

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



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Winter 2005 –2006



Lauch Harrison ACSCL using his Osbourne Round Knife

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President: Peter Grove, 313 King St East, Hamilton, ON L8N 1C1 – peter@tundraleather.ca

1st Vice-Pres.: Lauch Harrison, 68 Tisdale St. S, Hamilton, ON L8N 2W2 – lharrison@cogeco.com

2nd Vice-Pres.: Vacant

Past President: Phyllis McHale, 3783 Cty Rd. 45 RR#1 Coboconk, ON K0M 1K0 – p.mchale@sympatico.ca

Treasurer: Della Chynoweth, Unit 2- 42 Fourth Ave., Orangeville, ON L9W 4V9- wanderingmom@msn.com

Recording Secretary: Della Chynoweth, Unit 2- 42 Fourth Ave., Orangeville, ON L9W 4V9- wanderingmom@msn.com.

Correspondence: Sandra Roberts, PO Box655, Haliburton, ON K0M 1S0- sirroberts@sympatico.ca

Membership: Phyllis McHale, 3783 Cty Rd. 45 RR#1 Coboconk, ON K0M 1K0 – p.mchale@sympatico.ca

Editor: Madeleine Mitchell, 17 Light St., Woodstock, ON N4S 6G7 – madean@execulink.com

Website: www.canadianleathercraft.org

Notes from the Editor...

The winter months do not often inspire leather craft projects in me. I seem to need the seasons with light and colour to really get down to crafting. Although I do remember a winter that I suffered through a nasty cold with laryngitis, that kept me home from work, and I created my first CSCL prize-winning article. With the time at home, when I couldn't, or didn't want to do anything else, the leather project was a diversion as well as a chance to explore a new crafting technique. I remember using Q-tips and playing with Garnett Dyes, the smoothness and flexibility of the skiver I used molded easily to the curves of the London Sherry bottle and stopper. That Spring, at the Annual, my bottle, was nicknamed "the Flame Bottle" and picked up a Craftsman and a Salon ribbon. I was flattered by the attention I received from legendary CSCL members: Fred Brown, Helen Wheaton, Clara Cavanaugh, Anne Hook, and Irva Ford. As a novice, at my first Annual, I was thrilled to receive a Leather craft book from Clarice Packham FCSC, who was a superb Glove Maker. My friend and leather craft teacher, Carol McLean, got her Fellow that year and a book too, and, we were invited to afternoon tea at Miss Packham's following the Annual of 1975. I still treasure that book and the memories of my first Annual.

Well back to reality, and the Winter of 2005-06. Dorothy McPherson kindly wrote an article about her charming Leather Bookmark Dolls for this issue, and an announcement of an upcoming TRC Gallery show.

We've started our new newsletter schedule with contributions from Hamilton Branch in this issue. Lauch Harrison and the Hamilton Branch are busily planning for the 2006 Annual, you'll find some of the details inside. Lauch also contributed a comprehensive technical article about Osbourne Round Knives starting on page .

The Reading Corner Gallery

566 Newbold Street, London,
will present

MASKS/MASKS/MASKS

September 5 – October 31

featuring leather masks by Canadian leather artists.

For further information, contact Dorothy McPherson, TRC Gallery curator, 574 Cayley Drive, London, ON N6H 3G8. (519)473-6450 or email artisan@lon.imag.net.

Thanks to Lauch Harrison for Hamilton's contributions to this Newsletter!

Contributions to the next Newsletter will be from Mississauga Branch

Read about Paul and the gang, in the May issue
of **Canadian Leathercraft**.

Deadline for submissions –May 1st, 2006

Canadian Society for Creative Leathercraft

Highlights of the November 2005 & January 2006

CSCL Executive Meetings

November - at the Tandy Leather Factory

January - at Paul Kitchener's Warehouse

CSCL projects in progress:

-Revision of the CSCL Constitution -on hold until February Meeting.

-Lamour Library Boxes are being inspected and reorganized by
Lauchlan Harrison and will be circulating soon.

**(Anyone having library books in their possession - please return
to any Executive member- NO QUESTIONS, NO FINES!)**

CSCL Business:

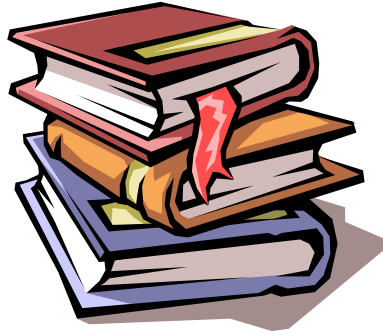
- a new membership list has been provided to Executive Council Members by Phyllis McHale - Branch Presidents advised to check lists and make any corrections and send to Phyllis. Any CSCL member may contact Phyllis when changing address or email address at the following:

Phyllis McHale
RR#1, 3783 County Rd 45
Coboconk, ON K0M 1K0
p.mchale@sympatico.ca

Reminder:
Memberships due April 1 2006

- the January 14th Workshop on Carving had to be postponed until Spring. Watch the web site for details and date-
www.canadianleathercraft.org
- The January Meeting found Executive Council members sorting through the boxes of CSCL Archival Materials retrieved from the late Kevin Armstrong's estate and boxes of Lamour Library books that had been at the former meeting place. A number of books, patterns and bulletins will turn up at the 2006 Annual for offering to CSCL members. Some items, mainly duplicates, had to be disposed of.
- CSCL's history in slides, some dating back to the 1950's, found a temporary home at Madeleine Mitchell's, where they can be reviewed and possibly transferred to CD or DVD.

- The Executive Council thanked Paul Kitchener for his generosity in storing the CSCL memorabilia to date, and for a while to come, as the future home of the archives and library is decided.



Mark your calendar now!
April 28, 29, 30 2006
for the CSCL Annual

**The 2006 Annual Weekend
at the Travel Lodge in
Burlington, Ontario.**

Planning continues and Lauch Harrison needs your requests and ideas for demonstrations and workshops.

**Contact Lauch at
(905)525-4092 or
lharrison3@cogeco.ca**

If you're in Hamilton, drop by
**Tundra Leather at 313 King
St., East** and pass on your
thoughts for the Annual to Peter
Grove, CSCL President



Leather Craft Tip:

If you run out of Brown dye for a project, try mixing instant coffee to your desired colour and consistency. It's water soluble and cleans easily.

From "Ask Pinky" - Columbine Leather guild, Inc January 2004

LEATHER BOOKMARK DOLL

MATERIALS:

9 inch x 1 inch strip of leather or suede
11-inch piece of fabric trim about 1/2 inch wide
1-inch wooden bead
3/4 inch x 3 1/4 inch piece of fake fur
1 1/2 inch circle of felt to match the fake fur colour
2 1/2 inch x 1/4 inch piece of felt to match leather colour
6 inch pipe cleaner
scraps of rug yarn
glue (Don't use glue gun)

STEPS:

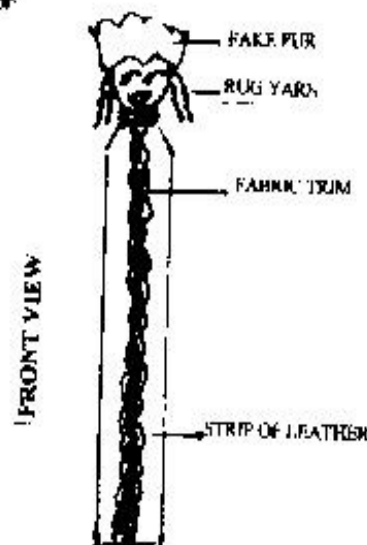
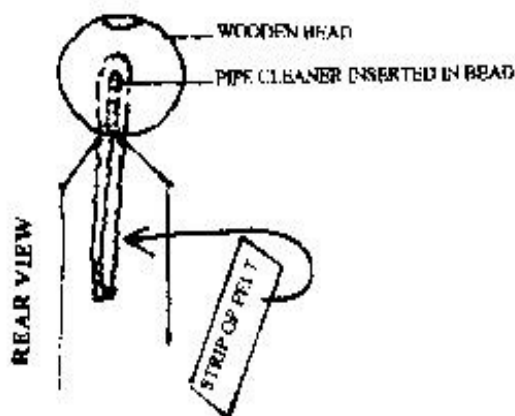
Cut the leather to a shallow point at one end.
Glue the fabric trim to front of bookmark starting at the bottom edge of bookmark.
Paint a simple face on the wooden bead with acrylic paints and after you paint on a coloured iris, paint a spec of white paint on each iris.
Bend the pipe cleaner in half and put glue on the top part of it and slip it into the wooden bead.
Lay the ends of the pipe cleaner on the back of the bookmark and glue ends in place so that the wooden head is exactly at the top point of the bookmark.
Trim the piece of felt to match the pointed end of the leather. Glue the felt in place to hide the ends of the pipe cleaner.
Glue the scraps of rug yarn to the sides of the head.
Glue the fake fur around the head, and the felt circle on top of the fur hat.
Wrap a piece of trim around the neck and just overlap it at the back and glue it in place.

ALTERNATIVE HEADGEAR:

To make a Canadian bookmark doll. Substitute a knit toque for the fur hat. Simply cut the end off the finger of a knit glove and roll it up around the bottom edge.

To make a Mary Poppins felt hat: Cut a 3 inch square any bright coloured felt. Wet felt under tap. Wrap it tightly around the head and fasten it shut with a twist tie. Leave it to dry completely. Remove twist tie. Use scissors to trim the brim to about 1/4 width. Glue to head after the hair has been glued on head. Glue a tiny flower to the hat, if desired.

NOTE: I found this pattern in an international doll book and thought it might be a fun, winter project. Dorothy McPherson

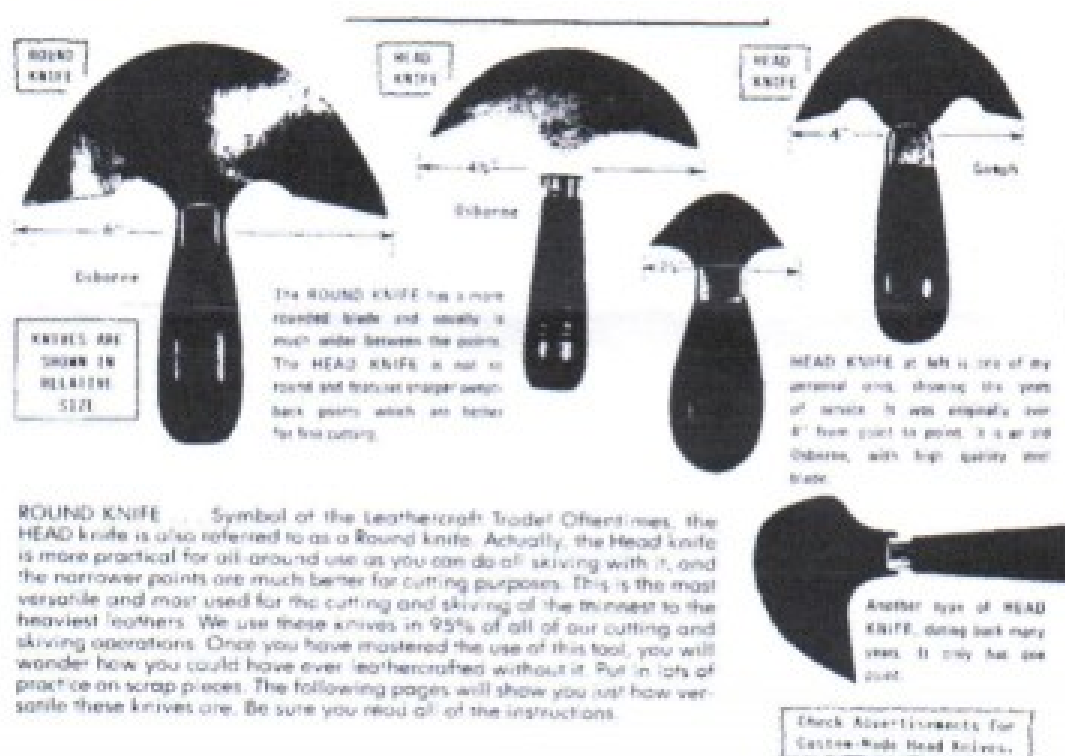


Osborne Round Knives

The round knife "Symbol of the Leathercraft Trade!"¹

The Osborne Company has been making tools since 1826, however the CS Osborne marks were not put on the tools until after 1861. The factory was in Newark, New Jersey and there it remained until it was moved in 1906 to Harrison, New Jersey.

The round knife and the head knife can look very similar, but the head knife is usually smaller and has narrower points that are better for cutting curves. The following illustration is taken from *Leathercraft Tools* by Al Stohlman.



ROUND KNIFE . . . Symbol of the Leathercraft Trade! Oftentimes, the HEAD knife is also referred to as a Round knife. Actually, the Head knife is more practical for all-around use as you can do all skiving with it, and the narrower points are much better for cutting purposes. This is the most versatile and most used for the cutting and skiving of the thinnest to the heaviest leathers. We use these knives in 95% of all of our cutting and skiving operations. Once you have mastered the use of this tool, you will wonder how you could have ever leathercrafted without it. Put in lots of practice on scrap pieces. The following pages will show you just how versatile these knives are. Be sure you read all of the instructions.

The blade with a single point is a head knife and a knife with both points is sometimes called a double head knife. The Stohlman book Leathercraft Tools is a great starting point for sharpening, usage and safety. Required reading for a new user! I use the head knife for all manner of work and it is the first tool to come out on the table. Pattern cutting, skiving this is the best tool for most jobs.

¹ *Leathercraft Tools* by Al Stohlman 1984

Rather than paraphrase the article, I'm going to show some Maker Marks that can be used to date and value your round knife. I have very few definitive dates to work with, please use this guide knowing it is a best guess work when dating the tools.

The knives can come in many sizes and Makers, my favorite is a HF Osborne head knife that was likely made around the turn of the 19th century. HF Osborne, the brother of CS Osborne, ran his own tool company from 1877 'til 1905 when CSO bought the business.

HF Osborne

Saddlers' Round Knife. - "An 1891 H.F. Osborne catalogue, lists this tool as a #616 -- Small, Oval Rosewood Handles, 5 inch from point to point".² Purchased on ebay for \$38 usd Has the Trade mark OPT (Osborne Patent Tools)



The knife is about 4 - 1/2" across now, as it has been sharpened over the years, but there is still lots of life left in the blade. The smaller knives are able to do the same jobs as the big knives but if the leather is heavy saddle skirting, the big blades, made from thicker stock have the stiffness required to really lean on the cut.

CSO marked the blade with X's for size. The handles increase as the blade gets larger. A late 1880's vintage C.S. Osborne catalogue lists these tools as No. 70. Round Knives, Oval Rosewood Handle. Made in the following sizes.³

- Small, Oval Handles, 5 inch.
- Usual, Oval Handles, 6 inch.
- X, Oval Handles, 6 1/2 inch.
- XX, Oval Handles, 6 3/4 inch.
- XXX, Oval Handles, 7 inch.

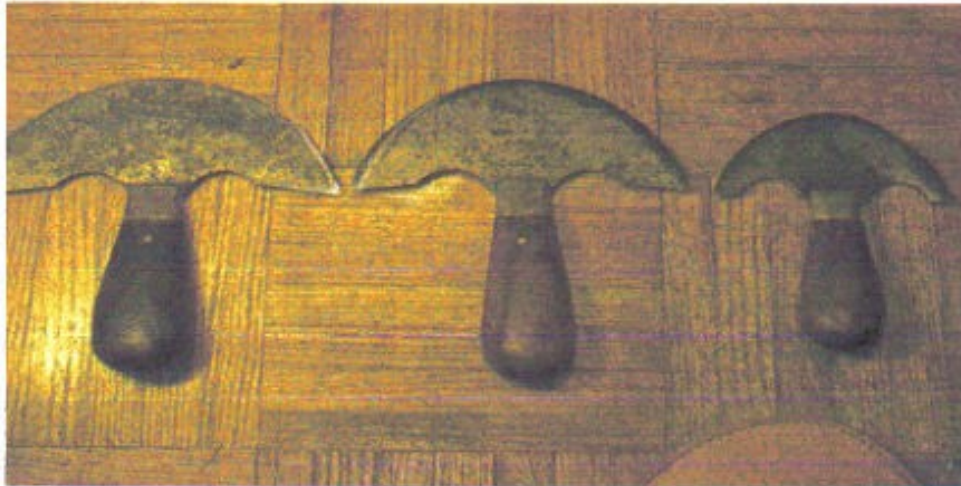
The No. 70 round knife still has the same name to this today.

² Taken from http://home.att.net/~saddle_tool_dude/tool_pages/round_knife.htm

³ Taken from http://home.att.net/~saddle_tool_dude/tool_pages/round_knife.htm

Half Round Stamp (Newark)

The different sizes can be seen in this group of knives, the stamp on these blades are a half round C. S. OSBORNE & CO with NEWARK N.J. on the flat underneath. These knives predate the late 1880's. Most of the knives have EST'D 1826 stamped on the reverse side of the blade surrounded by a wavy edged box.



(from left) CSO X, CSO Usual, and a CSO Small (circa 1870 -1880's) Note the difference in size of the rosewood and walnut handles. The CSO X blade, now 5 3/4" and it's as big a knife as I can safely use.

The small round knife is shown below in greater detail



The round knife has a characteristic shape of a No. 70. The Small size is now only 3 3/4" across. Purchased on ebay for \$42 usd.

Oval Stamp (Newark) with Est'd 1826 in centre

This style was noted in a 1911 catalogue⁴. Probably made in 1890's to turn of the century. I don't have a knife with this particular marking and have not seen it represented very often. It appears as the large round knife shown in book Leathercraft Tools by Al Stohlman.



Oval Stamp (Newark) with Est'd 1826 in centre

Round Stamp (Newark) Est'd in centre

The round stamp was probably in use from 1900 'til 1905 and even after the move to Harrison NJ had been made. These knives go higher in S



Two different knives are shown both are round stamped CSO star, a round knife on the left, and the head knife on the right with a round handle, the knife is 3 - 5/8 inch across.

The star was used to denote the finest quality steel was used on this knife. Purchased on ebay - \$32 usd. When sharpened and honed the round knife will glide through the heaviest of leather. The sharper the tool less the strain your hand is under. You can make the cut or skive without tiring your hands. Sharpening these tools takes some practice and an investment in the proper stones. Once they have an edge they require very little maintenance.

⁴ Osborne, C. S. & Co. (1911). Catalog: Established 1826: C. S. Osborne & Co., Inc.: Standard tools. C. S. Osborne & Co., Inc., Newark, NJ. Reprinted in 1976 as a joint project by the Early American Industries Association, the Early Trades and Crafts Society and the Mid West Tool Collectors. IS(2)

Round Stamp (Newark) Made in USA

This round stamp is located close to the handle and doesn't have the EST'D 1826 on the blade. This looks like the last mark that was used in Newark and possibly after the move to Harrison. circa 1903 - 1911



Round Stamp (Newark) Made in USA

Round Stamp (Harrison) Est'd in centre

This is the stamp used for most of the 20th century on the #70 round knife



Round Stamp (Harrison) Est'd in centre

Half Round (Harrison USA)

The depiction in the catalogues can lag behind the actual blade markings by many years. The Round (Harrison) Stamp above and the Half Round (Harrison) No. 71 are seen in the same Catalogue #59 (2000).



The No. 71 is not on the blade

Half Round (Harrison USA)

Half Round (Harrison USA) Forged

The present stamp being used on both knives is a Half Round (Harrison) USA, with a oval Forged stamp



Half Round (Harrison USA) Forged

Conclusions

I believe that there is more value in a used knife, you can expect to pay \$25 - \$105 us\$ for a used CS Osborne knife with the median being around \$35 us\$, remember to add the cost of shipping, \$5 - \$10 us\$. If Customs get it's piece of the action it will cost GST & PST on the Value plus \$5 ca\$ for brokerage fees. All in, expect to pay \$50 - \$60 ca\$. A brand new round knife will cost \$69 us\$.

The handle should look firm and solid with no gaps between the brass ferrule and the wood, and no cracks. Blade may be chipped, blackened, pitted, stained etc. not to worry here, the steel will clean up better than most of the knives made today. Even though the modern steel will hone and hold an excellent edge. My modern head knife (circa 1980) was ground down to a small size before I bought it at auction (15\$ us\$) and it has worked like a charm, and holds an edge beautifully.

The Round Knife is a daunting tool, the Head Knife less so, in fact I have one that is small in size and crooked, a charming little guy that will take the fear out of everyone. This presents a problem, the very keen edge doesn't develop the respect it deserves until someone gets cut.



CSO Slanted Head Knife reverse shown EST'D 1826 within a wavey box (circa 1870-1880's) overall length 5 1/8 inch the head is 2 3/4 inches across, the obverse has the Half Round (Newark) Stamp

Round knives have been found in pre Dark Age sites and in Roman Sites. After you have used a Head knife the utility of this design will impress you. You will understand why this style of knife is unchanged by the passing centuries and why it is the symbol of the Leathercraft Trade.

Submitted by Lauch Harrison ACSCL

