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*REPORT OF THE
37TH ANNUAL GENERAL MEETING
OF THE C.S.C.L.*

The 37th Annual General Meeting of the C.S.C.L. was held from Friday, April 24th, 1987 til Sunday, April 26th, 1987, at the Novotel Hotel in Mississauga, Ontario. The Mississauga Guild hosted this Annual and they would like to thank all their membership for their help. Special thanks goes to Lea Love for looking after all the hotel arrangements and any little problem which arose, Don MacLeod for being treasurer and along with Lea Love looking after the registration desk. Ev Chadwick for cutting out all the badges and to Joyce Scruton for her presentation of "Leather Now and Then" on Sunday morning.

On Friday evening two rooms were set-up to welcome the membership. One room was a hospitality-sales room and the other was for the display of general branch competition articles and Fellowship pieces. Five Fellows judged for Craftsman Ribbons while two Fellows judged for Salon Ribbons. Ruth Haig tallied all the judging points for both the Craftsman and Salon Ribbons and Fred Brown was in charge of the judging in the absence of the Chairman of Fellows, Dorothy Muma.

A short Executive meeting was called before the judging to clean up some loose ends.

Madeleine Mitchell, President of the C.S.C.L. opened the meeting on Saturday, April 25th, 1987 at 10:00 am with a warm welcome to all who attended. A special welcome was extended to our friends from south of the border. Lois McPherson, President of the Mississauga Guild then proceeded to welcome all C.S.C.L. members to their first annual.

The agenda for the meeting went smoothly and the new Executive was introduced for the year 1987-1988. (Please see the back of this bulletin for this Executive). Beula Reynolds of the Nominating Committee is to be thanked for the hard work in getting together this Executive.

Ruth Haig, wearing one of her many hats for the day, called on Karla Van Horne to receive her Fellowship standing. After a brief background of Karla's leatherwork, Ruth then proceeded to welcome Karla into the Council of Fellows and the C.S.C.L. Unfortunately there were no Associate standings this year.

Ruth then proceeded to give the background of the Weston Trophy. When the Weston Branch ceased to exist they donated their remaining funds for a trophy to be given each year at the Annual General Meeting. This was for branches who submitted five different articles by five different members. Those articles receiving the highest total marks would be awarded this trophy by having their name inscribed on it. A small plaque is given to the branch to keep. This year the Hamilton Guild placed first with a combined total of 82.66%. (Individual marks for each piece, along with the name of the crafter and the article submitted is shown on page 4.). Toronto came in second with 80.03% and Woodstock third with 77.97%.

Hilda Cheynoweth, Membership Chairman then presented Beula Reynolds with a Life Membership in the C.S.C.L. for the contributions she has made to C.S.C.L. in the past. *Congratulations Beula.*

Madeleine Mitchell then handed the Presidency to Ruth Haig for the next two years. Madeleine served the C.S.C.L. well for the past three years. *Our special thanks Madeleine.* Ruth then presented Madeleine with her Past President's pin.

The display of articles from the Branches and the Members-At-Large were well received. Of special interest was a table containing past and present pieces crafted by the Fellows. This really showed everyone the excellent high quality which can be achieved with perserverance and experience.

After a delicious buffet lunch the afternnon then proceeded with demonstrations by Lillian Kay of the Toronto Guild and Bill Gomer, our guest demonstrator and speaker from the U.S.A. Lillian gave her demonstration of the "Technique and Description of Embossed, Molded and Sculptured Leather Articles". This was a very interesting workshop and some new innovations were presented. Bill Gomer of the U.S.A., a recent winner of the Al Stohlman Award for Carving and a host of other awards demonstrated "Traditional Floral and Traditional Oak Leaf Carving", "Inverted Carving", "Figure Carving & Dyeing of Navajo Indian", the Finishing of Leather" and "Gaucho Weave Lacing". Bill was very amiable and his constant chatter revealed many old folk remedies as well as different tips which he felt were invaluable. Three of these are listed in this bulletin on page 6.

Dinner again was a filling meal. During our coffee/tea time, Ruth Haig, on behalf of Dorothy Muma called out the names of the members for the 42 Craftsman and 6 Salon Ribbons. Fred Brown, in his usual frivolous mood, handed out these ribbons to the lucky participants. The list of the articles and the members are listed on page 5.

The draw for the special prizes, the early registration prize and several gift subscriptions from Nancy Sawyer of The Leathercraftsman were drawn and the recipients collected their prizes.

Two awards were also given out. These were the Irva Ford Award for BestMoulded Leather and was won by Bea Austin, and the Anne Hook Award for colour won by Jessie Little. Both awards were presented by Walter Sunahara of O.C.C. These awards are now presented at the Annual instead of our Biennial Leasther show.

Bill Gomer was the guest speaker of the evening and he gave use a brief description of his life and his work in leather. Bill has been responsible for the formation of many leather guilds in the U.S.A. as he has travelled all over the country. Extolling the high quality of the C.S.C.L. work Bill suggested that more of these articles be available for display and suggested that our meeting be opened to the public so they can see the quality of work done. This was not accepted because of our general meeting and the ease with which articles can be lifted. After dinner was over Bill headed back to the worktable with many members following him to see more of his work. Bill also donated the Navajo Indian Head on which he had been working to the C.S.C.L.

On Sunday morning, the members were treated to a fashion show called "Leather Now and Then". This was a presentation of the Black Powder Guild with Joyce Scruton to be commended for her work and effort in presenting this interesting show. It was well received by the membership.

After the show was over the Annual broke up for another year and everyone started to head for home.

Respectively submitted,

Audrey Gorton, Editor.

- - - - -

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NOTE: This is a one-man operation. Please call ahead of time to be
sure he is available.

CLARENCE OSTRANDER,
401 East South Street,
Bluffton, Indiana,
46714, U.S.A.

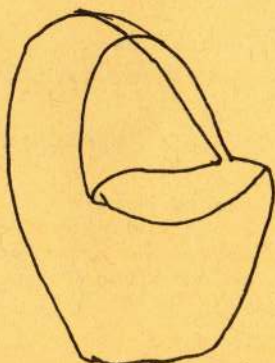
- Swivel Knife Blades

JOHNSON SILVERCRAFT,
82 Spadina Road,
Unit 310,
Toronto, Ontario.

- Pin Backs,
- Earring Posts and Clips

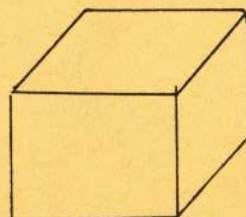
Telephone: 1-416-364-9888

WESTON TROPHY ARTICLES

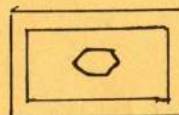


Bea Austin
89.165%

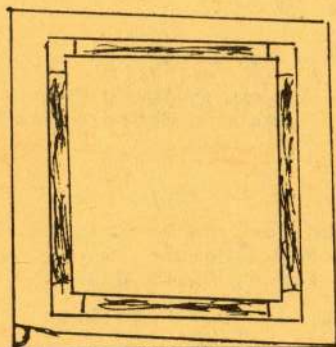
Small Moulded Basket. As
Walter Sunahara said "Just
a perfect simple little
Basket - Delightful".



David McPherson
88.88%

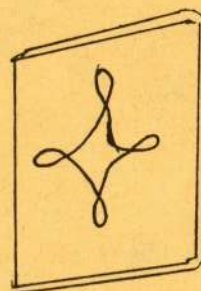


Small Orange
Box with Hexa-
gon: design for
low relief all
over inset.



Betsey Rennie
84.995%

Geometric Photo Album
Designed with Matted Strip.



Karla Van Horne
79.995%

Small Address Book with
Saddle Stitching Inlay



Covered Bottle with
Onlay of a Snake

Ruth Haig
75.83%

CRAFTSMAN RIBBONS - 42.

Armstrong, Kevin	2	Computer Case, Radio Case
Austin, Bea	4	Small Basket, Turtles, Tray Cour Bouille Jug
Gogischwili, Sharon	1	Bound Nature Book with Marbled End Papers
Haig, Ruth	7	Round Clock, Diamond Bottle, Orange Bottle, Satchel Bag, Grey Ranger Belt, Brown Morocco Pocket Secretary, Tan and Blue Onlay Bottle
Kay, Lillian	1	Group of Key Rings
Little, Jessie	5	Trinket Tray, Round Bottle, Dragon Bottle, Carved Belt, Clock
McLean, Carol	1	Stacked Box
McPherson, David	2	Orange Box, Mauve Box
McPherson, Lois	1	Carved Stationery Portfolio
McTavish, Cliff	2	Stamped Belt, Braided Belt
Patterson, Mary	1	Pendant
Phaff, John	1	Basket Weave Key Case
Rennie, Betsy	3	Phone Book Cover, Folding Picture Folder, Geometric Photo Album
Riddell, Gladys	1	Child's Red Morocco Purse
Scruton, Joyce	1	Tan Bound Book Cover
Van Horne, Karla	7	Indian Head Box, Paper Weight, Pen Stand, Pencil Holder, Book Cover, Sampler Album, Knife Case
Whittingham, Bill	2	Snake Belt, Stamped Note Book

SALON RIBBONS - 6.

Austin, Bea	2	Turtles, Small Basket
Little, Jessie	1	Round Clock
McLean, Carol	1	Stacked Box
Meharg, Jack	1	Designer Clock
Rennie, Betsy	1	Double Picture Album

CONGRATULATIONS EVERYONE

TIPS FROM BILL GOMER

SHELLAC FINISH.

Mix White (Clear) Shellac and Methyl Hydrate (also known as Methyl Alcohol) in nearly equal parts - (use slightly more shellac than alcohol).

Note: Cautions to be taken.

1. Shake shellac well before mixing.
2. This compound settles out after being mixed and must be gently shaken before each use.
3. Use only fresh shellac as old shellac will not work. If it won't dry on a scrap of wood, it won't do).
4. Date your bottles. The mixture only has a shelf life of about 3 months.
5. Use white (clear) shellac only. The other kinds won't work.
6. Use cautiously and quickly when applying it as a finish. Do not rub it into the surface of the leather, rather, just flow it on.
7. This finish will move spirit dye around a project. Keep this in mind.
8. More than one coat is required.

EDGE DRESSING.

1. 3 oz. pure beeswax)
 1/4 cup neatsfoot oil) Melt together in an old coffee can.
2. When completely melted, add 1 full cupfull of Fieblings Dark Brown Dye. (It will bubble when you do this).
3. Pour mix into paper dixie cups and allow it to cool.

OIL.

Common Corn Oils which are pure (like Mazzola and Wesson) can be used instead of Neatsfoot Oil to oil leather. Do Not use for the recipe listed above - ie: Edge Dressing.

DAVID McPHERSON

David McPherson, a member of C.S.C.L. and The Hamilton Leathercraft Guild recently had an article about himself written up in the Port Colborne Tribune. The following is the article verbatim.

LOCAL LEATHERCRAFTER WINS PRESTIGIOUS AWARD

At the recent opening ceremonies of the Ontario Craft Council's (OCC) multi-media show Ontario Crafts '87, Tandy Leather representative Bill Wyley presented city resident David McPherson with the Tandy Leather award.

The award was given for McPherson's entry, a 14 cm by 10 cm by seven cm hinged box.

Displayed in the OCC's main-floor gallery at 346 Dundas St. in Toronto, the show runs from June 3 to July 5 and will travel next season through-out the province.

It features the work of 54 Ontario carfters in wood, weaving, glass, pottery, silver smithing, handmade paper, quilting, basketry and jury-ing was from slides and participation was by invitation only.

To be eligible to enter the shown, each participant had to be the recipient of an OCC award from some previous show in his own region from June, 1984 to December, 1986.

McPherson had already won an OCC design award of excellence in 1984. thusmaking him eligible to compete.

When asked about the construction of his brown, prize-winning box, McPherson said his box construction demonstrates the current trend in Ontario leather work called free-forming where the box is made without a traditional pattern.

"The crafter simply desings a container and after casing (dampening) the leather, molds it to the desired shape," he explained. "Vegetable-tanned leather, when cased, can be shaped and will retain the shape when dried. For this reason, I use it to create containers which have to be rigid and inflexible, such as bowls or boxes."

He finds an adjustable strapcutter invaluable in accurately cutting the leather strips for boxes. The box base was cut from heavy, six mm sole leather. A strip of lighter-weight, three mm cowhide was cut, dyed, shaped around the base and then glued with barge cement, forming the rigid upright sides of the box.

The box has a leather hinge. One-half of the hinge forms the lid, and the other half supports the back of the box. A five mm wooden dowel is used in the hinge.

Since cowhide is compressible when cased, a piece was stamped with a hexagon design and glued to the inside of the hinged lid to create a low relief. This provides a pleasing visual surprise when the lid is lifted.

Surrounded in his second-floor studio by bottles of dye, tools and rolled up hides, McPherson is now busy making brooches and matching earrings for sale at the Haliburton Highland summer exhibition and sale July 3 to 18.

Now that this competition is over, his plans for the summer include two courses at the Haliburton Highland School of Fine Arts -- one in business management and one in leather.

McPherson moved to Port Colborne in 1984 where he teaches mathematics at Port Colborne High School. He is also involved in community work as Port Colborne residential chairman for the Arthritis Society of Ontario. He resides with his family at 133 Hampton Avenue.

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FUTURE HOME - O.C.C.

O.C.C. Has purchased two 4-storey buildings at 35-37 McCaul Street, Toronto, Ontario. These buildings are immediately north of Queen Street West and South of The Village-By-The-Grange.

Renovations to these two 4-storey buildings will commence in November, 1987 and will be completely re-designed. The occupation date is unknown at this time. Further information will be forthcoming.

There will be room for non-profit arts groups. For further information regarding these accomodations please contact:

Mr. Donald Brackett,
Public Relations,
1-416-593-0038.

Until these renovations are completed, O.C.C. will still be located at 346 Dundas Street West, Toronto, Ontario, MST 1G5. Their telephone number is 1-416-877-3551.

WORKSHOP

DATE AND TIME: Saturday, October 3rd, 1987 -- 9:30 am to 4:00 pm

PLACE: St. Margaret's Church, 134 Emerson Street, Hamilton

INSTRUCTOR: Sharon Gogischwili

TOPIC: Basic Bookbinding and Book Covering

COST: \$25.00 for Workshop and Supplied Materials

MATERIALS REQUIRED:

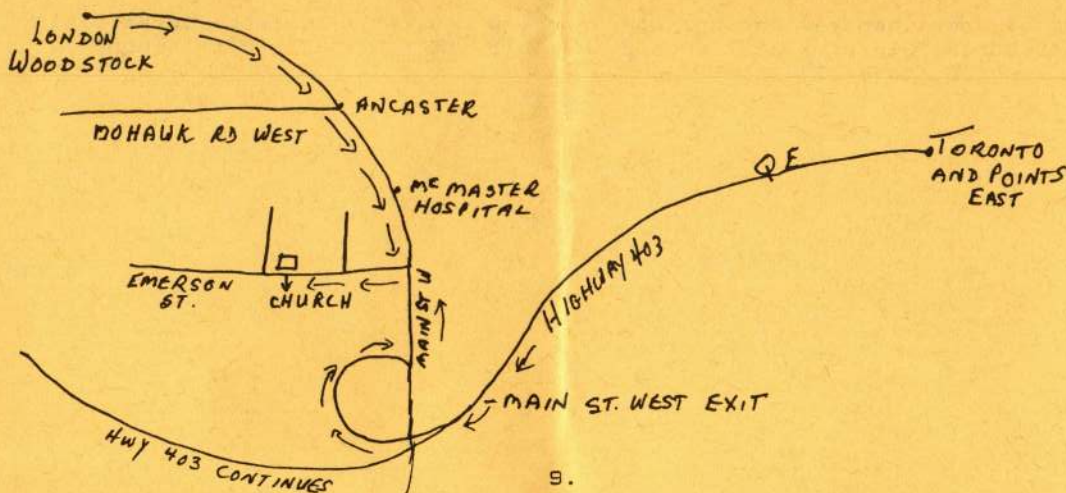
Metal Square	Long Sewing Needle - About 2"
Metal Ruler	Bone Folder with Pointed End
Sharp Exacto Knife	Leather for Cover - Morocco
Scissors	or similar weight leather
Pencil and Pen	Dyes and Tools - To Finish
Skiving Tool	Leather (if required)
White Glue & Glue Brush	Note Pad for Notes

NOTE: Several requests were made for participants to submit their names for the September 26th, 1987 workshop and no answers were received. Since the workshop is limited to approximately 12 people this has already been filled with members of the Hamilton Guild.

PLEASE: Submit your names to Ruth Haig as soon as possible in order that Sharon is able to prepare the materials needed for this workshop.

Bring your lunch - Coffee and Tea will be served.

PROJECT: Participants will produce a blank-paged book case-bound in leather.



WORKSHOP

DATE AND TIME: Saturday, October 31st, 1987 -- 9:30 am to 4:00 pm

PLACE: St. Martin's-In-The-Field, First Block North of Bloor Street and Keele Street, Toronto

INSTRUCTOR: Karla Van Horne

TOPIC: Principles of Design with Reference to Construction

COST: To be Determined by the C.S.C.L. Executive

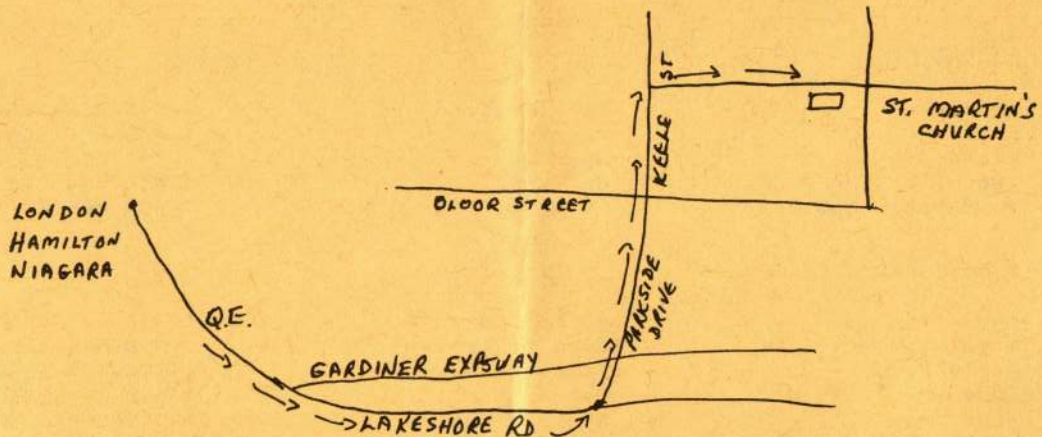
MATERIALS REQUIRED:

Sharp Pencils	Straight Edge Ruler with
Eraser	Accurate Markings
Scissors or Knife	Carpenter's or Set Square
(General Cutting)	Compass & Set of Dividers
Cutting Surface	Protractor - any size
Masking Tape	Note Pad or Paper

REMEMBER: To bring your lunch - Coffee and Tea will be served.

PLEASE: Submit your name to Ruth Haig as soon as possible in order to get enough participants for this workshop.

PROJECT: Participants will start with a book cover and end with various gussets for handbags and cases.



C.S.C.L. EXECUTIVE - 1987-1988

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