

CANADIAN



LEATHERCRAFT

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**Report of the 40th Annual Meeting
of the
Canadian Society for Creative Leathercraft**

During the early evening of Friday, April 27, 1990. C.S.C.L. members arrived at the Elmhurst Inn, Ingersoll, to be greeted by their hosts, the members of Woodstock C.S.C.L.

The weather had cooperated and sunshine streamed through the Victorian style building where the Annual Meeting would be held. Friday evenings are usually assigned to setting up display tables and meeting with friends not seen since last year's Annual. This year was no exception although being the 40th Anniversary gave all in attendance more reason to reminisce about their years in the CSCL. Ruth Haig, F.C.S.C.L., president for the last three years, held her last Executive Council meeting, with most Executive Council members present. Last minute nominations allowed the Slate of Officers for 1990-90 to be completely filled. Ruth adeptly completed her presidential duties at this short meeting.

Later, Fellow members attended to the matter of judging the display tables in the Grand Ballroom. Their selections of Craftsman and Salon pieces would not be revealed until Saturday night.

Meanwhile, a workshop atmosphere, was set up in the Executive suite with other members busily assembling the commemorative Leather Quilt made up of 6"x6" squares of leather - each designed and signed by a C.S.C.L. member. Over 30 squares were attached and the originality and creativity of the members shone through. Since some members had not completed their squares - tools, leather, and table space was available for instant projects. Video tapes of leatherwork simultaneously played on a video recorder and participants could feel the party atmosphere building as cameras flashed and friends chatted. René Hackstetter, Toronto, passed around his "C.S.C.L. Newsletter" highlighting 40 years.

Early Saturday, April 28, the Registration desk with Loreen Manual, Nancy Durham, and Beula Reynolds opened again for business. 60 registrations were realized with a sprinkling of guests. Coffee was served before the business meeting commenced at 10 a.m.

During Ruth Haig's Presidential remarks, she reported business, events, and challenges that face C.S.C.L. Additionally, she read the minutes of the very first organizational meeting held in Toronto on June 8th, 1950 which created C.S.C.L. One of the founding fathers, Mr. Ray Potter, was honoured today with an Honourary Life Membership. Mr. Robert Muma, F.C.S.C.L. was also at that meeting in 1950 and remains today an advisor, mentor, judge, and friend of the C.S.C.L.

Other business included discussion of the Larmour Library, collating and re-printing of the By-Laws, listing of all Archival material, and the Annual meeting reports. The Leather '90 exhibition in September in Woodstock and other important workshop dates were then announced.

Dorothy Muma, F.C.S.C.L., chairman of the Council of Fellows awarded the designation of Fellows to Betsy Rennie, of the Hamilton Branch and Associate memberships to René Hackstetter, Toronto, and to Cliff McTavish, Mississauga. Cliff also received the Zalitz pin for outstanding accomplishments in his Associate pieces.

Before leaving the podium, Dorothy Muma and Madeleine Mitchell presented Ruth Haig with her past president's pin and a gift of a crystal vase.

Don MacLeod, President of Mississauga was surprised and delighted as he opened an envelope to reveal that his own branch, on their first year's entry, had won the Weston Trophy for 1990, edging out Hamilton, Toronto, and Woodstock. Ribbons were presented to President Don MacLeod, Bill Whittingham, Cliff McTavish, Lois MacPherson, and Kevin Armstrong.

Dorothy Mumu, F.C.S.C.L., a kind and dear advisor and Chairman of the Council of Fellows, assisted by Lillian Kay, A.C.S.C.L., gave critiques on the Weston Trophy entries from all branches.

As Chairman of Nominations, Madeleine Mitchell, Woodstock then reported the 1990-91 Slate of Officers for C.S.C.L. A complete list is included in this edition of the "Canadian Leathercraft".

Hamilton Branch president, Muriel McKnight proposed and invitation to C.S.C.L. to meet for the 1991 Annual Meeting, Hosted by Hamilton at the Beacon Motor Hotel in the first weekend of May.

A lively discussion followed opening of the question Box and completed the Annual Business meeting.

Verne Harvey, a local professional photographer, then coordinated and cajoled all C.S.C.L. members in attendance to smile their brightest as he snapped a 40th Anniversary portrait.

Following lunch, Annual events continued with demonstrations. Edith Melchior-Hawkins, F.C.S.C.L. demonstrated "Fun with Leather Scraps" while Bruce White intrigued his audience with "Rope Edge Belts". Later, Jack Meharg demonstrated "Holster" construction and Margaret Monteith worked through "Leather Maché" techniques. Draw prizes were awarded through the afternoon with a special afternoon break celebrating C.S.C.L.'s 40th Anniversary with cake and beverages. Leather and tool sales for members finished the afternoon.

The evening brought the Annual Banquet and a number of enjoyable memories. The Elmhurst Inn provided a wonderful buffet dinner followed by entertainment of a Woodstock Scottish Dance Group taught by Ivan Groves. C.S.C.L. members and guests will talk for years about the ebullient presentation of Reverend Roger NicCombe of Ingersoll. He's an Anglican priest, a Latin teacher, and a policeman and believes in the 4 H's - human, humour, hugs and happiness. Ruth Haig then introduced Dorothy Muma to present ribbons for 39 Craftsman and 11 Salon awards and a special award of \$50.00 to Betsy Rennie for the Best of Show.

Displays were taken down and members gathered leisurely to reminisce and enjoy the remaining time together before returning home.

A bright, sunny Sunday morning presented itself as attenders had brunch and said their goodbyes. A small group visited a local Maple Syrup producer and then trekked through a springtime woods looking for the delicate white trilliums that would enhance their memories of their weekend at the 40th Annual of C.S.C.L.

In conclusion, I would like to declare the 40th Anniversary of C.S.C.L. a great success! My heartfelt gratitude is extended to my hard-working committee - Beula Reynolds, Loreen Manuel, Nancy Durham, and Edith Melchior-Hawkins. Also, many thanks to our demonstrators, photographer, and entertainment guests. Kind regards to Ruth Haig and Executive Council members for their support and encouragement through the months of planning. ...And to the C.S.C.L. members who attended- thanks and see you next year.

Respectfully Submitted,

Madeleine Mitchell,
President, Woodstock Branch C.S.C.L.

GENERAL REMARKS

This year the Fellows were especially pleased to see the high quality of work submitted, both for the Weston Trophy competition and for submissions for Fellow and Associate qualifications.

We were also glad to have several people trying for their Associate. Unfortunately not all qualified on all their pieces, but the overall quality was excellent.

NEW FELLOW AND ASSOCIATE MEMBERS

Betsy Rennie - Fellow

Betsy Rennie has been a member of CSCL for 8 years and has been a leathercrafter for 10 years. She has been very active in the Society, submitting articles for the Weston Trophy competition and for CSCL biennial exhibitions. Betsy has won numerous Craftsman and Salon ribbons as well as awards at U.S. competitions. She has written articles for the Bulletin and "The Leathercraftsman." Other activities include workshops and demonstrations. Betsy became an Associate in 1988. We are very pleased to welcome Betsy as our newest member of the Council of Fellows. Congratulations Betsy.

Clifford McTavish - Associate

Clifford McTavish has been a member of CSCL for 5 years. Clifford has conducted a workshop on coin purses for CSCL and is very active in the Mississauga Branch, acting as their Projects Coordinator. He has won several CSCL Craftsman and Salon ribbons and has also won awards at U.S. shows. Cliff has submitted an article on coin purses to our Bulletin. Congratulations, Clifford McTavish, on qualifying as an Associate member.

In addition to qualifying, Clifford McTavish had the highest marks as an Associate and is awarded the Zalis pin for this achievement. Congratulations Cliff.

Rene Hackstetter - Associate

Rene Hackstetter has been a member of CSCL for 8 years and has been a leathercrafter for 20 years, training in saddle-making and other techniques. Rene was a historical shoemaking interpreter at Ste. Marie Among the Hurons and Production Manager of a leathergoods firm. He has written for "Luggage and Leathergoods" magazine as well as for our Bulletin. Rene has won awards for leather furnishings design.

Rene's special leather skills include boxes and belts. He is currently President of the Toronto Branch. Congratulations Rene on qualifying as an Associate member.

SALON 1990

Nancy Durham	-	Guitar strap
Rene Hackstetter	-	Round red box
Ruth Haig	-	Vase in papier maché technique
Lillian Kay	-	Picture frame
Jessie Little	-	Planter
Lois MacPherson	-	Bracelets, small mask, double picture frame
Cliff McTavish	-	Punch case
Betsy Rennie	-	Butterfly
Bill White	-	Box with bear
Bill Whittingham	-	Blue bowl

CRAFTSMAN 1990

Kevin Armstrong	-	Briefcase
Bea Austin	-	Letter holder
Harold Brister	-	Knife sheath
Nancy Durham	-	Guitar strap
Sharon Gogishwili	-	Round pencil box
Rene Hackstetter	-	Card case, small bag, red box
Ruth Haig	-	Oval box, blue belt, tan box, tall vase in papier maché technique.
Lillian Kay	-	Glasses holder, picture frame
Jessie Little	-	Planter, flowers
Don MacLeod	-	Small coloured bracelets
Lois MacPherson	-	Small mask, bracelets, double picture frame
Loreen Manuel	-	Leaf design tray, maple leaf tray
Muriel McKnight	-	Mask
Dave McPherson	-	Box with hinged lid
Cliff McTavish	-	Knitting bag, utility case, loonie bin, punch case, 2nd loonie bin
Glenn Nelson	-	Belt
Betsy Rennie	-	Butterfly, wastebasket, cardinal, loonie bin
Beula Reynolds	-	Mother & daughter mice, morocco binder, family mice
Bruce White	-	Box with bear design
Bill Whittingham	-	Blue bowl

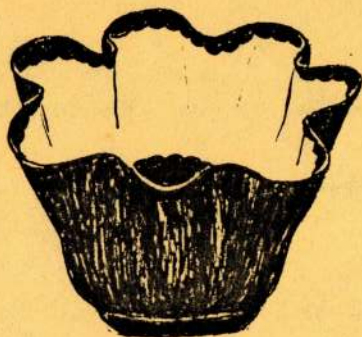
SPECIAL AWARDS

- 1) We did not award the Mary Zatyko prize this year as there was no soft leather article.
- 2) Special 40th anniversary prize, anonymous donor - for Best In Show goes to Betsy Rennie. Running a close second was Bill Whittingham's blue bowl.

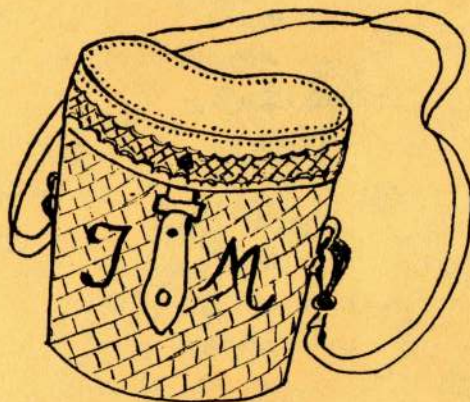
WESTON TROPHY

MISSISSAUGA

AVERAGE 82.1 %



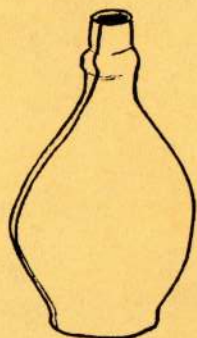
TWO TONE BLUE BOWL
BILL WHITTINGHAM



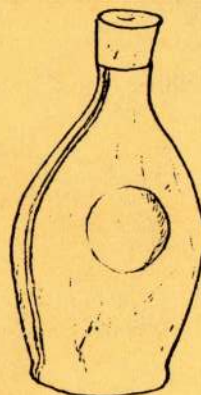
BROWN BINOCULAR CASE
KEVIN ARMSTRONG



WOOD NYMPH MASK
LOIS MACPHERSON



RED BOTTLE
DON MACLEOD



TAN BOTTLE
CLIFF MCTAVISH

WESTON TROPHY CRITIQUE 1990

HAMILTON - 82.2%

Letter holder:	Good solid article; the leather seems lumpy.
Tan box:	Beautiful article, well made.
Brown box, suede top:	Attractive design; substantial box; lid rather loose.
Free form blue box:	Nice design; leather a little flimsy; pleasing to the eye.
Loonie Bin:	Lovely dye job; very even saddle stitching; edges well done.

MISSISSAUGA - 82.4%

Fluted blue bowl:	Excellent piece.
Mask:	Very well done; amusing piece.
Binocular case:	Pleasing design; stitching could be improved; hardware too heavy.
Red bottle:	Pretty colour; bottom covering could be improved.
Light tan bottle:	Beautiful piece; nice dye job; well done.

TORONTO - 81.6%

Travel bag:	Beautiful stitching; utile item; carving well done; background could be more even.
Belt:	Colour good; attractive design; stitching and stamping could be more even.
Photo holder:	Generally well made; corners could be improved; choice of leather could be better.
Round red box:	Excellent piece.
Plant holder:	Colour is beautiful; birds well proportioned; dye job perfect - 93.5% (highest in show)

WOODSTOCK - 80.5%

Maple leaf tray:	Patterns made with actual variety of leaves; fluting and finish perfect.
Papier maché bowl:	Unique shape; high gloss finish obscures leather.
Mrs. Mouse & daughter:	Well made; amusing.
Shoulder bag:	Pleasing colour; saddle stitching a bit irregular; well finished.
Guitar strap:	Well made; good design; suede back; a beautiful piece of work.

FORMATION OF THE CANADIAN SOCIETY OF CREATIVE LEATHERCRAFT

A meeting was held on Thursday, June 8th, 1950, in the Central Y.M.C.A., Toronto, by a number of persons actively interested in leathercraft.

A need had been felt for some time for a guild or society, province - or nation-wide, to further the aims and interests of leathercraft in general, which would have representation from many groups of leathercraftsmen.

The purpose of this meeting was to discuss the formation of such a society.
Mr. Robert Muma, Toronto, presided at the meeting.

There were seventeen persons present:

Mr. Robert Muma, Toronto

Mr. Deane H. Russell, Ottawa

Mr. Ray Potter, Lewiscraft Supplies, Toronto

Miss E. Hamill, Lewiscraft Supplies, Toronto

Miss Judy Drope, Lewiscraft Supplies, Toronto

Mrs. Margaret McFarlane, President, Weston Leathercraft Guild

Mrs. Edith Roscoe, Past-President, Weston Leathercraft Guild

Miss Clarice Packham, Clarke and Clarke Leathers, Weston

Mrs. Reta Larmour, Toronto

Dr. R. K. Larmour, Toronto

Mr. R. K. Wallace, Bob Wallace Hobbycraft Supplies and School, Toronto

Mr. Don McKinnon, Toronto

Mrs. Don McKinnon, Toronto

Mr. Harold Booth, Hamilton

Mr. Stan McQuarrie, Lewiscraft Supplies, Toronto

Mrs. J. Carter, Toronto

Miss Edith Howison, representing Mr. and Mrs. J. McDougall, Toronto

Mr. Deane H. Russell of Ottawa opened the meeting with a discussion on the subject of contemporary design. He felt that the overall design of an article in leather should be of paramount importance and that Canadians should start fresh in their own field of design, rather than merely copying the already established American leatherwork. They should strive to do more creating and less copying.

Mr. Russell felt that an organized leathercraft society, with definite aims and objectives, particularly in the field of original design, could do much to further Canadian Leathercraft.

The aims and objectives of a Canadian Society of Decorative Leathercraft were then discussed by the meeting.

It was moved by Mrs. Margaret McFarlane, seconded by Mrs. Edith Roscoe, that an association or society be formed to further leathercraft interests, such a society to be know as: "THE CANADIAN SOCIETY OF CREATIVE LEATHERCRAFT". Motion carried.

EXECUTIVE

The choosing of an executive was then discussed, and suggestions were requested for officers.

It was then moved by Mrs. Roscoe, seconded by Miss Packham, that Mr. Deane Russell be appointed President of this Society. This motion was put to the vote and carried.

It was moved by Mr. Russell, seconded by Dr. Larmour, that Mr. Robert Muma be appointed Secretary-Treasurer. Carried.

It was suggested that Mr. Muma be assisted in the secretarial work by Mrs. Larmour, who assented.

It was moved by Miss E. Hamill, seconded by Mr. Don McKinnon, that Mrs. Margaret McFarlane be appointed Vice-President. Carried.

MEMBERSHIP

The meeting decided that the membership should consist of:

- (1) Active members - leathercraftsmen
- (2) Associate members - non-craftsmen interested in furthering the interests of the Society.

It was suggested that each new member would submit his work to a Board of Selection, which would vote on whether such work was of a sufficiently high quality for the craftsman to be admitted to the Active Membership of the Society. This suggestion was put to the motion and carried.

ADVISORY COUNCIL

The question of an Advisory or Executive Council was discussed, and it was decided that the Executive Council should be made up of three members from various points in the Province.

(1) One member from Ottawa - to be elected on Mr. Russell's return from members of the Ottawa Valley Leathercraft Guild.

(2) One member from Hamilton - Mr. Booth appointed

(3) One member from Toronto - Mrs. Larmour appointed

It was also suggested that there be a fourth member, from Montreal. Mr. Louis Zimmerman was suggested.

It was decided a board should be set up to take care of the admission of new members to the Society.

CONSTITUTION

The chief points of a constitution for the new Society were discussed, and such topics as membership qualifications and membership fees were considered. It was decided that a tentative constitution be drafted by the chief executive officers, under Mr. Deane Russell's direction, such constitution to be sent out for the approval and criticism of the charter members, to be later adopted.

TREASURY

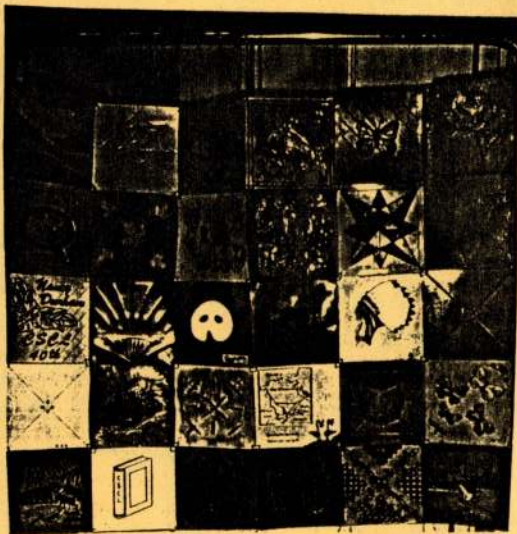
It was suggested that an initial Treasury Fund would be necessary to carry on with current expenses, such as mailing, stationery, etc. It was moved by Mrs. Roscoe, seconded by Mr. Bob Wallace that all present assess themselves an initial fee of \$1.00 each, to form such a fund. Motion voted and carried. A collection was taken of \$20.00.

LEATHERCRAFT ON DISPLAY

There was a collection of leathercraft on display, contributed by the various active members present. A handsome piece of luggage of new design was shown by Mr. Russell, assorted purses, wallets, etc. by other members. Outstanding from the point of originality and distinctive workmanship were several large wall plaques of quaint French Canadian motifs, the work of Mr. Don McKinnon.

The meeting was voted a distinct success, and adjourned at 10:30 p.m.

These minutes respectfully submitted,
Reta Larmour
Secretary.



THE 40TH ANNIVERSARY LEATHER QUILT

Thirty-five people contributed to this unusual quilt. The different design concepts, colouring and excellent workmanship combined to form a wonderful memento of our anniversary. The quilt will also be on display at Leather 90 at the Woodstock Gallery.

Those of you who didn't contribute a 6" x 6" quilt piece in time for the Annual can still participate by making a square and sending it, by August 15th, to: Madeleine Mitchell, 17 Light Street, Woodstock, Ont. N4S 6G7.

LEATHER '90

Articles for Leather '90 are due July 27, by 5:00 p.m. at the home of Bob and Dorothy Muma, 625 Rushton Road, Toronto, M6C 2Y8. The opening will be Saturday, September 8, 1990 at 2:00 p.m. at the Woodstock Gallery.

THE INTERNATIONAL FEDERATION OF LEATHER GUILDS ANNUAL GUILD SHOW 1990

Several members of the C.S.C.L. are planning to attend this show, October 12, 13 and 14, at the Indianapolis Airport Hilton.

Anyone else wishing to attend might be interested in one of the 12, 4-hour "mini-workshops" to be held during the show. Leading these workshops are: Ava Ostrander, Robb Barr, Robert Beard, Rene Berends, Don Epperly, Kat Kuszak, Paul Burnett, Bill Charnley, Bill Gomer, Karla Van Horne, Montie Higgins and Malcolm Burbury.

Others might enjoy simply taking in the sights - hundreds of competition pieces, guild displays and talking to other craftsmen from around the world.

Anyone interested can contact one of the editors for more information.

WORKSHOP

DATE: Saturday, September 29, 1990
TIME: 9:30 a.m. - 4:00 p.m.
PLACE: St. Martin's-In-The-Field Anglican Church, Toronto
FEE: \$25.00
DEMONSTRATOR: Fred Brown
PROJECT: Photo albums

PLEASE BRING:

Lightweight 2 - 2 1/2 oz cowhide, Morocco
Skiving tools
Cutting knife
Wellbond cement or alternative
Cement brush
Tools for decorating
Work surface (marble, etc.)
Lining leather

TO BE SUPPLIED:

Belting splits for stiffener
Millboard
X-ray plate
Inserts for album

BRING YOUR LUNCH: Coffee and tea will be provided.

SUPPORT YOUR C.S.C.L. BY PLANNING TO ATTEND THIS WORTHWHILE WORKSHOP.

TORONTO, ONTARIO

NOMINATING COMMITTEE

March 23, 1990

Proposed slate for the 1990-91 Executive Council for the Canadian Society for Creative Leathercraft:

OFFICERS

Past-President	Ruth Haig	(416) 525-0780
President	Don MacLeod	(416) 277-2058
1st Vice-President	Jack Meharg	(416) 439-5873
2nd Vice-President	Bill Whittingham	(416) 239-3742
Recording Secretary	Kevin Armstrong	(416) 278-4666
Corresponding Secretary	Betsy Rennie	(416) 639-0771
Treasurer	George McPhail	

DIRECTORS

1. Fred Brown	.....	(416) 626-3184
2. Jessie Little	.....	(416) 783-8603
3. Gladys Riddell	.....	(416) 762-7466
4. Helen Wheaton	.....	(519) 432-0178
5. Bea Austin	.....	(416) 522-8282
6. Laura Bush	.....	(613) 392-1475
7. Joyce Scruton	.....	(416) 844-9471
8. Lea Love	.....	(416) 276-7340
9. Jean Pickering	.....	(519) 285-2518
10. Audrey Gorton	.....	(416) 389-9567
11. Lillian Kay	.....	(416) 241-0730
12. Bruce White	.....	(416) 755-4464
13. Jim Edwards	.....	(416) 699-8214
14. Lois MacPherson	.....	(416) 842-1383
15. Art Cousins	.....	(705) 454-1013

BRANCH PRESIDENTS

Hamilton	Muriel McKnight	(416) 529-9149
Toronto	René Hackstetter	(416) 535-8509
Mississauga	Bill Whittingham	(416) 239-3743
Woodstock	Madeleine Mitchell	(519) 537-7821
Norland	Hilda Chynoweth	(705) 454-3206

EX-OFFICIO

Chairman of the Council of Fellows	Dorothy Muma	(416) 654-5635
Teaching Standards	Robert Muma	(416) 654-5635
Librarian	René Hackstetter	(416) 535-8509
Archivist	Kevin Armstrong	(416) 278-4666
Co-editors	Lois MacPherson	(416) 842-1383
	Betsy Rennie	(416) 639-0771

Respectfully submitted,

Madeleine Mitchell,
Past President.