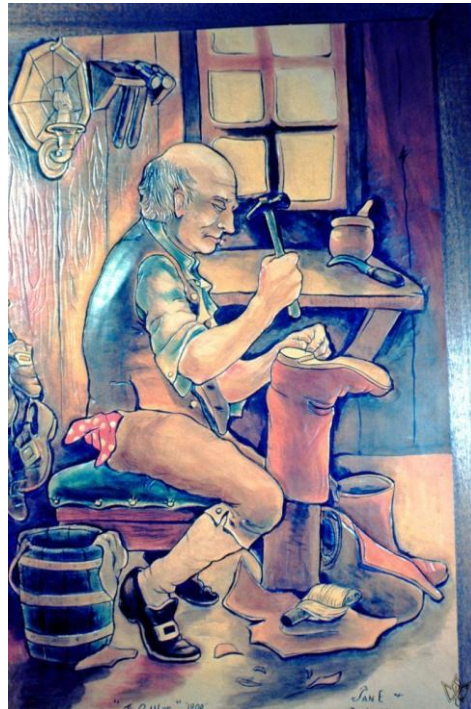


The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

Volume LXVIII No. 3
0045-5121



May, June, July, August - 2021



The dedicated Leather Crafter from the CSCL Photo Archives

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To contact any of our Executive please refer to the CONTACT section of our Website.

Website: www.canadianleathercraft.org

Facebook “Canadian Society for Creative Leathercraft”

President: Lauch Harrison

1st Vice-Pres.: Jim Wilkes

Past President: Jim Wilkes

Treasurer: Della Chynoweth

Secretary: Lauren Malec

Membership: Kim Winchester

Editor: Barbara Chynoweth

ECO (Electronic Communications Officer): Eugene Pik

Privacy Officer: Lauch Harrison

Workshops: Lauch Harrison, Jim Wilkes,

Note from the Editor....

The Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

I am always looking for articles for the Newsletter, do you have a project that you have done that you think everyone would be interested in seeing, we are looking for articles?

Highlights from the Past Executive Council Meetings....

The Executive was busy finalizing the 70th - 71st Annual that was being held on Zoom on May 8th. This Zoom Annual went very well and we were able to stay within the planed time of two hours. We would like to thank Stanley Major from Sea Leather Wear for his demonstration on the use of Fish Skin Leather and the various ideas that Fish Skin Leather can be used for. Visit him on the internet at Sea Leather Wear. Please see the last page of the Newsletter for links to pictures of the items that were judge for this Annual. We held an Executive meeting the end of May to wrap up any outstanding business before we broke for June, July and August. Our next Executive meeting will be held in September.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining trough a branch pay your CSCL membership to the Branch Treasurer along with your branch membership fee.
- if you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0 or you can e-transfer to [REDACTED] Please be sure to include your contact information.

General Member:	General Member – Student*:	Member-at-Large:	Sustaining Member:
Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00 plus your Branch membership fee	A registered full-time student shall pay \$5.00	Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.

CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns. Under the Patter option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour. Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at [REDACTED]. Branch Presidents will assist in pickup and delivery of the orders from branch members. Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Memberships are due by March 31st

70th – 71st Annual Convention

Meet your Executive for 2021 - 2023

Executive

Past President
President
1st Vice President
Secretary
Treasurer

Jim Wilkes
Lauch Harrison
Jim Wilkes
Lauren Malec
Della Chynoweth

Branch Presidents

Hamilton
Mississauga
Norland
MAL Appointee

Sean Dalgetty
Jim Wilkes
Tracey Howard
Lauren Malec

Ex-Officio

Chairman – Council of Fellows
Teaching Standards
Editor – Canadian Leathercraft
Membership
Librarian
Privacy Officer
Electronic Communications Officer

Sean Dalgetty
Lauch Harrison
Barbara Chynoweth
Kim Winchester
Paul Kitchener
Lauch Harrison
Eugene Pik

Special Committees

Workshops

Lauch Harrison, Jim Wilkes

President's Message from the Annual - Lauch Harrison FCSC

Welcome to the Virtual Annual General Meeting. What great changes the last year and a half has brought to our Leather Working Society and Canadian Society. The time has gone by alternating from very quickly to a dead stop.

Without our normal milestones it seems so little time has past since we met last in Norland. The extended period of inactivity has not served us well and if I use my own experience, I did not spend much time with leatherwork.

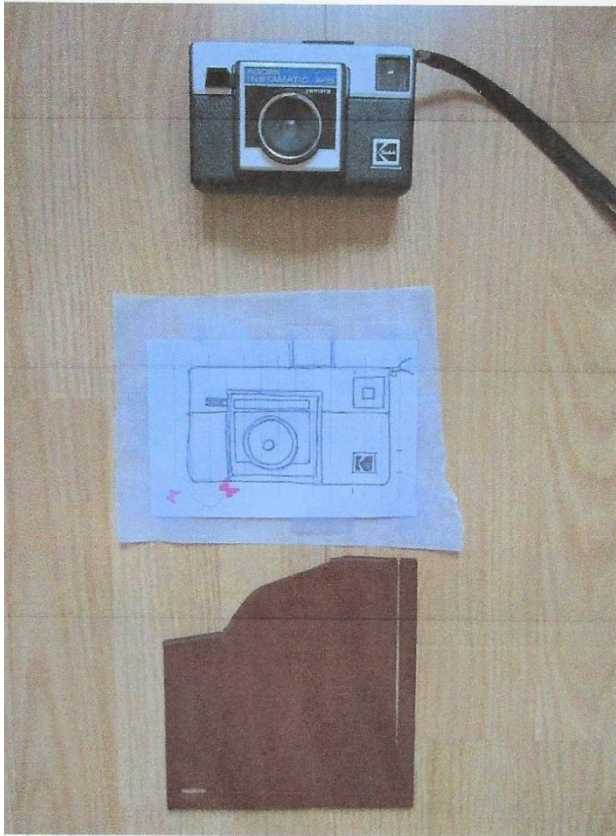
The Society continues to shrink, but we will continue for our members until our funds are gone. Our ability to pass along the craft to a new generation has been usurped by the internet and the myriad sites with information, patterns, videos and chat rooms that are free and easy to use. Our challenge is finding ways to remain vital, offering workshops is one avenue. Two years have past and one workshops was developed or given. We can't sustain interest in the Society unless we can draw outside interest for two reasons; income and introducing the Society to potential members.

The Fellows of the Society judged the First Virtual Annual Competition from photographs and I congratulate them on the effort and thank them for the time spent.

I hope this is not the only way to present our craft for others to see. I hope we will gather, do workshops, demonstrations and have some real Annuals in the coming years.

A Kodak Moment

" . . . a rare, one time, moment that is captured by a picture or should have been captured by a picture."



The 2020 Tokyo Olympics brought many *Kodak moments* and during this year's CSCL summer break one MAL captured her camera too, and in leather.

Looking ahead to the 2021-23 term, our newly elected Secretary shares this week's photo of her scratch pad sketch of her childhood Instamatic X-15. This sketch, including that fiddly flash cube, was transferred to a 4 oz piece of recycled cowhide leather which was last summer's custom leather mouse pad project. All of these steps afforded her the fun opportunity to practise the use of a swivel knife at little cost.

What was your Summer '21 *Kodak moment* in leathercraft?

Bevel Knife Skiving

Check out this You Tube video of Lauch Harrison talking about Bevel Knife Skiving.
<https://www.youtube.com/watch?v=cqFU1uxroKo>

Making a Bevel Skiving Knife out of a scraper

Making a Bevel Skiving Knife out of a Richard stiff scraper. this video shows the steps of annealing, profiling, hardening, tempering, grinding, honing and stropping the scraper into a knife for skiving leather. thanks for watching

<https://www.youtube.com/watch?v=zXN5k6UKx5g>

New Leather?

The following is compiled from various articles I found on the Internet about New Leather, but I did not see any New Leather that could be carved.

Creating a leather alternative that could replace animal leather has been a goal for research labs and companies all across the world.

Over centuries, leather has become a crucial part of our society. Thanks to its abundance and properties, it is a perfect material to be used in various fields, from fashion to automotive industry. Unfortunately, leather is as unsustainable as useful...

With the growing environmental crisis and the shift of the population towards more plant-based lifestyle, finding a sustainable replacement for animal leather is crucial.

What Is Vegan Leather, Anyway?

Vegan leather may sound like an oxymoron because, well, it *is* an oxymoron. So what even *is* vegan leather — besides being an ethical, sustainable, and cruelty-free alternative to traditional leather!? Well, as you probably already suspected: It isn't leather at all!

Vegan leather has a couple of different names — you may have heard of “artificial leather” or “synthetic leather” — all of which describe more or less what it is: An alternative to leather that *looks* like traditional leather, but doesn't use any animal products.

Most vegan leather is made using polyvinyl chloride or polyurethane, both of which are plastic-based materials (hence the popular, albeit maybe dated, portmanteau “pleather,” which originally stood for “plastic leather”). And while we're well aware of our planet's plastic problem, “pleather” is still the more sustainable and ethical option when it comes to handbags, belts, wallets, shoes, and anything else you'd typically find using leather.

As *Green Matters* has reported countless times, experts agree that eliminating or cutting back on one's **consumption of animal products** — yes, leather and hides included — is the single best thing an individual could do to help the planet. As researcher Joseph Poore put it, “A vegan diet is probably the single biggest way to reduce your impact on planet Earth, not just greenhouse gases, but global acidification, eutrophication, land use, and water use. It is far bigger than cutting down on your flights or buying an electric car.”

And switching to vegan leather is a change that the world has thankfully embraced. According to a recent report by consulting group Grand View Research, the world market for vegan leather is estimated to be worth \$85 billion by 2025, *LiveKindly* reported.

Cactus Leather Is the Newest Eco-Friendly Fabric

a new brand out of Mexico called **Desserto** is shaking things up by turning nopal cactus leaves into organic, all-natural, cruelty-free leather. Desserto is the first cactus-based leather on the market, and the material has the potential to make the vegan leather industry much more sustainable.

As reported by *Fashion United*, Desserto's cactus leather is organic, partially biodegradable, soft, durable, and high enough quality that it can be used to make clothing, accessories, furniture, and even car interiors. “After two years of research and development, we managed to produce a suitable

material that complies with the features and technical/mechanical specifications required by those industries that use animal or synthetic leather,” co-founder and vice president Adrián López Velarde told *Fashion United* in an interview.

Cereal Crop Leather by Will's Vegan Store

Will's Vegan Store is an online store that makes luxurious vegan leather shoes from cereal crops. As Will Green, founder of Will's Vegan Store tells *Green Matters* in an email, the company's vegan leather is made from a mix of polyurethane and bio oil. The bio oil is sourced from cereal crops that were organically grown in northern Europe in a **carbon neutral process**.

The company is trying to move away from using polyurethane to make its vegan leather, and recently rolled out a new product using viscose made from eucalyptus bark.

"I am working closely with the Italian producer of this material and hope to push the percentage of bio oil we are using even higher through further development," Green tells *Green Matters*.

Pineapple Leather by Piñatex

Dr. Carmen Hijosa was once a leather expert — but in the 1990s, she discovered the high environmental impact of the leather industry, and set out to find a better solution than PVC. After years of research, she invented **Piñatex, a natural vegan leather made from pineapple leaves**. The leaves are a byproduct of existing pineapple harvest, keeping the environmental impact of the material lower than both PVC and leather.

Hijosa founded the company Ananas Anam to sell Piñatex, and fashion brands, designers, and students can order sheets of Piñatex fabric through Ananas Anam's website. The company does not directly sell any goods made from pineapple leather, but you can buy shoes, purses, and other items made from Piñatex from companies including **Nae Vegan Shoes**, **Hozen**, **HFS Collective**, and **Hugo Boss**.

According to the company's **FAQ** page, Piñatex is made of natural fibres and polylactic acid fibres (PLA), which are biodegradable. However, Piñatex is coated with a petroleum-based resin, meaning the material not biodegradable — yet. Ananas Anam is working on a bio-based coating that will hopefully make Piñatex biodegradable in the future.

Cactus Leather by Desserto

New company **Desserto** debuted its **vegan cactus leather** at the International **Leather Fair Lineapelle 2019** in Milan last year, followed by the **RawAssembly** sustainable materials show in Australia, where it was the most-buzzed about product at the entire event, according to *Vogue Australia*.

Desserto vegan leather is made from nopal cactus leaves, and it is organic, "partially biodegradable," soft, and durable — so durable that it can be used to make furniture and car interiors in addition to fashion items like wallets, purses, and shoes.

The nopal cactus grows in abundance across Mexico without requiring any water, making it a low-impact crop.

Corn Leather by Veja

French footwear brand **Veja** is known for its sustainability efforts and for offering a variety of vegan sneaker styles. In early 2019, Veja kicked things up a notch by unveiling a vegan leather material derived from corn, which the brand used to make a new line of shoes called Campo,

as *LiveKindly* reported. The corn leather material is a waxed canvas, coated with resin from the corn waste industry that looks and feels similar to leather.

One year after launching corn leather, it looks like the Campo line is now made from animal-based leather — but several of the sneakers in [Veja's vegan line](#) are still made with corn leather, as well as organic cotton, recycled polyester, and natural rubber.

Flower Leather by Fleather

India-based company [Kanpur Flower Cycling](#) makes three innovative products out of leftover temple flowers. The company started out by making Phool, incense sticks from leftover temple flowers; then, [Florafoam, a biodegradable alternative to Styrofoam](#); and now, Fleather, a plant-based leather.

According to the company's website, the founders came up with the idea to repurpose temple flowers when they noticed the dyes, chemicals, and pesticides seeping from the flowers and into the river after people set them to float away on the water.

As reported by *Verve*, after a few years of making the incense sticks, founder Ankit Agarwal and research scientist Saumya Srivastava discovered a "thick fibrous" leather-like material growing on the flower fibers. After some research and development, they were able to turn it into Fleather.

To make Fleather, the company first collects flowers from temples. The petals are then sorted (and any plastic wrappings etc. are removed), and after a little magic (the process is a trade secret, Agarwal told *The Times of India*) and three weeks of waiting, Fleather is formed, according to *Verve*.

Even though it's not on the market yet, Fleather has already won a UN Sustainability Award and a [PETA India award for Best Innovation in Fashion](#). The team hopes to start manufacturing Fleather in April — and they are already in touch with three global luxury fashion brands who are interested in using the material to create vegan handbags.

Apple Peel Leather by Veerah

In 2017, high-end vegan shoe company Veerah took its footwear to the next level by rolling out leather made from 50 percent apple peels leftover from the apple juice industry, and 50 percent polyurethane.

As explained on [Veerah's website](#), the apple peels, which would have otherwise been waste, are harvested from an orchard in Northern Italy. The peels are dried and ground into a fine powder, which is then mixed with non-toxic pigment and polyurethane to become leather-like fabric. The company also uses other low-impact materials to make its shoes, including algae and recycled plastic.

The three pairs of heels in the company's [Veerah Appeel](#) collection are all made with the apple peel leather. The company is also known for selling matching [attachable accessories](#) that can jazz up its heels, such as tassels, brooches, and bows.

Bible Cover - by Jim Wilkes

The first two pictures is of the original I made about 20 years ago and he is still using. This was when he was a Canon in the Anglican Church.

The other two photos are of the cover I have just finished as he is now a Bishop in Manitoba.



Online Workshop

This is the cardholder/change purse that Jim made from Eleana Workshop. She is on FaceBook and has video's on You Tube that you can watch. This is from [How to Make a Pocket Size LEATHER Wallet](#).

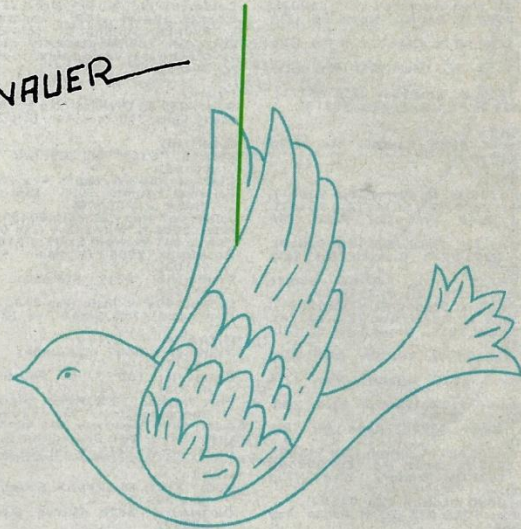


From the October-November 1974 "Make It With Leather" Magazine

Can be made as Christmas Tree Ornaments for your tree.

Christmas Birds

By
ELSIE TANAUER



The "Twelve Days of Christmas" is an early Christian church festival held from the 24th of December to January 6th. Much time was spent in preparation for these once prevalent method of celebrating Christmas. Weeks were devoted to creating ornaments, making candles, gathering holly, ivy, mistletoe, and baking bread and cake before the dawn of Christmas eve. The celebration of Christmas then began with song and dance mingled with the spirit of giving and sharing. "Feast Day" (the first of the Twelve Days), originally celebrated the martyrdom of Saint Stephen, was replaced by the title "Boxing-Day." Although the custom is dying out, on this day Christmas boxes containing money or presents were given to servants, waifs, and others. During "Boxing-Day" and the following days the affluent populace (particularly of England) celebrated Christmas by viewing masques, folk plays, pantomines, circuses, and theatre.

Before dinner on the Twelfth Night party, hosts and guests listened as a leader recited the Twelve Nights of Christmas and all were requested to repeat. Again the leader recited all the verses, but if anyone faltered, that person had to surrender a forfeit. Each day of the twelve was celebrated in its own way with feasts, story-telling, bell-ringing, and various religious observations.

The song "The Twelve Days of Christmas" seems to at this time have been an irreligious parody. Today, however, it is accepted as a delightful Christmas carol symbolizing the spirit of giving, and is even sung in churches. Many versions of the song have been devised by substituting various gifts for the familiar ones. Traditionally most familiar are the gifts including a partridge in a pear tree, turtle doves, and so forth. Today we think of the partridge and the turtle dove

as Christmas birds. The partridge is a plump-bodied Old World game bird somewhat similar to a ruffed grouse or bobwhite. The turtle dove is a European bird possessing a white-edged tail and a soft purring voice. The dove, referred to several times in the Bible, symbolizes a messenger of peace or deliverance from care. Constructed as Christmas decorations, these birds will add a touch of traditional beauty to your Christmas finery.

INSTRUCTIONS: The first step in making the Christmas Birds is to transfer the cutting patterns onto a piece of 2-3 ounce tooling leather. Be sure to cut a right and left for each piece. If the birds are to be used as tree ornaments, wire hangers will be required. Use a small gauge, cotton covered craft wire and glue in place as illustrated in Fig. 1. Note that the hanger for the Dove is glued to the bottom. Omit wires if the birds are to be table decorations. Now glue the right and left body piece of each bird together as shown in Fig. 2. Next apply glue to areas indicated on the cutting patterns and attach the wings. Once the glue is dry, dampen the Dove wings and shape as illustrated in Fig. 4. The Partridge wings require no shaping. The last step in making these Christmas Birds is to carefully color them as shown in the color guides. Use Cova Dyes or Acrylic paints. Be sure all edges are colored. Once completely dry, a light gloss may be had by spraying lightly with a clear lacquer. If the birds are to be used as table decorations, make the simple cone shaped base as shown. Curl the piece into a cone and glue together at the joint as indicated. Color as described and glue the bird on the base. If larger birds are desired for use as a center piece on the holiday table, simply enlarge the patterns with a pantograph.

CUT ALL PIECES FROM
2½-3 OUNCE TOOLING
LEATHER.

"PARTRIDGE"



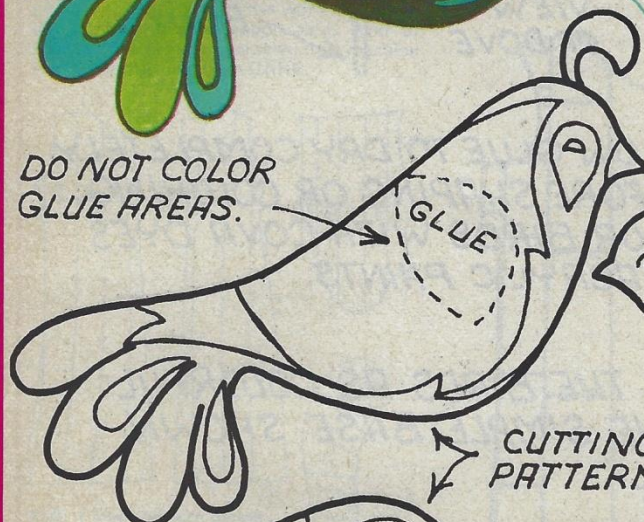
COLOR
GUIDES



"DOVE"



DO NOT COLOR
GLUE AREAS.



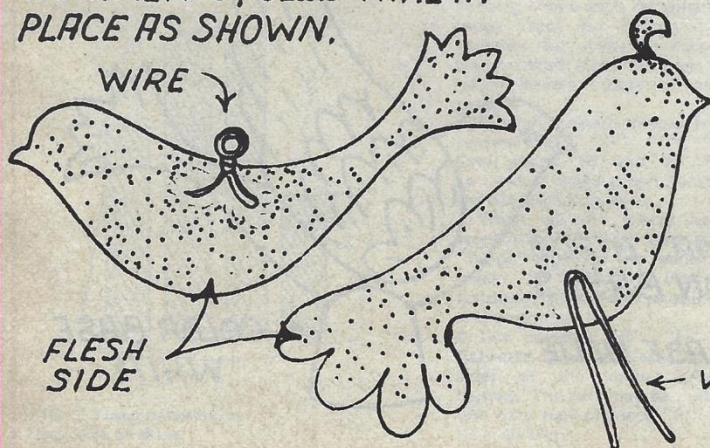
CUTTING
PATTERNS

CUT A RIGHT
AND LEFT FOR
EACH PATTERN.



FIG. 1.

IF BIRDS ARE TO BE TREE
ORNAMENTS, GLUE WIRE IN
PLACE AS SHOWN.



FLESH
SIDE

FIG. 2

WITH THE WIRES IN POSITION, GLUE
THE RIGHT AND LEFT PIECES
OF BIRDS TOGETHER.

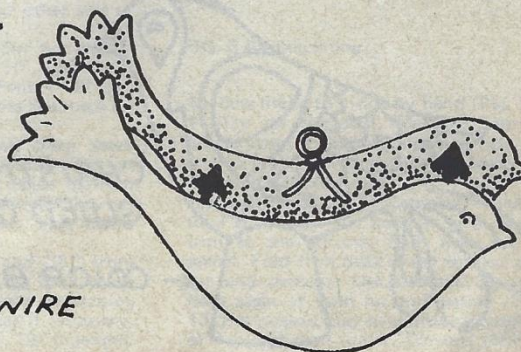


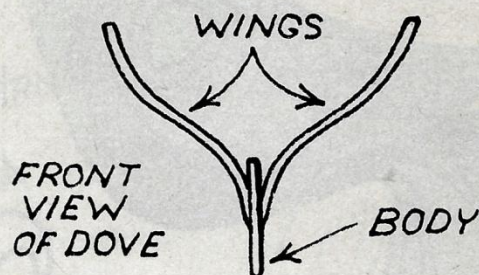
FIG. 3

WITH THE BODY PIECES GLUED TOGETHER, APPLY GLUE TO THE AREAS INDICATED ON CUTTING PATTERNS AND GLUE BOTH WINGS IN PLACE.



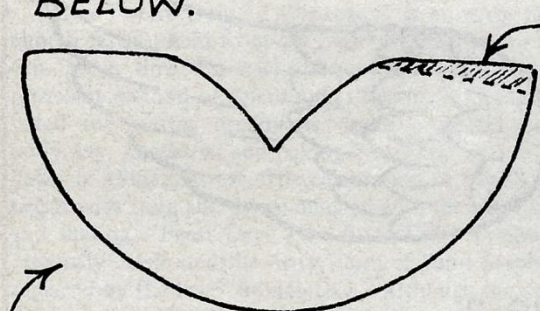
FIG. 4

ONCE GLUE IS DRY, DAMPEN WINGS OF DOVE AND SHAPE AS SHOWN.



ALLOW GLUE TO DRY COMPLETELY BEFORE SHAPING OR COLORING. COLOR BIRDS WITH COVA DYES OR ACRYLIC PAINTS.

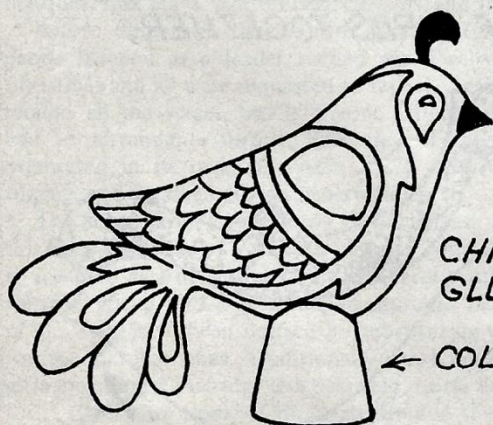
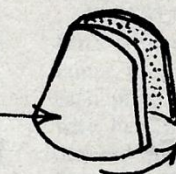
IF YOU WOULD PREFER USING THE BIRDS AS COLORFUL TABLE DECORATIONS, MAKE THE SIMPLE BASE SHOWN BELOW.



CUT BASE FROM 2-2½ OUNCE LEATHER.

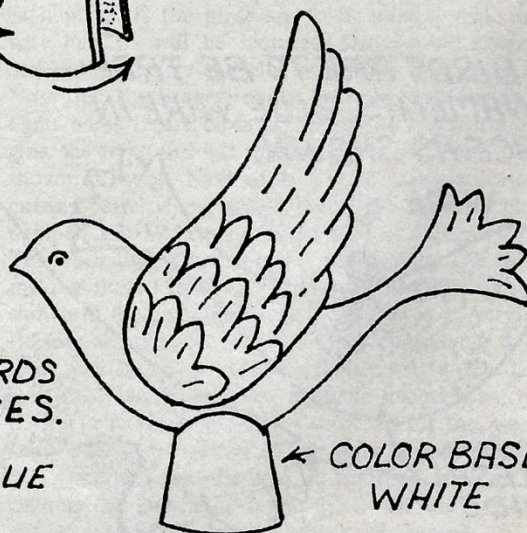
CURL PIECE INTO A CONE SHAPE AND GLUE TOGETHER.

GRAIN SIDE OUT.



CHRISTMAS BIRDS GLUED ON BASES.

← COLOR BASE BLUE



← COLOR BASE WHITE

Results from the Annual Convention

Entries for the Annual Convention

<https://photos.app.goo.gl/r3khqFmSUTuMKgb4A>
<https://photos.app.goo.gl/996oDky64bLgFkZ37>
<https://photos.app.goo.gl/Mkuyyg9Jup3GtRdg6>
<https://photos.app.goo.gl/Et7fkRDnLmunErDN9>
<https://photos.app.goo.gl/Mkuyyg9Jup3GtRdg6>
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<https://photos.app.goo.gl/Ckfr9umQTQJJq8CPA>
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<https://photos.app.goo.gl/dWzhiesXeRRXpSpW9>
<https://photos.app.goo.gl/CtrPcAGudU9zSiZ1A>

Canadian Society for Creative Leathercraft (CSSL) 2021 Annual Competition Awards and Ribbons

Entry	Name	Google Photo Album	Level	Craft Ribbon	Salon Ribbon	Awards
Abduction of Proserpine	Greg Belenky	https://photos.app.goo.gl/996oDky64bLgFkZ37	General	X	X	Muma Award for Tooling, Best General Member
Red oxford shoes	Eugene Pik	https://photos.app.goo.gl/zqg6qRCRmi5Su3zD6	Fellow	X	X	Best Fellow, Best in Show
Laocoon and His Sons	Greg Belenky	https://photos.app.goo.gl/Ckfr9umQTQJJq8CPA	General	X	X	
Smiley Bear	Kim Winchester	https://photos.app.goo.gl/vwh6RpStLWzvdxbx67	Fellow	X	X	
Veg tanned purse	Sean Dalgetty	https://photos.app.goo.gl/1FLnPZVcdGhjaUHK7	Fellow	X	X	Woodstock Award
Zippered Molded	Tammy Paddon	https://photos.app.goo.gl/CtrPcAGudU9zSiZ1A	General	X	X	Best Moulded
Ruslan and Ludmila	Greg Belenky	https://photos.app.goo.gl/r3khqFmSUTuMKgb4A	General	X	X	
Zippered Bible case	Tammy Paddon	https://photos.app.goo.gl/dWzhiesXeRRXpSpW9	General	X	X	
Book/bible cover	Tammy Paddon	https://photos.app.goo.gl/HiF4aWt25My27L8m9	General	X	X	
Apollo & Daphne	Greg Belenky	https://photos.app.goo.gl/Mkuyyg9Jup3GtRdg6	General	X	X	
Raw hide Drum	Tammy Paddon	https://photos.app.goo.gl/jkaQGqSf8BE8Jg1NA	General	X	X	
Growing Bear	Kim Winchester	https://photos.app.goo.gl/icLvNyhTfyAK1S6t9	Fellow	X	X	Best Hard Sculpture
That Very Munchausen	Greg Belenky	https://photos.app.goo.gl/B1YWcibkUsQfT9sT8	General	X	X	
Booklet Cover	Lauch Harrison	https://photos.app.goo.gl/aSKWjUCdZ2Wbzfz5	Fellow	X	X	
Pegged Finch House	Lauch Harrison	https://photos.app.goo.gl/jzaq4sELTn8WeRXs5	Fellow		X	
Stitched Finch House	Lauch Harrison	https://photos.app.goo.gl/ME4ZTP1136LHTb8j9	Fellow		X	
Puzzel box	Lauch Harrison	https://photos.app.goo.gl/doWTpuXhduuykX68A	Fellow	X		