

The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

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To contact any of our Executive please refer to the CONTACT section of our Website.

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Facebook “Canadian Society for Creative Leathercraft”

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Note from the Editor....

The Quarterly Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page. I am always looking for articles for the Newsletter, do you have a project that you have done that you think everyone would be interested in seeing?

Highlights from the Past Executive Council Meetings....

The Executive have been meeting monthly via Zoom. We are so looking forward to the end of COVID-19 when we will be able to start planning workshops and the Annual Convention. We are looking for ideas that you would like to do at workshops and at the convention.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining through a branch pay your membership to the Branch Treasurer
- if you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0 or you can e-transfer to [REDACTED] Please be sure to include your contact information.

General Member: Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	General Member – Student*: A registered full-time student shall pay \$5.00	Member-at-Large: Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Sustaining Member: Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.
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CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns. Under the Patter option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour. Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at [REDACTED]

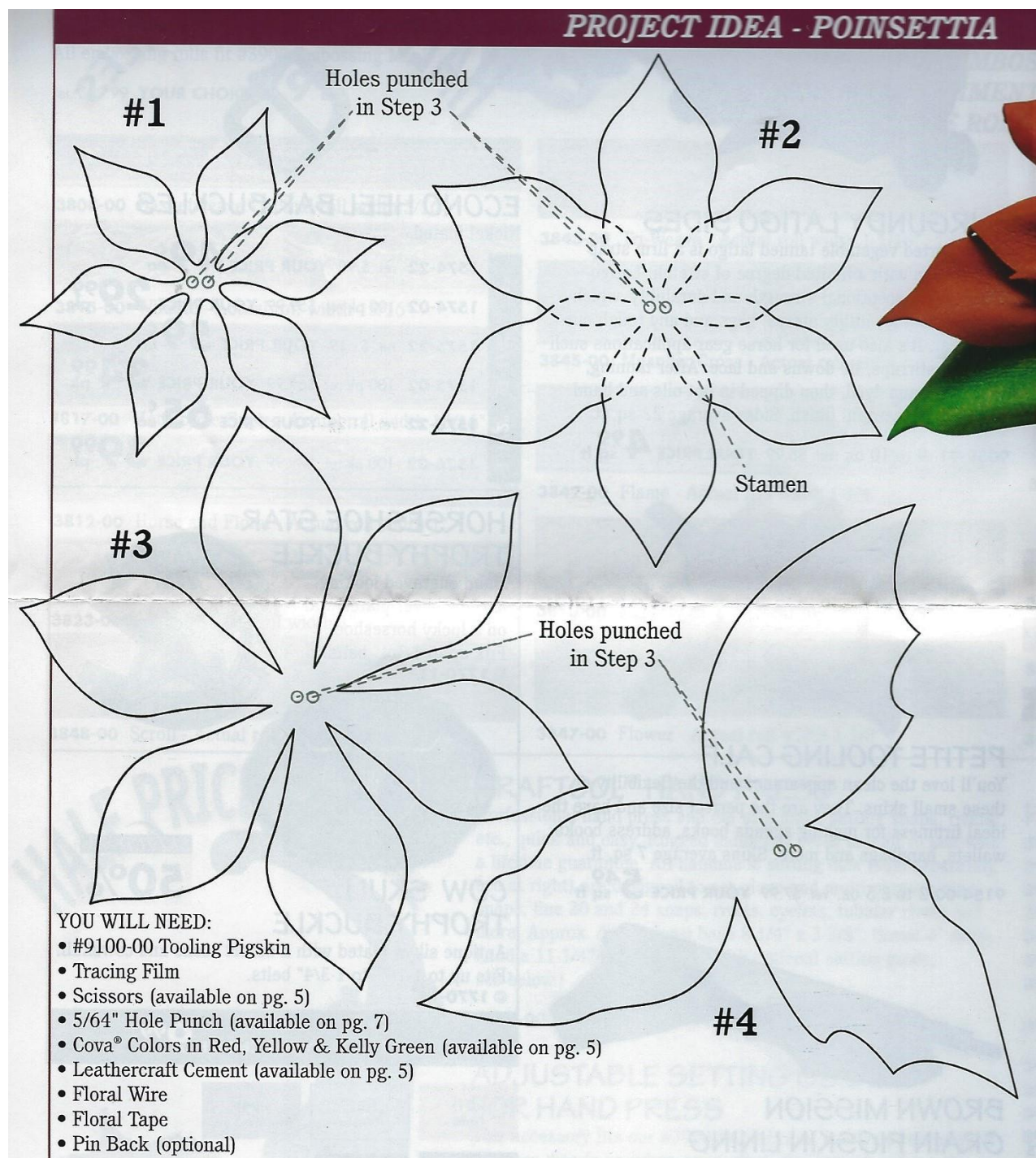
Branch Presidents will assist in pickup and delivery of the orders from branch members. Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Memberships are due by March 31st

Getting ready for Christmas

This Poinsettia pattern is shown in The Skiver Newsletter published by Tandy Leather Factory in

2009





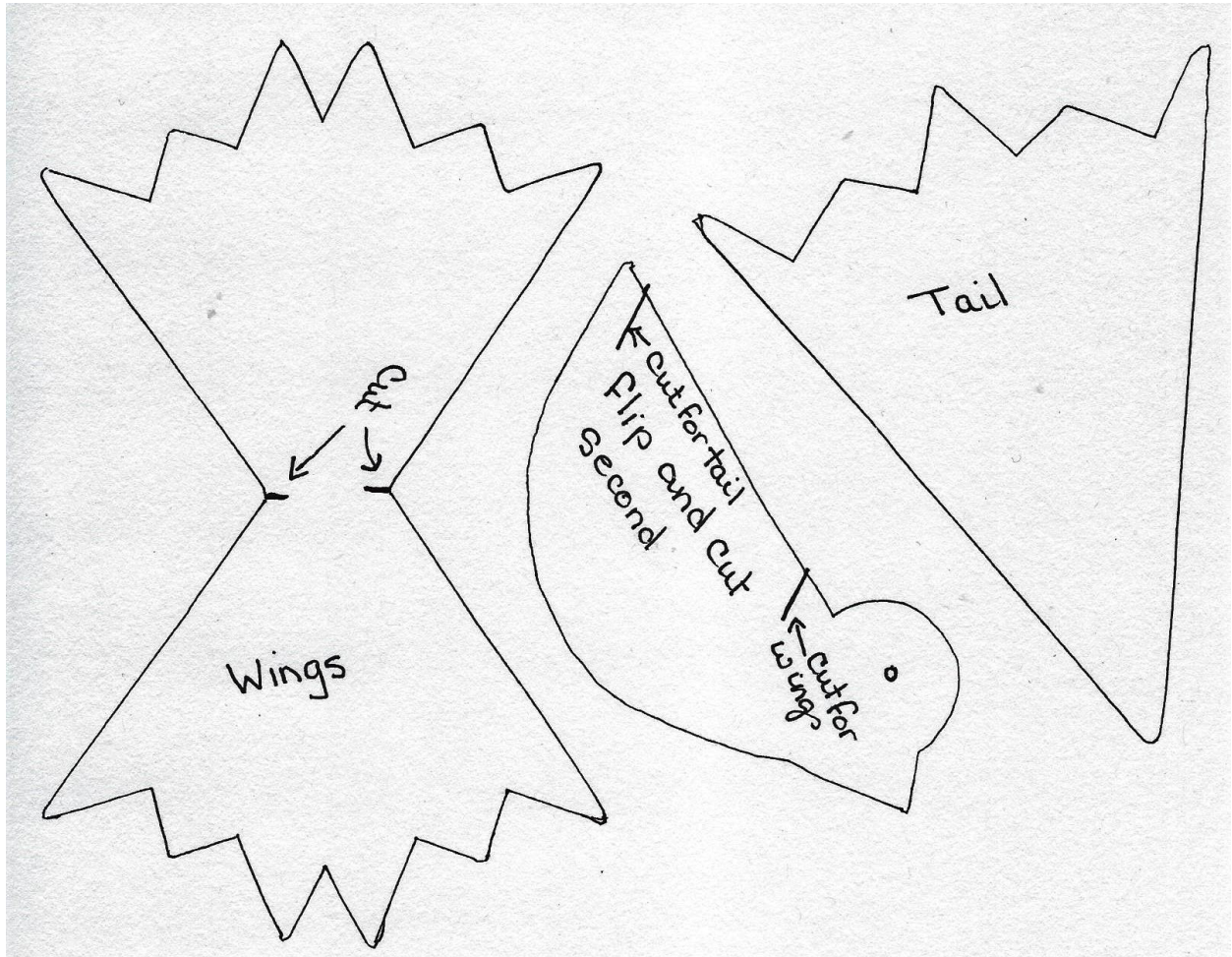
INSTRUCTIONS:

1. Trace pattern pieces on the flesh side of leather. Cut out all pieces. On piece #2, cut along dotted line, leaving attached to center. These will be used as the stamen and flowering part of the poinsettia.
2. Dampen leather pieces and shape. Fold over like a taco and bend edges back. You want to pull the cut strips on piece #2 either straight up or roll down partially. Allow shapes to dry completely.
3. Lay out the pieces and punch two holes with a 5/64" punch in center that are marked.
4. Paint all pieces using diluted Cova® Color (see page 5). A 60% water, 40% color dilution works well. On piece #2, paint the stamen Kelly Green (#2602-05), and the same for the bottom leaf. All the rest are painted Red (#2602-06). Paint top and bottom of all pieces.
5. After completely drying, relayer the pieces aligning your holes and assemble with a 6" piece of floral wire folded in half. Then wrap the wire securely around the base of poinsettia and fold over to cover the edges of the wire. Then wrap the wire with floral tape to secure.
6. After the poinsettia is wrapped, mix a small amount of Leathercraft Cement #2540 (see page 5) with a small amount of Cova® Color Yellow (#2602-07) and dab on the tips of the stamen as small balls to make the flowering part of the poinsettia.
7. If using as a pin or brooch, attach pin back to top part of the green leaf section with Leathercraft Cement and let it dry completely. The poinsettia can also be used as an ornament, a package tag, napkin ring or in a group for a door wreath.

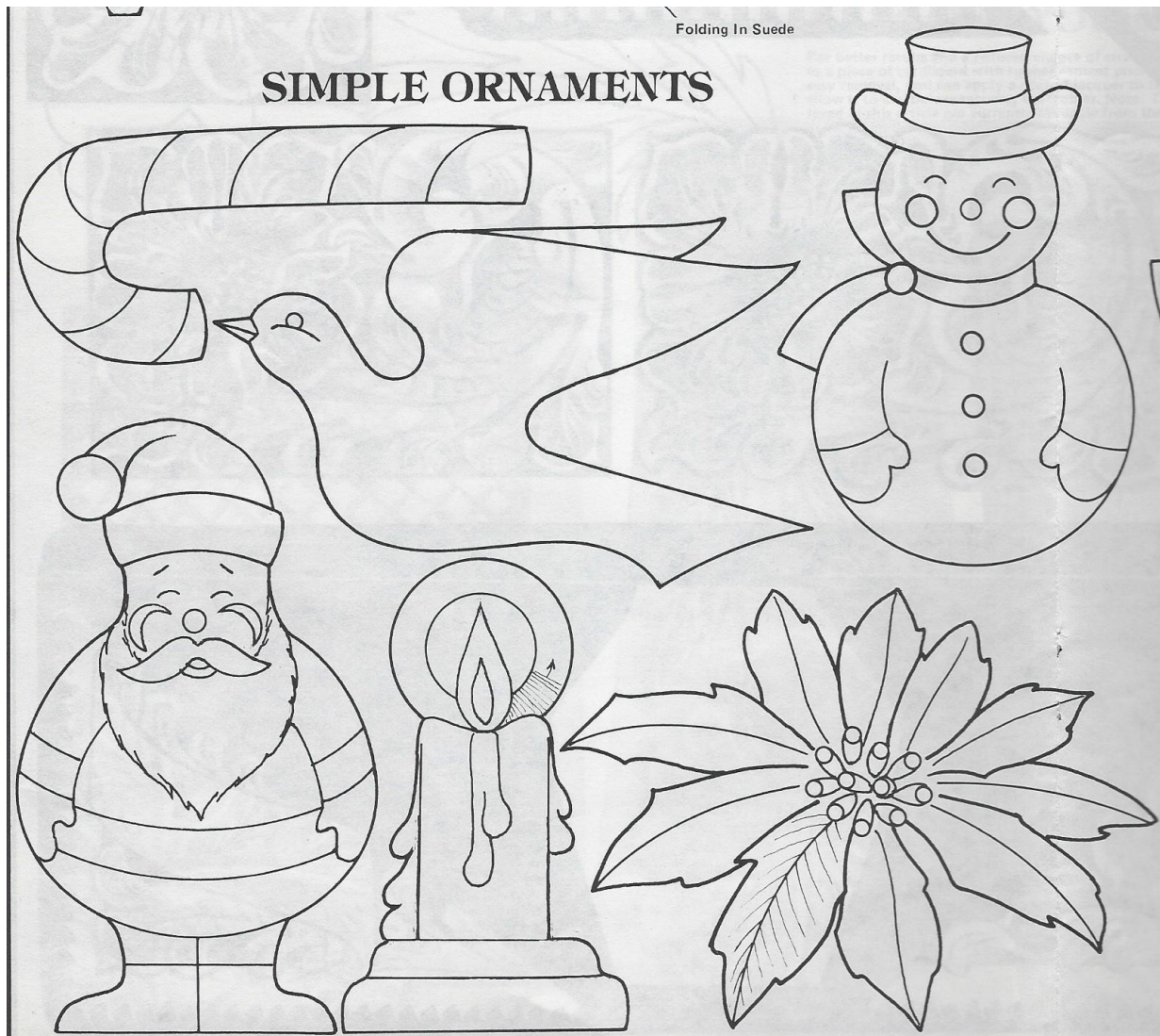


Dove

This is the pattern for a leather dove to hang in your Christmas tree, you need to cut out 2 pieces for the body flipping the pattern for the second one, glue the 2 parts together. Dye the pieces and then assemble them. You can adjust the size of the dove depending on the size of your Christmas Tree.



Here are some patters from the “Make It with Leather” November 1983 edition



LEATHERCRAFT RESOURCES
YOUR ONGOING LIST OF INTERESTING SITES

<https://event.auctria.com/ac407a2f-80cd-4656-90ca-f5d861fb74bf/aa6cd270-8751-11e9-a741-3fcfcb35cbb0>

For the Love of Craft is an online auction where you can bid on work by amazing artists and support Craft Ontario, located on Queen Street West in Toronto. There are over 80 beautiful items. Click AUCTION and then SHOW ME, to choose a medium to view. It has already started and ends November 26, 2020 at 8 pm. One CSCL Member-At-Large has donated 11 of his hinged leather boxes - find the handmade leather box set of 3. These leathercraft pieces are custom made by David McPherson, FCSC, London.

<https://www.knottylinda.com/>

Linda Brown (aka Knotty Linda, Leathercrafter) is from Sidney, BC and specializes in fine braiding of kangaroo leather lace to create unique fashion accessories and dog accoutrements. In 2014 Linda became the Canadian National Reseller of veg tanned *kangaroo leather lace* (produced by Packer Leather Tannery, Australia) and ships worldwide. Kangaroo leather is one of the strongest, lightweight leathers and yet so soft, flexible and abrasion resistant. Customers can select from numerous widths, lengths and so many beautiful earth tone, fashion and metallic colours. Knotty Linda is now able to offer customers veg tanned remnants, off cuts from the kangaroo leather lace creation process, perfect for small leathercraft projects! Her educational videos cover bevelling and braiding with kangaroo leather lace; go to ABOUT and click on MEDIA. "Once you do roo, you won't do moo."

<https://www.linkedin.com/pulse/making-fish-leather-belts-stanley-major>

As this URL suggests, fish skins make attractive belts in suede or glazed textures. In this short article click on sealeatherwear.com to learn about tanning carp, perch, salmon, and sea bass and more of its usages and colours. Shipping from Calgary, Alberta, CANADA.

<https://longxtradingco.com/>

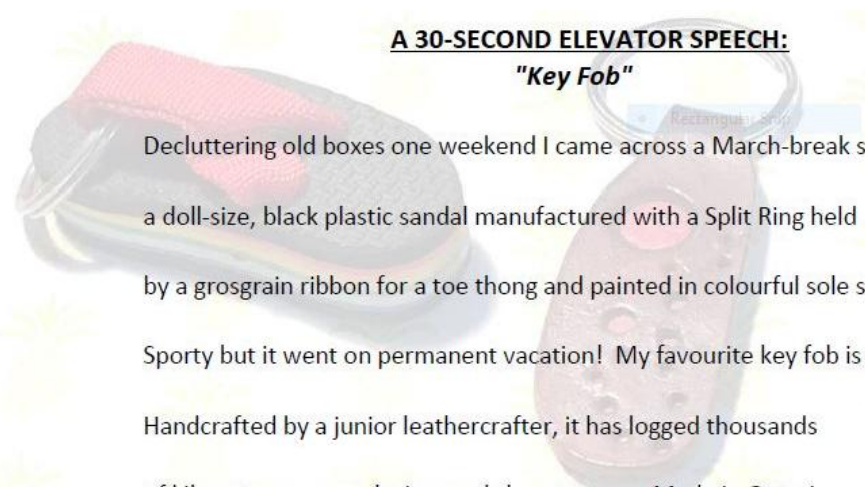
(found) images of shoes customized with carved leather design appliques.

<https://www.flying-fleatherandarts.com/>

(found) handcrafted leather goods include 'Croc Straps'

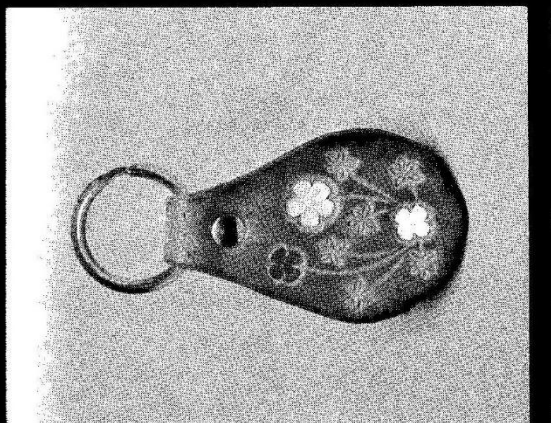
A 30-SECOND ELEVATOR SPEECH:

"Key Fob"



Decluttering old boxes one weekend I came across a March-break souvenir -
a doll-size, black plastic sandal manufactured with a Split Ring held
by a grosgrain ribbon for a toe thong and painted in colourful sole stripes.
Sporty but it went on permanent vacation! My favourite key fob is made of leather!
Handcrafted by a junior leathercrafter, it has logged thousands
of kilometres - an exclusive workshop pattern. Made in Ontario.

HOW TO MAKE A KEY FOB

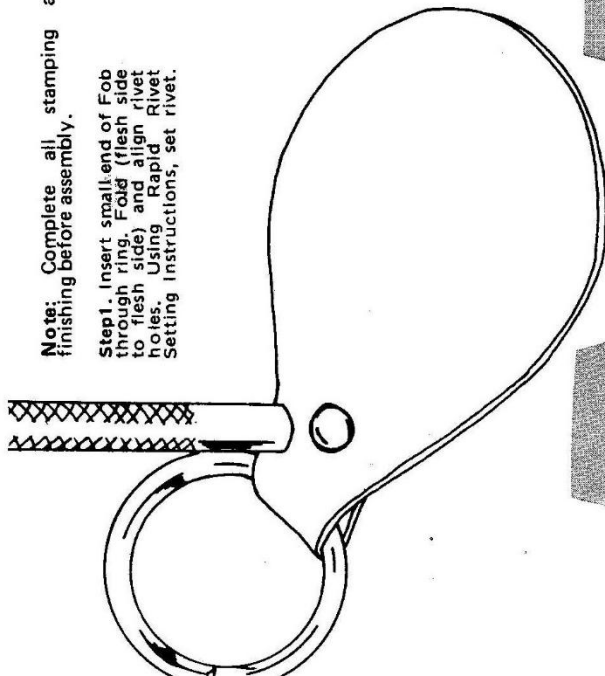


MATERIALS NEEDED

7-8 oz. Live Oak or Nature-Tan leather
1 Key Ring
1 Medium Gilt Rivet
Craftool Rivet Setter

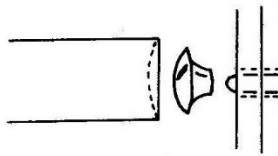
Note: Complete all stamping and finishing before assembly.

Step 1. Insert small end of Fob through ring. Fold (flesh side to flesh side) and align rivet holes. Using Rapid Rivet Setting Instructions, set rivet.

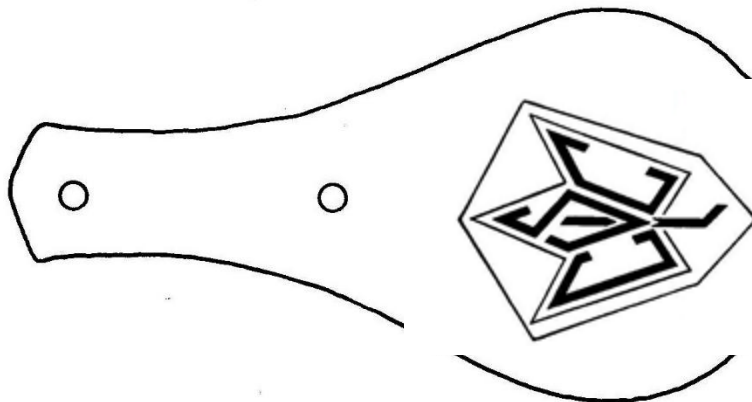


ASSEMBLY INSTRUCTIONS

RAPID RIVET SETTING INSTRUCTIONS



For best results use a rivet setter and rawhide mallet. Use rivet slightly longer than thickness of leathers. Punch hole in leather (use drive or rotary punch) slightly larger than rivet. Place rivet post through leathers and place on post. Smooth, dense surface. Place rivet cap on post. Place concave end of rivet setter on cap (be certain rivet is centered so edges of setter will not mark rivet cap) and tap sharply with rawhide mallet once or twice. Check to see that rivet is set tightly in leather and does not turn.



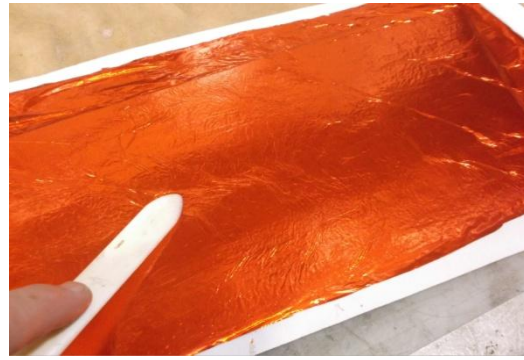
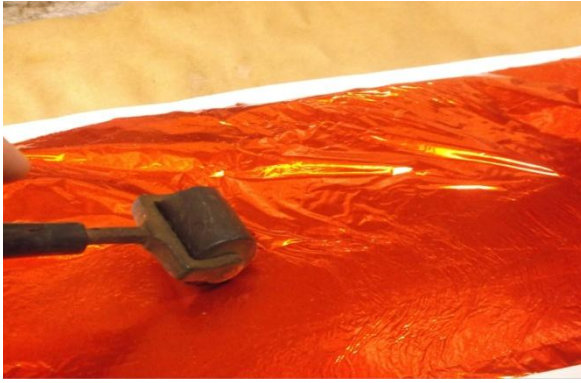
Leather & Tin Foil Icicles & Hearts



Here is project for the holidays, laminating Confectioners Foil on 2-3 oz Veg Leather and making some ornaments shine. The foil conforms to the shape of the veg as it is molded. The damp or wet leather can be twisted and formed to a fair degree. The foil has limited stretch but can take compression. As the leather dries it will retain the shape and give good resilience to the Icicles.



The Icicles take on a gentle helix and if very light thread is used will spin and dance in the breeze. The aerosol adhesive has a lot of over spray and instead of a spray booth, I have used a cut away box to contain the spray. I move the box as I am spraying, helps but there is still adhesive build up in the surrounding areas.



After both surfaces are coated the foils are placed on the leather, there is no attempt to reposition or flatten the foil, you only get one shot. The roller will take out the bubbles and provide a well adhered layer. If more contact is needed the bone folder can be used to push the film on to the leather.

Both sides are covered with foil. The Adhesive is a solvent based spray aerosol that is impervious to water. The leather is cut in strips of a triangular nature, long and thin. I have made Icicles for Miniature trees I just use shorter and narrower strips. Clip the tops of triangle and pierce the leather to allow the thread passage. Then Soak the strips in water till they sink. Remove from the water and pat



dry. Twist the icicle into a helix and set aside to dry. The thread is knotted prior to passing the eye created by the awl. I use thin wire to make the hook then tie the thread on to the hook.

The foil colours are not well represented by the photos, the colours are Bright red, Green and Copper. Heart shaped ornaments can also be made by cutting strips. The little hearts were made with 1/2" strips and the larger heart were made with 1 1/4" strips. Half rounded then split up to the inside of the round, soaked in water then woven, tapped with a smooth faced hammer and set aside to dry. The hearts are threaded the same as the Icicles and tied to a hook.

If you cannot get confectioners foil, you can eat the chocolates saving the foil, use contact cement to laminate the leather and then follow the above directions.

Have a Holly Jolly Christmas

Lauch Harrison

FCSC