

CSCL Annual Awards

Award for	Title	Description
outstanding craftsmanship	Craftsman Ribbon	Craftsman Ribbon is given at the Annual for articles displayed at the Annual Convention. The Fellows judge the pieces for outstanding craftsmanship. There is no monetary award for these awards. The pieces must have been made in the last year and not have been shown in any other Annual to qualify.
unique, original or outstanding idea or work	Salon Ribbon	Salon Ribbon is given at the Annual for articles displayed at the Annual Convention. The Fellows judge the pieces at the Annual for their unique, original or outstanding idea or work. There is no monetary award for these awards. The pieces must have been made in the last year and not have been shown in any other Annual to qualify.
best molded piece	Irva Ford Memorial Award	This award is given for the best molded piece at the Annual if there is not a Biennial that year. The amount given for this award is \$50.00 at the Annual or \$100.00 at the Biennial and is paid from the Hamilton Guild Fund.
best tooling or colour work	Robert Muma Memorial Award	For the best tooling or colour work awarded at the Annual. The amount given for this award is \$50.00 and is paid from the CSCL General funds.
Best in Show	Best in Show	Awarded at the Annual meeting. This is selected by the Fellows. The amount given for this award is \$50.00 and is paid from the Draw fund. A Bronze Zalis pin is also awarded.
Best General Member Piece	Best General Member Piece	Awarded at the Annual meeting. Requires a MINIMUM of 5 individual General members that have entered a piece of their work. The amount given for this award is \$50.00 and is paid from the Draw fund.
Best Branch Display	Best Branch Display	This is voted on by the member's at the Annual meeting. The amount given for this award is \$50.00 and is paid from the Draw fund.
best piece of work resulting from a CSCL Workshop	Workshop Award Al Foss Award	Awarded at the Annual General Meeting for the best piece of work resulting from a CSCL Workshop by a General Member or Member-at-Large who is not a Fellow or Associate. The piece must be submitted at the closest Annual General Meeting after the CSCL Workshop took place. Requires a MINIMUM of 5 individual members that have entered a piece of their work. The amount given for this award is \$50.00 and is paid from the Toronto Branch Al Foss fund.
Carving, molding, finishing, colouring, lacing, whatever each piece entails	Weston Trophy	Awarded at the Annual meeting. This is a branch award. The number of pieces is reviewed each year at the annual. It is judged prior to the Annual on a minimum of 4 pieces submitted by 4 members of a competing branch unless the number is changed. It is judged for all aspects of leather crafting. Carving, molding, finishing, colouring, lacing, whatever each piece entails. The critique is read at the annual during the general meeting and the Weston Trophy is presented to the winning branch. Each winning entrant receives a ribbon.
best design at the Annual	Ontario Crafts Council Award	This is given for the best design at the Annual. This is selected by the Fellows. The award is a one-year membership to the Ontario Crafts Council. The Application for OCC along with a picture of the winning article is sent in by the CSCL for the winning entry.
best piece by a new or novice member	Betty Heacock Memorial Award	Is given at the Annual for the best piece by a new or novice member. This award was established by her family in 2005, in memory of Betty Heacock. In 2001 she received an Ontario Volunteer Service Award for her 47 years of service with The Canadian Society for Creative Leathercraft. She was a vital contributing member of the former Barrie and Toronto Branch and then a Member-at-large. Betty, who served as Treasurer on the executive, demonstrated, competed and exhibited throughout the province. Her commitment to leathercrafting helped keep alive this heritage craft.

pleasing in appearance	London Jewellery Award sponsored by London Members-at-large <i>(this will be awarded 5 times and then is finished)</i>	Piece must be pleasing in appearance. If colour is added it must be well applied (Not clumpy. Appropriate to the article.) Findings (metal fasteners) must have no, or almost no, glue visible around the finding. A piece of leather (circular disc or neatly-cut square) should be glued over the back of the finding. Edges must be neatly finished in a manner appropriate to the piece. It must present a pleasing finish coat or be properly buffed. The piece may be temporarily affixed to a piece of cloth or leather for display purposes. <i>This will be Judged by representatives from London and/or former winners. Award is \$20.00</i>
unusual or non-traditional techniques	Best Non -Traditional Piece sponsored by the late Hilda Chynoweth <i>(this will be awarded 5 times and then is finished)</i>	Pieces considered for this award must be accompanied by an ARTIST STATEMENT. The ARTIST STATEMENT must state what unusual and non-traditional approach was used to achieve what result and also state how successful the attempt was. This award recognizes unusual or non-traditional <i>techniques</i> . This award may, but not always, exhibit an unusual or non-traditional <i>use of leather</i> . Award is \$20.00
an item of apparel	Best Wearable Item sponsored by the former Toronto Branch. <i>(this will be awarded 5 times and then is finished)</i>	Must be an item of apparel such as gloves, vest, hat, scarf, mitts, footwear, excludes jewellery. Award is \$20.00
attractive, handmade article that is rigid, non-pliable	Best Hard Sculpture Item sponsored by the Mississauga Branch. <i>(this will be awarded 5 times and then is finished)</i>	<u>Hard sculpture</u> is an attractive, handmade article that is rigid, non-pliable. Examples of hard sculpture: Artistic adaptation of person, animal or thing such as the human figure (adult, ornamental, often displayed on a base and assembled freehand, signed and dated, and usually one-of-a-kind about 2-36 inches tall ornamental, not a cute, cuddly toy.) Adaptations are often realistic looking. - Mask - Container (Box, CD case etc.) - May be either fully functional or ornamental. - May be realistic, whimsical or abstract Piece must be pleasing in appearance. If colour is added it must be well applied (not clumpy) and appropriate to the article. Must be well finished and traditional leather techniques must have been followed in its creation. <i>This will be Judged by representatives from Mississauga Branch and/or former winners. Award is \$20.00</i>
“Article that stress’ the beauty of leather, less is more, using Traditional leather crafting techniques, is eye catching”	Woodstock Heritage Award from funds of the former Woodstock Branch.	This award is given for the “Article that stress’ the beauty of leather, less is more, using Traditional leather crafting techniques, is eye catching” at the Annual if there is not a Biennial that year. The amount given for this award is \$50.00 at the Annual or \$100.00 at the Biennial. Woodstock representatives will compile some examples ie. Robert Muma’s work. <i>This will be Judged by representatives from Woodstock and/or former winners.</i>
New Associate with the highest overall percentage	Zalitis Pin	This award is given to the New Associate with the highest overall percentage on their successful Associate Status Exam. This consists of four pieces judges by the Fellows and having an average of 79% or higher.
Best Buckle	Miscellaneous Award	In Memory of Don MacLeod, sponsored by the Mississauga Leather Guild. No monetary award just your name on the trophy and you can show the trophy until the following year. <i>This will be Judged by Mississauga Branch representatives selected by the Mississauga Branch.</i>