



Volume XXII No. 3

Spring 1974 (May)

ANNUAL 1974

Belleville was host to the 24th C.S.C.L. annual meeting held at the Bolloway Street United Church, May 4, 1974 with 91 registered and 4 visitors.

During the business meeting held in the morning, the new executive was elected. It was decided by ballot (according to Article 3, Section 1 and 3 of the C.S.C.L. constitution) to increase the membership fee for 1975-76 to \$5.00.

The Weston Trophy was awarded to the Barrie Branch with a percentage of 84.

Two members attained their Associate standing, Joyce Poulson of Lindsay, who was awarded the Zalitis Pin and Howard Brock Sr. of McKees Rock, Pa., U.S.A..

Gel Brigden was awarded an Honorary Associate Certificate recognizing his many years of service to the Executive Council. Helen Wheaton was presented with a Life Membership and made an executive at large for Canada by the Leather Pounders International of Salt Lake City, Utah. This was presented by Howard Brock.

A delicious salad plate was served at noon by the ladies of the church. Just prior to Grace being said, Mr. Robert Dengler, honorary life member, (who never misses an Annual) arrived.

Continued..

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Editorial Committee:

Pres. Mrs. H. Wheaton, FCSCL, 100 Grand Ave., London
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V. Pres. Mrs. B. Reynolds, ACSCL, 500 Parkinson, Woodstock
Co-ordinating Ed. Mrs. J. Hutcheson, R.R. # 4, Ingersoll
Committee Member Mrs. H. Darbyshire, FCSCL, Woodstock
Reporters this issue - Barrie Branch

At 1:30 an illustrated talk on "Design" was given by Mrs. Lillian Peddie, who held her audience so spellbound that no one noticed they were missing their coffee break. This was followed by demonstrations as follows:

Candle & Bottle Harness	Irva Ford
Pattern Enlargement	Sandy Coutts
Box Forms	Gladys Riddell
Dyeing Technique	Nora Euyck
Round Braiding	John Trops
Turned Edges - 3-D	Fred Brown

At 6:30 a turkey dinner was served, the ladies were commended and thanked for their culinary art. Prior to the dinner, there was an hours break when those remaining at the church realized what a wonderful job of effort and organization was put forth by the Belleville Branch. This feeling was echoed by all.

We were entertained by a group of young dancers from the Mohawk Indian Reserve. The after dinner speaker, Mr. Art Duncan, retired Personnel Manager of Bata Shoe and Toast Master of Canada kept his audience laughing from start to finish. An appropriate gift was given to Mr. Duncan, made by a member of the Belleville Branch.

During the day, draws were made for the many interesting articles donated by members of the branches.

A full and interesting day was brought to a close with the final auction of the Larmour tools, and everyone departed with a feeling of fulfillment.

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LOST AND FOUND

LOST - At the 1974 Annual, a lady's beige London Fog raincoat (nearly new). Anyone wearing this type of coat, please check the one you returned home with. My coat did not have a zip-in lining. Please contact Mrs. Doris Laroche
163 Toronto St.
Barrie, Ontario Phone 705-728-8157

FOUND - Following the last Larmour sale at the Brown residence, a red folding chair. If you are missing one, please contact Fred Brown.

Continued...

FOUND - At the 1973 (yes, 1973) annual one pair of lady's printed green net slippers in a Gallenkamp store plastic bag. Please contact Mrs. Kathleen O'Riley
414 Huron Street
WOODSTOCK, Ontario

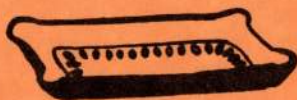
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QUESTIONS & ANSWERS

At the recent annual meeting, the question box contained the following questions. The answers were provided by a panel led by Fred Brown who was assisted by Nora Huyck, Jean Newton, Helen Wheaton, plus various 'ad libs' from the audience.

- Q. What thonging is best for leather macrame?
A. Any regular lacing can be used providing it is possible to keep the grain side uppermost - or the flesh side could be dyed a contrasting colour. Suede welting can be used in $\frac{1}{4}$ " wide strips.
- Q. What is the life of Garnett dye after opening?
A. It depends how tightly the lid is replaced; it should be air tight. It was suggested the lip of the bottle be wired to prevent dye build-up.
- Q. Should design on each hookend always be the same?
A. If the shape of the form is irregular, they will have to be reversed; or, if a profile, each should face in the same direction. Actually, personal preference is the main consideration.
- Q. What should be used to clean gold-coloured findings?
A. Very fine scouring pads such as Brillo, etc. or Bon Ami on a damp cloth. Be sure to spray with lacquer to retain the finish.
- Q. Is it possible to obtain gold kid lacing?
A. As far as those present were aware, it is no longer obtainable. The name Pearsall was suggested as a source to buy skins which could be cut.

Should anyone happen to have a supply of the above, please advise Clara Cavanagh.



OBLONG TRAY - Red and Black, a pleasing spot of color. Design suitable to area. It sits flat, but edges could be better. The fat wrinkles in the leather add attractiveness. By Emma Knowles



MAN'S BELT - Excellent carving and stamping of the wild roses. The only criticism would be that the leaves had points that stick out and might catch in the belt loops. Gary Walsh



Bottle - A lovely piece of work with a pleasing shape. It is covered with a light skiver in mottled biege, the neck is wrapped with lacing. By May Corbett



RING BINDER - This is a very pleasing dye job in a warm brown. The edges are not quite square. By Sherle Bottrill



HANDBAG - A beautiful piece of work, and excellent use of the green factory finished leather. A very original pattern in which the domed end flaps and an interior zipper allow it to almost double in size. By Clara Cavanagh

C.S.C.L. BRANCH COMPETITIONS 1974

BARRIE:

BELT - Excellent carving and stamping. The only criticism would be that the leaves had points that stick out and might possibly catch in the loops of slacks.

OBLONG TRAY - Pleasing spot of colour. Design suitable to area. It sits flat, but edges could be better. The fat wrinkles in the leather add to its attractiveness.

BOTTLE - A lovely piece of work, with a pleasing shape.

RING BINDER - Edges are not quite square. This is a very pleasing dye job.

HANDBAG - A beautiful piece of work, and excellent use of factory finished leather. A very original pattern.

BELLEVILLE:

BELT - An excellent example of braiding. The keeper is a bit large, and the holes a bit small for the tongue.

CAMERA CASE - Very sensible pattern and a good dye job. Might be more practical to have the strap go all around the base.

HANGING TRAY - A novel idea, but metal chain is distracting. Base decoration is attractive.

GLOVES - They look well on the hands.

TRAY - Suitable design with the trillium nicely done. Outer line not really necessary.

HAMILTON:

PAIR OF PLAQUES - Excellent piece of inlay work. A really good exercise in optical illusion.

LIQUEUR SET - A lovely piece of work with beautiful use of splatter technique. 3 techniques - splatter, cuir bouilli, and moulded tray.

PLAIN TRAY - Nicely finished, with good flat base. Edges are a bit rough.

RED TRAY - Lovely dye job in ruby red. Base well reinforced. Decoration very accurately planned and nicely executed.

CHECKERBOARD - Excellent example of laminated leather. Rather heavy.

TORONTO:

PURSE - An excellent example of sponge dyeing, with a suitable and chaste design. The craftsman showed initiative in hanging straps to swing, a beautiful example of recycling frames.

TRAY - A novel approach to trays. Well constructed and level.

BOX - A fine example of 3-D. Beautifully hinged. A suede lining might have been richer to look at.

JUG - An example of cuir bouilli with interesting shape. The mould could have been more tapered.

BOOK COVER - An excellent example of a book cover, with matching book mark.

WOODSTOCK

GLOVES - A very nice example of navy pigskin gloves, with a stylish cuff.

PENCIL HOLDER - Beautifully designed and dyed. Join well thought out. The cut lines not quite precise enough.

PICTURE FRAME - A very neat frame, and nicely moulded.

TRAY - An interesting example of colour, and contrast of flesh and grain sides.

BOOK ENDS - Excellent workmanship. A good example of line tooling and embossing.

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C. N. E.

Articles for sale, to be delivered to the Crafts building inside Dufferin Gate, on Tuesday, August 13th by 10 a.m..

Please do not forget, we also need articles for display.

All members who have not previously submitted articles for sale are reminded to contact Mr. Bob Sutton, 51 Compton Cres. Downsview, Ontario, M3M 2C2 for code letters. Entry forms will be mailed out between July 1st and 15th.

WHO'S WHO IN LEATHER

by Kay Cloughley

Janis Zalitis - was born in Latvia where he learned the basic leathercraft techniques. After he emigrated to Canada in 1951, he was able to attend some courses in design. These he put to good use by adapting the folk designs of his native land to be used in leather.

He joined the Toronto Branch C.S.C.L.. In 1959 he became an Associate and a Fellow of the Society in 1962. While he, himself, has not been able to take any formal instruction in leathercraft, he has endeavoured to pass on his knowledge to others. For several years he taught courses to youth and church groups, mainly at a camp near Hurlington operated by fellow Latvians.

The unique patterns used to decorate his leather articles are executed with a few deft knife cuts. He is also noted for the distinctive use of dyes on the background. Either an atomizer or an air gun is used to apply and blend a variety of colours into a most subtle and pleasing effect. The colours are at all times used to highlight and enhance the pattern.



Award
Winner

C.N.E. Women's Div'n.
1971

In recent years Janis has proven his interest in promoting leathercraft by donating a sterling silver pin (in the shape of our insignia) to the member who obtains the highest marks of those who try for their Associate standing. The pins are made by one of his Latvian friends.

Janis is also an accomplished woodcarver and when not creating articles of leather or wood for sale in craft shops in Canada and U.S.A. he enjoys hunting, fishing, and the outdoor life.

London C.S.C.L. members were saddened by the death of Margaret Fader on Saturday, May 18, 1974.

This poem is offered as a tribute to Margaret and to show how her enjoyment of working with leather inspired her friend Doris Beacham of Dorchester to write it for Margaret.

THE LEATHER GUILD

Such is of the leather guild;
First the animal was killed
The hide thrown in a heap to dry
'Til it was smelling rather high.

Then it was washed, and worked so fine
And went right down the assembly line;
For ladies of the leather guild
To refrigerate, and show their skills.

Some make a purse all tooled so nice
Or a perfect flower, red or white;
To pin upon lapel so gay
Reminders, of the roadside way!

Doris Beacham

RECENT AWARDS

Irva Ford received an Honourable Mention in the Design C Canada Craft Awards 1974, for her Cuir Bouilli Jug.

Phyllis and Fred Brown were presented with a Life Membership by the Etobicoke Art Group for their active participation over the years.

WHY I AM A MEMBER OF C.S.C.L.

I spoke briefly at the Annual at Belleville and thought I would like to record a summary of what I said at that time. What makes this a little unusual is the fact that I do not do leathercraft so why am I a member of C.S.C.L.?

I am keenly interested in Design and have been a member of an Art Group for a number of years. When my husband became interested in leather I, of course, took an interest in it also. We found that while the craftsmanship was difficult to perfect, the design for an article was a real challenge. Where could we get assistance and from whom?

Apparently a number of members have had this same problem and so there have been a number of meetings through the years where we have had good lectures and demonstrations on design. I have attended as many as possible.

When our Branches are able to get a different or unusual speaker they very often invite other groups. I attend, with thanks, and it is always a pleasant meeting with friends.

I receive the bulletin with many worthwhile suggestions.

I look forward to the Annual Meeting which has always been so well planned. The one this year at Belleville was excellent and the lecture on design was outstanding.

Leather is such a specialized craft it is very difficult to get craftsman who are on a professional level to assist us, but as our members are searching all the time for these people we succeed in locating them and we must continue to do so. As I said at the Annual to have these professional craftsmen we must pay them but we must have them in order to improve our craft and design. Fred and I could not contact these people on our own, it would be too expensive for us. We must belong to C.S.C.L. in order to improve.

Phyllis Brown

Leathercraft courses-Barrie & Huntsville

Georgian College with headquarters in Barrie is again offering courses in leathercraft this summer.

In Barrie - by Clara Cavanagh

A. (1) July 8 - 18 Monday to Thursday, 9:30 - 3:30

B. (2) July 15 - 18 " " " 9:30 - 3:30

Part 1 of this course is for beginners. Part 2 is for advanced students.

in Huntsville - by Carol McLean

Part 1 - Monday - Friday, July 22 to July 26, 1 - 4 p.m. for beginners.

Part 2 - Monday - Friday, July 29 - August 2, 9 - 3 p.m. for those with some experience in leatherwork.

1975 - Our 25th ANNIVERSARY YEAR

At this year's annual meeting, upon hearing that next year we would be celebrating our 25th anniversary, a guest, Brig. J. J. Burgess, C.B.E. a brother of Evelyn Burgess of Hamilton Branch, started an anniversary fund with a donation of \$10.00. An additional amount has been added and at a recent executive meeting the following suggestions were advanced for its use, providing the members are in agreement and sufficient funds are raised:

- (1) A special edition of the bulletin.
- (2) Prints made from the collection of C.S.C.L. slides.
- (3) A booklet telling history of C.S.C.L. with appropriate pictures.

Do you have any further suggestions? The Executive Council is open to receive them; also, we would be pleased to receive donations to this fund. Send to Mrs. Dorothy Muma
118 Hazelton Avenue
Toronto, Ontario

Excerpt from the Toronto Daily Star (Family Section) April 18'74

CRAFTS OF THE WORLD COMING HERE

The exhibition which will run from June 11 to Sept. 2 is the public part of the World Crafts Council 10th anniversary conference.

The conference itself is being held at York University from June 9 to 15 and 1,400 delegates from 78 member countries of the Council are expected to attend.

A selection committee of Paul J. Smith, director of Museum of Crafts, New York, Erica Billeter, curator, Museum Bellerive, Zurich, and Sori Yanagi, Yanagi Industrial Institute, Tokyo, worked for three years to select the crafts for the show. They assessed each piece in terms of the culture it represents.

Twelve craftsmen were selected from Canada: Haakon Bakken, Elin Corneil, Ruth Gowdy McKinley, Robert Held, Richard Hunter, Mary Keepax, Bailey Leslie, Alan Perkins, William Reid, Heidi Roukema, Hilde Schreir and Winnie Tatya Putumiraqtuq.

The purpose of the exhibition, which is titled "In Praise of Hands", is to demonstrate the role of the craftsmen in contemporary society, the human condition of the craftsman, and the circumstances under which the craftsman produces his work.

About 60 craft exhibitions are expected to be held across Canada this summer in celebration of the council holding their conference in this country.

One of these craft exhibitions will be "Leather '74" which is open to the public from June 3 to June 28. The official opening will be held June 8th with a wine and cheese party. Mr. Bob Secord will open the show at approximately 8:30 p.m..

It is expected that many of the 1,400 delegates will take the opportunity of their visit to Toronto to travel cross-country and learn more about Canada, its craftsmen and their customs.

C. S. C. L. EXECUTIVE 1974-75

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Past President	Mrs. Irva Ford
President	Mrs. Helen Wheaton
Recording Secretary	Mrs. Carol McLean
Corresponding Secretary	Mrs. Margaret Monteith
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Treasurer	Mrs. Dorothy Muma

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