



OUR PROFESSIONAL STAMP

When a general member of the CSCL is accepted as an Associate or Fellow member he is deemed to have achieved professional status. One of the privileges of this status is the use of a "Professional Stamp" containing the insignia of the Society to impress in the leather of each piece of work he produces.

These stamps are cut in brass and mounted in wooden handles. They are an exact replica of our maple leaf insignia about 5/16ths of an inch high. They are intended to be pressed into the leather while still damp; or heated and pressed into the moist, dry or finished leather. They are not saddle stamps, and should under no circumstances be struck with a mallet or hammer.

HOW TO OBTAIN ONE

These stamps are the property of the CSCL. If you are an Associate or Fellow member you may apply for the use of one by writing to me. You will then receive two copies of a contract to fill out; one of these you will return to me with the lease-fee which is the cost of the tool and is currently \$7.00. When for any reason a member wishes to return his stamp or is requested to do so by the Council of Fellows, he will be refunded one half the amount of the lease-fee he originally paid. The handle of each stamp is numbered in Roman numerals with an electric burning tool. This number is recorded on the contract. To date 39 stamps have been issued.

The contract contains four requirements by the Council of

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Fellows which each applicant must endorse before receiving his Stamp. They are as follows:

- "1. To pay the lease-fee;
2. To apply the stamp solely to my own craft work, and only to such work as meets the standards of my professional rating;
3. To return the stamp if
 - a. I cease to be active in the craft;
 - b. fail to maintain my standing in the Society;
 - c. am indicted for misuse of the stamp;
4. Not to allow this stamp out of my personal possession nor to allow copy or facsimile of it to be made."

The Council of Fellows also urges that every holder of one of these tools make full and proper use of it. Too often they are put away in a drawer and forgotten. An impression of this stamp on a piece of leatherwork denotes quality and helps to publicize our Society.

HOW TO USE IT

Remember, do not hammer it. This could soon shatter the wood handle or eventually damage the face of the soft metal on the marble tooling surface. You will get a much clearer and more permanent impression by pressing firmly into the damp leather, especially if the metal is heated somewhat. Heated metal leaves a dark, shiny surface. A tool struck by a mallet bounces back and does not necessarily leave a clear impression behind it. Heat over a spirit or gas flame or an electric plate. Experiment until you find the right amount of heat to use.

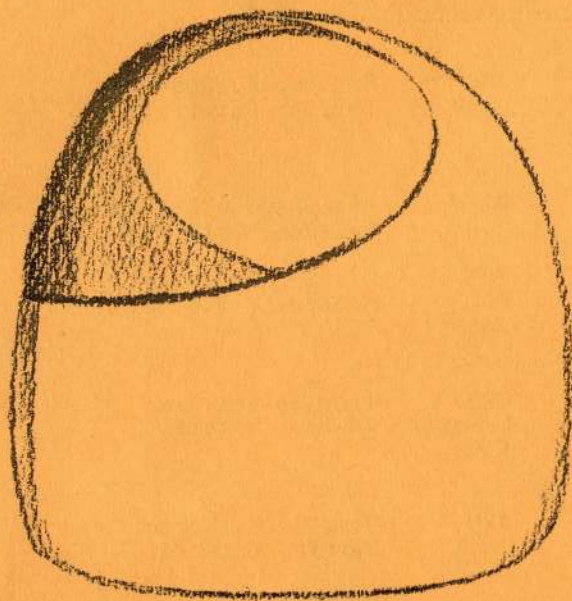
If you are qualified and have not been using a professional stamp, you may start by writing to:

Robert Muma,
118 Hazelton Avenue,
Toronto 5, Ontario.

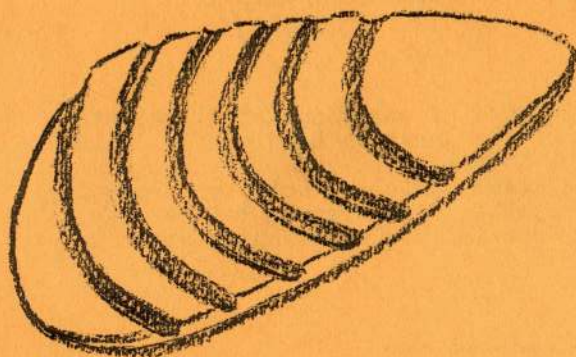
USEFUL HINT by Gladys Miles

When bending leather, to prevent water stains coming through to polished side of leather, I have used Garnetts Polish Coat as a moistener on the flesh side, and if a mark does come through it disappears. I have used this on leather lighter than natural. Also it has been successful on gouged lines. After using and drying, sand lines well to ensure cement or glue will stick well to lining. Finish with bone folder, pressing lining into lines.

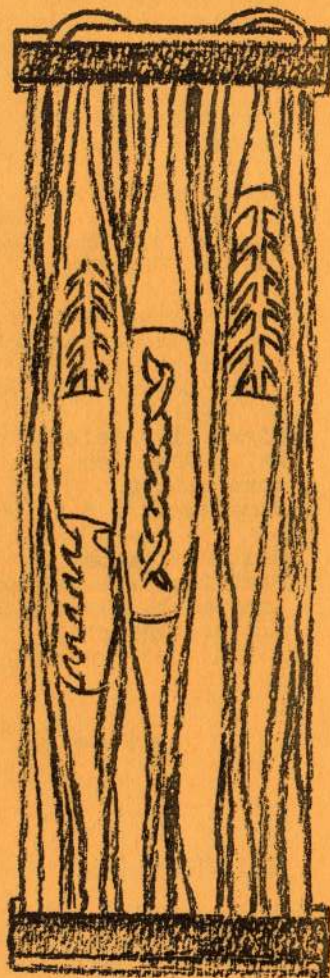




Best leather entry in show



Best moulded leather



Best original leather

PRIZE WINNERS
CANADIAN HANDICRAFTS GUILD DIVISION OF THE C.N.E.

Best Leather Entry in Show. Donated by F.W.Woolworth Co.Ltd. And Silver Medal donated by President, C.H.G., (Ontario)	\$50 Cash	Mrs. J. A. Coutts, Barrie, Ontario.
Best Original Entry. Donor anonymous	\$35 Cash	Mrs. Daphne Lingwood, Caledon, Ontario.
Decorated Leather (Tooled, Carved, Lino-cut, etc.) Donated by Tandy Leather Co. Barrie, Ontario.	\$25 Credit Note	Mr. Endel Ruberg, Montreal, Quebec.
Undecorated Leather, Contrasting leathers, Lacing, Stitching, Colouring, etc. Donor Lewiscraft, Toronto.	\$25 Credit Note	Clarice Packham, Weston, Ontario.
First time Prize Winner in any major Canadian Leathercraft competition. Donated by C.H.G. (Ontario)	\$25 Cash	Mrs. C. E. Corbett, Barrie, Ontario.
Moulded Leather, Best form and design. Donated by Women's Committee, C.H.G. (Ontario)	\$25 Cash	Mrs. Irva Ford, Hamilton, Ontario.

HONOURABLE MENTION

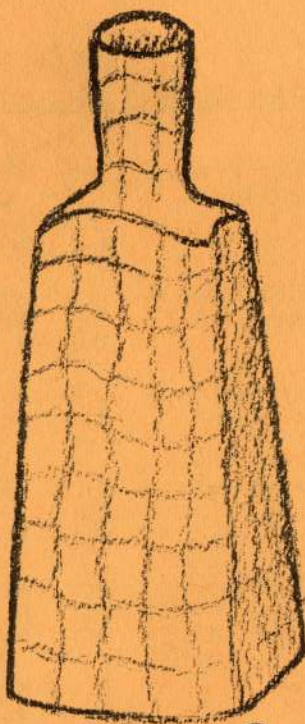
Leather covered box, Tiger eye stone.	Mrs. Irva Ford, Hamilton, Ontario.
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CHRISTMAS SALE: Please be reminded of our annual fall sale in the Gallery of the Canadian Handicrafts Guild, 77 Bloor Street West, Toronto, November 3rd 4th 5th and 6th. We have a duty to keep up our standing in the arts by producing the very finest work we are capable of to present before the public and of course enhance our individual standing as well.

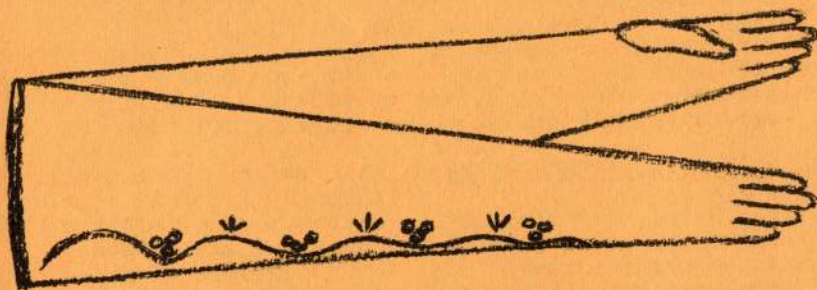




Best decorated leather



Never won
major prize
before



Best undecorated

PRIZE WINNERS

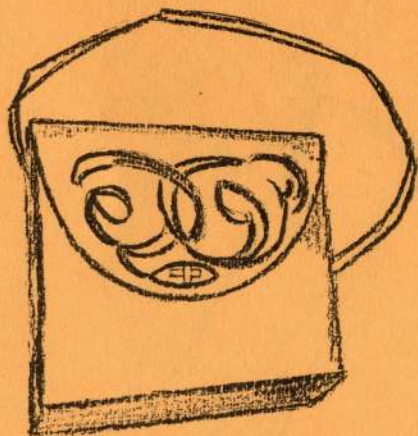
CANADIAN NATIONAL EXHIBITION COMPETITIONS - 1965

Tooled Leather Article Commercial Design	1st	Mrs. Clara Cavanagh	Barrie, Ont.
		CHATELAINE AWARD	
	2nd	Mr. Dick Hoska	Minnesota, USA.
	3rd	Mrs. G. Miles	Toronto, Ont.
Tooled Leather Article Original Design	1st	Mrs. D. Trew	Barrie, Ont.
	2nd	Mrs. G. Miles	Toronto, Ont.
	3rd	Mrs. C. Cavanagh	Barrie, Ont.
Carved Leather Article Commercial Design	1st	W.R. Snipes	Jacksonville, Fla.
	2nd	Mrs. C. Cavanagh	Barrie, Ont.
	3rd	Mrs. J.E. Sanderson	London, Ont.
Carved Leather Article Original Design	1st	Mrs. C. Cavanagh	Barrie, Ont.
	2nd	Mr. D. Hoska	Minnesota, USA.
	3rd	Mrs. G. Miles	Toronto, Ont.
Non Tooled Leather Article	1st	Mrs. C. Cavanagh	Barrie, Ont.
	2nd	Mrs. D. Trew	Barrie, Ont.
	3rd	Mrs. J. M. Parson	Grand Falls, N.Y.
Leather Gloves Plain	1st	Mrs. D. E. Wallworth	Hamilton, Ont.
	2nd	Miss M. Wilkie	Toronto, Ont.
	3rd	Dorothy Proctor	Toronto, Ont.
Leather Gloves Fancy	1st	Mrs. Thelma Terry	Scarboro, Ont.
	2nd	Dorothy Proctor	Toronto, Ont.
	3rd	Mrs. D.G. Wallworth	Hamilton, Ont.

DATES TO REMEMBER

ANNUAL MEETING: To be held March 26th, 1966 at the Scottish Rite, James Street North, Hamilton, Ontario. This promises to be a meeting to remember. There will be a question box, Weston Trophy presentation, Luncheon Speaker, and numerous interesting demonstrations, etc., etc., and of course fellowship with out of town members we only see at these annual affairs.

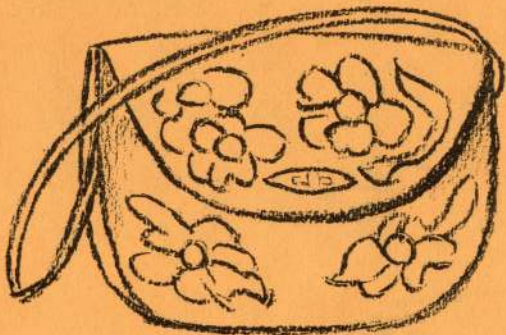
INTERNATIONAL ASSEMBLY OF LEATHERCRAFTSMEN: Will be held in Buffalo, April 29, 30 & May 1, 1966, at the Statler-Hilton Hotel, Buffalo. It is always a great pleasure to attend the international assemblies where there are always some new ideas or methods of using leather. And the fellowship with our American friends is always stimulating and refreshing.



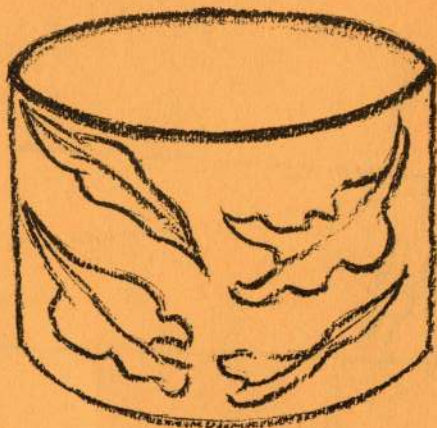
Chatelaine + 217
C. Cavanagh



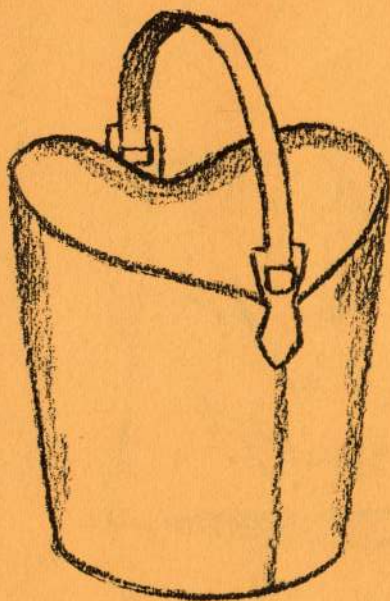
218 D. Drew



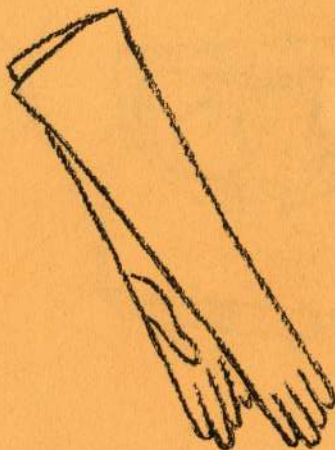
219 Snipes
W.



220
C. Cavanagh



221
C. Cavanagh



222
D. Wallworth



223
J. Levy