

Canadian Society for Creative Leathercraft

CANADIAN LEATHERCRAFT



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Annual Weekend Issue



Mary Anne Crawford and Linda Courtney at the 2007 CSCL Annual

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Note:

No Technical article this issue, due to length of Annual News, watch future issues for project articles.

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Notes from the Editor...

When Mississauga planned the 2007 CSCL Annual they ordered good weather – and they got it! The first weekend in May was sunny and warm and welcoming at the Burlington Arts Centre. Read all about the Annual in the following pages.

Longtime CSCL Member and charter member of the Mississauga Leather Guild, Don MacLeod passed away February 17, 2007. Don will be remembered as President of the Mississauga group and president of CSCL. He also co-edited this newsletter for a number of years before passing this publication on to me. Don generously volunteered his time and skills to CSCL and will be fondly remembered. Joyce Scruton has written a tribute to Don in this issue.

Although Hamilton Branch was supposed to provide copy for this issue, I'll let them off the hook in view of the many things I have to publish from the Annual and the fact that they won the Weston Trophy ...again!

You might say that Paul Kitchener owned the 2007 Annual, not only did his Mississauga group host the weekend, he became a "Fellow" and award winner, par excellence. Paul produced the beautiful Belt Buckle Award in memorium for Don MacLeod. Did I mention he presented about Cowboy Boots too?

Many Thanks go to the judges for this year's Awards and Ribbons –Ruth Haig FCSC, Carol McLean FCSC, David McPherson FCSC, Nancy Durham FCSC, Sean Dalgetty FCSC, Peter Grove FCSC.

Thanks to the Branches and the members, sponsors, and guests that made the weekend special.

We were pleased to Welcome Jamie Zelikovitz from Ottawa at the Annual –he brought dye samples from his leather supply company and demonstrated on Saturday afternoon –he even won the Name Tag competition!

As usual, the Annual weekend was a great time to connect with old friends and make new ones, and a super time to be inspired to try a new leather craft technique or to revisit something that's tried and true. Your CSCL Executive Council is working hard to give members opportunities for advancing their skills. Additionally, the Council strives to keep CSCL a vibrant, forward looking organization.

Your input is always welcomed! The CSCL Newsletter will always find room for contributions of news, tips, questions –just contact me at madean@execulink.com or write to Madeleine Mitchell, 17 Light St., Woodstock, ON N4S 6G7

Mark Your Calendars and start your Project for the 2008 CSCL Exhibition

To be held at the Lindsay Art Gallery -April 2008.

Details will follow in future issues of "Canadian Leathercraft"

**Norland Branch is hosting a Workshop
Saturday, September 22, 2007
Details will be sent out in July**

Contributions to the Summer Newsletter will be from Hamilton Branch

Deadline for submissions –August 1st, 2007

Visit The Reading Corner Gallery

566 Newbold St. London

For further information, contact Dorothy McPherson,
TRC Gallery curator, 574 Cayley Drive, London, ON N6H 3G8.

Open 9:00am to 5:00pm

(519)473-6450 or email: artisan@lon.imag.net

Featuring Fine Handart by Canadian Crafters

A Leathercraft Tip

...Phyllis McHale, Norland Branch

Casing Leather:

Tap water has iron in it. These small specks absorb into the leather and turn black. It can be compared to ebonizing wood with steel wool and vinegar - the iron in the wool pad causes the wood to turn black. When casing leather the old times collected rainwater. You can use distilled water. Sometimes you can find iron-free bottled water.

There that's my contribution for the time being.

Phyllis

**Happy 94th Birthday
Emma Windatt
July 2007!**



Norland Beauties –Phyllis, Tracey, and Emma

Highlights from the Executive Council Meetings

March – May 2007:

CSCL's Constitution revisions are completed and ready for approval by the General Membership at the Annual General Meeting – May 5, 2007

New categories for Awards discussed with plans to have displays at the Annual. Dorothy McPherson instrumental in bringing this idea to reality. Award suggestions include –jewelry, recycled leather, deerskin, footwear, handwear, miniature Doll House furnishings, and others.

Nancy Durham's Workshop on Lasted Boxes on February 24th was a great success and chances are that the judges will have a hard time finding the Best of the workshop boxes.

Participation Ribbons for Annuals are in the works.

New Slate of Executive Council has been presented and approved by Council. Finalized at AGM. (See page 12)

CSCL might have a possible new Branch forming in Ottawa. Details will follow.

CSCL Annual Ribbons May 2007

From the Chairman of the Council of Fellows, David McPherson FCSCCL

24 SALON RIBBONS presented to 7 CRAFTERS

LINDA COURTNEY (2) PAINTED MASK
FLOWER PURSE

SEAN DALGETTY (4) HEAD KNIFE FLASK
BLACK BOX W/FINGER SLOTS
RED MASK
RED QUIVER

NANCY DURHAM (1) RED LASTED BOX

DARLENE FRY(2) DOGWOOD PURSE
BROWN VEST



Sean's Knife Flask

PETER GROVE (4) FACE FLASK
BLACK LASTED BOX, CARVED TOP, SILVER BAND
BLACK & TAN LASTED BOX, CARVED TOP, STITCHED BAND
BELT W/PINK BUCKLE

PAUL KITCHENER (9) SPORRAN W/FORMED METAL CONES
LASTED BOX W/STONE
PARROT PICTURE
SHOES
WOVEN BELT
BUCKING HORSE BINDER
CAT BINDER
LASTED SPORRAN
BELT TROPHY



DAVID MCPHERSON (2) FREE-FORMED BOX W/STONE
EGG-SHAPED TWO-TONE-BROWN LASTED BOX

Paul's Lasted Sporrان

45 CRAFTSMAN RIBBONS presented to 19 CRAFTERS

BARRY BOYD (1)	KNIFE SHEATH
DELLA CHYNOWETH (1)	LASTED BOX
LINDA COURTNEY (2)	PAINTED MASK FLOWER PURSE
SEAN DALGETTY(4)	HEAD KNIFE FLASK BLACK LASTED BOX W/ FINGER SLOTS RED MASK RED QUIVER
NANCY DURHAM (4)	RED LASTED BOX BASKET WEAVE BUCKLE BASKET WEAVE BELT KNIFE CASE
DARLENE FRY (3)	NATURAL CARVED HANDBAG FISH WALLET DOGWOOD PURSE
PETER GROVE (4)	FACE FLASK BLACK LASTED BOX W/ CARVED TOP & CONTINUOUS SILVER BAND BLACK & TAN LASTED BOX W/ CARVED TOP & STITCHED OUTER BAND BELT W/PINK BUCKLE
LAUHLAN HARRISON(2)	RED MOULDED PURSE MOTTLED RED LINED LASTED BOX
MARION KEHOE (1)	SET OF TINY "OFF-CUT" FLOWERS
PAUL KITCHENER (9)	SPORRAN W/FORMED METAL CONES LASTED BOX W/STONE PARROT PICTURE SHOES WOVEN BELT BUCKING HORSE BINDER CAT BINDER LASTED SPORRAN BELT TROPHY
KEVEN MAGURA (1)	SQUARE STITCHED BOX
LOREEN MANUEL(2)	GOOSE WALL HANGING



Sean's Red Quiver



SET OF ASSORTED FLOWERS

PHYLLIS MCHALE (3)

DEERSKIN GLOVES

WOODMAN MITTS

Phyllis' Deerskin Gloves

DEERHIDE (LT. TAN) BABY MOCASSINS

DAVID MCPHERSON(2)

FREE-FORMED BOX W/STONE

EGG-SHAPED TWO-TONE-BROWN LASTED BOX

MADELEINE MITCHELL(1)

ROSE MARIE COVERED BOX

COLIN PADDON(1)

BELT W/RED DIAMOND INLA

CATHERINE ROYLE(1)

BLACK FACE PURSE

JIM WILKES(1)

FUNERAL BOOK

ANTONY WOHLGEMUTH(1)

TRIBAL CARVED BINDER

HONOURABLE MENTION

CINDY MAGURA

WIZARD BOX,

A WORK IN PROGRESS



Catherine Royle's Face Purse

Special CSCL Awards - May 2007

IRVA FOR AWARD FOR BEST MOULDED PIECE

Presented to PETER GROVE

FOR BLACK LASTED BOX W/ CARVED TOP & CONTINUOUS SILVER BAND



ROBERT MUMA AWARD FOR BEST COLOURED PIECE

Presented to PAUL KITCHENER

FOR CAT BINDER



BETTY HEACOCK AWARD FOR A NEW OR NOVICE PIECE

Presented to COLIN PADDON FOR RED DIAMOND INLAY BELT



BEST IN SHOW AWARD

Presented to PAUL KITCHENER

FOR PARROT PICTURE



ONTARIO CRAFTS COUNCIL DESIGN AWARD

Presented to LINDA COURTNEY

FOR MOULDED PAINTED MASK



BEST GENERAL MEMBER ENTRY

Presented to BARRY BOYD

FOR KNIFE SHEATH



CSCL WORKSHOP AWARD

Presented to LAUREN MCPHERSON

FOR CHARCOAL OVAL LASTED BOX



Did You Know? In a deck of cards -King of Spades is King David, Kings of Clubs is Alexander the Great, King of Hearts is Charlemagne, and King of Diamonds is Julius Caesar

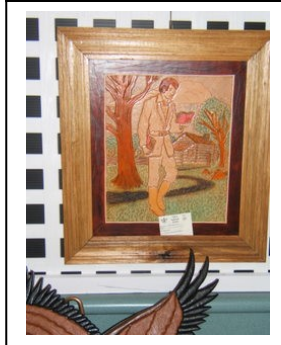
2007 Weston Trophy Branch Competition



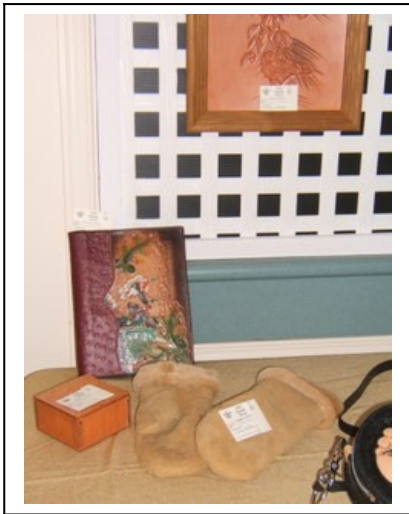
As President, Lauch Harrison and Chairman of the Council of Fellows David McPherson, both stated, they were thrilled that all five CSCL Branches participated in the 2007 annual Branch competition...it's been a long time coming.

Ruth Haig FCSCCL and Carol McLean FCSCCL, and the rest of the Judges had their work cut out for them –

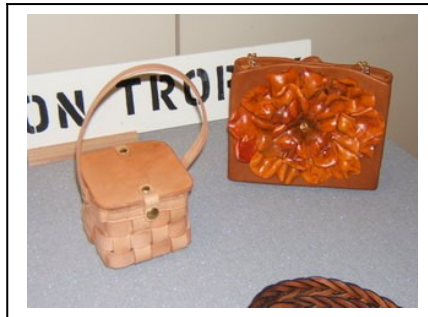
Norland's Weston Trophy Entry



Toronto's Weston Trophy Entry



MISSISSAUGA Weston Trophy Entry

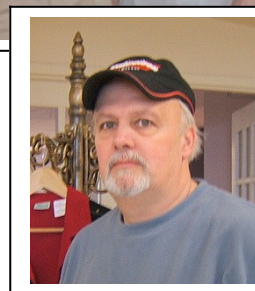


Woodstock's Weston Trophy Entry



And the 2007 Weston Trophy goes to...
Hamilton Branch

Congratulations to Peter Grove (Flask with Face), Lauch Harrison (Red Purse), Catherine Royale (Face Purse) and Sean Dalgetty (Flask with Head Knife)!



OVSA Award Winner for 2007

– Miles Roberts, Norland Branch CSCL

Miles has spent his life in the Grocery Business. His parents worked in the Grocery Store and when Miles was old enough he started working there also. After high school Miles went on to train as a butcher and has been cutting meat ever since.

Miles loves making things. He has a large work shop with lots of power tools and wood working equipment. He likes building things in wood. Miles joined the Locklin Wood Carvers to learn about wood carving. When his wife Sandra, who also became interested in wood carving, began to become more involved in working with leather Miles followed suit and began working with leather also.

Miles has combined his woodworking with leathercrafting. He has supplied most of the Norland Branch members with strops for sharpening their leather tools. He has also been very helpful in sharpening tools for branch members with experience gained from his many years of sharpening knives as a butcher.

Miles likes making items in leather that are sometimes experimental and sometimes challenging.

His laminated candlesticks earned a Craftsman ribbon at the Annual in 2004.

Miles was in the Kinsmen Club and belongs to the Highland Wood Carvers Club. He has an interest in old cars and car racing. Miles very much enjoys his five grandchildren.

Miles is a member of the Norland Leather Guild having joined in 2001.

He is also a Director on the CSCL executive council and this year will receive a 5-year Ontario Volunteer Service Award for his continued support of this club.

Congratulations, Miles.

Editor's Note: Shortly after the 2007 Annual, Miles' father passed away. Our sympathies go out to Miles and his family.



CSCL's Newest Fellow and OVSA Award Winner for 2007

Paul Kitchener, Mississauga Branch

Paul Kitchener graduated from Georgetown District High School in 1963, Lakeshore Teachers College, 1964, and then taught Elementary School Grade 6 in Etobicoke for two years 64 -66.

From 1966-71, he taught Grades 6, 7, 8 *Art in Middle School Unified Arts Program*: Art, Family Studies, and Shop. Also Material Arts: ceramics, lapidary, enameling and jewellery-making and the usual Drawing, Painting, and Design.

In 1969 he studied *Weaving – Colour and Texture* with Robert Cawood.

In 1971 he received his *Ontario Teachers Federation Art Supervisors Certificate*, Ontario College of Art. From 72 – 82 he taught *Unified Arts Program*, Etobicoke Board of Education. Concentrations: Material Arts, Pottery, Enameling, Jewellery, Silver Work, Lost Wax Casting, Lapidary, Batik, Weaving and Lost Wax Casting.

In 1971-72 he served as Principal, Grades 6, 7, 8 at RAPP (Rajasthan Atomic Power Project) School, in India on loan to the Department of Atomic Energy.

Then, from 1972 –82 he continued to teach and do curriculum development in *Unified Arts Program* in Etobicoke. He attempted to learn leather carving but was sold chrome-tanned leather which led him to give up leathercrafting for years.

Until, in the late 70s, he found Tandy Leather and leathercrafter Joyce Scruton and got on track with veg- tanned leather. His students enjoyed leatherwork being included in their program as Paul even had them making their own stamping tools: one advantage of working in a program with a shop.

He completed 18 years of teaching with Lakeshore/Etobicoke Board of Education in 1982 and, when he quit teaching, he did freelance PR work for one year within the fruit and vegetable industry. Paul injured his knee and Joyce Scruton gave him a job at Tandy Leather.

Paul recalls the tremendously enthusiastic group of Leathercrafters here when he and Joyce, and two other people, founded the Mississauga Society for Creative Leathercraft in the early 80s. Most of Paul's skills and techniques in leatherwork were developed at that time: embossing, dying, techniques, case making and hand stitching.

Then Paul stopped doing leatherwork from 84 – 99 with the exception of an occasional gift for friends. He was busy making a living.

In 1998-2000 Paul took a *Small Business Associate Degree Course*, Oklahoma State University with concentrations on the design and traditional construction of boots and saddles.

In 1999 Paul started back at leatherwork in a big way and , that year, he took *Leather Embossing* with Robb Barr, Oklahoma City.

In 2000 he studied *Building a Western Boot* with Carl Chappel, Saint Jo, Texas with concentrations on The measuring of the foot and the preparation of a last for a proper fit and the use of traditional methods of construction.

In 2001 he took *The Introduction to Silver Engraving* with Johnny Weyert, Texas, with concentrations on Proper preparation of gravers, and the basic cuts and bright cut silver engraving.

Last year he studied the design and construction of women's shoes with Sarah Rotering, Toronto

Paul has demonstrated *Leather Carving* at Calgary Stampede, Canadian Rodeo Finals, and Royal Winter Fair 2000-2006.

He has conducted workshop s in *Embossed Leather Eagle Flask*, 2006 as well as *Colouring Leather* using various techniques from other media such as block printing, batik, etc in 2005.

His work has been in group exhibitions in Ontario, Wyoming and Texas.

Paul's major works and commissions from 1984 – 2005 include:

- Intricate leather sporrans with silver, lapis lazuli, chains and buckles for individuals;
- Gavel from the leg bone of a cow, silver and rosewood with a scrimshawed logo in the handle of the gavel for Cardinal Meats;
- Exotic stained glass box that was an after thought to hold the gavel. The box had the logo etched into one of the glass panels for Cardinal Meats;
- Donors Plaque for Mount Sinai Hospital;
- Boots and Saddles;
- Director's Chair for Brian Gibson;
- Presentation Folder for the King of Bahrain;
- Motorcycle seat and accessories. Suzuki 2005.

He received *Best In Show* in Canadian Society for Creative Leathercraft 2002.03.04 as well as *Best Carved Piece*.

He received his Award of Fellowship from the Mississauga Branch of the Canadian Society for Creative Leathercraft.

Besides receiving his 5 years of dedication on the CSCL executive committee in Canada. Congra



Award for Best Director of Leathercrafting

Paul's Fellow Articles: (Clockwise) Lasted Box with Stone, Sporran with Tassles,
the Parrot Picture and the Red & Black Shoe

Tribute to Don MacLeod

Joyce Scruton, Honourary Life Member of CSCL wrote:

"Don was born in 1925 and lived his life in the Toronto area. He was employed by Bell Telephone and was an active member of the Cooksville United Church.

Don joined the Mississauga Leather Group in 1983 and was soon a member of the Executive Council. He was President for 5 years and later co-editor of the Bulletin. Don was well known for his covered buckles and lacing ponies. He is missed by all."

The **Don MacLeod Belt Buckle Award** has been created by Paul Kitchener of the Mississauga Branch and will be presented annually for the **Best Belt Buckle**.

**The first recipient of the
2007 Don MacLeod Belt Buckle Award
Nancy Durham FCSCCL**



Membership Dues are Over Due!
If you haven't paid your CSCL Annual Fees -STOP
what you're doing!, Put down this Newsletter and
get out your cheque book and send \$25
to Phyllis McHale at RR#1 -3783 Cty Rd 45,

2007-2008 CSCL Executive Council

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