Canadian Society for Creative Leathercraft

CANADIAN LEATHERCRAFT

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At the 56th CSCL Annual

– Peter Grove FCSCL, outgoing President,
Joyce Scruton ACSCL – 2006 Honourary Life Member,
and Paul Kitchener - 2006 Associate Member

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Notes from the Editor…

CSCL is 56 years old, but enthusiastic, colourful, and ambitious with few indications of slowing down! On the weekend of April 28, 29, and 30th CSCL was treated to an Annual in Burlington, ON, hosted by the Hamilton Branch. Lauch Harrison, Hamilton President, tirelessly kept the Annual events exciting with workshops, demonstrations, sales, draws, presentations, and fun. Read all about the Annual in the following pages.

Congratulations to Joyce Scruton who became our newest Honorary Life Member! – Joyce has been an inspiration to the Mississauga Guild and many other CSCL members.

Paul Kitchener has been contributing fabulous leather articles in past years, winning ribbons and awards, at this Annual, Paul became a CSCL Associate and winner of the prestigious Zalitis Pin.

David McPherson FCSCL (in 2005) has become Chair of the Council of Fellows and all indications are that we'll hear more from this group of leather experts. David also spent a day teaching eager CSCL members how to construct "Hinged Leather Boxes" at a recent workshop. Evidence of the workshop appeared in a number of the Branch displays.

It was especially nice to see Ruth Haig FCSCL at the Annual –her indomitable spirit and unflagging dedication to CSCL are well known to CSCL members.

Sean Dalgetty FCSCL conducted an afternoon workshop of Mask Making at the Annual –you'll find the notes from Sean workshop in this issue.

Several new members attended the Annual for the first time and I'm sure we'll see them again…right Darlene.

The Reading Corner Gallery

566 Newbold St. London
will present

MASKS/MASKS/MASKS

September 5 – October 31, 2006

featuring leather masks by Canadian leather artists.

For further information, contact Dorothy McPherson,
TRC Gallery curator, 574 Cayley Drive, London, ON N6H 3G8.
(519)473-6450 or email artisan@lon.imag.net.

Thanks to Paul Kitchener and the Mississauga contributions to this Newsletter!

Contributions to the next Newsletter will be from Norland Branch

Can't wait to hear about that Norland clan in Canadian Leathercraft.
Deadline for submissions –August 1st, 2006

Report of the 56th CSCL Annual - 2006

Hamilton Leathercrafters enthusiastically took on the 56th Annual weekend with promises of wonderful leather, learning, and entertainment at a scenic Lake Ontario location . Well - they delivered!

Lauch Harrison ACSCL, President of the Hamilton Guild was on hand on the afternoon of Friday, April 28, 2006 as CSCL members new and old, arrived. Muriel Strongman (McKnight) ACSCL registered participants and gave out programs for the weekend events. The Travelodge on the Lake in Burlington provided a picturesque setting as displays were set up and friends greeted each other.

Paul Kitchener, President of the Mississauga Branch provided the Friday night demonstration of "Embossing Techniques". Paul explained plug embossing, resources, tools and secrets of his skills as an embosser of finely crafted leather articles. His "Eagle Picture" is superb.

On a bright sunny April 29th, Peter Grove FCSCL called the General Annual Meeting to order. About 35 CSCL members heard Secretary, Della Chynoweth read the minutes from last year's Annual Meeting. In the "Business arising from the Minutes" section, Peter entertained a motion to keep the Weston Trophy entry to four articles, for another year. He commented that the Constitution revision is still a work in progress with hopes that 2007 will bring the revisions to the general membership.

The Annual Reports from the various Executive Council committees were circulated - here are some of the highlights:

Phyllis McHale , Membership Chair, introduced the new members, Darlene & Jim Fry, Bruce & Catherine Royle, and Brian Goring. She introduced two new sustaining (business) members –Capricorn Leather in Caledon, ON, and Zelikovitz Leathers & Shoe Findings in Ottawa. A big CSCL Welcome to our new members!

Peter then introduced David McPherson FCSCL as the new Chair of the Council of Fellows, noting that David had recently conducted the Hinged Box Workshop with one of CSCL's best attendance records.

David proceeded to induct Joyce Scruton ACSCL as an Honourary Life Member of CSCL. Paul Kitchener presented Joyce's biography noting Joyce's dedication to leathercrafters and CSCL. He commented that she was "brutal" about techniques and skills. She was instrumental in the formation of the Mississauga Guild in 1983 and continues to guide the group. Joyce, although retired, from the business side of leather has maintained a prolific level of leathercrafting. Congratulations Joyce!

Della Chynoweth, President of the Toronto Branch, called upon the Presidents of the other four Branches and presented each with an envelope. Toronto Branch has decided to donate the monies from the New Horizon funds to each Branch to use for workshops and training of more leathercrafters.

Phyllis McHale as Past President then presented her Slate of Officers for 2006-2007. Since there were a few vacancies, she opened the floor for nominations and all but the Archivist position was filled. You'll find the complete list of the Executive following this report.

CSCL had five nominations this year to the Ontario Volunteer Service Awards that are presented by the Ontario Government. Biographies were read for this years recipients – Heather Atkinson (5 years), Marilyn Harry (15 years), Sandra Roberts (5 years), Barbara Chynoweth (5 years), Lauchlan Harrison (5 years). The biographies of all the recipients will be published in future newsletters.

David McPherson, as Chair of the Council of Fellows, then called on Nancy Durham FCSCL to read the "History of the Weston Trophy Branch Competition" . The 2006 winner of the Weston Trophy is Hamilton! Woodstock placed second, and Mississauga third. David commented that we would like to have all five Branches participate next year. Ribbons were presented to the Hamilton members who submitted articles –Mike Lemaich, Lauch Harrison, Peter Grove, and Sean Dalgetty FCSCL. Pictures and more details of the Weston Trophy articles follow in this newsletter.

Peter Grove then read the biography for Paul Kitchener. Paul replaced teaching in schools for bootmaking and leather craft much to the delight of CSCL. Paul is CSCL's 2006 Associate Member with four outstanding articles . His average mark of 88.5% earned him the coveted Zalitis Pin presented by David McPherson.
After the various annual reports were presented, Phyllis McHale, wearing her hat as Past President and Chair of the nominating committee presented Peter Grove with a gift as the outgoing President of CSCL – the gift was an antique Osbourne Round Knife in a beautiful case made by Sean Dalgetty .

Following Lunch, Sean Dalgetty conducted a "Mask Making Workshop" with about 13 CSCLer's enthusiastically moulding and cutting their own unique masks.

Ruth Haig FCSCL and David McPherson were also available for the "Talk to the Judges" where CSCL members could ask questions about judging criteria.
Leather and findings sales continued through the afternoon with the fun and exciting "Draw Table" drawings.
A special guest from England, Andy Hughes joined in the afternoon festivities with CSCL. Andy is a graduate of Cordwainers (Fine Leather Craft) College. He admired CSCL's leather articles and stayed for the evening activities. CSCL has made a new friend thanks to Lauch and Peter!

When the major Draws were made – all eyes (some green) were on the Norland contingency. Many members started feeling "déjà vu" as one after another – the Norland clan collected the BIG prizes! Thank Goodness Lauch Harrison, from Hamilton, and Joan Cake and Roselle Wallace of Toronto broke the string of major wins by Norland.
Word on the street is that next year, Norland can buy all the tickets they want but their tickets will have no numbers on them!

The Norland Prize Winning Team!

Nancy Durham FCSCL demonstrated "Lasted Box Making" with some fabulous examples of how two pieces of leather can be pulled and stretched to make a seamless box extolling the beauty of leather.

About 5:30pm, an appreciative crowd of leathercrafters left the display room to get ready for the evening events.

In an elegant, private dining room of the hotel, about 35 CSCL members and guests enjoyed a delicious meal with conversation and laughter. Lauch Harrison, President of the Hamilton Branch called upon Peter Grove and David McPherson for the evening's business – that of presenting the major ribbons and awards for the 2006 CSCL Annual. The Ribbon and Award Lists follow in this issue.
Paul Kitchener, President of Mississauga Branch then invited CSCL to come to Mississauga in 2007 for the Annual.
Rounding out the evening, CSCLer's enjoyed the entertainer, John Masson who parodied Barbra Streisand, Tom Jones and Al Jolson, among others. Music and laughter rang out as CSCL ended a memorable day.
Sunday morning brought the members to the final event of the weekend – an in-depth discussion by Lauch Harrison about the "Care and Handling" of Round Knives". Lauch spoke lovingly of his Osbourne Knives, and his enduring search for more. Thank goodness for EBay!
With the displays taken down, the leather packed, the goodbyes said, and the hugs given, CSCL members set out for home with thoughts of the stimulating weekend and their next leather project.

CSCL Remembers…
Members who couldn't be with us at the Annual
–
Dorothy Muma, Nora Huyck, Carol McLean,
Beula Reynolds, and Don McLeod
Thinking of you!

JUDGES COMMENTS FOR 2006 ANNUAL

From David McPherson, Chair of the Council of Fellows

Paul Kitchener's Associate pieces

PURSE

Stitching is very neat. Colours blend well. Paul has kept true to Celtic design concept with his "over" and "under" in proper order. A mark of 81%.

EAGLE PICTURE

Rob Barr's picture with its elaborate embossing technique has been well executed. 88.5%

BELT

The non-symmetric end of the tongue blends well with the design. The swivel knife carving is beautiful on the inside. The stitching is excellent and fine at 7 stitches per inch and well grooved. 87.2%

RIDING BOOTS

The colours blend beautifully. The low slung heel is designed to fit in stirrups. The over and under of the Celtic design keeps your eyes moving all the time and staying on the pattern. The joining of pieces fits so well with the design. Everything about these boots feels so good. 97.2%

Paul receives his Associate standing in CSCL with a mark of 88.5% and for that receives a Zalitis pin.

CSCL wants to Thank all the sponsors and contributors
to the 2006 Annual in Burlington!
Tundra Leather, The Leather Factory, Dura Med Mobility Products Inc,
and our newest supporter, Zelikovitz Leathers, And
All the CSCL Branches in, Missisauga, Norland, Toronto, Woodstock,
and special Thanks to the host Branch -Hamilton

(Below is the basis of the biography of Paul Kitchener which was read by Peter Grove at the Annual as Paul received his Associate standing.)

In Paul's own.words…

Paul Kitchener and Leatherwork

1964 I started teaching elementary school in Etobicoke, grade 6.

1968 I started teaching Art in the Middle School Unified Arts Program, (Art , Home Ec., and Shop)

Material Arts: ceramics, lapidary, enamelling, jewellery making as well as the usual drawing, painting and design.

1971-72 Taught in India

1972-82 I continued to teach and do curriculum development in Unified Arts Program in Etobicoke

I attempted to learn leather carving but Capital Findings sold me chrome-tanned leather. Gave up for years!

In the late '70's I found Joyce [Scruton] and got on track. The students enjoyed leatherwork being include in their program

and I had them making their own tools; one advantage of working in a program with a shop.

1982-83 I quit teaching and was doing free-lance PR work within the fruit and vegetable industry.

I injured my knee and Joyce gave me a job.

We had a tremendously enthusiastic group and formed The Mississauga Society for Creative Leathercraft.

Most of the skills and techniques in leatherwork were developed at that time; embossing, dying techniques, case making and hand stitching.

1984-99 I stopped doing leatherwork, with the exception of the odd gift for friends. Had to make a living.

1999-2000 I started back at leatherwork in a big way. I attended the University of Oklahoma where I took a small business course with the focus on making boots and saddles.

2001-2006 I worked at leatherwork and taught a class on Saturday mornings at The Leather Factory.

I have enjoyed demonstrating for Tandy/Leather Factory at the Calgary Stampede, the Canadian Rodeo Finals as well as the Royal.

2006- future I hope to get much more involved in making boots and shoes and hope to open a 'school' to teach people how to make their own.

Did You Forget to Pay Your Dues?!

Phyllis McHale, CSCL Membership
Will still sign you up if you contact her …asap!
She's at RR#1 –3783 Cty Rd 45
Coboconk, ON
K0M 1K0
or p.mchale@sympatico.ca
and send her $25.00

WESTON TROPHY ENTRIES (from David McPherson FCSCL)

HAMILTON 85.6%

PORTFOLIO
Clean and sharp. Nothing is where it shouldn't be.
Great combination of interior leather. Nice flair to the flap.
BELT CASE
Edges are nicely done. Stitching could have been
a bit better. Good Pap(?)closure.
BRIEFCASE
The style is 1940's retro. An F.O. Baird carving pattern.
Great handles. Nicely done box style gusset.
Zipper works well.
SHAKER BOX
Very sweet. Gorgeous colour. Weighted well.
Balance is beautiful.

WOODSTOCK 80.6%

WHEAT BOX
Nice colouring. Top a bit lopsided. Pleasing wheat pattern.
CARD CASE/WALLET
Nicely skived. Interiors and exteriors do not match.
Interior stiffener could have been notched at
edges to compensate for extra layers of leather.
Corners match nicely.
BELT
Strong snap, well mounted. Good pattern layout.
Depth of stitches not even due to choice of Bridle leather.
Nice feeling belt. Pleasing to look at. Great belt.
AGATE BOX
Novel shape dictated by the inset agate stone.
Neat hinge. Well executed.

MISSISSAUGA 79.8%

PURSE
Novel design. Gussets are unique and serve the purpose
very well.
BINDER
Nice use of colour. Silver tips detract. Well executed carving.
Nicely done.
FLASK
Execution of a stock pattern very nicely done.
Great combination of techniques, all nicely done
on one compact project.
WRIST BAND
Original concept. Rolled edges would be very
comfortable to wear. Very good control of colour..

Salon Ribbons 12 Crafters 19 Ribbons

Linda Courtney	Pink and Black Evening Purse
Sean Dalgetty	Blue Notebook ***see picture at right**
	Cobra Belt and Knife Sheath
	Red Shaker Box
Nancy Durham	Black Belt –Turquoise and Conchos
	Black Tapered Belt
	Stamped Belt
Darlene Fry	Fawn Picture
Peter Grove	Carved Pad Portfolio
	Briefcase
Lauchlan Harrison	Pencil Holder
	Laced Belt
Paul Kitchener	Flask
Mike Lemaich	Tooled Binder
David McPherson	Jewellery Case
	Agate Box
Jean Pickering	Wheat Box
Antony Wohlgemuth	Helmet

Craftsman Ribbons 22 Crafters 45 Ribbons

Barry Boyd	Tooled Binder
Barbara Chynoweth	Green Children's Mitts
	7 pair Moccasins
Della Chynoweth	Frontiersman Picture
Linda Courtney	Pink & Black Evening Purse
Sean Dalgetty	Blue Notebook
	Cobra Belt & Knife Sheath
	Camera Case
	Snake Whip
	Red Shaker Box
Nancy Durham	Tan Mitts
	Black Tapered Belt
	Brown & Mahoney Box
	Stamped Belt
Darlene Fry	Deer Vest
	Fawn Picture

Bryan Goring	Market Bag
	Sport Bike Wallet
	Pocahontas Bracer
Peter Grove	Shoot Pouch
	Carved Belt
	Carved Portfolio
	Stamped Belt
	Briefcase
Ruth Haig	Morocco Wallet
Lauchlan Harrison	Blue Box
	Dark Brown Shaker Box
	PDA Case /Stud
Tracey Howard	Weaved Purse
Paul Kitchener	Flask
Mike Lemaich	Tooled Binder
Loreen Manuel	Heron ***see picture at left**
Phyllis McHale	4 Bracelets
Madeleine Mitchell	Red Dog Collar
	Morocco Wallet
David McPherson	Agate Box
Jean Pickering	Wheat Box
Sandra Roberts	Vase
Barry Taylor	Carved Ranger Belt

Congratulations to all the Ribbon

Eagle Wallet
Wolf Day Timer
Blue Jay Picture
Moose Picture
Black Suede/ Red Rose Purse
Brown Suede/ Dogwood Purse

WHO'S THAT MASKED MAN?
by Dorothy McPherson

Lately, my life has been book-ended, it seems, by two books. The first one is *THE MYSTERIES* written by our cousin Robert McGill and published by McLelland and Stewart. It was the winner of this year's Western Reads and, to celebrate his May 9 reading at the Wolf Performance Hall, London Public Library, we'd booked a pre-reading literary dinner in his honour.

While getting ready to attend the dinner I found our copy of his book to take to the reading for signing. On the shelf beside the book was the wall mask I'd made the week previously in Sean Dalgetty's MASK MAKING workshop at the Canadian Society for Creative Leathercraft's 56th annual convention. I stood and studied it. "That mask looks mysterious. I'm going to have Robert sign the mask as well as the book," I decided. And, so, I slipped the mask into my purse and off we went to celebrate.

Cutting out and shaping the mask had been easy**:** the most challenging part of the process had been accessing the workshop room. Upon our arrival at the leather convention the front desk clerk had assured me**:** "Oh, yes, there's an elevator from your room level to the lower level convention area." However, when I exited the elevator on the convention level there was a set of steps right in front of us! I had to climb those steps, cross the landing, and climb down the steps on the other side of the landing: some kind of stairway hump between the two wings of the hotel that had to be navigated several times during the course of the week-end. Other physically challenged people avoided the stairs altogether by walking outdoors, down around the building and entering the workshop room on the ground level through an EXIT. I learned a lesson: Find out about stairs before even thinking of registering for a hotel stay.

Universal accessibility is expected. I had learned that concept just two days previously when, as a DURA MED MOBILITY PRODUCTS representative, I attended London's first Accessibility Information Forum hosted by the City of London, the London Accessibility Advisory Committee and Canada Mortgage and Housing Corporation. For several hours architectural technologists outlined future improved accessibility conditions through the Ontario Building Code (new version coming soon). They also offered practical tips to aid physically challenged people who will, by the year 2007, be in 45% of Canadian households. All of us need to concern ourselves with ease of mobility inside buildings.

The other book is Hoagy B. Carmichael's *THE GRAND CASCAPEDIA RIVER, A History: 1840-1935. Vol.1* published by Anesha Publishing. I'm waiting for my pre-ordered, signed copy to arrive any day in the mail. His book is about my birthplace river**:** one of the worlds' most famous salmon rivers. This summer, when we attend a publishing party for that book, on the Gaspé Peninsula, I'll once again take along the leather mask and have Hoagy sign it. Of course we'll snap a picture or two of that event.

That mask's only surface design will be the signatures of these two newly-published authors. Who could have imagined that a humble piece of Belgian shoulder leather would serve as a repository for signatures of such literary luminaries. Leather projects can hold pleasant surprises.

Special Awards –56th CSCLAnnual

IRVA FORD AWARD FOR BEST MOULDED PIECE

TO LAUCHLAN HARRISON FOR HIS PDA CASE W/BUTTON STUD

ROBERT MUMA AWARD FOR BEST COLOURED PIECE
TO DARLENE FRY FOR HER BLUE JAY PICTURE

BETTY HEACOCK AWARD FOR A NEW OR NOVICE PIECE
and ONTARIO CRAFTS COUNCIL DESIGN AWARD
TO LINDA COURTNEY FOR HER PINK AND BLACK EVENING PURSE

BEST IN SHOW AWARD
TO SEAN DALGETTY FOR HIS RED SHAKER BOX

BEST FELLOW ENTRY

TO PETER GROVE FOR HIS CARVED PAD HOLDER

BEST GENERAL MEMBER ENTRY

TO MIKE LEMAICH FOR HIS PAD PORTFOLIO

CSCL WORKSHOP AWARD

TO NANCY DURHAM FOR HER BROWN AND MAHOGANY BOX W/HINGED LID

CSCL's Biennial Exhibition "Leather 2006" will be held during the month of October
at the Grand Hall of the Woodstock Museum, Woodstock Ontario.
Watch the Summer Newsletter and the Web Site for details –
www.canadianleathercraft.org

Introduction to Making Leather Masks

by Sean Dalgetty FCSCL

The construction and use of leather masks goes back several centuries. From relatively crude forms to highly elaborate moulded pieces they take on many forms and reflect different cultures. A quick internet search on "leather masks" will reveal that this ancient craft is far from dead and that the diversity of design really knows no limit.

To begin, we must have an idea of what we would like our finished mask to look like. It may take several attempts to get a satisfactory result or you may get it right the first time. Remember the medium has qualities that both help and hinder. You will have to plan in advance what is possible with leather (or the leather provided). Try to envision different surface decoration techniques applied to your chosen design. Draw a sketch of what you want or search out pictures of other masks and modify them to suit your desires.

A piece of firm paper, folded in half, is the next step. Place the paper over your face with the fold vertical and centered over your nose. With a pencil or crayon, carefully trace around your eyes where the eye holes will be. You may trim out and shape these holes in the pattern but remember that once it's cut out, it's gone. Material which is filling up the eyehole can be cut out and turned back to form eyelashes. Also remember that moulding the leather over your face will distort and stretch the out the eyehole. You may wish to make them smaller with this in mind.

When laying out the larger areas of the mask, keep in mind that three dimensional moulded ridges and wrinkles will take up a lot of leather from your starting amount, so be generous. You may need, however, to cut out some leather in order to get the moulding you wish, so this can be a catch-22. the possibility of doing

several masks to find your “finished” design now looms before you. Good Luck.

Trace your pattern onto the leather and cut out the design. This should be done while the leather is still dry. You will want to do any tooling or stamping now that the leather is still flat and then mould it to your face. A manikin’s head or face form is handy for this job, but your best fit will come from moulding it over your own face.

Dampen the leather well, pat dry on back and front, and start moulding. It may take some time and work to get the piece moulded to your desires. Be patient. An embosser or ball modeller is handy for forming lines, wrinkles and ridges. You may need to re-wet the leather during this process. Hot water will gain you more stretch than cold water. When the mask is fully moulded, dry it with a hair dryer or heat/strip gun on low setting. Drying with heat will harden the leather more than just letting it dry over time, but both will work.

Dyes, finishes and further embellishments to finish it off and you’re done. Don’t forget a strap or elastic cord so that it’s useful next Halloween.

Canadian Society for Creative Leathercraft

presents the 2006-2007

Slate of Executive Council

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Back Row: Peter Grove, Nancy Durham, David McPherson, Madeleine Mitchell, Paul Kitchener, Barry Taylor, Barbara Chynoweth, Sandra Roberts, Phyllis McHale, Della Chynoweth, Betsy Rennie

itting in Front Row: Dorothy McPherson, Joyce Scruton, Lauchlan Harrison Ruth