

Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT



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Winter – 2013 -2014



Sorting through those potential projects

In this Edition...

- Page 2 Notes from the Editor, Highlights of the January 24th Executive Meeting, Membership Reminder
- Page 3 Coming Workshops: 2 Part Sandal Workshop with Paul Kitchener FCSCCL
- Page 4 From the Hamilton Leather Guild - 2014 Annual Weekend
- Page 5 Make a Tool Holder – can hold up to 70 tools
- Page 6 Make a Tool Holder... Continued

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Notes from the Editor...

After a few mild Winters, our typical Ontario Winter has come rebounding back in the New Year, with a vengeance. Although some may be enthralled with the snow and ice, I freely admit to hibernating. Thank goodness for the Sochi Olympics – Go Canada Go!

However, this time indoors also gives me opportunity to reorganize and clean the area where I do my leather crafting.

As, I suspect, with other hobby enthusiasts, leather crafters are collectors and recyclers. We seldom throw out a tool or piece of leather that might be used for some future project. I love old wallets and purses that I could take a pattern from, or salvage the zipper or findings. Those old erasers can be used for removing traces of cement from leather projects. There is at least one drawer full to overflowing, of rivets, key rings, D rings, belt buckles, snaps, clips, and things yet to be identified.

I really do have to clean out the cupboard where I store various glues, cements and adhesives and the accompanying brushes, solvents and tubes. After that, there's the colour drawer where I have bottles of dyes, paints, stains, finishes, some so old they have dried up, some from companies like Garnett, known only to the older set of CSCL leather crafters. There are the patterns, boxes and boxes of them, some used, some still to be tried.

Leather crafters love tools, I have cupboards full, and consider myself conservative. Some CSCL members have a room of tools and machinery!

Finally the leather... from the finest skiver to the gorgeous carving leather, and everything in-between, natural and coloured, smooth and textured, some pristine skins, some, the remainders of past articles, and memories, cut from them.

Well, now that I know what I have to do, it's time to stop procrastinating and get to it!

Thanks to the Mississauga Branch for contributions to this Newsletter. Note the upcoming dates for the Sandal Workshop and Annual Weekend.

"Canadian Leathercraft" is your source of information about CSCL and its members. Check out the CSCL website at www.canadianleathercraft.org

As always, if you have questions, comments, or even a future article for this newsletter, contact your Editor, Madeleine Mitchell at madean@execulink.com

Highlights from Executive Council Meetings...January 24, 2014

Library Boxes – Cataloguing proceeding, thanks to Paul Kitchener. When complete, book and video lists will be available for lending.

Awards – Barbara Chynoweth presented the changes and asked the Fellows to review and comment. Updates will be sent out to members for review.

Annual – Demo's and workshops will be all day Saturday and the Business meeting will be Sunday morning. It will be held at LIUNA Gardens in Stoney Creek. May 2, 3 and 4th, 2014. More information to follow.

Past President Pins – Paul brought the pins. Will be presented at the Annual.

Biennial Exhibition – Venues and dates to be investigated. Workshop may also be included.

Safety Training – Workshop instructors should have safety training with CPR and First Aid. Rob Reagan offered to do safety training.

It's Never Too Late for a CSCL Membership!

To sign up or renew,

Tracey Howard

Membership Chairman, CSCL

70 County Road 41

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**Note: Tracey's NEW
Address**



Coming Workshops:

2 Part Sandal Workshop

*Paul Kitchener FCSCS will be holding 2 Workshops in Norland
March 15 and 22, 2014. 10am until 4pm*

Registration Fee \$65.00

Your Registration Fee includes everything needed to make a pair of sandals.
Bring Basic Tools and any additional materials to personalize your sandals, if desired.

Register with:

**Della Chynoweth, 3350 Monck Rd., Norland, ON K0M 1K0 or email
wanderingmom@msn.com or phone (705) 454-0729**

Pot Luck Lunch: –Bring you favourite dish to share. Beverages will be provided

Location: Norland School Hall Community Centre

3448 Monck Road 45, Norland, Ontario K0M 2L0

Come North on Hwy 35 or 48 joins Hwy 35 at Coboconk and turn left at the lights in Norland onto Monck Road. Community Centre is on the left hand side, you can see the building when you turn.

Lots of room available but please, register early

Non-members welcome

Please alert your leathercraft friends without email

2 PART SANDAL WORKSHOP

PART 1 DESIGN March 15

PART 2 ASSEMBLY March 22

NORLAND 10:00 AM to 4:00 PM

\$65

From the Hamilton Leather Guild:

The Hamilton Leather Guild is getting ready to host the 2014 Annual Weekend.



- Workshops & demonstrations all day Saturday
 - Annual Meeting Sunday morning
 - Award presentations
 - Banquet dinner and socializing
 - The Famous Draw Table
- Leather & Tools Sales & Resources

Join us in celebrating the talented CSCL members.

Mark your calendar now for
May 2, 3, 4 2014
Liuna Gardens, Stoney Creek

More details and Registration Form will follow in the mail.

CSCL President, Lauch Harrison promises
“the Annual will give all leather workers their fill of program!”
Be sure to get your projects ready for the display tables.
Many ribbons and awards available!

Make a Tool Holder – can hold up to 70 tools

Adapted from the Original Article from Dave Elliott in Winter 1979 Edition
of Canadian Leathercraft

Editor's Note: Dave suggested Felt for the Tool Holder but canvas, duck, or even soft leather (that can be stitched) could be used. See suggestions at the end.

For Base: Cut 2 pieces of material 18 inches X 24 inches (45.5 cm X 61 cm).
If using felt or leather, put wrong sides together and zigzag around perimeter.

Or with fabric that will fray, put right sides together, sew ¼ inch (.5 cm) around the perimeter leaving a gap, on one edge. Turn inside out using the gap to have right sides showing. Press along edges and close the gap with stitching.

For interior pockets:

Cut 3 pockets: 2 - 4 inches X 24 inches (10 cm X 61 cm)

1 - 4 1/2 inches X 24 inches (11 cm X 61 cm)

Turn top edge on each pocket, if necessary, and stitch, this edge will be left open to insert tools.

Position each pocket on the base, allowing about 1 1/2 inch (3 cm) from the top and between each pocket.

Stitch three sides of each pocket to the base, adjusting the width if necessary.

If stitching fabric, use a zigzag stitch to contain the raw edges on three sides, leaving the top edge open.

Mark off different widths along each pocket to accommodate stamping tools, swivel knives, and other similarly sized tools.

Generally the narrowest width would be about ½ inch (.5 cm) – Try fitting in a tool before proceeding, and adjust as needed. Mark widths across each pocket and then straight stitch the vertical lines through both thicknesses of the base.

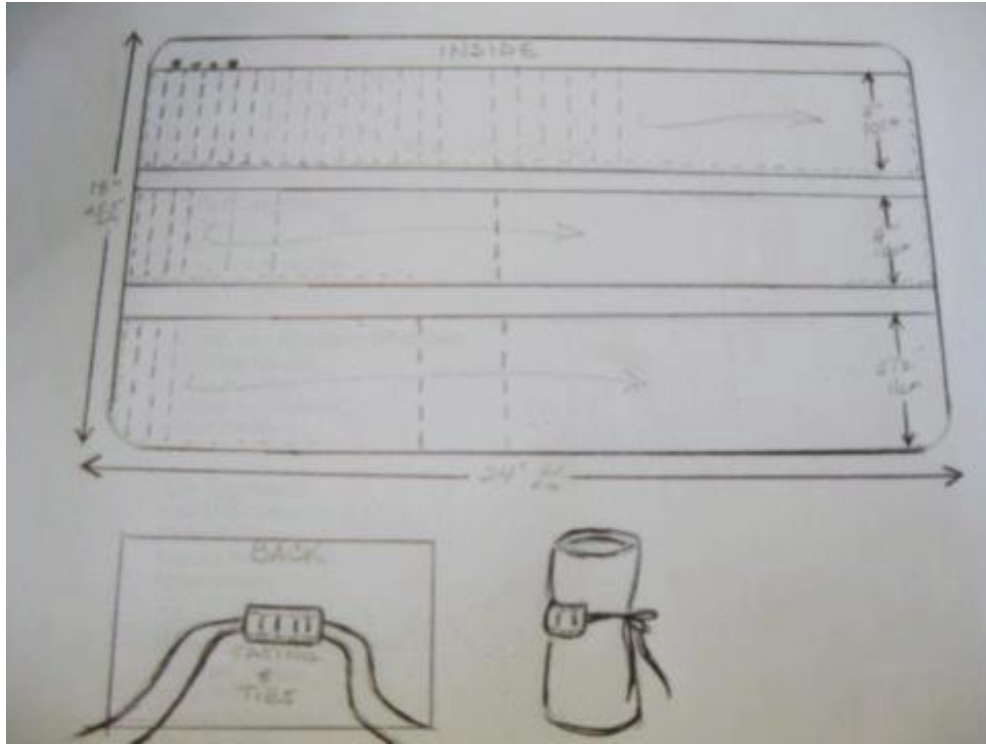
When all the vertical stitching is complete, turn over to attach the casing for the ties.

For casing for ties: Cut a small piece of material, 2 inches by 4 inches (5 cm X 10 cm).

Finish all edges, by turning over ¼ inch (.5 cm), if necessary.

Attach to the middle of the back, hand stitching at the edge of the 2 long sides, avoiding the interior pockets. Leave the 2 short ends open.

Make 2 ties out of fabric, cord, or thong. Cut lengths of about 30 inches (76 cm). Thread the ties through the casing and centre the ties. Tack the ties within the casing to secure.



TOP: Inside of your Tool Holder

LEFT: Back of Holder with Casing and Ties

RIGHT: Filled with tools, rolled and tied and ready to go!

When complete, fill your Tool Holder with your tools, roll together and secure with the ties.

Suggestions:

Garment suede would make a sturdy, soft holder.

Instead of casing and ties, try hook and eye fastener. like Velcro.

By adjusting the height and width of the pockets, additional tools could be stored.

Make a smaller version for travelling to workshops.

