

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



Volume LVI No. 2
 0045-5121

Winter – 2007 -08



Hilda Chynoweth of Norland, 98 years young, at the CSCL Jewelry Workshop

In this Edition...

Page 2	Notes from the Editor, Notice of 2008 Exhibition, Woodstock Branch losses
Page 3	Happy Birthday Hilda!, Red Neck Weekend
Page 4	Highlights of the January Executive Council, CSCL Jewelry Workshop
Page 5, 6	Jewelry Workshop continued...
Page 6	Peter Grove's Fashion Wrist Band Pattern
Page 7	Fashion Wrist Band Instructions

©2008 Canadian Society for Creative Leathercraft All rights reserved. Reproduction in whole or in part without permission of the copyright holder is prohibited.

President: Lauch Harrison, 68 Tisdale St. S, Hamilton, ON L8N 2W2 – lharrison3@cogeco.ca
1st Vice-Pres.: Phyllis McHale, 3783 Cty Rd. 45 RR#1 Coboconk, ON K0M 1K0 – p.mchale@sympatico.ca
2nd Vice-Pres.: Barbara Chynoweth, 701-45 Balliol St., Toronto, ON M4S 1C3 – bardell@allstream.net
Past President: Peter Grove, 313 King St East, Hamilton, ON L8N 1C1 – peter@tundraleather.ca
Treasurer: Della Chynoweth, Po Box 98, Brecken ON L9W 4V9- wanderingmom@msn.com
Recording Secretary: Della Chynoweth, PO Box 98., Brecken, ON L0K 1B0- wanderingmom@msn.com.
Correspondence: Darlene Fry, 1296 Seaforth Cres., RR#3 Lakefield, ON K0L 2H0 – fryweluvya@aol.com
Membership: Phyllis McHale, 3783 Cty Rd. 45 RR#1 Coboconk, ON K0M 1K0 – pmchale@hotmail.com
Editor: Madeleine Mitchell, 17 Light St., Woodstock, ON N4S 6G7 – madean@execulink.com
Website: www.canadianleathercraft.org

Notes from the Editor... Sorry for the lateness of this issue – computer glitches!

I've had enough of this winter! Sure the Farmer's Almanac predicted an "old fashioned winter" but did it have to mean so much snow shoveling! Of course, some CSCL members escaped our Canadian winter by going to warmer climes for a while...but they have to come back sometime. I had an email from Paul Kitchener, while he and Linda were in Sydney, Australia where their summer months are our winter months. I think he said they were returning about the end of January to Toronto – I'll bet they were ready to get back on the plane shortly after they touched down. See if Paul made it back for the Jewelry Workshop on February 24th further on in this issue.

Although the days are starting to get longer, there's still enough evening time to get your projects for the upcoming Biennial Exhibition and Annual weekend finished. Take note that for the Biennial you can choose articles you have made in the last 2 years.

The Annual's Weston Trophy Branch Competition requires four new articles from Branch members. Last year, David McPherson FCSCCL and Chair of the Council of Fellows said that all 5 Branches participated –let's see if in 2008, we can repeat that accomplishment. Norland Branch is busily planning both the Biennial and the Annual for CSCL in 2008. First the Leather Biennial Exhibition will be at the Lindsay Art Gallery during April and then the 2008 Annual Weekend will be held at the Lindsay Inn on May 2,3,4. Read about these CSCL events in this issue.

Your input is always welcomed! The CSCL Newsletter will always find room for contributions of news, tips, questions –just contact me at madean@execulink.com or write to Madeleine Mitchell, 17 Light St., Woodstock, ON N4S 6G7

2008 CSCL Biennial Exhibition Lindsay Art Gallery –April 5 to April 28, 2008.

Entries forms have been mailed –if you need another,
contact Barb Chynoweth at bardell@allstream.net

Judging will be held March 16, 2008 in Hamilton

Your entries must arrive at

Tundra Leather, 313 King St. E. Hamilton by 5:00pm Saturday, March 15

Articles must be produced in the past two years, since the last Exhibition

The Opening will be held Saturday, April 5, 2008 from 1 – 3 pm All Welcome!

For more details contact: Phyllis McHale



From the Leather 2006 Exhibition

Woodstock Branch is sad to report the loss of two members:

Members fondly remembered Jean Pickering who passed away Friday, January 18, 2008. Jean served as Woodstock Branch Treasurer for several years and also was a Director on the CSCL Executive

Council. Quietly, Jean would create superb leather pieces and contributed to Weston Trophy and Biennial Exhibitions.

Sadly, Woodstock lost another former Branch member in December 2007, Joy Hutcheson. Joy had a touch with leather that would highlight the beauty of the leather with simple, elegant design.

Happy Birthday Hilda!

**The Chynoweth clan celebrated
Hilda's 98th February 13, 2008.**

*Thanks to Phyllis McHale for the Norland Branch
contributions to this Newsletter!*

2008 Annual news will be used for the Spring 2008 Newsletter
Contributions to the Summer Newsletter will be from Toronto Branch
Deadline for submissions –August 1st, 2008

"Redneck Weekend" -May 2,3,4, 2008

**Norland Branch is hosting the CSCL 2008 Annual Weekend and
want you to come to Lindsay for a real "down home" event with
lots of Leather, laughter, and surprises !**

**Get your "Weston Trophy " article
to Peter Grove at Tundra Leather
By Saturday, April 19, 2008
to be in the judging
If you going for your "Associate" or "Fellow"
-same place and same date !**

**Awards and Entertainment are just part of the fun
Details and registration for the annual are in the mail... or call
Phyllis McHale
... see you there !**



Norland Branch is waiting for you!

Highlights from the January 2008 Executive Council Meeting

-President Lauch Harrison and Peter Grove FCSCCL will be presenting a Belt Making workshop

for members of the Burlington Arts Centre in June, 2008.

-Lauch is also looking at a Mitt Workshop for BAC, possibly in November.

Details are in the planning stage.

-Council of Fellows will be updating the Associate and Fellow Requirements.

-Are you interested in getting more involved with CSCL? Prior to the May Annual General Meeting, Peter Grove will be looking for members to fill the Executive Council Slate of Officers. Contact Peter at peter@tundraleather.ca

Sandra Roberts is getting the Library Books and Videos organized - if you have any CSCL books or videos. Contact Sandra at sirroberts@sympatico.ca

-**Needed:** a Volunteer to take on the Ontario Volunteer Service Award program.

Dorothy McPherson has generously donated her time since CSCL got involved and helped pay tribute to CSCL's OVSA recipients. Can you help?

CSCL Jewelry Workshop

February 24, 2008

with Peter Grove FCSCCL & Paul Kitchener FCSCCL



Jim Wilkes and Demonstrator Peter Grove FCSCCL

It was a surprisingly pleasant Sunday morning in late February that 9 CSCL members got together at the Mississauga Leather Factory for the Jewelry Workshop. In attendance was the oldest CSCL working member, Hilda Chynoweth, accompanied by her two daughters, Phyllis and Barbara. Carol Jackson made the trip from Ottawa – you might have met Carol at the 2007 Annual when she attended with Jaime from Zelikowitz Leathers. Jim Wilkes came in from Cambridge and the Woodstock contingency included Nancy Durham, Madeleine Mitchell, and new member, Lauren McPherson. Lauch Harrison accompanied Peter from Hamilton – and although Peter scooted off on the 407 Toll Road, just out of Hamilton, Nancy Durham driving the Woodstock group, spotted him. Nancy stayed on the 403 and ended up at the workshop before Peter! ...and No Toll! I think Lauch had to have a Timmie's stop before the workshop. Peter Grove began the morning with an interesting leather bracelet made from 3 strips of leather.

Peter guided us through the steps of cutting, dyeing, attaching the hardware, and stitching to finish.

You'll find Peter's notes and the Bracelet Pattern at the end of this issue.

Tool Tip from Peter: Because there are numerous 1 ¼" slits cut into the bracelets, Peter made himself a tool. He bought a steel paint scraper from the local hardware store. Cut off about half of the blade and sharpened the edge. A perfect 1 ¼" cut everytime!



Peter using his paint scraper cutting tool.



Stitching the bracelet

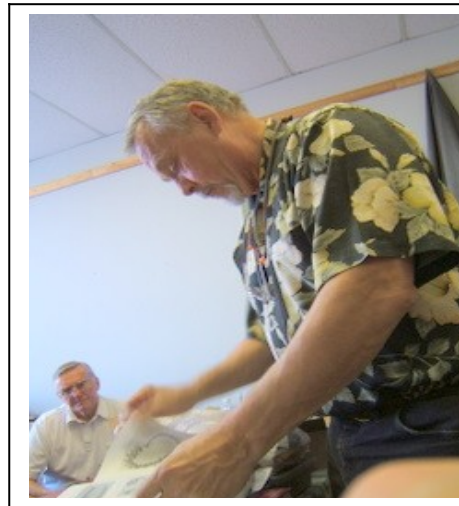


Samples of Peter's Bracelets

Paul Kitchener's creative talents cannot be denied, and his part of the Jewelry Workshop asked us to stretch our ideas of jewelry making. He explored design and decoration using precious and semi-precious stones –including some opals, brought back from his recent around the world tour that included an Opal Mine in Australia. He spoke of trying various designs and asked us to try our hand at our own neck piece. He supplied leather (3 –4oz cowhide) and some of us got our own design on the leather and even cut out. The neck clasp presents a challenge and Paul explored ideas to conceal the clasp and to also incorporate it in the design.



Paul's Necklace in Progress

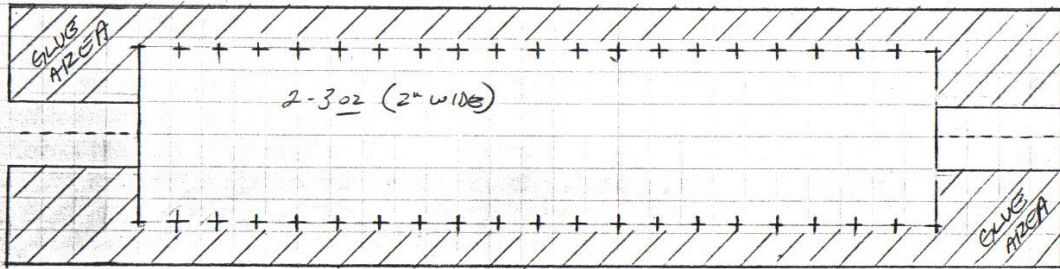
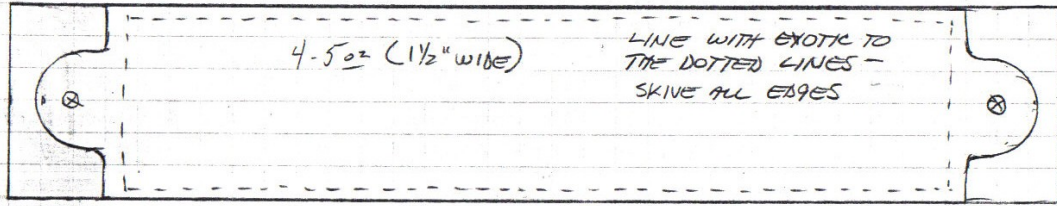


Jim Wilkes and Paul Kitchener FCSCCL

Experimenting on paper first, CSCLer's explored designs for Jewelry that could be applied to leather. As the workshop drew to an end, ideas were flowing with promises of completed articles by the Biennial or at least by the time of the 2008 Annual.

Many Thanks to Peter and Paul for their wealth of ideas and generous and patient dedication to furthering the art of leathercraft.

Peter Grove FCSCCL -Fashion Wrist Band Pattern



DIRECTIONS:

- FROM THE PAPER PATTERN, ADJUST THE LENGTH TO FIT WRIST, IN $\frac{3}{4}$ " INCREMENTS.
- CUT 1-2" STRIP (TOP PIECE) & 1-1 $\frac{1}{2}$ " STRIP (BOTTOM PIECE)
- LAY OUT THE HOLE PATTERN ON THE TOP PIECE WITH A SYLUS POINT.
- CONNECT THE DOTS, FROM SIDE TO SIDE WITH A SYLUS POINT.
- PUNCH "OO" HOLES AT THE ENDS OF THE SIDE TO SIDE LINES YOU JUST TRACED.
- CUT THE SIDE TO SIDE LINES USING YOUR PREFERRED METHOD.
- DYE THE TOP PIECE, BOTH SIDES, BEING SURE THAT ALL EXPOSED EDGES ARE COLOURED. LET DRY & SPRAY STEEN THE TOP SIDE ONLY.
- SPRAY STEEN THE TOP SIDE OF THE 1 $\frac{1}{2}$ " BOTTOM STRIP.
- CUT THE LINING PIECE TO SIZE & SKIVE ALL AROUND.
- GLUE LINING PIECE TO FLESH SIDE OF THE BOTTOM STRIP AS MARKED ON THE PATTERN.
- APPLY CEMENT TO THE PERIMETER OF BOTH PIECES ON THEIR FLESH SIDES.
- ATTACH PIECES TOGETHER. FIRST SETTING ONE SIDE, THEN THE OTHER.
- CUT THE ENDS USING A $\frac{3}{4}$ " END PUNCH AND ROUND HOLE PUNCHES, TO MATCH PATTERN.
- TRIM THE EDGES PARALLEL & SMOOTH.
- CHOOSE YOUR EDGE TREATMENT, STITCH OR LACE, AND DO BOTH EDGES BUT NOT THE ENDS.
- SET A LINE TO SNAP AT THE ENDS.
- YOUR DONE.



Bracelets in progress