spots. 61.3 %
4. **Belt** -- Good design ; clever placement of buckle : pleasant to look at. 83.8 %

WOODSTOCK:--80%

1. **Bookends** -- Excellent article ; Colour and lacing well done. 88.8 %
2. **Card Box** -- Functional article ; Inlay uneven ; Top fits nicely. 71.3%
3. **Oval Box** -- Weltd edge well done; pleasing to look at; lid fits well. 75.0%
4. **Belt** -- Pleasing to the eye ; stamping on belt matches stamping on buckle; wavy edge and antique finish perfect. 85%

GENERAL COMMENTS:

Nice to have three branches participating in Trophy competition. We encourage all branches to participate from now on - no excuses !! The diversity of articles this year made judging a joy. It is a pleasure to see so many creative minds at work.

Submitted for Fellows, Judging Committee

RUTH HAIG
F.C.S.C.L.

NORLAND C.S.CL.

ANNUAL CRAFT MEETING

APRIL 24-25-26 1998

AWARDS

SPECIAL AWARDS

MARY ZATYKO AWARD	\$100.00	BEST IN SHOW	KARLA VAN HORNE BOOK COVER
IRMA FORD AWARD	\$100.00	BEST MOULDED LEATHER	BILL WHITTINGHAM FEATHERED MASK
ROBERT MUMA AWARD	\$50.00	BEST TOOLED OR BEST COLOURED	LOREEN MANUAL BOOK ENDS

CLUB TABLE AWARDS

CLUB/NAME	CRAFTSMAN	SALON	ITEM
HAMILTON			
PETER GROVE	1		BRIEFCASE
PETER GROVE		1	LARGE STEIN
PETER GROVE	1	1	OVAL SNAKESKIN LEDGER
RUTH HAIG	1		ORANGE BOX
RUTH HAIG	1		MAHOGANY BOX
MURIEL McKNIGHT	1		HAMMERED DESIGNED BELT
SHARON BEASLY	1		BOUND BOOK
NORLAND			
DELLA CHYNOWETH	1	1	WRINKLED MASK
DELLA CHYNOWETH	1		MASK
DELLA CHYNOWETH	1		MASK
DELLA CHYNOWETH	1		MASK
GLORIA COUSINS	1		SMALL VASE
HILDA CHYNOWETH		1	MAPLE LEAF BRACELET
MARION SIM	1		FLUTED BOWL
MISSISSAUGA			
BILL WHITTINGHAM	1	1	LEATHER MAUVE BOTTLE
BILL WHITTINGHAM	1		CYLINDER VASE
BILL WHITTINGHAM	1		CYLINDER VASE
BILL WHITTINGHAM	1	1	LADIES BELT
BILL WHITTINGHAM	1	1	INVERTED CARVING BOOK ENDS
BILL WHITTINGHAM	1	1	FEATHER MASK
DON MACLEOD		1	BOOK ENDS (TELETUBBIES)
DON MACLEOD		1	SWITCH PLATE COVER (POOH)

TORONTO

ALLAN FOSS

1

OVAL SNAKE SKIN BUCKLE

WOODSTOCK

LOREEN MANUEL

1

1

FATHER CHRISTMAS

LOREEN MANUEL

1

ANGEL

LOREEN MANUEL

1

1

DECANTER

LOREEN MANUEL

1

1

TOOLED BOOK ENDS

NANCY DURHAM

1

1

BASKET WEAVE BELT

NANCY DURHAM

1

SPLATTER DYED BOX

NANCY DURHAM

1

GREEN HINGED BOX

NANCY DURHAM

1

1

TOOLED BIBLE COVER

NANCY DURHAM

1

1

SCALLOPED EDGE BELT

BEULA REYNOLDS

1

1

STRIPED INLAY BOX

BEULA REYNOLDS

1

1

BLACK AND RED CYLINDER CUP

BEULA REYNOLDS

1

CARD BOX

MADELEINE MITCHELL

1

1

OVAL CALF BOX

MEMBERS AT LARGE

KARLA VAN HORNE

1

1

RIDING CROP

KARLA VAN HORNE

1

1

CARVED BOOK COVER

KARLA VAN HORNE

1

1

CIGAR CASE

MARION KEHOE

1

OWL BROOCH

MARION KEHOE

1

TRILLIUM PIN

MARION KEHOE

1

1

VIOLET PIN

TOTALS

36

23

RUTH HAIG F.C.S.C.L.

ACTING CHAIRMAN

COUNCIL OF FELLOWS**Editor note**

Because of the mix-up , the Ribbons for these awards at the Annual were not there to be given out, so if your name is on this list , our apologies for any inconvenience but your ribbons should be enclosed. We hope everyone gets theirs O.K. We are sorry for what happened , but we did give out the Ribbons for the, "Biennial '98", at the Etobicoke Civic Center earlier this year.

C.S.C.L. AWARDS AT-A- GLANCE

At our May executive meeting, the C.S.C.L. executive talked about each and every award given at the C.S.C.L. Annual and Biennial events. The following is a comprehensive listing of when each award is given, why it is given, how much is given, and the account the funds are drawn from. It is our hope, that armed with a better understanding of the awards available, you, the leathercrafter, will be more likely to produce work to compete for these special awards.

I. GENERAL AWARDS:

ZALITIS PIN: Given to the NEW ASSOCIATE with the highest overall percentage on their successful Associate Status Exam. Four pieces with an average of at least 79%.

II. BIENNIAL AWARDS:

1. **C.S.C.L. Executive Award :**
 - Given for the most functional piece
 - \$100.00
 - Taken from General Funds
2. **C.S.C.L Award re-named Judge's Special Choice Award:**
 - Given for the piece that shows most originality and "PANACHE"
 - \$100.00
 - taken from General Funds
3. **Michigan Leather Artisans Award:**
 - Given for best soft leather or best colour at the Judge's discretion
 - \$50.00
 - taken from Michigan Leather Funds
4. **Irva Ford Memorial Award:**
 - Given at the Biennial **OR** the Annual but not both in the same calendar year
 - Given for best moulded work
 - \$100.00 at the Biennial
 - from Hamilton Guild funds

III.

ANNUAL AWARDS:

1. **Irva Ford Memorial Award:**
 - If this award has not been given in the same calendar year at the Biennial it can be given at the Annual
 - given for the best moulded work
 - \$50.00 at the Annual
 - from Hamilton guild funds

Aw! The wonders of modern Technology, This page did not transmit on the Fax. We had the Bulletin all printed, stapled, perforated and folded; the envelopes printed, and ready to stuff; before Bill realized it wasn't all there. So you get an Extra page, you can insert it into fold as page 6A. It was our mistake but now you are complete and up to date. (and I had a blank page too)

2. **Robert Muma Memorial Award:**
 - given for best modelled tooling (not carving) or best colour at judge's discretion.
 - \$50.00
 - taken from General Funds
3. **Best in Show;**
 - self-explanatory
 - \$50.00
 - taken from Annual Draw Funds
- 4*. **Best Piece by a Fellow:**
 - self-explanatory
 - Minimum of five entries
 - \$50.00
 - taken from Annual Draw Fund
- 5*. **Best Piece by an Associate:**
 - self-explanatory
 - Minimum of five entries
 - \$50.00
 - taken from Annual Draw Fund
- 6*. **Best Piece by a General Member:**
 - self-explanatory
 - \$50.00
 - taken from Annual Draw Fund
7. **Best Branch Display:**
 - voted on by everyone attending the Annual
 - to be awarded to the Guild who best displays their work NOT judging the work itself
 - \$50.00
 - taken from General Funds
8. **Best C.S.C.L. Workshop Award:**
 - given for the best completed piece from a C.S.C.L. sponsored workshop, from previous Annual to the present annual
 - \$50.00
 - taken from the Jean Hunter Memorial Fund

*** NOTE:** The three awards designated with an * are to be identified with a colour coding yet to be determined. Each crafter will be asked to identify one piece they are submitting that they feel is their best work, and these pieces will then be considered for each class or level. The whole purpose of these awards is to have equal competition, where General Members compete against General Members' Associates against Associates, and Fellows against Fellows.

IV. **NON - C.S.C.L. AWARDS:** These awards are given solely at the discretion of outside sources supplying them.

1. **Ontario Crafts Council Award:**

- Offered at the discretion of the Ontario Crafts Council
- given at the annual to the piece with the best design

2. **Moore-Pearsall Award for Best Belt:**

- Available solely at the discretion of Moore-Pearsall
- Given at the Biennial for the best belt
- Gift Certificate set at a value of their choosing

3. **Moore-Pearsall Award for best Carving:**

- Available solely at the discretion of Moore-Pearsall
- Given at the Biennial for best carved work
- Gift Certificate set at a value of their choosing

I would like to take this opportunity to thank **Richard Pearsall of Moore- Pearsall Leather Ltd,** and **Karen Zwart of the Ontario Crafts Council** for their continuing support of the **C.S.C.L.** and for making these **Special Awards** available to us.

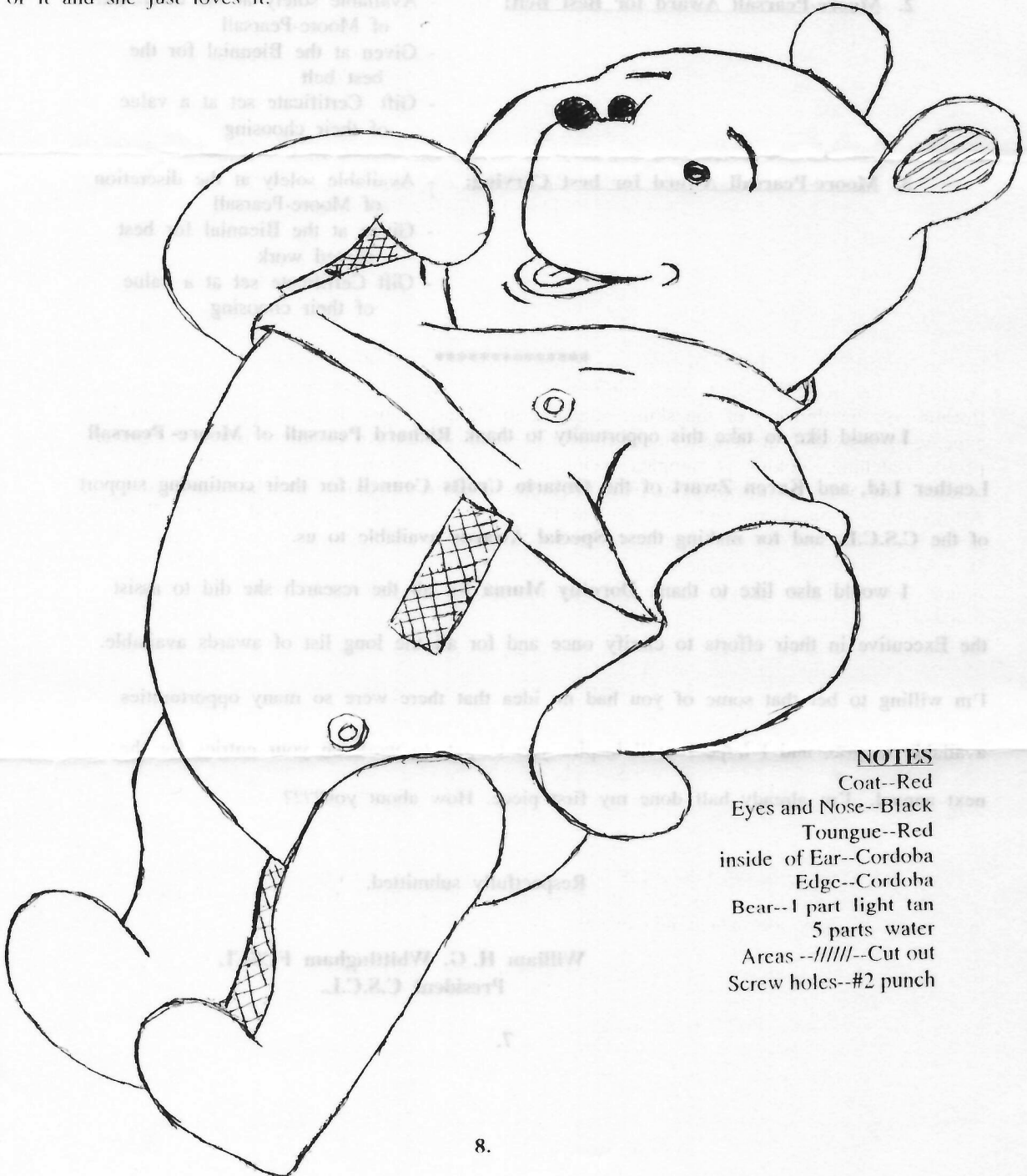
I would also like to thank **Dorothy Muma** for all the research she did to assist the Executive in their efforts to clarify once and for all the long list of awards available. I'm willing to bet that some of you had no idea that there were so many opportunities available to you, and I hope it will inspire you to get to work on your entries for the next annual. I'm already half done my first piece. How about you????

Respectfully submitted,

William H. G. Whittingham FCSCCL
President C.S.C.L.

WINNIE THE POOH LIGHT SWITCH

I wasn't going to put this in but I hated to see a blank page, so here goes.
I have a little 2 year grand daughter, who loves to have some books read to her and just loves her special T.V. shows. One show is the new "Telatubbies" on TV Ontario, the other is "Winnie the Pooh" books being read to her. This was the inspiration for this switch plate, made out of 8 oz. leather. The only colour, you need is red for his sweater coat, the rest is natural leather. The outer edge is dyed cardova brown, because of the wax content it polishes up for a sharp edge. Suggested carving is done but not to deep, it will lay flat against the wall when installed. Here is the pattern, I'm proud of it and she just loves it.



NOTES

Coat--Red
Eyes and Nose--Black
Tounge--Red
inside of Ear--Cordoba
Edge--Cordoba
Bear--1 part light tan
5 parts water
Areas --/////--Cut out
Screw holes--#2 punch

Editors thanks for everything (contiued from page 2)

At supper time on Friday night, the motel people were still working installing the lights in the Club room. When we came back, two hours later, after setting up the club entries in the Norland Town Hall, the place was all lit up, and Hilda put on a great workshop on Braided Wristbands, plain and decorated.

The display area was in the Norland Town Hall, in fact we had the whole hall. Each group had their own table to set up for the judges to start looking at by 8 p.m.

The next morning the Annual meeting was lead by our President Wm. (Bill) Whittingham. Bill paid special tribute to Al Stohlman, who passed away on March 6 1998. Tribute and condolences were also extended to the family and friends of Kay Cloughley who passed away this past spring, one of the original Old Barrie C.S.C.L. chapter members. This group ceased to exist about 6 years ago.

The meeting concluded before lunch and almost everything was in order, except the new Executive. The complete new Executive is printed on page 8 of this issue.

At noon the Norland group had a buffet lunch set up at the back of the hall fit for Kings or Queens. Terrific choice of sandwiches and assorted desserts.

After lunch the workshops kept every one spellbound. President Bill did a great show of double and triple dying, using "TAN-KOTE" as a resist to cover and protect areas on belt samples, he did 15 or 20 different combinations, I can see this showing up next year. Norland did a workshop on leather burn etching, and everyone took a try at it.

Sunday morning Dorothy and David McPherson gave an excellent talk on Fish Leather. Both how to use it natural or dying it, to make jewellery. Cod and Salmon skins are used plus one other that they didn't know what it was; it was very dark, almost black. Because of the thinness of the skins, attach it to skiver, to give it strength, because of the expense of the skins they make earrings and small broaches. An excellent job with about 20 people watching, looking at samples, trying a few tricks shown by Dorothy and David.

The Saturday draws from two full tables handled by Phillis McHale, assisted by Art Cousins at one table and Jack Sim at the other table. This writer did very well on the tables, I had 12 or 14 tickets pulled, terrific for me, frustrating for other members. It was a lot of fun, and some very interesting and useful articles from both tables. The donor's of all the articles did a real good job filling the tables. Two extra prizes were donated by local stores allowed for a special draws that rounded off the big draws of the day.

Della, you and your group did a fantastic job on the whole weekend, and because of your clubs variations of leather articles your table deserved to take the prize for the best table display. You covered about everything from Tom Thumb Hats to big Western Carvings to leather Etchings.

Thanks again for a swell weekend, one of the best.

Don Macleod, Editor

I probable missed a lot of things, and people, but I had to write something from an outsiders point of view, to show the Annual was appreciated. Toronto promised to host next years Annual, just where and exactly when we will find out in the Fall.

CANADIAN SOCIETY FOR CREATIVE LEATHERCRAFT

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