

The Canadian Society for Creative Leathercraft  
**CANADIAN LEATHERCRAFT**

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September, October, November,  
December - 2022



**Member-at-Large:**

Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.)

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*To contact any of our Executive please refer to the CONTACT section of our Website.*

**Website:** [www.canadianleathercraft.org](http://www.canadianleathercraft.org)

**Facebook** “Canadian Society for Creative Leathercraft”

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## Note from the Editor....

The Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at [www.canadianleathercraft.org](http://www.canadianleathercraft.org) and CSCL's Facebook page.

I am always looking for articles for the Newsletter, do you have a project that you have done that you think everyone would be interested in seeing, we are looking for articles?

This edition has articles from Members-At-Large. We hope you find them informative.

## Highlights from the Past Executive Council Meetings....

The CSCL Executive continues to meet on Zoom.

At the September meeting the Workshop Committee announced that they were doing a Workshop at the Norland Branch on Clutch Purses. Everyone had a very creative day.

At the October meeting Jim Wilkes did a 15 minute presentation on creating the Bible cover he did for the 2022 Annual. This was shown in one of the previous Newsletters.

At the November meeting there was discussion about Tool Sales. If you have any tools that you are interested in selling please send the information in and we will advertise it in the Newsletter OR if you are looking for a specific tool and have been unable to find it maybe someone has an extra that they would be willing to sell. Let us know.

## CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining through a branch pay your CSCL membership to the Branch Treasurer along with your branch membership fee.
- If you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0 or you can e-transfer to [REDACTED] Please be sure to include your contact information.

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| <b>General Member:</b><br>Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00 plus your Branch membership fee | <b>General Member – Student*:</b><br>A registered full-time student shall pay \$5.00 | <b>Member-at-Large:</b><br>Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00 | <b>Sustaining Member:</b><br>Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00. |
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## CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site [www.canadianleathercraft.org](http://www.canadianleathercraft.org). Head to Gallery and click on CSCL Library of Books and Patterns.

Under the Pattern option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour.

Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at [REDACTED]

Branch Presidents will assist in pickup and delivery of the orders from branch members.

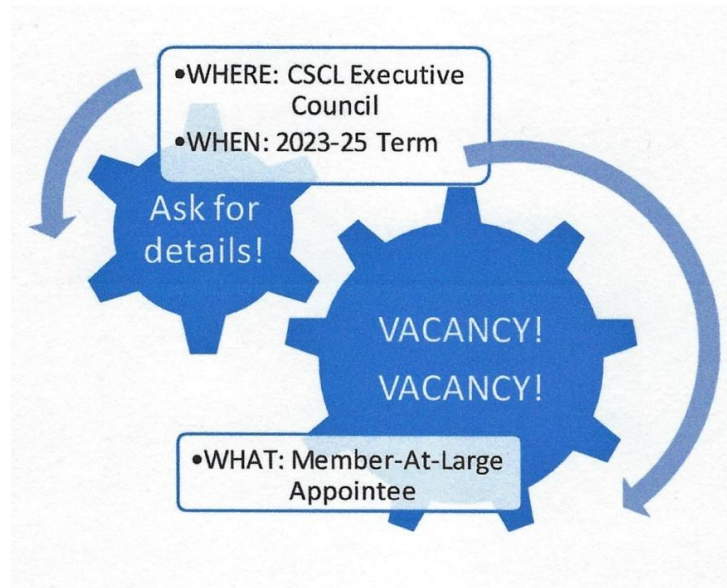
Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

## Fish Skins, Fish Skins – Get your creative juices bubbling.



One of our Corporate Members - Stanley Major from Sea Leather Wear supplied Fish Skins to the CSCL. The skins were sent to the Branch Presidents to be distributed to branch members. The MAL were contacted by Lauren to see if any of them wanted a Fish Skin to use in making an item. Seek out your President and ask for some skins if you weren't aware of them.

At the November Meeting of the CSCL Executive, a motion was passed to introduce a onetime Award at the 2023 CSCL Convention for the best item made using Fish Skins in its construction. The nature of the award still has to be determined. So get the ideas flowing and let's see what we can do with Fish Leather.



## Buy n Sell

If you have any tools that you are interested in selling please send the information in and we will advertise it in the Newsletter **OR** if you are looking for a specific tool and have been unable to find it maybe someone has an extra that they would be willing to sell. Let us know.

## Poinsettia Pins

by Madeleine Mitchell



An easy to assemble and elegant pin for the Christmas season. I've forgotten the C.S.C.L. member who first introduced me to the pattern, but I've adapted it for 2 different sized pins.(editor note: reduce the size again, for matching ear-rings, clamp or pierced type)

You will need:- Cowhide- at least 3-4 oz,

Scrap of deerskin (dyed yellow) or yellow coloured cowhide 1-2 oz.

Garnet Dyes:- Red and Green, and Polish Coat.

Pin ( Locking type is the best)

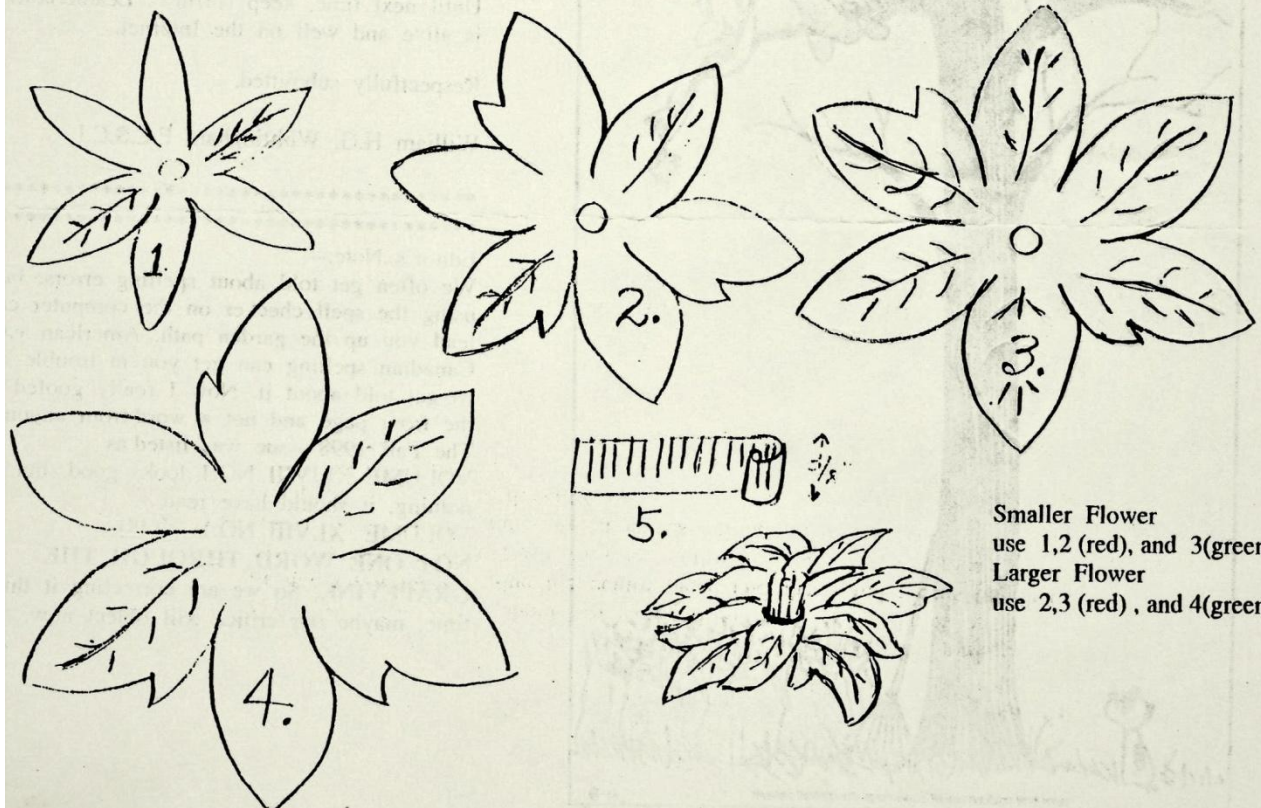
Contact Cement, cutting knife, Swivel knife, a round punch(at least 1/8")

**NOTE:-** Smaller Flower Pin:--- use #1 and #2 dyed red, and #3 dyed green.

Larger Flower Pin:--- use #2 and #3 dyed red and #4 dyed green.

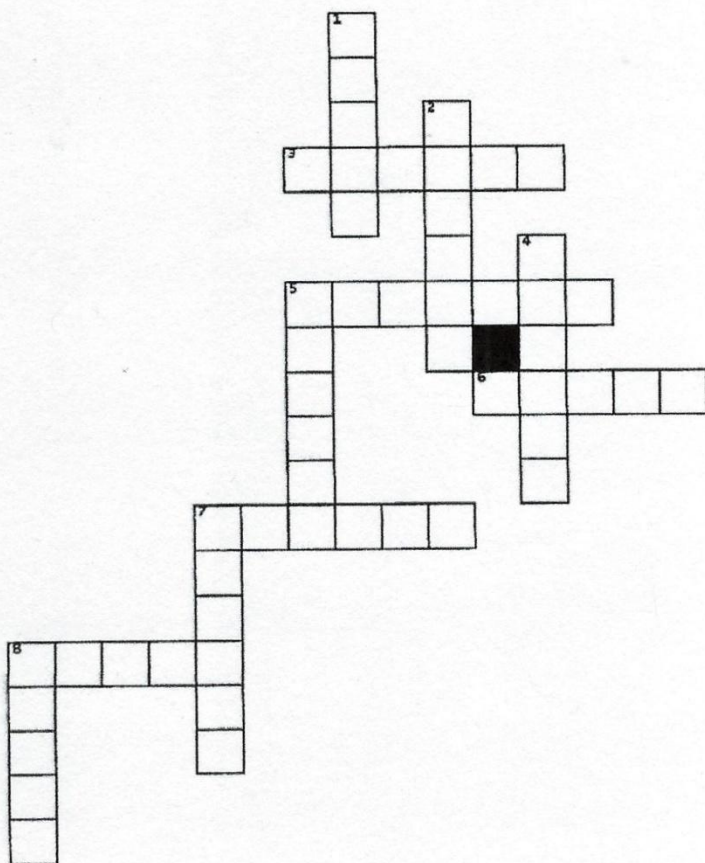
### METHOD:-

1. Trace and cut pattern pieces out of Cowhide.
2. Dampen the leather and use Swivel Knife to make decorative cuts in each petal or leaf.
3. While still damp, Shape the petals and leaves to add contours and definition.  
Note that the smaller pieces will fit one inside the other. Align as you wish and punch the centre holes through the 2 top pieces. Do not punch a hole through the bottom (3rd.) piece, Allow to dry thoroughly.
4. Dye 2 pieces red and the 3rd larger piece green.  
Reshape as necessary, smooth edges and apply Polish Coat.
5. The centre of the pin is made by cutting a fringe and rolling and gluing.  
Note the rolled fringe should fit snugly into the 2 centre holes of the of the 2 red pieces. Glue the centre piece and the 2 red pieces together.  
Trim the centre piece flush with the bottom of the large red piece.
6. Now attach with glue the outer green leaves behind the red parts.  
Open the yellow fringed centre.
7. Attach the pin to the back.



Smaller Flower  
use 1,2 (red), and 3(green)  
Larger Flower  
use 2,3 (red) , and 4(green)

## 'S' Is for Leathercraft



### ACROSS

- 3. make all of the fibres wet
- 5. C\_CL
- 6. to make an impression
- 7. the right type of leather for any project
- 8. to lessen the thickness

### DOWN

- 1. ribbon awarded for unique, original or outstanding idea or work
- 2. official magazine of Craft Ontario
- 4. i.e. saddle
- 5. a type of knife
- 7. measures that include 1st Aid
- 8. a type of leather with a fuzzy, napped finish

### IN MY AUGUST OPINION:

*"Couldn't put the Spring/Summer 2022 issue down!"* CSCL MAL Rep.

It's never too late for all current CSCL Members to check out *Studio Magazine*, published twice yearly. Contact CSCL, an Affiliate Member of Craft Ontario, to borrow a free copy.

## 'Member-At-Large-At-Work'



**S**crap pieces of suede carp suit these *Pen and Pencil Wraps*.

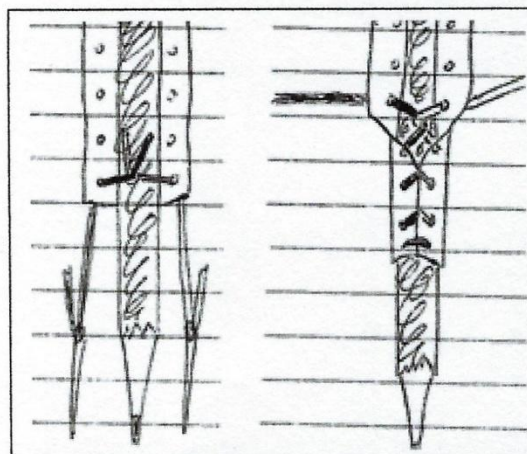
**S**elect two colours of thread.

**S**tart the basic *Baseball Stitch* as shown in the Diagram below by knotting the two thread lengths together and using two needles.

**S**lip each needle around the other colour thread before continuing up through the next adjacent hole. This results in one colour appearing on the left side and the second colour criss-crossing on the right side.

**S**nugly tighten as a perfectly uniform row of stitches and secure the final pair of holes.

**S**ay goodbye to summer and reconsider your childhood baseball glove: use it for scraps and wraps!



### Recycled Leathercraft - Two Christmas Ornaments



BEFORE



AFTER

METHOD: This leftover *name tag*, a CSCL Annual memento, has been creatively re-purposed and conservatively cut into two pieces. (1) After a *Christmas tree* is tightly stylized around the logo, more leathercrafting details were added: backgrounding to blend out the original lettering and hole punches for decorations that allow a red sueded salmon skin back to show through. (2) The second, remaining piece is conveniently a *gift tag to SIS* when an angel pattern was positioned and backgrounded next to wings that are now gold leafed. *Merry Christmas! From CSCL Members-At-Large*



CSCL is proud to be an Affiliate Member of CRAFT ONTARIO.

Our CSCL Nominating Committee is going to be looking for some volunteers to fill a few of the Executive positions for the 2023 – 2025 term.

We will be supplying more information in the new year on the positions and what the jobs entail.

If you are interested please watch for the coming information.

# *Drip from the well of history, about the Pompadur bag.*

## **Øtzi, The icemans bag .**

When the truth must be told; probably exist this bag in all cultures, the form is universal but in our time can it look likes the development has led it on little different ways and given it different stories?. Example, the type bag as nowadays is called Pompadur are at least old as the iceman Øtzi, i.e. 5000 years. He had a bag as had unmistakably features with the so called Pompadur bag, made of woven cloth ! decorated with skin in the seams, and a lace closure at the top?. And in Europe is is a tangible evidence of that this bag must have followed with in over 5000 year,- without name?,- before it for 300 years ago, in the 1700's became part of the fashion in France, and after that got the name "Pompadur" ?.

## **About the Pompadur bag**

The name \*1) "Pompadur" writes itself from a lady at the french court; Madame de Pompadur (1721-1764). On her time was the bag usually sewed of fabric, wrinkled at the top with a ribbon or string, which was used for closing the bag. When the bag became fashionable in the 1700's it was named after Madame de

\*2) Photo; The bag to the Iceman Øtzi

Pompadur, without that she really had something to do with the bag. It was original her fondness for flowers as inspired to a embroidered flower pattern on her own bag, , as again was copyed of others as made the same type bags, and as startet to call them Pompadur. As said, usually these bags was made of different material, but with the rich and powerful they where sewn from silk with embroiered flower patters on. Nowadays there are pompadur's in all kind of fabrics with embroidered floral motif. And it looks like the bag have developed itself in several variants through 300 years. And one of the marked differences as the development progressed was that the pompadur got metal frames in the closure.



\*3) Photo: a traditional Pompadur modern made!

## **Pompadur with metal frames.**

The bag on the photo to left is not so different from the two first mentioned bags above on the page, but this pompadur bag have developed itself with a frame in the closure, and is almost a example on how the pompadur and the fraames can have developed from beeing as silk /fabric embroidered bag with a lace/ribbon closure. This bag is norwegian owned, in that it is located to Aust Agder Museum in Norway,- but it have undoubtedly a french touch; bag material is silk, the braces is made of brass and the embroideries is in green, pink and yellow . The dating is 1882.



\*4) Photo; pompadur bag with brass braces, year 1882

### Modern detours.



Looking up online, seeking "Pompadur bags" then you also will find this bag on the photo to left. It show a possible development step both in form and in use of metal frames. The bag is made of wool and embroidered and have a brass frame in the closure. And a metal chain is with, so you can hold the bag by your hands in a different way from the earlier Pompadur bags. ( from the 1920-30?)

\*5) Pompadur bag from the 1920-30's !



You will also find the bag on the photo to left , by seeking online on "Pompadur bag". It's a hyper modern Czech variant of the pompadur bag made in the 2000's. It have metal frames and a metal handle and the embroideries have been replaced by flower applications. On many ways, a fantastic bag.

\*6) A modern Pompadur bag from the 2000's.

\*

### Sources to information

- \*1) Fact about the pompadur bag, Wikipedia, Pompadur bags
- \*2) Photo of Øtzi bag; The historical evolution of handbags, <https://bagbirdy.com>
- \*3) Photo of pearl embroidered pompadur: Store Norske Leksikon, <https://snl.no/pompadur>
- \*4) Photo by pompaur with metal frame,; Anne Klippvåg Pettersen, Aust Agder Museum og Arkiv-Kuben
- \*5) Photo from net, <https://rubylane.com>
- \*6) Photo from net, [www.potvor.cz](http://www.potvor.cz)