

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



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Carol McLean Receiving the Queen Elizabeth II Diamond Jubilee Medal

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Notes from the Editor...

Latin may be a “dead” language. But what about Roman Numerals? They are used to identify each Volume of CSCL’s “Canadian Leathercraft”. The last issue, this editor published was Summer 2012 , Volume LVV (60) No. 4. Since the beginning of the Newsletter, in 1951, each Volume has had 4 issues per year. Continuing the numbering system seemed logical. However, something didn’t look quite right when I started work on the Autumn 2012 edition, the 61st volume - should it be LVVI? No, it’s LXI ! Thank goodness for Google!

Newsletters from the early 50’s, to date, have continued to provide members with information about their organization, as well as leather crafting tips and projects. CSCL is one the oldest leather crafting guilds in Canada, something we all should be proud of. Some members have complete sets of the “Bulletins” as the Newsletters were often called, and have within their pages, the history of CSCL and articles by legendary members. As we are now in the 21st century, the Newsletter still looks to our members to share their crafting tips, triumphs, and expertise.

CSCL is having an Exhibition starting in January 2013, and we want YOU to participate, see the details in this issue.

Be sure to read about our CSCL Fellow, Carol McLean who recently received a prestigious Award.

A special CSCL Workshop will precede the Opening of Leather 2013 -CREATIVE VERSATILITY, make a day of it -see page 2.

“Canadian Leathercraft” is your source of information about CSCL and it’s members. Check out the CSCL website at www.canadianleathercraft.org

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at madean@execulink.com

Half price memberships now available for new and renewing members! Pay just \$12.50 for the remaining year, ending March 31st, 2013.

*contact: Tracey Howard
705-426-4663 or email to turkette74@hotmail.com*

Highlights from Executive Council Meetings...October 2012

- Biennial plans presented by Madeleine Mitchell at this meeting, find the details published in this newsletter.
- Jim Wilkes presented the final expense statement from the 2012 Annual hosted by Mississauga Branch.
- 2013 Annual, to be hosted by Norland Branch, may include celebrity leather crafter, Rob Beard. Tracey Howard, President of Norland will contact Rob.
- A committee of Peter Grove, Sean Dalgetty, Lauch Harrison and Rob Regan will be reviewing the Library Boxes and updating. Also, they will be looking for new additions.
- Over 10,000 hits on our CSCL website.
- Upcoming Workshop schedule:
Peter Grove, Portfolio – November 17 at Norland
Lauch Harrison, Mitts – prior to Christmas, in Hamilton
Lacing & Stitching – January 12, 2013, in Woodstock, details follow.
- November Executive Council meeting rescheduled to December 7, 2012.

Leather Lacing and Stitching Workshop & Demonstration



Double Cordovan Lacing
by B. Holohan



Leather Stitching
by S. Dalgetty

Learn from the experts how to make your projects look professional, all welcome!

Saturday, January 12, 2013

10:00 am to 1:30 pm

Woodstock Art Gallery

449 Dundas St.,

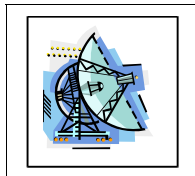
Woodstock, ON N4S 6G7

Registration Fee - \$15.00

Bring along any stitching and lacing materials and tools
Supplies will be available for non-members

**Pre-Register by January 5 at madean@execulink.com or
call 519 537-7821**

Lunch will be provided along with tea and coffee



To: All Members-At-Large

Send me a brief description of your **Canadian Site To Visit**. Use my MAGNETAWAN, Ontario paragraph in this issue for an example of a CANADIAN CRAFT SHOP. This can include recent art treasures, leather pieces and past travels. On your behalf, all submissions will be stored in my MAL library and pulled to contribute to quarterly *Canadian Leathercraft* issues. Electronic, printed material, photos: all formats are welcome. [Contact by mail: 574 Cayley Drive, London, ON, N6H 3G8; email: lauren4@uniserve.com]

*Yours truly,
Lauren*

Lauren McPherson, Members-at-Large Representative

Carol McLean FCSCL
Recipient of the 2012 Queen Elizabeth II Diamond Jubilee Award



Carol McLean, daughter Janet, and husband, Gus

Carol McLean, Fellow of the Canadian Society for Creative Leathercraft is an extraordinary and beautiful person. She has been part of CSCL for many years, teaching, sharing and excelling in all things leather. She has taught Leather Craft classes, juried CSCL Annuals and Exhibitions, sat on the CSCL Executive Council, and contributed articles to the Newsletter. Her leather articles are precise, superbly crafted, and beautifully original.

Dorothy McPherson nominated Carol for the Diamond Jubilee Medal and she was awarded one of the 30 medals given out in Oxford County for their Community involvement. The medals were presented by David McKenzie, Member of Parliament, Oxford, on November 10, 2012 at the Woodstock Quality Hotel.

Carol's was able to invite four guests to her presentation. I was privileged to attend, along with Janet and Gus McLean, and Anne Thomas who is the current President of the Oxford Quilters Guild. Carol is a magnificent quilter and teacher who is known locally, across Canada, and beyond.

With her skilled expertise in Leather Craft and an exemplary career in Quilting, Carol McLean is a most deserving recipient of the 2012 Queen Elizabeth II Diamond Jubilee Award.

Congratulations Carol!

**Canadian Society for Creative Leathercraft
invites you to participate in**



Leather 2013 - CREATIVE VERSATILITY

**An exhibition of contemporary Canadian Leather work
January 12 to March 2, 2013
at the Woodstock Art Gallery
449 Dundas St.,
Woodstock, Ontario**

*We are pleased to announce that
CSCL Fellows and Associates, led by Sean Dalgetty FCSCCL,
will jury the Exhibition*

- Judging date: Saturday, January 5, 2013 at the Woodstock Art Gallery
 - All current members of CSCL are eligible to enter
 - Original articles must have been produced since August 2010
 - Articles must be predominantly leather
 - Up to 5 articles may be submitted per crafter

Accepted Articles must remain in the Exhibition from January 12 to March 2, 2013

- Accepted articles are eligible for all awards (list included)
- Crafters are responsible for the delivery and pickup of their articles. If using Courier Service please check with Gallery about delivery times. Call 519 539- 2382 or www.woodstockartgallery.ca
 - Entry fee of \$15.00, entry forms, & articles must be received by 5:00 pm, January 4, 2013

Awards available for Leather 2013 - CREATIVE VERSATILITY

**CSCL Executive Award for Most Functional Article \$100
CSCL Special Judges Award (for originality and panache) \$100
Michigan Leather Award for Best soft Leather or Best Colour \$75
Irva Ford Award for Best molded piece.
Plus other ribbons and awards...**

Opening Awards Presentation and Reception

At the Woodstock Art Gallery

Saturday, January 12, 2013

2:00 – 4:00 pm All Welcome !

Canadian Society for Creative Leathercraft

Leather 2013 – CREATIVE VERSATILITY

Call for Entry Forms – complete in duplicate

NUMBER 1: COMPLETE AND KEEP THIS FOR YOUR RECORDS

# of Article	# of pieces	Description -please be specific, include colour, technique, notable features	Not for sale	For Sale	Value	Orders Taken

NUMBER 2: DETACH AND SUBMIT WITH YOUR ARTICLES & YOUR \$15.00 ENTRY FEE, PAYABLE TO CSCL (NON-REFUNDABLE). INCLUDE ARTIST'S STATEMENTS & BIOGRAPHY. ARTICLES MUST BE RECEIVED BEFORE 5:00 PM JANUARY 4, 2013 AT WOODSTOCK ART GALLERY, 449 DUNDAS ST., WOODSTOCK, ON N4S 0A7 . LABEL FOR LEATHER 2013 – CREATIVE VERSATILITY

# of Article	# of pieces	Description -please be specific, include colour, technique, notable features	Not for sale	For Sale	Value	Orders Taken

Your Name: _____ **Phone:** _____

Your Address: _____

Note: If sending articles by Courier Service, contact Woodstock Art Gallery at 519 539-2382 or www.woodstockartgallery.ca about acceptable delivery times.

Special Note:

Favourite Vintage Pieces and Past Prize Winning Pieces may be submitted for display purposes ONLY, and will not be eligible for any Awards. Include the name of the maker and the year the article was created. Must be received by January 5, 2012 at the Woodstock Art Gallery.

Guidelines for Artist's Statements for each article entered

(Limit to one paragraph, include with your entries)

When filling out the Call for Entry, be specific about your articles' colour, techniques, and notable features. You're already half done!

In the following space, include additional information about what inspired you to create the article – an earlier project, nature, a new technique to try, or just a new challenge.

Your Name: _____

Article #1 -

Article #2 -

Article #3 -

Article #4 -

Article #5 -

Guidelines for your Artist's Biography

(Limit to one paragraph, include with your entries)

If you have a biography from another Exhibition, it may be submitted.

If not, use the questions below to provide the information.

Your Name: _____

When did start doing Leather Craft?

Do you have a favourite technique or leather to work with?

Where do you find inspiration?

Any other comments?

Additional information about Leather 2013

- All entries must include an Artist's Statement & Exhibitor's Biography, guidelines page 7.
- No commercial kits accepted
- A set constitutes one article; up to five (5) articles may be submitted as an entry by one member.
- Entry Fee: \$15.00 per member. Make cheques payable to CSCL, non-refundable
- Articles that are "For Sale" are subject to a commission of 30% to the Woodstock Art Gallery upon sale of an article. Please ensure some items are for sale.
- Sold items must remain with the Exhibition for the duration, until March 2, 2013.
- further questions about Leather 2010 can be sent to Madeleine Mitchell, 17 Light St., Woodstock, ON N4S 6G7 or madean@execulink.com

Exhibitions are CSCL's way of highlighting the creativity and talents of members.

Be sure to enter and make

**Leather 2013 – CREATIVE VERSATILITY
memorable !**



Merry Christmas & Happy New Year !

From the CSCL Executive Council