

The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

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Spring - 2020



A summer eye shade made out of leather.

In this Edition...

Page 2 Notes from the Editor, Highlights of the past Executive Mtgs, Membership Info, CSCL Larmour Library

Page 3 – 2020 CSCL 70th Convention postponed to 2021

Page 3 – Baby Moccasin pattern

Page 4-5 – Meet Lester Pinter a new FCSCCL

Page 6 – Summer School Door Prize – Sponsored by the MAL, London, Ont.

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To contact any of our Executive please refer to the CONTACT section of our Website.

Website: www.canadianleathercraft.org

Facebook “Canadian Society for Creative Leathercraft”

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Editor: Barbara Chynoweth

ECO (Electronic Communications Officer): Eugene Pik

Privacy Officer: Lauch Harrison

Workshops: Lauch Harrison, Jim Wilkes, Lester Pinter

Note from the Editor....

I hope everyone is staying well and following the health recommendations to stay in. If you have been working on any projects and would like to share with other Leather workers please send me some pictures and information on your project.

The Quarterly Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

Highlights from the Past Executive Council Meetings....

The Executive have been meeting by Skype and were busy planning the Annual until the CORONA-19 happened. Everything has been put on hold at this time.

WORKSHOP: We have had to postpone two workshops that we had planned for 2020, they will be rescheduled for a later date due to the CORONA-19.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining through a branch pay your membership to the Branch Treasurer
- if you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0 or you can e-transfer to [REDACTED] Please be sure to include your contact information.

General Member: Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	General Member – Student*: A registered full-time student shall pay \$5.00	Member-at-Large: Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Sustaining Member: Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.
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CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns. Under the Patter option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour. Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at [REDACTED]. Branch Presidents will assist in pickup and delivery of the orders from branch members. Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Memberships are due by March 31st

To CSCL Members

On June 26, 2020 the CSCL Executive held a ZOOM Executive meeting and one of the items on the agenda was the CSCL 70th Annual Convention and whether to postpone it to 2021 due to the uncertainty of the CORONA-19.

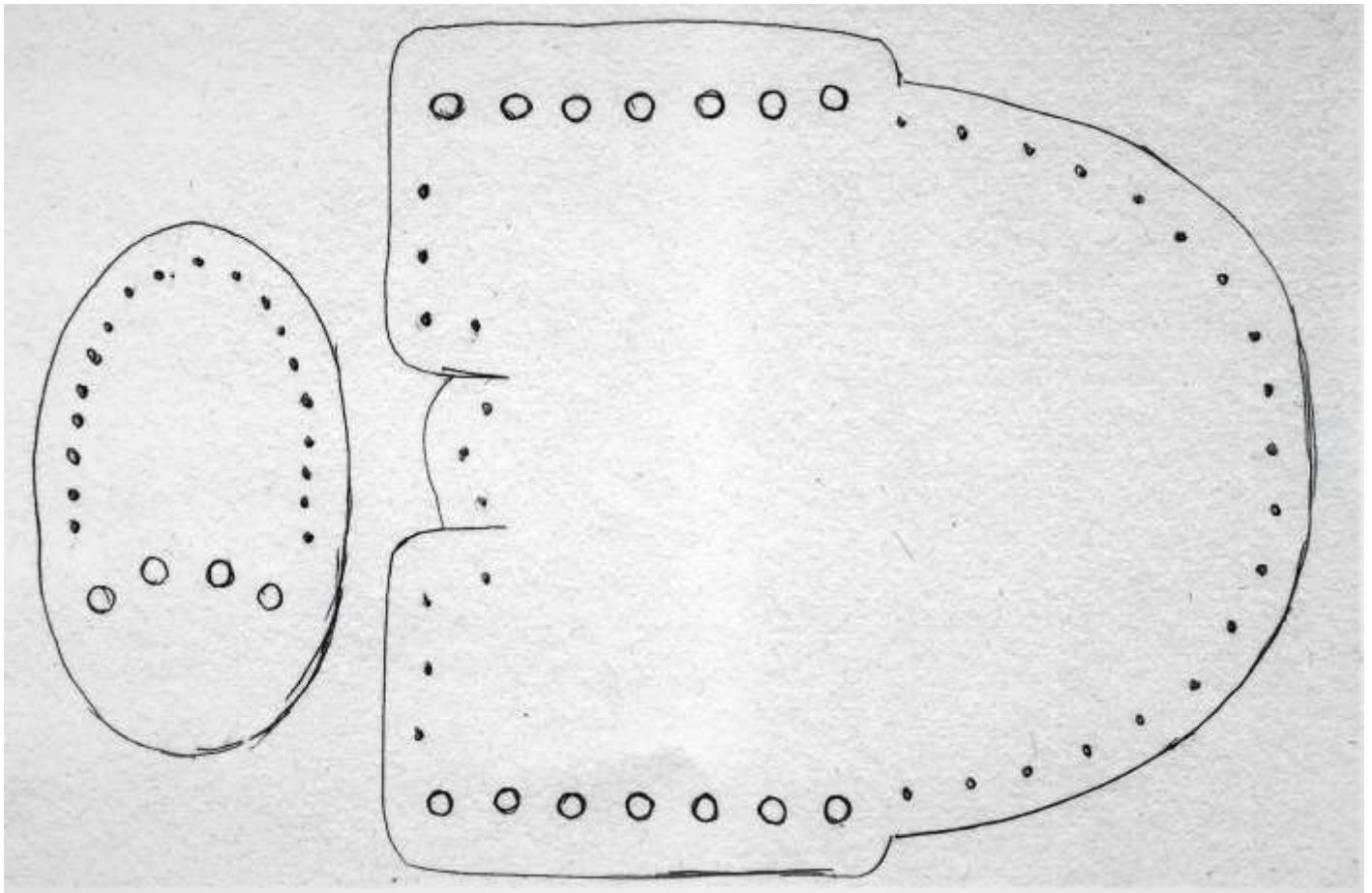
After some discussion on the uncertainty of the virus and what is happening with outbreaks the CSCL Executive felt that for everyone's safety it would be better if we postponed the convention until 2021.

The Executive does not meet during July and August. We will review what is happening with the CORONA-19 virus at the September Executive Meeting and move forward from there.

Have a safe happy Summer,

Lauch Harrison
President, CSCL

My mother (Hilda Chynoweth) loved to make small moccasins for babies. She would use white, pink or blue leather or deer skin (2 – 3 oz) and ribbon to match around the side with a bow on the front of the plug. She would use strong thread or waxed thread to sew the plug and back of moccasins together. On the back, overlap one way for the left and the other way for the right moccasin. She would sometime do a bead pattern on the plug before she assembled them.





Lester Pinter FCSC
Fellow of The Canadian Society for Creative
Leathercraft
submitted by Lauch Harrison FCSC

The Fellows gathered in Hamilton prior to the 2019 Annual to judge the entries for Weston Trophy and the work of Lester Pinter as he applied for Fellowship. The judges were very impressed by the Craftsmanship and Design in the many pieces presented. Lester wanted the breadth of his work to be shown, rather than submit 4 items Lester submitted a suitcase full of items, more than ten, and asked the Fellows to pick the pieces. We had lots to chose from, a fully rigged and decorated Western Saddle, Set of Longhorns with decorated mounts, Leather Vest,

Leather Chaps, Spurs & Straps, Belts, Purses & Clutch Wallets, Stool Seat all decorated mostly in Western Floral Carving and Stamping.



Fully Rigged Saddle

The Cowboy Theme comes from a time when Lester lived out West, he comes by it honestly. He was born in Budapest, Hungary spent his youth there then emigrated to Winnipeg with his parents. His time as a Boy Scout fed his interest in Leatherwork, and College Training in Dental Technology using fine tools making dental appliances was a lead in to fine leather Carving and Tooling.



Saddle Plate

He was doing Western Florals in Winnipeg from Craftaids and purse kits and sent them into The Craftsman Magazine, The magazine rejected the article saying it was from a kit. The picture of the purse and a small blurb about the Craftaid were printed near the back. The manager at the Winnipeg Tandy Store said he couldn't keep the kit in stock it was a best seller. Lester recalls seeing his design carried over the shoulder of a lady getting on to a bus, he asked her and she bragged about her son and how he made it, Lester didn't want to brag and still speaks of it with nostalgia. When Lester moved his young family, wife and three kids to Calgary to open his own business he decided to live out of town in the rolling Foothills. Now the owner of a Ranch what else to do but get some goats & horses... hence fulfillment of the Hungarian Cowboy in the Rocky Mountains.



Vest w/conchos



Spur Strap

His training in Dental work was again put to work casting silver conchos and findings for the Saddle and other work pieces. Wax Casting, Bone and Antler Carving are still some of Lester's most recent work. Presentation Awls with carved Antler Handles and Sterling Silver Ferrules are a wonder to behold.



When it comes to leatherwork Lester has a very broad background of experience, he has done workshops on floral design, carving, tooling, you name it he's done it braiding, whipmaking, box construction, lacing galore, graving, tool making, lost wax casting, bone carving, stitching and sewing the list goes on...It was a pleasure for the judges to see his body of work and when the judging was done Lester's score of 94.5% was one of the highest seen in many years.

The Canadian Society for Creative Leatherwork is pleased to welcome Lester F. Pinter to the Fellowship of our Society.

Please visit our web site www.canadianleathercraft.org and look at the 2019 pictures that show more of Lester's work.

Summer School Door Prize

Your Summer School Assignment is to leathercraft a computer *mouse pad*! It is to be a custom project and you may only use tools and supplies found in your own workshop.

Start with a pattern similar to this page dark outline and a suitable piece of leather, flattening as required.

A mouse requires a smooth, clean and flat surface in order to function and track therefore keep any recessed design work near the edges of your leather.

Each finished leathercrafted *mouse pad* entitles that member to a chance at a Door Prize. There will be one single draw at the end of the summer. The prize is a \$20 Tim Horton's Gift Card which will be made available to the winner via regular Canada Post mail up until September 30, 2020.

To earn entry to the draw simply email our CSCL MAL Representative [REDACTED] with a photo or drawing or written description of your finished leathercrafted *mouse pad(s)* along with a list of all materials and tools used in the construction.

Sponsored by CSCL Members-At-Large (MAL), London, ON.

'Can someone please give summer a speeding ticket.'