

The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

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Fall 2017



Looking back at some of our archived photos

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To contact any of our Executive please refer to the CONTACT section of our Website.

Website: www.canadianleathercraft.org

Facebook [REDACTED]

President: Jim Wilkes
1st Vice-Pres.: Lauch Harrison
Past President: Rob Regan
Treasurer: Della Chynoweth
Secretary: Tracey Howard

Membership: Sheena Burger
Editor: Barbara Chynoweth
Website: Eugene Pik
Privacy Officer: Lauch Harrison

This issue I have taken a look back into the 1960's Canadian Leathercraft issues and am including some drawing done by Robert Muma. On the front cover are some pictures from our Photo Archives.

Highlights from the Past Executive Council Meetings....

CSSL Membership

Send your membership along with your cheque made out to **"The Canadian Society for Creative Leathercraft"** to our Membership Chair:

T:

CSSL Larmour Lending Library

Branch Presidents will assist in pickup and delivery of the orders from branch members.

Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Memberships are due March 31st
have you sent yours in.

Sustaining members

We are pleased to welcome two new Sustaining members.

Barry Archer
Exotic Leather Products Inc.

3212 Wharton Way, Mississauga, Ontario.

And

2) Sergey Neskromnyi -

email:

Store: <https://www.etsy.com/ca/shop/LeatherStampsTools/items>

CSCL Larmour Lending Library

CSCL Library Review

By Members-At-Large

#362 – Handmade, Artisan’s and Craftsman’s Association Inc., Edited by Aulene Maki, Copyright 1973, 270 pages soft cover.

“In October 1971, a group of downtown core craftsmen met in Toronto to form what was to become the Artisan’s and Craftsman’s Association (ACC).” Phase I was established with a location Initiatives Grant, Phase II exhibits and shows garnered community support and Phase III saw the publication of this practical handbook for craftsmen. Thanks is given to Rochdale Collage for a showroom space. Ultimately, the contributing writers handcrafted a guide for survival, skill and self-sufficiency.

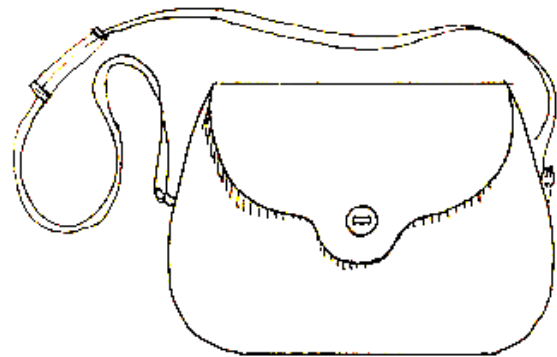
Each calligraphic page, artfully hand printed by the editor, offers a skill lesson with illustrations. More than 30 topics fall under the four main headings. For example, FOOD includes healthy snacks, herb tea, pottery, yoga and airbrushing; SHELTER is how-to for a tipi, rug hooking, weaving, batik; CLOTHING patterns are crocheted, knitted, sewn; INTERACTION instructs on publicity, funding, accounting, setting up a store. Singularly, leather basics are drawn for a few tools, lacing, purses, closures, a suede poncho, sandal making and vests on pages 210 – 226.

These working Canadian craftsmen invite all crafters to enjoy an organic approach to ‘subsistence with flair’ because “To them, the creative process and the freedom of self-employment add up to a personally meaningful and rewarding life pattern.”

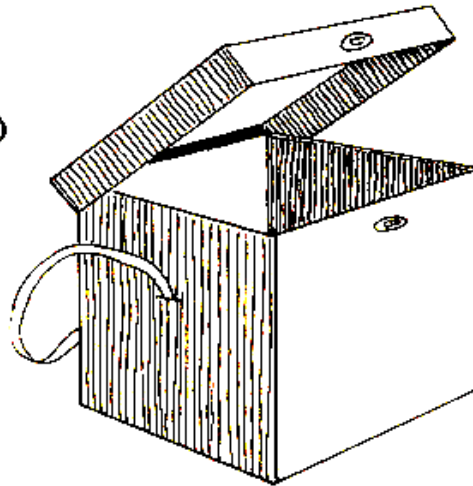
METHODS OF BAG CLOSING



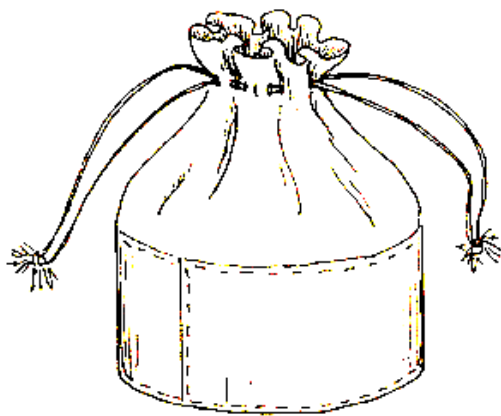
ZIPPER
(ON ALL 4 TYPES)



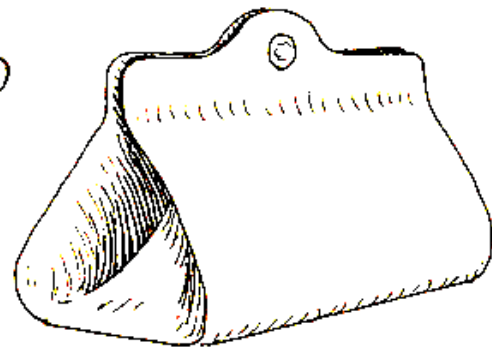
FLAP
(ON ALL 4 TYPES)



LID
(TYPES 3 & 4)



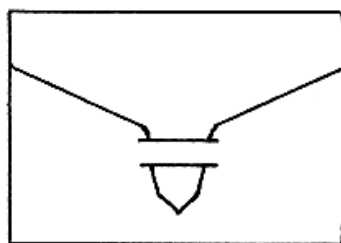
DRAWSTRING
(TYPE 4 USUALLY)



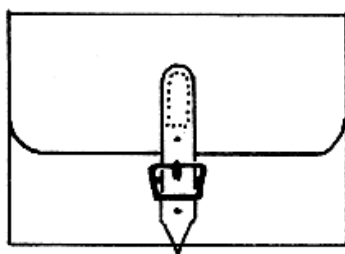
BOOK
(TYPES 1, 2 & 3)

Robert Njuma
1997

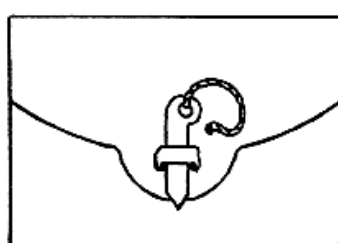
TYPES of FLAP FASTENERS



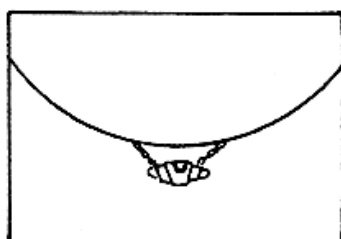
1 TUCK-IN



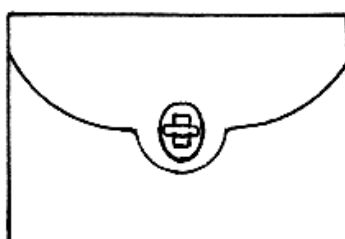
2 BUCKLE



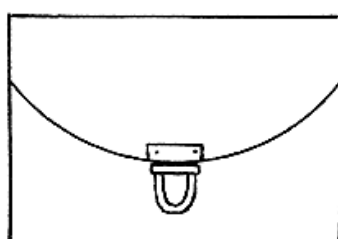
3 BOLT & HASP



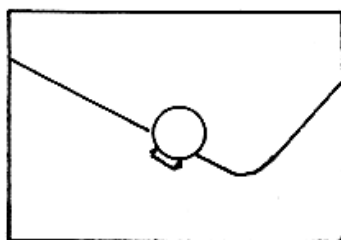
4 BUTTON



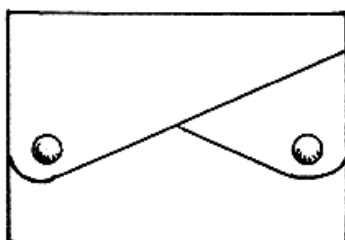
5 COMBINATION



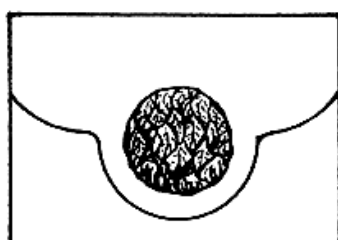
6 TUCK-IN SNAP



7 LIFT LOCK



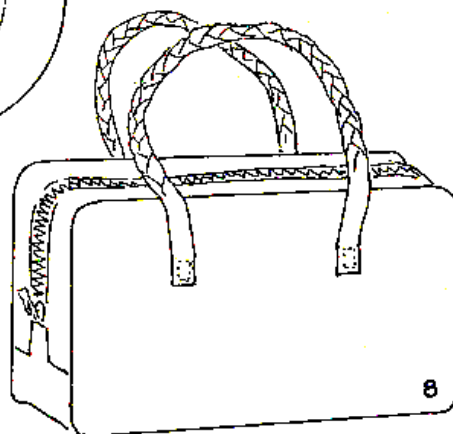
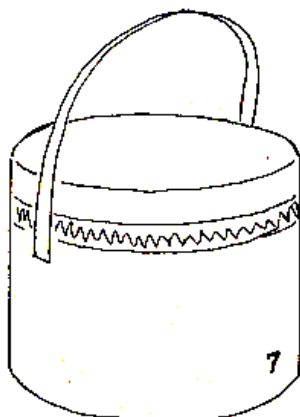
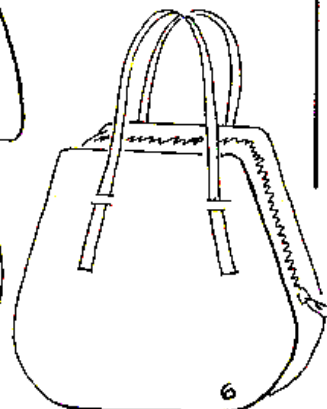
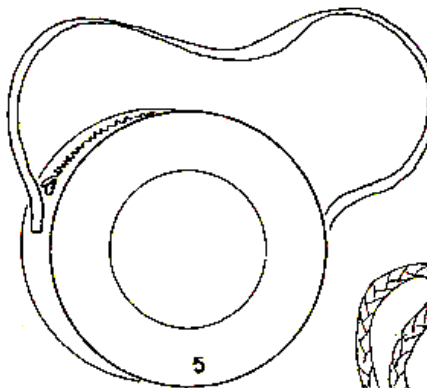
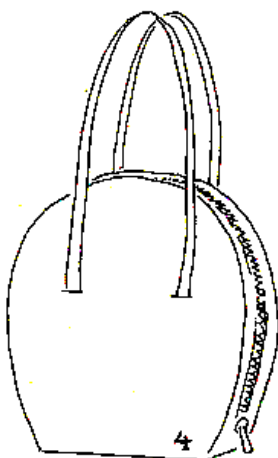
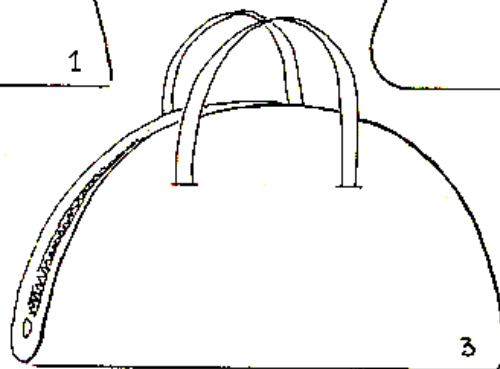
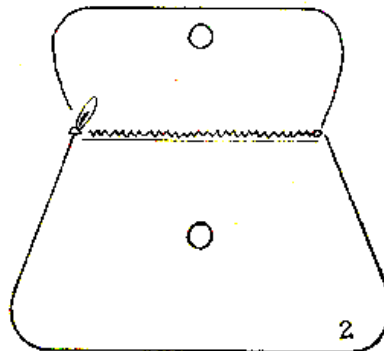
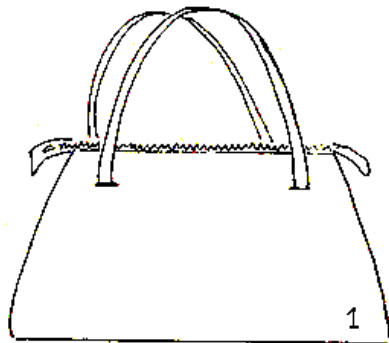
8 SNAP FASTENER



9 WEIGHTED FLAP

Robert Muma 1957

ZIPPER CLOSING VARIATIONS



Robert
Thumma
1987