

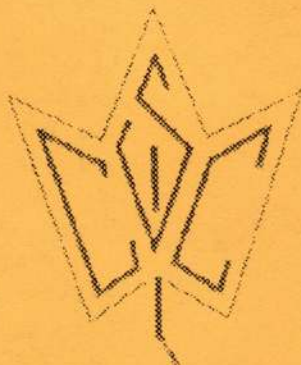
CANADIAN

LEATHERCRAFT

VOLUME XLVII NO. 1

FALL 1997

0045-5121



President's Message

September 8, 1997

I hope everyone had a great summer. Some of us were busy stockpiling merchandise for fall shows and the Christmas rush, others may have decided to take the summer off to just enjoy the fabulous weather. Well, the kids are safely in school learning their ABC's, and its time for all of us to get back to work furthering our leather education.

Our first priority is the organization of Leather 98. We have already procured a display site, and judging will take place on Thursday October 30, 1997. That means that your entries must be ready approximately one month from the time you read this message. If each one of you starts a piece right now, there is no reason why it cannot be completed by the judging date.

Why is it important to participate? First, this is our only public display of our work and therefore our best opportunity to attract new members. Second, with the executive's approval, I want to aggressively advertise this event, hopefully in the local paper, on community cable television and possibly on radio. If we are going to go to all the trouble to advertise the event, it would be helpful if there were actually completed works there for the public to view. In the past, only a select few have participated in the biennial show, which has always surprised me because you have two years of projects you can draw from, this year and last year.

If you only have time to do a key case, that's fine. Participation in the show is sorely needed and would be greatly appreciated, regardless of the size of the completed project. It is our job as leather crafters to educate the public in the versatility and possibilities of our leather medium.

I hope we will be able to have a flyer that we can distribute to craft stores, libraries and the media, which will help us increase awareness of our guild in each town where meetings are held.

Please take a few minutes while you are reading this bulletin to think about how you can contribute to the success of this show.

Thank you in advance for your assistance in this matter.

Sincerely,

William H.G. Whittingham, FCSC, President

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2nd Vice-president				
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	David McPherson	574 Cayley Drive	London	Ont. N6H 3G8
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Editor	Kevin Armstrong	1377 Hurontario St.	Mississauga	Ont. L5G 3H5
Editor	Don Macleod	2165 Corsair Road	Mississauga	Ont. L5A 2L7

This is just one of about ten or fifteen articles given to me by **Rene Hackstetter**, this past summer.

This one may be of interest to **Mr. Ray Potter**, who is one of our older members, past executive member, and now a Life Member.

James Potter Leather-Breeches Maker

*At the Sign of the Boot and Breeches,
within Three Doors of Aldergate, on
the Left Hand Side of the Way, in
Shoemaker-Row.*

Maketh and Selleth all Sorts of
Leather-Breeches, by Wholesale
and Retail, at reasonable Rates.

Likewise Buck and Doe Skins
and all Sorts of Leather for Breeches.

Printed at the Old Katherine-Wheel
without Bishopsgate.

What makes the age of this ad even more noteworthy is the type of type used, and puts it at least 200 yrs ago, was the use of mid-word "s" was in Old English form, that is to say an "f" without the crossbar, but only in the middle of words, the proper "S" was used to begin all words, especially capitals. Another odd part of the older type, was that the final "s" on words like doors, sorts, breeches and rates was a standard small "s".

For fun, try and write and pronounce "Bifhopfgate" as I first did. Remember that there is no cross-bar on the "f". Intriguing isn't it. (Bishopsgate)

On top of Mr. James Potter ad is a logo, a decorated vertical Oval, almost like a carved belt, no buckle. Inside are a pair of men's breeches, highly decorated, with some form of lace attachments, at the front fly area, and above the knees, plus what look like pockets at both sides on the tummy. Above this is a boot, almost Wellington style, complete with a flared leather cuff above the knee unit, to protect the knee and thigh. On the heel area is a Spur, and a deep set heel for going into a stirrup. I am glad I could copy it for you so you can see it yourself.



James Potter, Leather - Breeches Maker.

*At the Sign of the Boot and Breeches,
within Three Doors of Aldgate, on
the Left Hand Side of the Way, in
Shoemaker-Row.*

MAketh and Selleth all Sorts of
Leather-Breeches, by Whole-
sale and Retail, at Reasonable Rates.

Likewise Buck and Doe Skins and
all Sorts of Leather for Breeches.

Printed at the Old Katherine-Wheel without Bishopsgate.

MEMBERSHIP

A SPECIAL REPORT

We have not heard from **you** this year. Please remit your membership fee of \$20.00 immediately or your name will be removed from the **C.S.C.L. mailing list**.

Send your membership fee to:-

**Madeleine Mitchell
17 Light Street,
Woodstock, Ont.,
N4S 6G7**

Leo Beboning	370 Franklin Rd., Hamilton, Ont.,	L8V 5P5
Herbert Earl	7103 Broadway, Merrillville, Indiana, U.S.A,	46410
George Gross	5151 Cleaveland St., Gary, Indiana, U.S.A.,	46408
Marnie Harrington	154 Scarboro Cres., Scarborough, Ont.,	MIM 2J4
Eva Harris	703 1760 Main St., west, Hamilton, Ont.,	L8S 1H2
Marion Kehoe	306 600 Talbot St., London, Ont.,	N6A 5L9
Cindy Magura	111 Virginia Ave., Toronto, Ont.,	M4C 2T7
Sylvie Marcoux	771 Coxwell Ave., Toronto, Ont.,	M4C 3C6
Margaret Monteith	39 Millridge Rd., London, Ont.,	N5Z 4P2
Kryna Ooyevaar	25 Wareham Dr., Mississauga, Ont.,	L5M 1B8
Allen Spencer	RR# 3 Petrolia , Ont.,	N0N 1R0
Harry Wendland	RR#1, BOX #60, ELDORADO, Ont.,	K0K 1Y0
Emma Windatt	P.O. Box 406, Fenelon Falls, Ont.,	K0M 1N0
Jim Yates	RR # 3 Penetang, Ont., P.O. Box 14	L9M 1R3

As we said, we know your out there, please send our **Membership Chairman** your remittance or this is your last **Bulletin**. If you have already sent it in, our thanks, sorry for the embarrassment of seeing **your name** listed. Some of you belong to various **Chapters**, others belong as **Members at Large** you each know your own circumstances, so let that be your guide for the fee you owe, and how much, and to whom, **local** and/or **C.S.C.L.**

This little footnote is a thank you to the **Lone Star Leathercrafters, "Newsletter"**, Editor, **Mike Rodgers** and President **George Hurst** for putting us on their mailing list these last 3 or 4 months. Our groups enjoy your video tapes and the news about your programmes. The interviews with the Manufacturers and Leathercrafters have been very informative. It was good to see **Karla Van Horne's** picture taken at the 1997 "**Cowtown Jamborie**". Your pictures and ads are very well done, thanks again for the inspiration.

EPHEMERA

Another in the series of articles from **Rene Hackstetter's** inquiring pen.

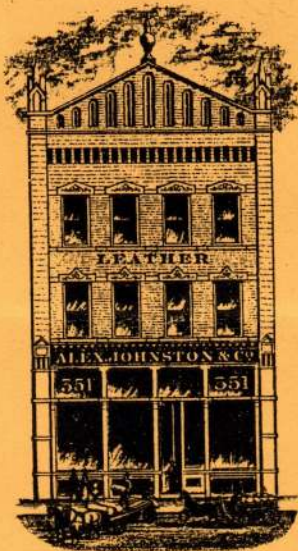
Once your interest in a field of study has been sparked you find yourself collecting "Ephemera". These are all those bits of paper, such as letterheads, invoices, Cartes de Visite, and trade cards that often end up in the garbage when a desk gets cleaned out, or get thrown out when a buisness of a company ends or dies.

This first invoice to the **Rev. John G. Scott** from **Alex Johnston and Co.** for a **\$38.00** Leather Trunk might have been a substantial purchase for 1889.

It makes us wonder if **Rev. Scott** was preparing himself for a move out of the Diocese, to parts unknown. He was served by the owner of what appears, in the engraving, to be a substantial **Importer and Dealer in Leather and Findings**.

The second cut of the **Adams Harness Co.** is a letterhead showing the enterprise located at **176 & 178 King St. E. Toronto**, with carriages, wagons, Street Railway (Trams) and a bicyclist. The building still exists at the corner of George and King Sts. though the buisness is long gone. Their "**Brandon House**" operation was in Manitoba, serving Western Canadian trade. The letter signed by one of the owners is responding to a Mr. Waddell of Orono to clarify if the **Backstrap** and **Dock** of his Harness are included in the original price. They are not, as Mr. Adams indicates, included, however the Co. is willing to include them for **75 cents** and send them with the goods.

The horse drawn wagons, loaded with bundles of harness leathers are probably heading to some Mennonite farmer in the area with orders, plus the old King street tram has a pole up to the electric wire, this service started in 1899.



Alex. Johnston & Co.

IMPORTERS & DEALERS IN ALL KINDS OF

LEATHER & FINDINGS.

351 RICHMOND STREET.

Terms

London, Ont Sept 12 1889

Sold to *Rev John G Scott*

Interest at 1% per month charged on all overdue accounts

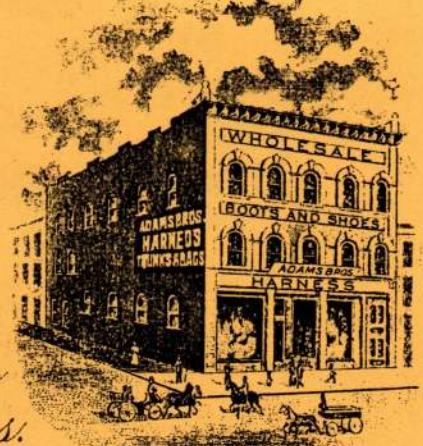
1889	1	Leather Trunk	\$ 38 00
Sept 11		of Payment	
		<i>Alex Johnston & Co</i>	
		<i>With thanks</i>	



TORONTO HOUSE.

Adams Bros.

Manufacturers of
Harness, Collars,
Patent Leather Goods,
and Horse Blankets,
Dealers in
Saddlery, Hardware, Leather,
Boots, Shoes & Shoe Findings.



BRANDON HOUSE.

Toronto July 26/99

Mr Waddell Esq
Orono Ont.

Dear Sir, In reply to yours 24th would
say back stop & dock were not
included in price. however we
will make them up for 75 Cents,
& send with goods.

Yours truly
Edmund M.

CLIFF McTAVISH RAISED INLAY BUCKLE

Materials Required: Large Oval Buckle Blank 3-4 oz. Leather--8" x 5 1/2", Morocco Leather, Piece of 1 1/2 - 2 oz. leather used to line top piece, Thread, Glue--White or Contact, Edge Dye

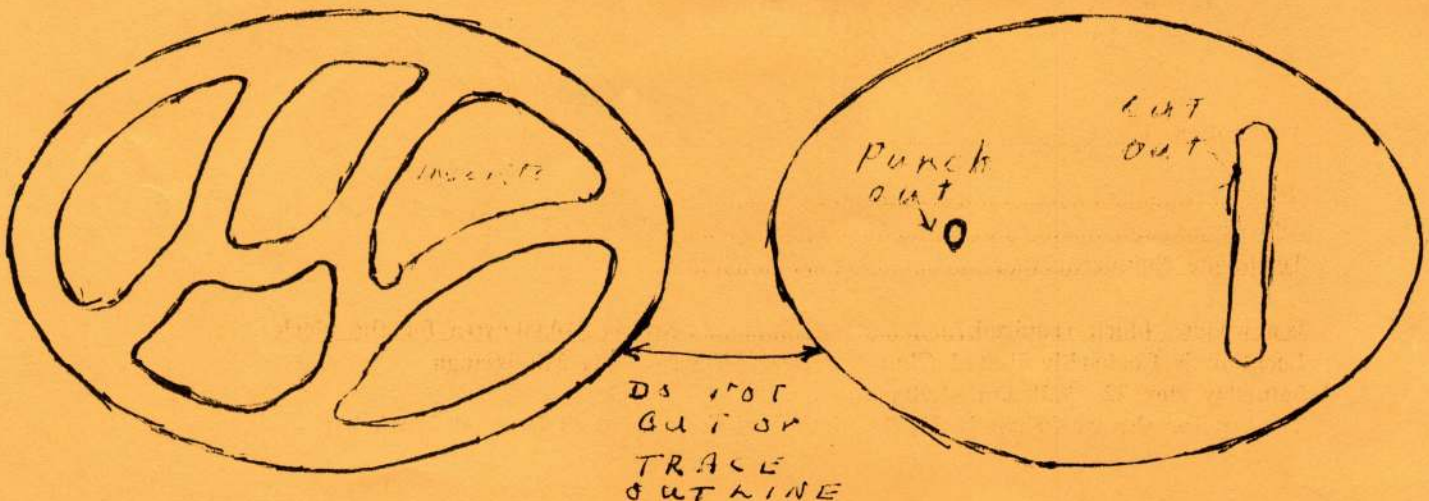
Tools: Cutting Surface, Sharp Pointy Knife or Scalpel, Skiving Knives, Dividers that will scratch a line, Bone Folders, Rotary or Small Punches 00, Stitching Groovers, Stitching Wheel #7, Stitching Awl, Needles and Thread

- Steps to be done at Home:**
1. Make a Tracing Pattern
 2. Cut a piece of 3-4 oz. leather 8" x 5 1/2". Dye leather desired colour. Choose a piece of Morocco about 6" x 5". Smaller pieces can be used as long as they are about 1/2" bigger all around than the size of the insert pieces on the tracing pattern. Choose a colour that compliments the colour you dyed. Also a piece of leather 4" x 5" will be needed to line the top piece. A scrap piece will do, as long as it is thin 1 1/2-- 2 oz.
 3. When leather is almost dried, trace patterns on leather.
 4. The cut out and punch out parts, on the bottom piece can be done now. The outside line is there just to show shape. **Do Not Trace or Cut** this line. The Top Piece is left for the Workshop. Again the outside line on the tracing pattern is there just to show shape. You don't need to trace (it will mark the leather) or cut this line (it may be a different after you mold it over the belt buckel blank, because of the complex curves)

Tracing pattern;- **Remember, do not trace or cut outside line on leather**

Top

Bottom



WORKSHOP WORKSHOP WORKSHOP WORKSHOP WORKSHOP WORKSHOP

LASTED BOXES WORKSHOP

INSTRUCTOR:--RUTH HAIG

BITS AND THINGS NEEDED

BASSWOOD BLOCK --ie 3" x 6 1/2" x 2" cost \$10.00

Basswood is used because no wood grain telltails
to mark leather, and tacks go in easily and hold.

Lasting Pliers, to pull and hold the leather as you mold and
tack it. Fine Lockjaw Pliers that are clean with no oil
or grease traces or small upholstrey stretcher.
(lasting pliers 2" curved)

Knives-- all the usual knives, bone folder, scissors, cutting board,
sponge and water jug, dye if you wish, wallpaper
heat gun, or Hair dryer, **Hammer**,for tacks.

Tacks-- box of shoemakers tacks 9/16" or slightly longer
Capital Findings, or Home Hardware , other types of tacks
will not work. They tend to fall out.

Sandpaper--Fine and Medium grit

Leather-- 6-7 oz. or 7-8 oz cowhide , 2 pieces, top and bottom
about 15" square.

Skiver-- Enough to line the box, at least 1' - 15" square

NOTE: If lighter leather is used apply a coat of fiberglass
then activator to the **inside** of the bottom and the lid,
use a well ventilated area for fiberglassing
this makes the shell more stabile,,and ridgid, but also
another ballgame.

Application Form

Name

Address.....

Telephone Number.....

Is a wooden block required.?.....cost is \$10.00 extra for the block

Location is Cooksville United Church , 2500 Mimosa Row, Mississauga

Saturday Nov. 22 9.30 a.m.--4.00 p.m.

The Fee for the workshop is \$15.00, Both fees to be paid to Ruth at Workshop.

NEWS AND VIEWS

THIS SUMMER

A lot of things have happened since you last had a Bulletin from C.S.C.L..

To begin with you have two new (and I mean new) Editors, Kevin Armstrong and Don Macleod. They both will readily admit that this is a new Adventure for them as well as I hope for you. I hope as time goes on we become better.

We all know that the McPhersons have been trying to sell their house. Finally in early September David called me and a deal had been realized. They are now moving to London Ont., at the end of September. They will be our corresponding secretaries, a joint venture. This will free Nancy Durham to attend to her new duties as Vice President, to help and aid Bill Whittingham our new President, in the roll that he has taken on, sort of like a party whip. (Don't get upset Nancy)

There are also some sad notes that happened this year. Hamilton Guild, sustained a loss over the summer, Marg Weldon, from Ancaster, a former active Hamilton member, passed away leaving many memories in that Hamilton Organization, our condolences pass on to that group and her family.

Everyones heart goes out to Emma Windatt, for the loss of her husband, Sandy, (Fletcher Maurice) in early July. We all know Emma from the Plays, Skits and Recitations, she did for C.S.C.L. Annuals. We know with her spirit she can weather the loss and go on with life. All C.S.C.L. thoughts are with you at this time, Emma.

On an up note an old friend, Maryanne Crawford, formally of Toronto group has decided to join the Mississauga group. (I think Joyce Scruton, did a little arm twisting) Mississauga is grateful, some of our older members seem to be on a sabbatical, despite all Bill Whittingham's and Joyce's many phone calls.

For those interested we have two business cards from Dorothy and David McPherson. They are now both into business on their own in London.



Ontario Leather Crafter

David J. McPherson

Specializing in Leather Boxes

574 Cayley Drive, London, ON, Canada N6H 3G8
(519) 473-6450

**LONDON
STUDIO LEATHER**

**SPECIALIZING IN
LEATHER FOLK ART ORIGINALS
AND LEATHER JEWELLERY**

**International folk artisan
Dorothy McPherson
574 Cayley Drive
London, ON N6H 3G8
(519) 473-6450**