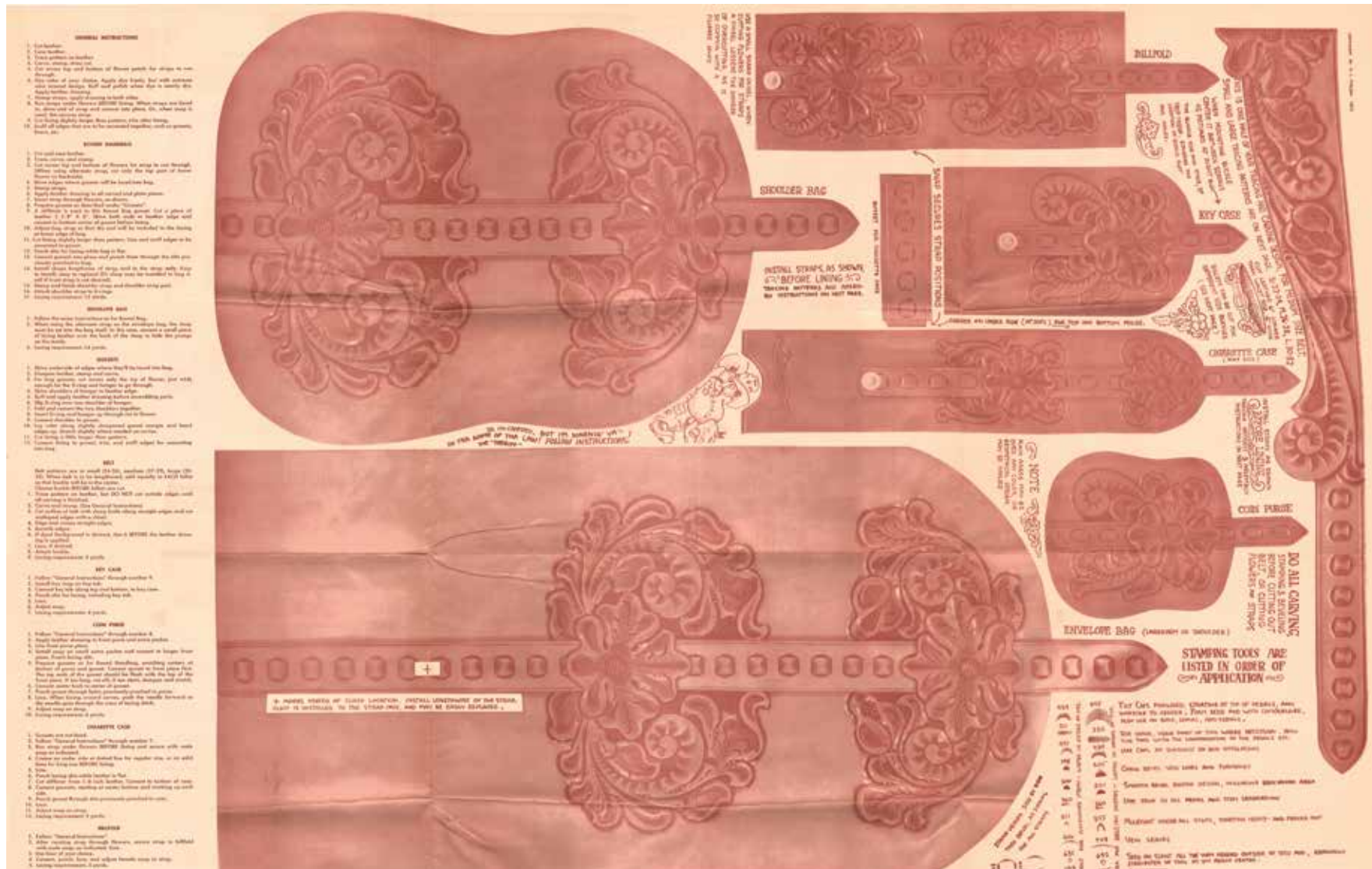
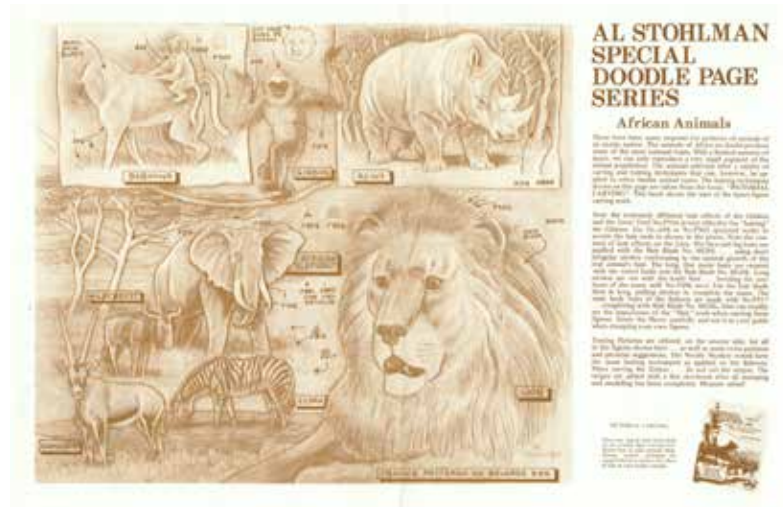


INDEX OF PATTERNS AVAILABLE: AL SHELTON -LUCK LADY HANDBAGS



Al Shelton -Luck Lady Handbag

INDEX OF PATTERNS AVAILABLE: AL STOLEMAN DOODLE PAGES



African Animals



Embossing Leather



Foliage Stamps



Making Pine Trees

INDEX OF PATTERNS AVAILABLE: AL STOLEMAN DOODLE PAGES



**AL STOHLMAN
SPECIAL
DOODLE PAGE
SERIES**

The Matting And Contour: Breakers

What happened at the Plaza during such an occasion, the American and European leaders. They were not serious crowd-controllers, and so they thought of something else. Each would go to the center where people would stand. It is the first time in a crowd in the Plaza. Standing the rest of the Plaza. I am not sure. Now the standing is possible. The first operation required, before people could get used to the crowd, was to be in the line.

[illegible]

The operating procedure can usually start at the dry end of the river, where the slough have been located 400 ft (120 m) from the downstream mouth. These locations may be chosen easily away from the breeding slips. Locate the sloughs and take an air-water sample nearest where the *A. punctatus* were predominant (see Box 10) (Table 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Therefore, the sampling should be done to one of the Figure 1 sampling grids.



AL STOHLMAN
SPECIAL
DOODLE PAGE
SERIES

New England Aster

The film's English title is *Amorevivo* by name, which may seem ironic, judging around the story. The flowers are often referred to as love seeds or people, occasionally little or just. The flower grows in the mountains and woodland, spreading from Quebec to Montreal and beyond to the United States and Europe. This is, however, a flower picture for the French rather than the English.

Interestingly, the words I have used are charged and have "valence." The reader (if you, for instance) is not just, like you, an interested spring dweller in an otherwise flat world of caring. I don't have "neutral" words. Things have gone very far beyond what I've said in context. Study the Words Playing and note how the words move from word. The pointed language should never be used in the handspring song, for example. (Word)

the 1990s, the U.S. economy has been growing at a slower rate than in the 1980s. The U.S. economy is still growing, but at a slower rate than in the 1980s. The U.S. economy is still growing, but at a slower rate than in the 1980s.

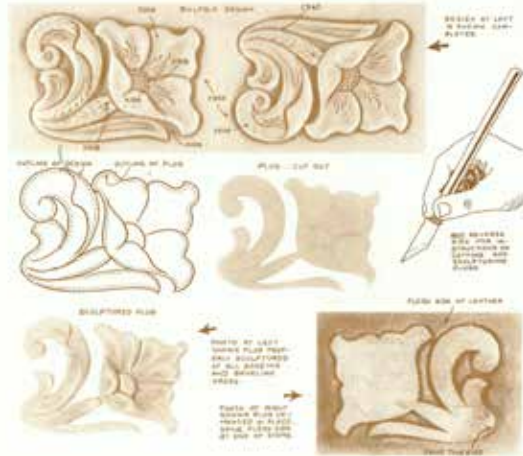


Abstract

...and the ...

Matting & Contour Bevelers

New England Aster

AL STOHLMAN
SPECIAL
DOODLE PAGE
SERIES

Sculptured Plugs

In this page we discuss 4 test situations in *Psychologie* Stage 10. **WETTERSTADT PLAC** (weathering & weather) that (lower) **WETTER** (weather) for the 1st group. The word **weather** can also mean the stage, ... the only addition here is the "weathering".

The purpose of ballblowing is to add greater thickness to your existing garage ceiling. With this, the Phoenix team can add the necessary depth without any roof buildup. When installing the plugs, your quality contractor will also provide the placement of the ceiling insulation. This must allow for the distance between the studs to meet plug requirements.

where your plug has been and use the same plug in the accompanying procedure. Use the Photo Feature as you wish. The camera will do all the other things automatically. However, you can adjust that a little more, but not. If the usual camera used is not available, the usual plug of an 1/8-inch plug will do. The adjustment is not in the camera, but in the plug and its mounting. A plug in depth is allowed. Proper camera plug depth is a good indication of the camera's depth. The photo is the camera's plug.

You will notice that all of the bearded and shaggy men in the photograph are black. This could be intentional — for the most part, all of the United Nations' peace-keepers are black. It could be a throwaway to make the photograph more interesting — but would the black men and women be so strong?

It then, you may find the authorizing process is not tedious and difficult, but a little practice with a team leads and proves that it is not so hard to do as you might have anticipated. And . . . when you see the final result . . . you'll agree that the effort was certainly well worth the time invested. That you have mastered the art of authorizing staff, you'll probably realize almost everything you care . . . where applicable.

Follow the following instructions for learning the correct spelling and meaning, etc. When you start learning, go straight to the page 1, you'll notice the words in the spelling play are repeated in other methods of studying. All of the spelling words of some things can be learned by using the spelling play.

AL STOHLMAN
SPECIAL
DOODLE PAGE
SERIES

The Hunted

The Double Page editor has introduced a change to the system. The system was used to be known as being 100% white like the rest. The new more robust is created by having three new versions of the other side of the. The single side of the horizontal line now that it is now in two additional points.

around the globe. "I can't see any other efforts to do the same thing. This is situated as a stepping stone for the empowerment of the township. The two sides of the township—on one side the cultural heritage and historical work closely involved with the mother earth representing the home and the land and the Village Counciling process. Starting from back, towards the first to see things as something new. I think that something should be done to look at the 1970s again. As they would be the responsibility to move others forward with an attitude."

For another reason, within the boundaries of the same zone, nearly the size of the left of the page. That the right was used to present the illusion of depth, where the one foliage. Two pages, however, he yielded with its wings that had led to the one up the branches in the great effort will be his. For the half moon effect, he studied must be left unattended.

[illegible]

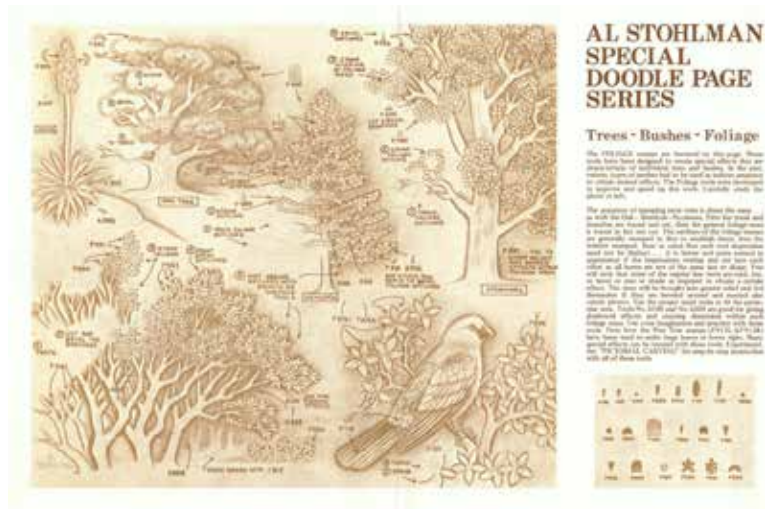
The idea is to determine the extent by which health care during the winter. Participants in the study will be given a questionnaire to complete at the end of the study. The questionnaire will ask about the extent to which health care during the winter is affected by the study. The questionnaire will also ask about the extent to which health care during the winter is affected by the study.

The straps used in the anterior chain are designed to allow a full range. The straps create an arc in the transverse plane and normally rotate in both, but not. This creates a circular motion and gives a feeling of being caught in the arms. It is this circular movement — a little like being in the car in a circle — that is the key.

Sculptured Plugs

The Hunted

INDEX OF PATTERNS AVAILABLE: AL STOLEMAN DOODLE PAGES



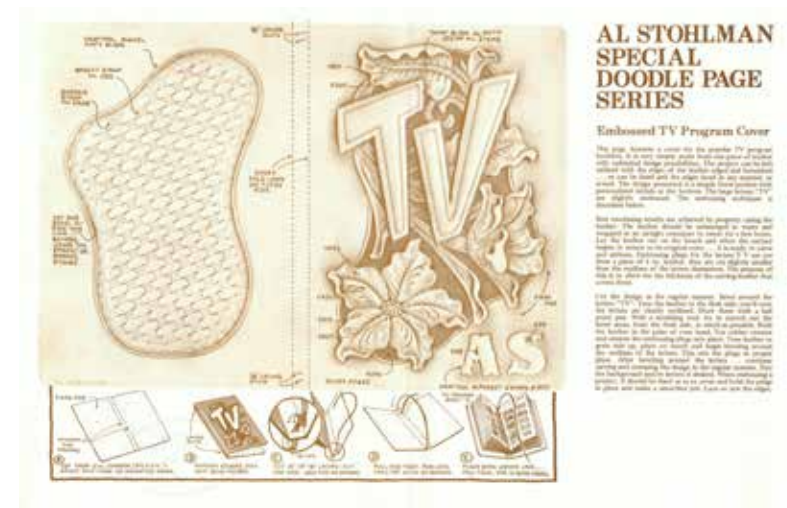
Trees Bushes Foliage



Trees

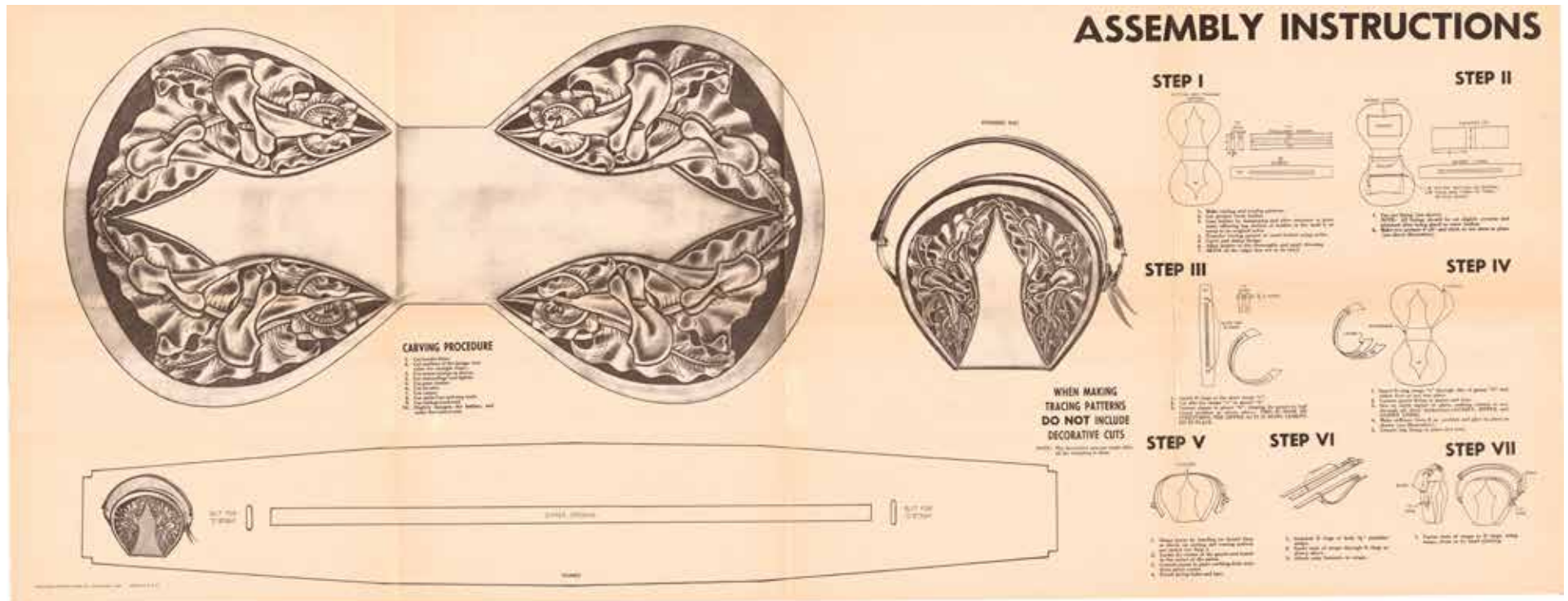


Turning the Deer Head



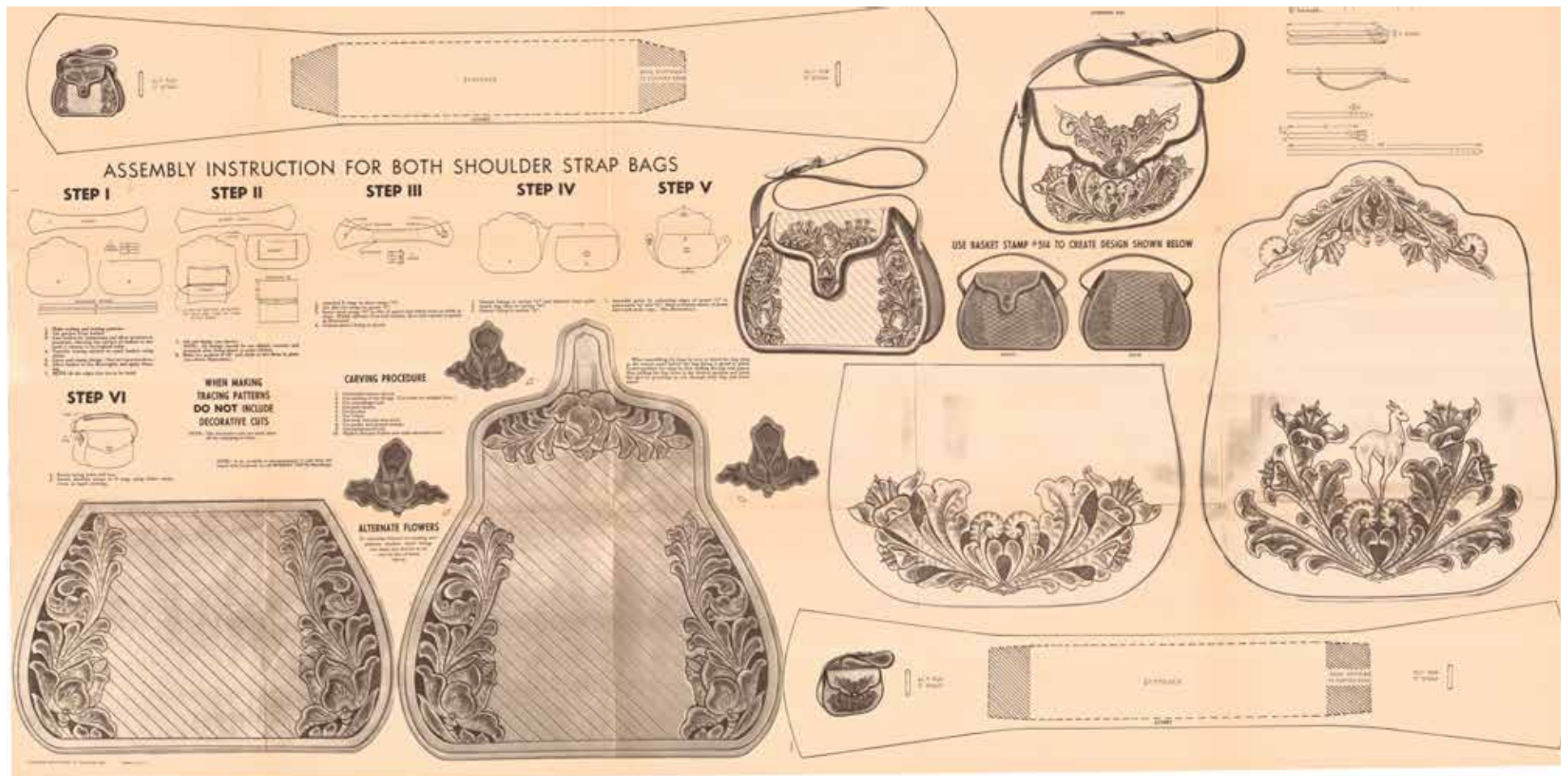
Embossing TV Guide Cover

INDEX OF PATTERNS AVAILABLE: CRAFTOOL



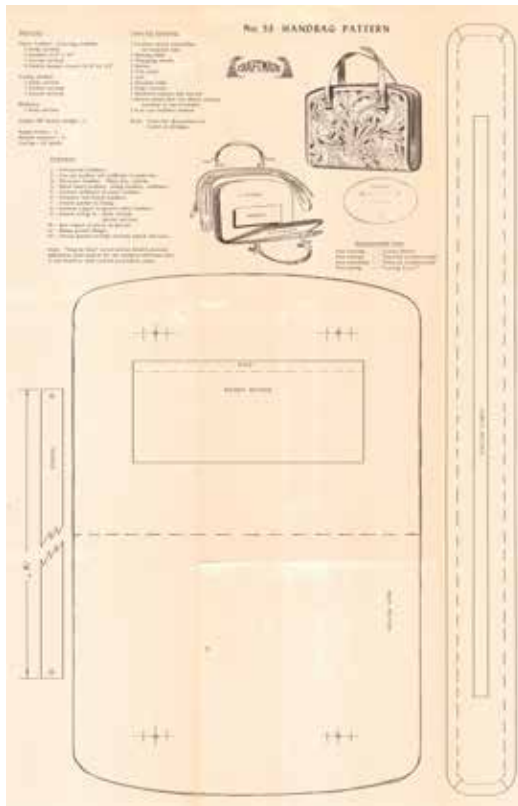
Craftool - Purse-1

INDEX OF PATTERNS AVAILABLE: CRAFTOOL



Craftool - Purse -2

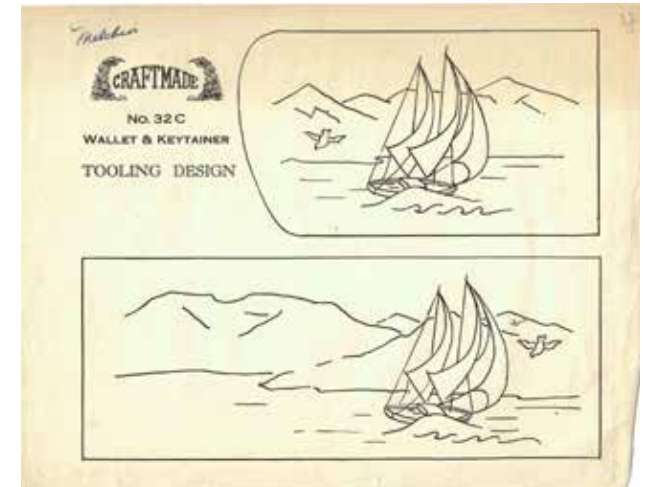
INDEX OF PATTERNS AVAILABLE: CRAFTMADE



Craftmade - Handbag Briefcase Design 53

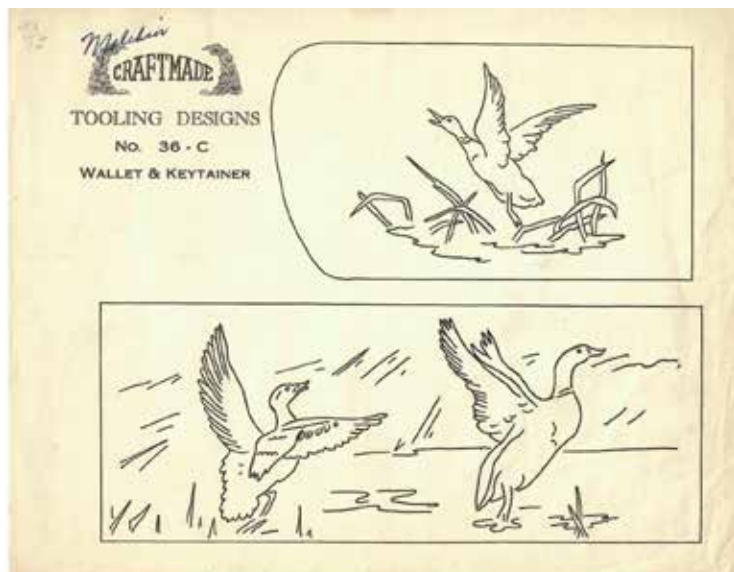


Craftmade - Handbag Briefcase Design 50

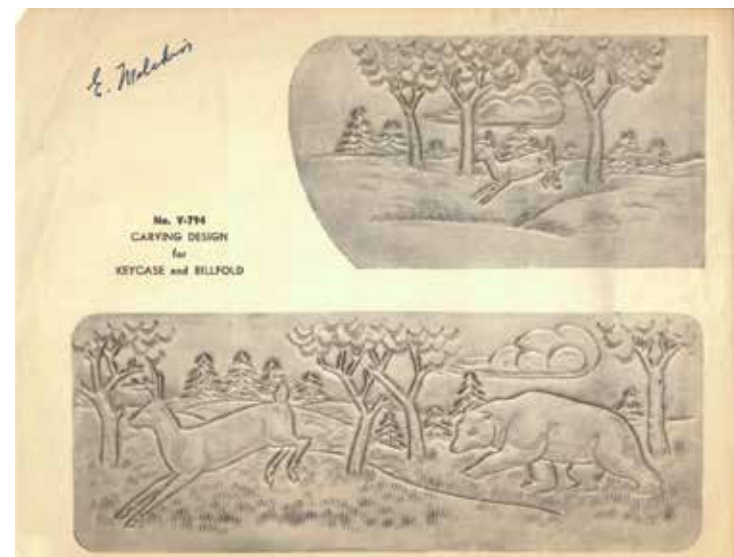


Craftmade - No 32 C Sail Boat Wallet

INDEX OF PATTERNS AVAILABLE: CRAFTMADE



Craftmade No 36C - goose Wallet

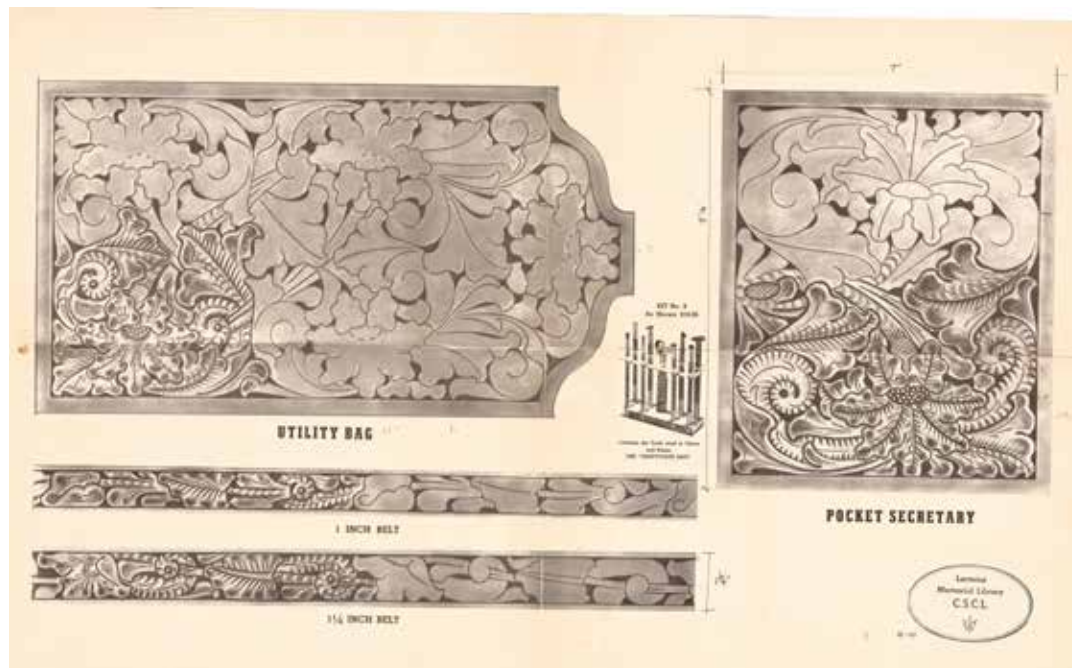


Craftmade Wallet - bear & deer

INDEX OF PATTERNS AVAILABLE: CRAFTOOL

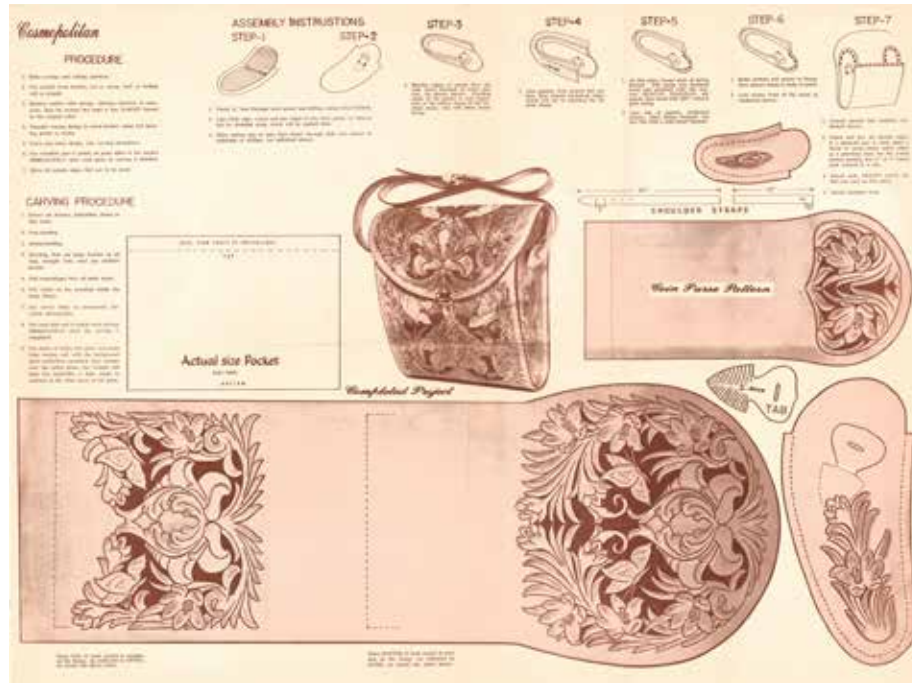


Craftool -Kim's Handbag- page 1of 2

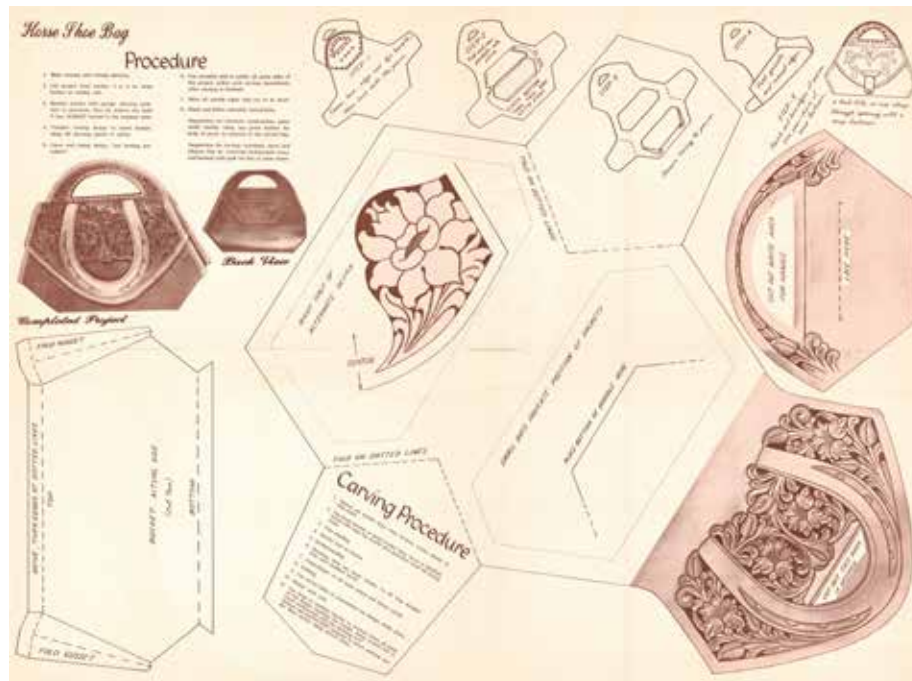


Craftool -Kim's Handbag

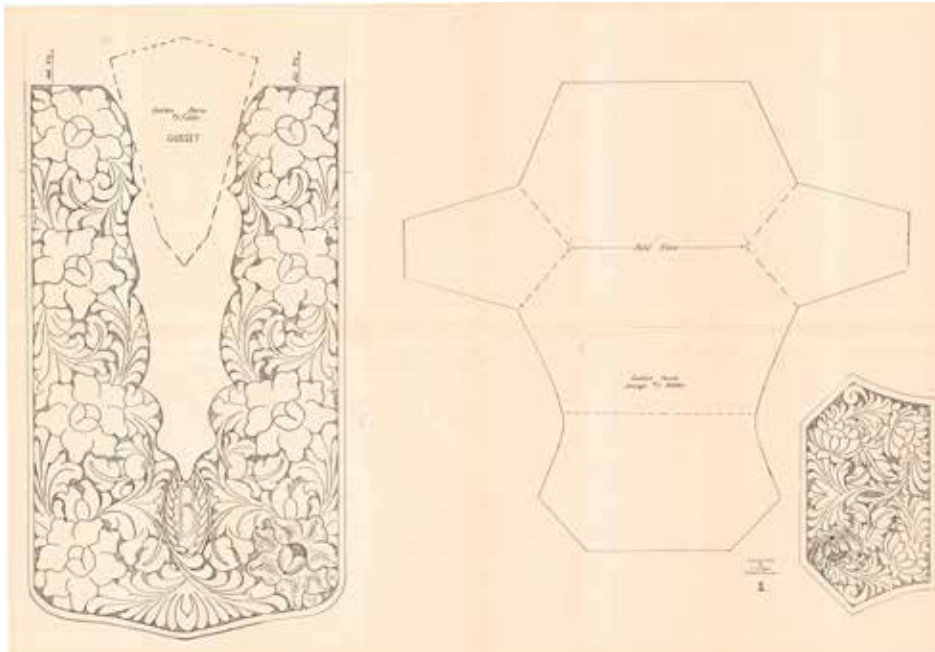
INDEX OF PATTERNS AVAILABLE: F O BAIRD



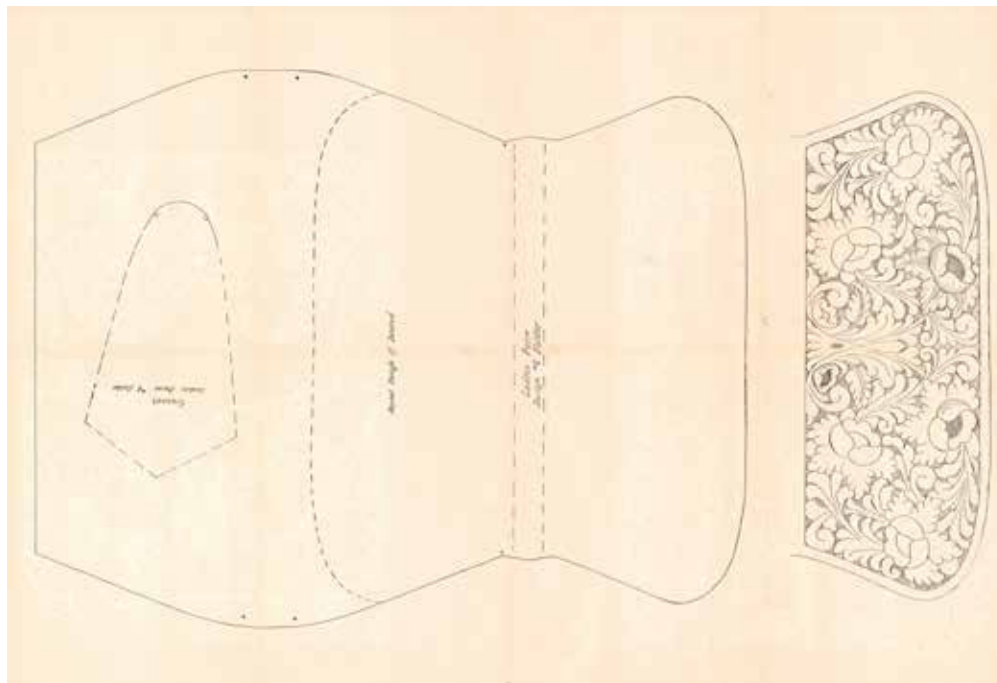
BAIRD - COSMOPOLITAN HANDBAG



BAIRD - HORSESHOE HANDBAG

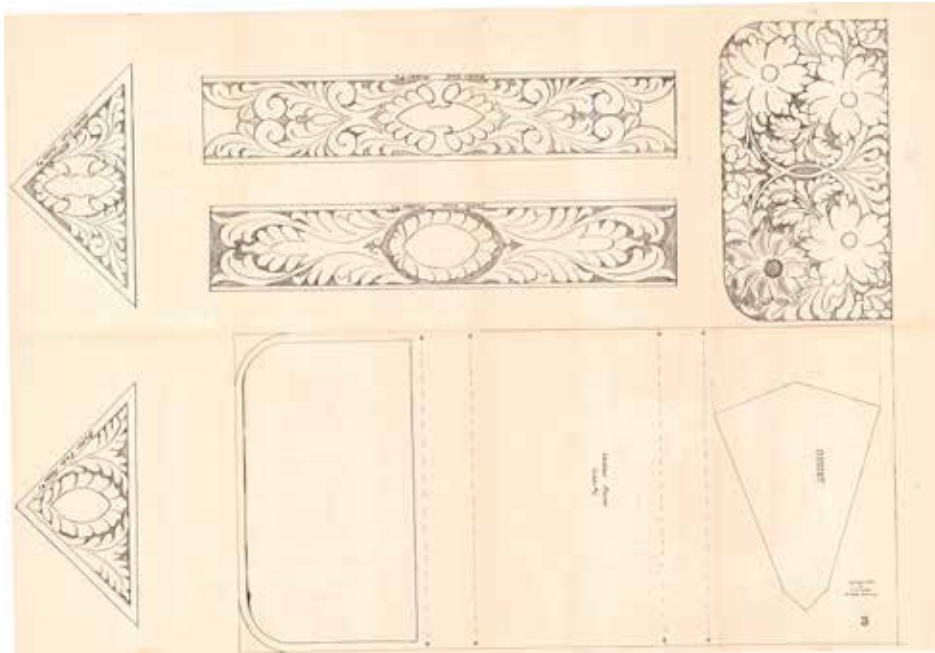


BAIRD - Ladies Purse 3

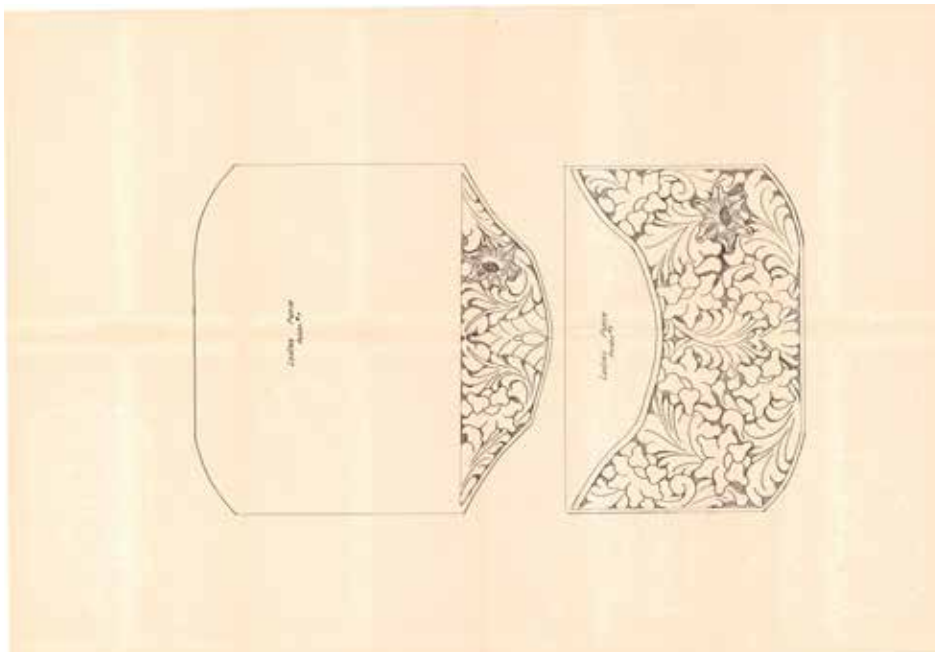


BAIRD - Ladies purse 4

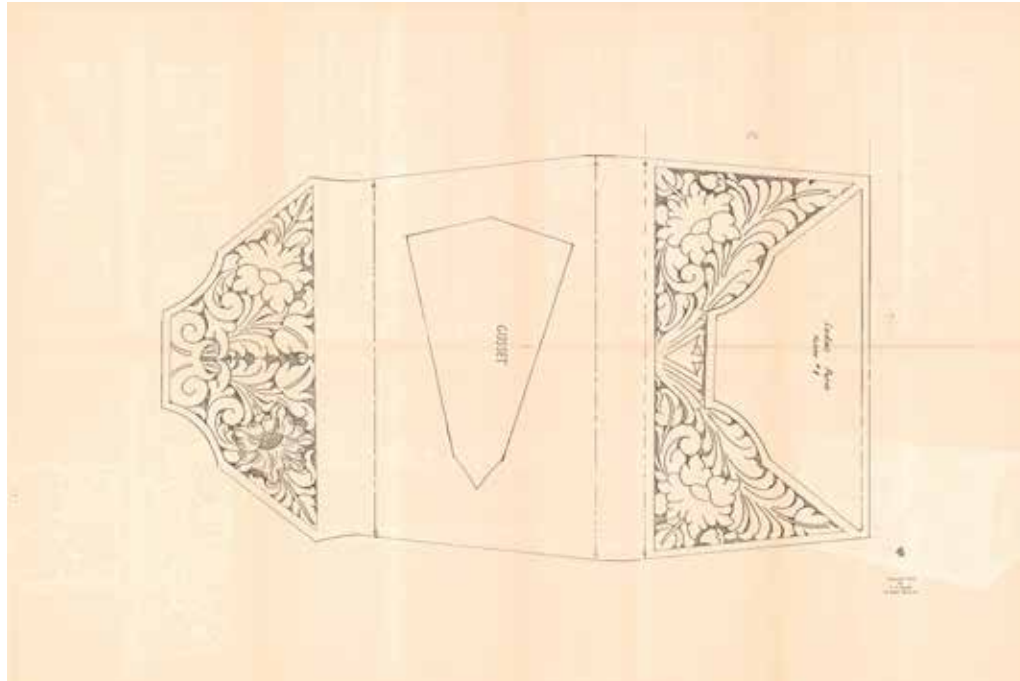
INDEX OF PATTERNS AVAILABLE: F O BAIRD



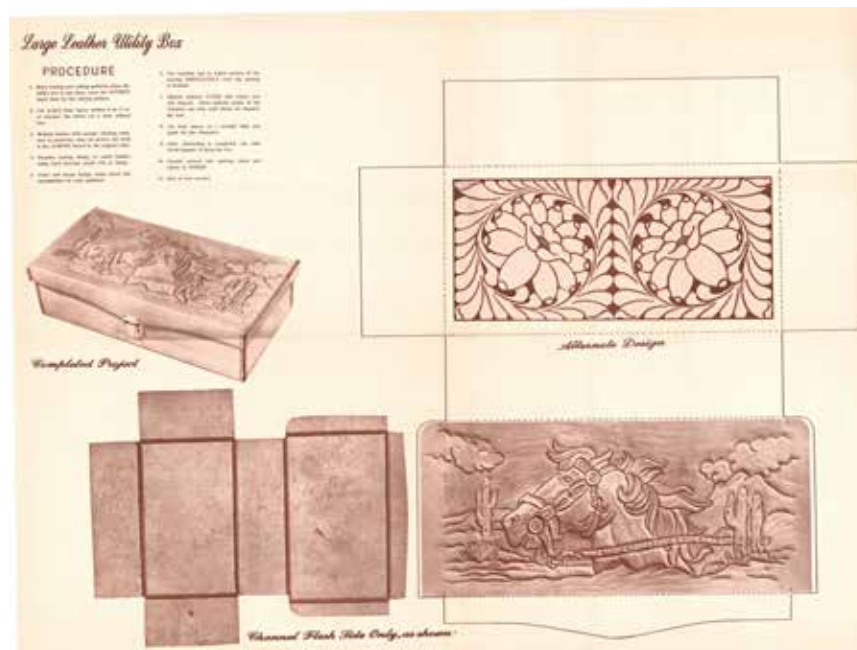
BAIRD - Ladies Purse 6 & Blotter ends



BAIRD - Ladies Purse 7

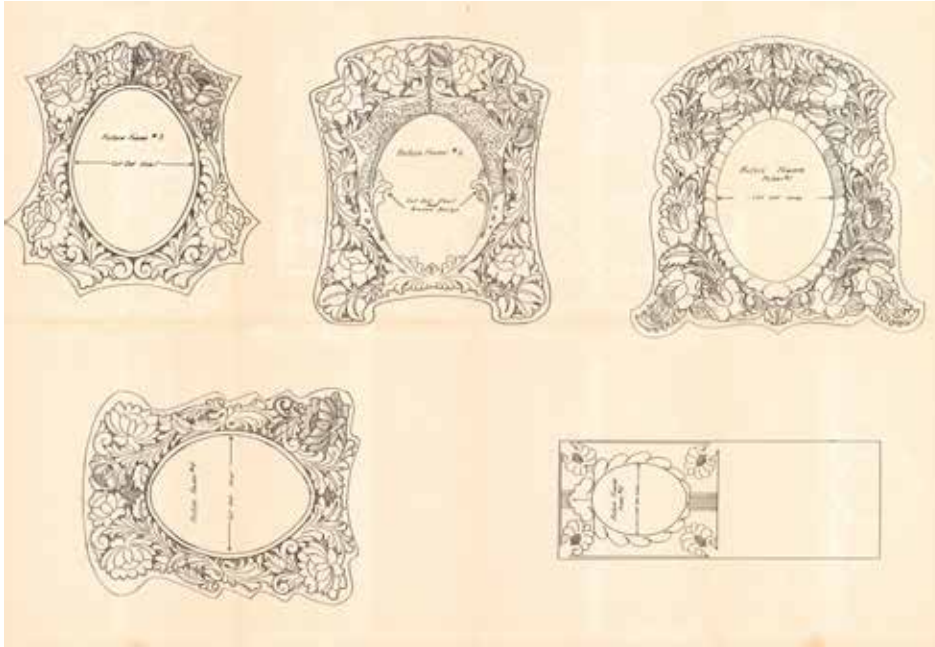


BAIRD - Ladies purse 8

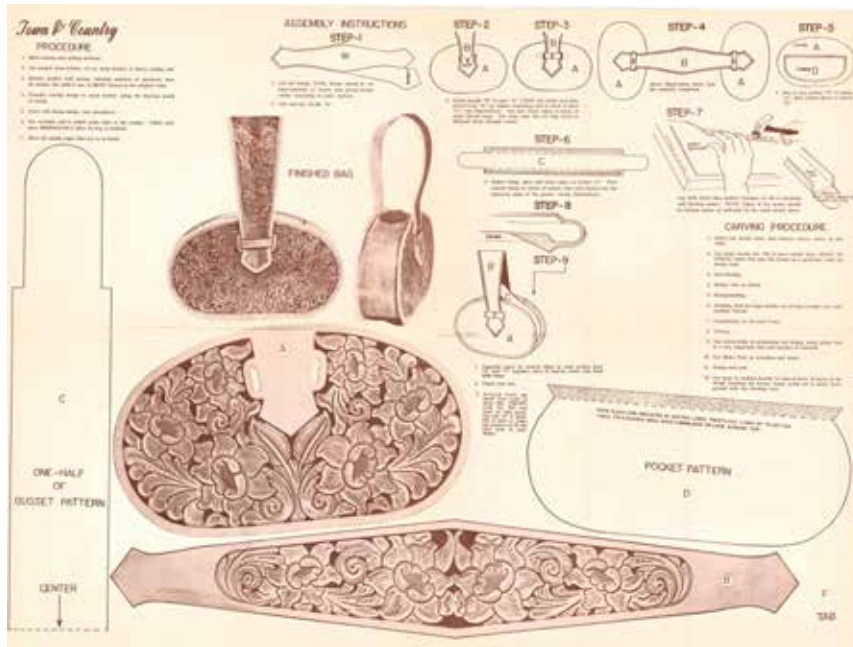


BAIRD - LARGE UTILITY BOX

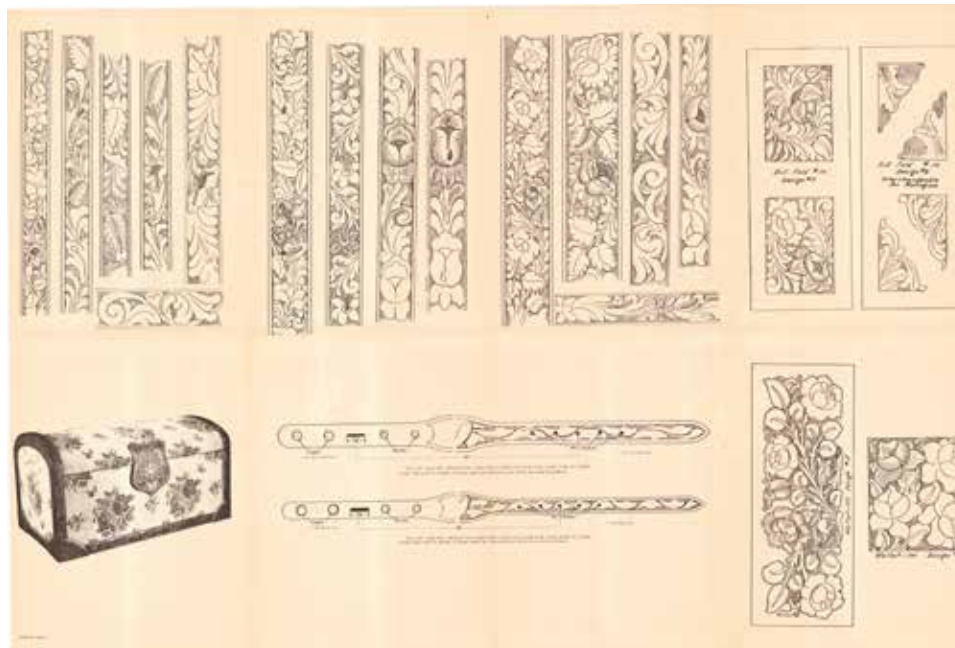
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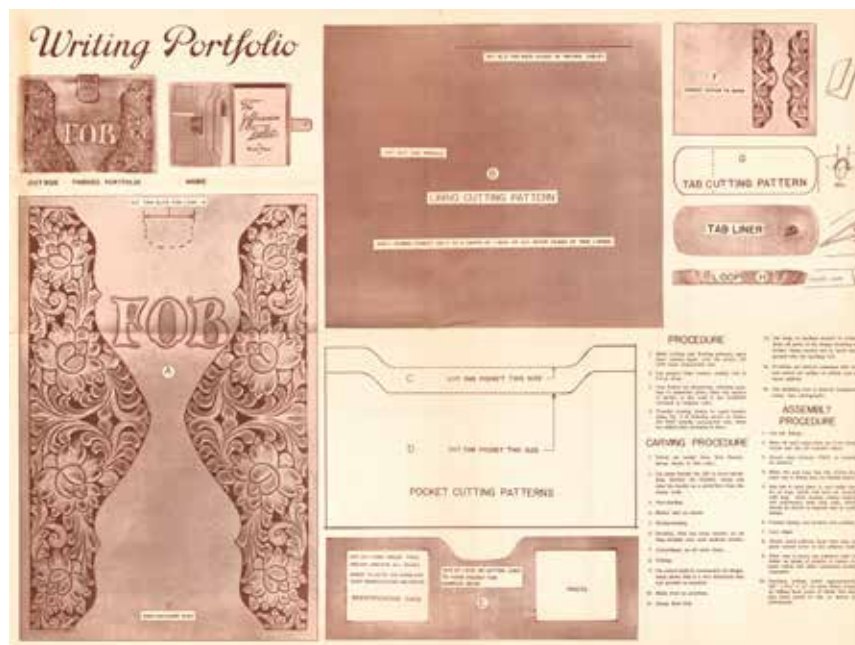
BAIRD - Photo frames



INDEX OF PATTERNS AVAILABLE: F O BAIRD

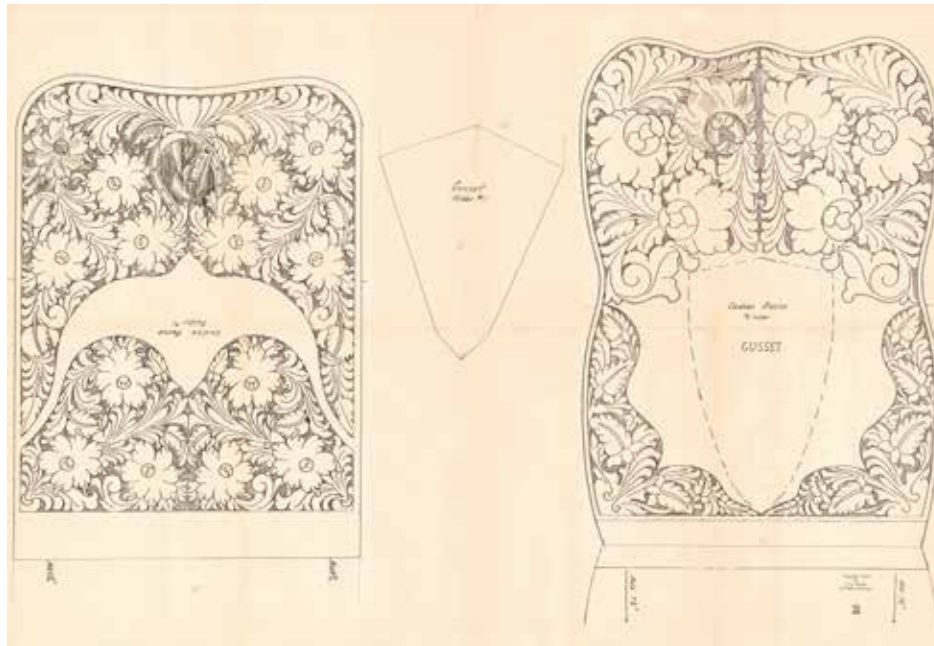


BAIRD - watch bands & Bill fold & strap designs

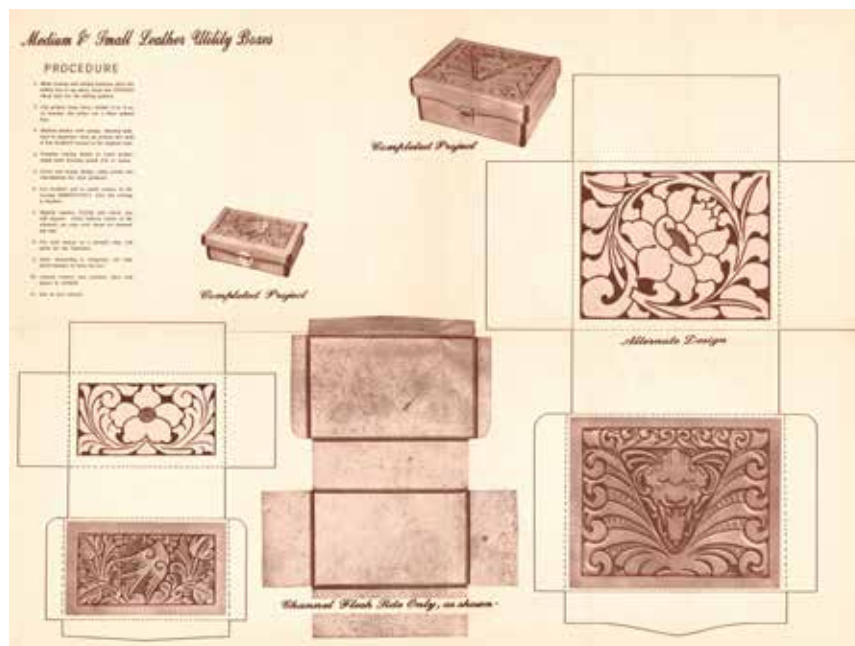


BAIRD - WRITING PORTFOLIO

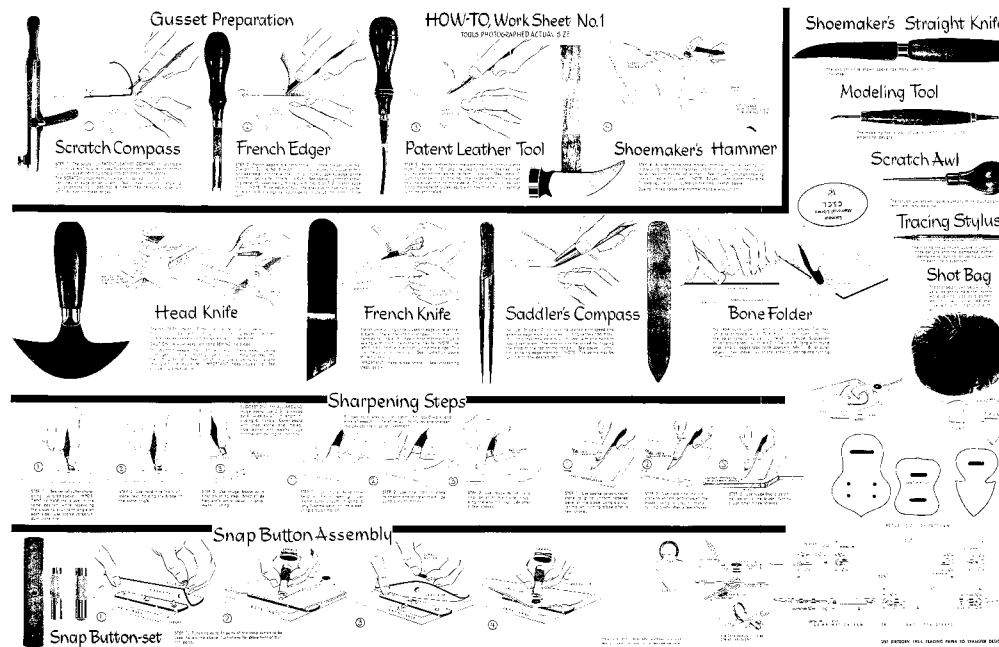
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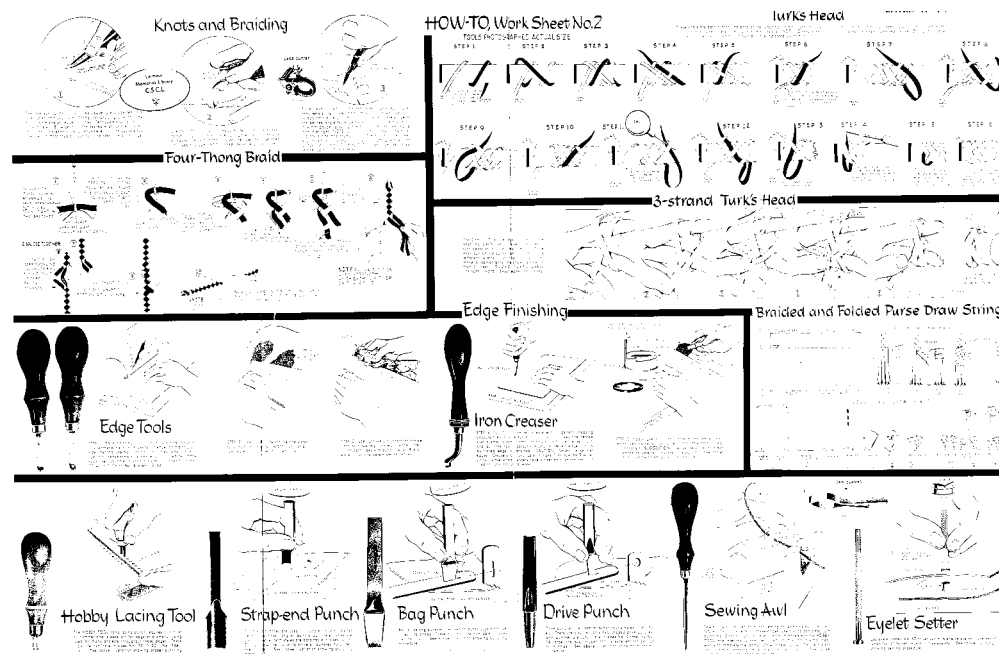
BAIRD -Ladies purse 1 & 2



INDEX OF PATTERNS AVAILABLE: F O BAIRD

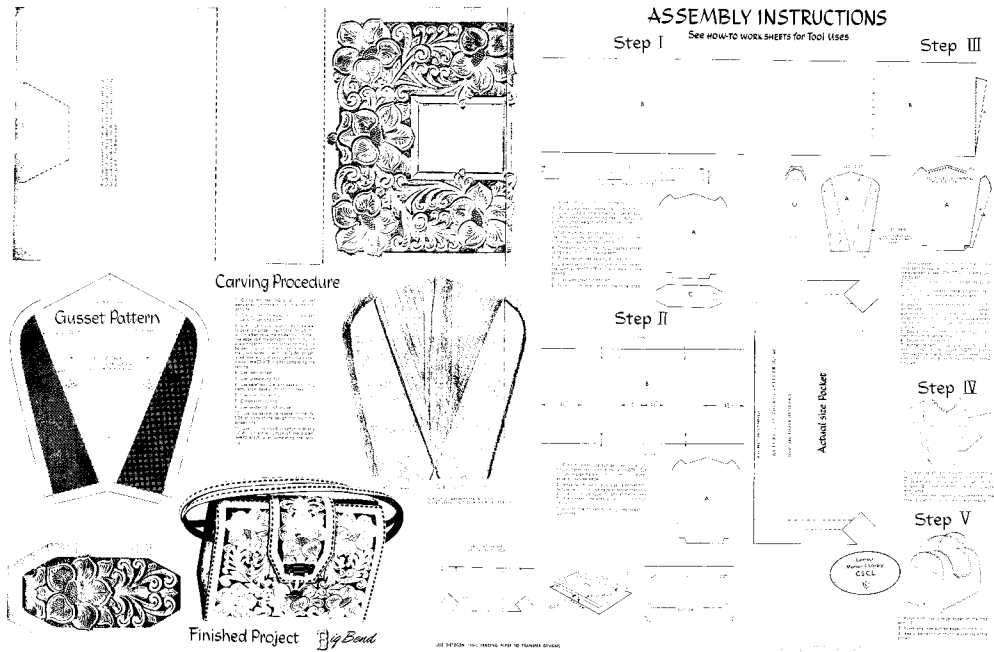


BAIRD - GUSSET PREPARATION & TOOLS

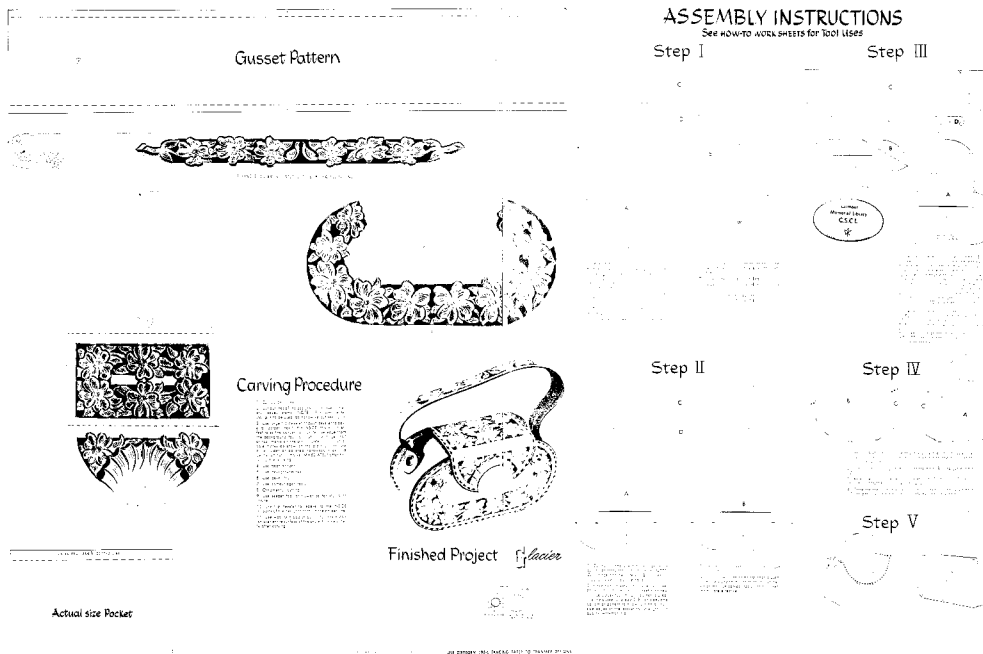


BAIRD - KNOTS & BRAIDING

INDEX OF PATTERNS AVAILABLE: F O BAIRD

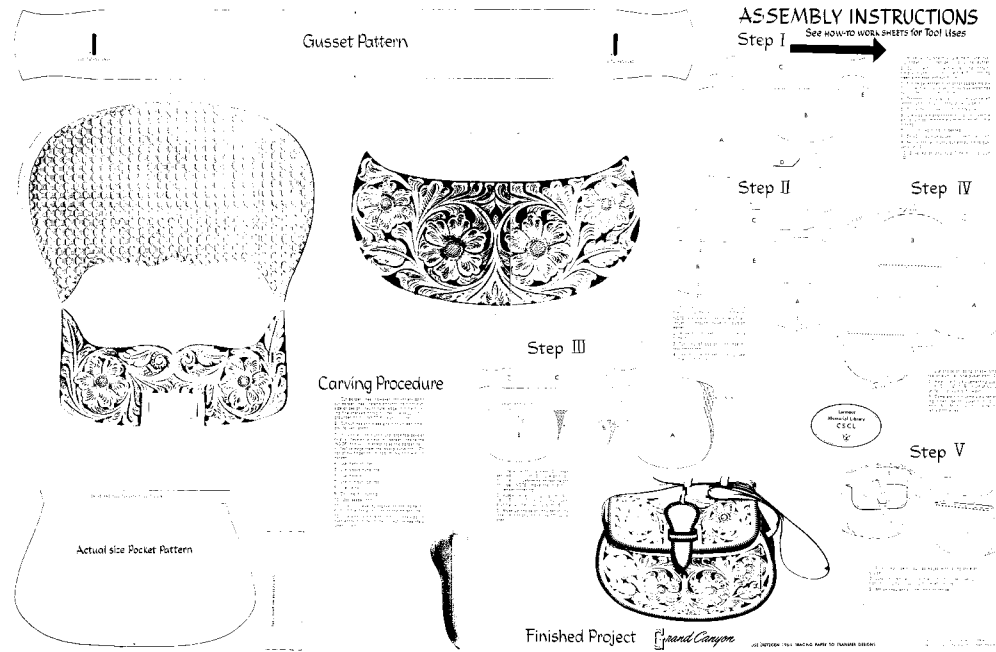


BAIRD - PURSE - BIG BEND

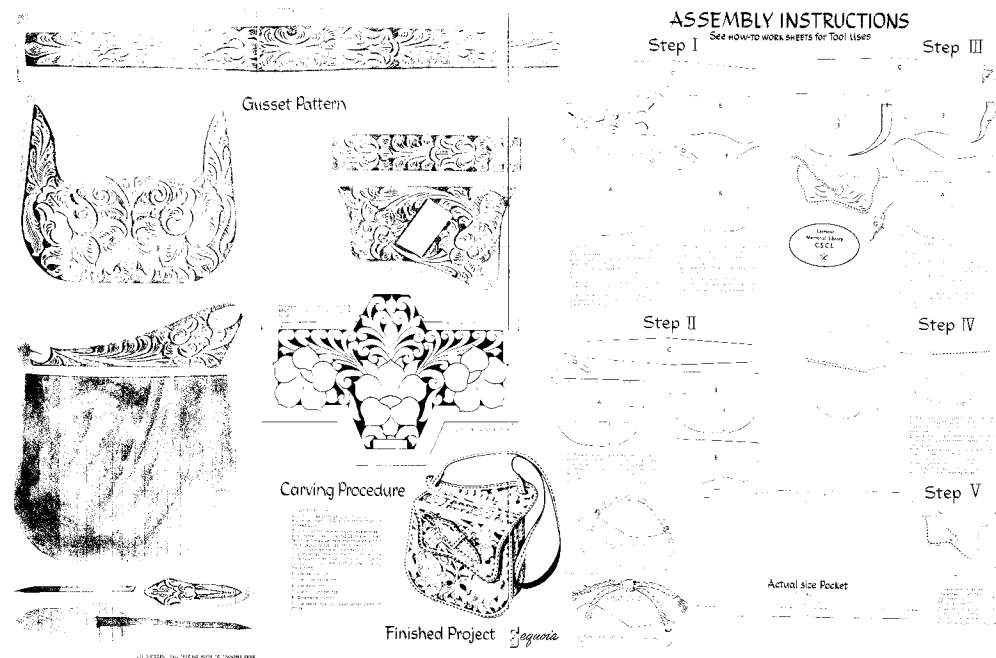


Finished Project  *J. J. Lacier*

INDEX OF PATTERNS AVAILABLE: F O BAIRD

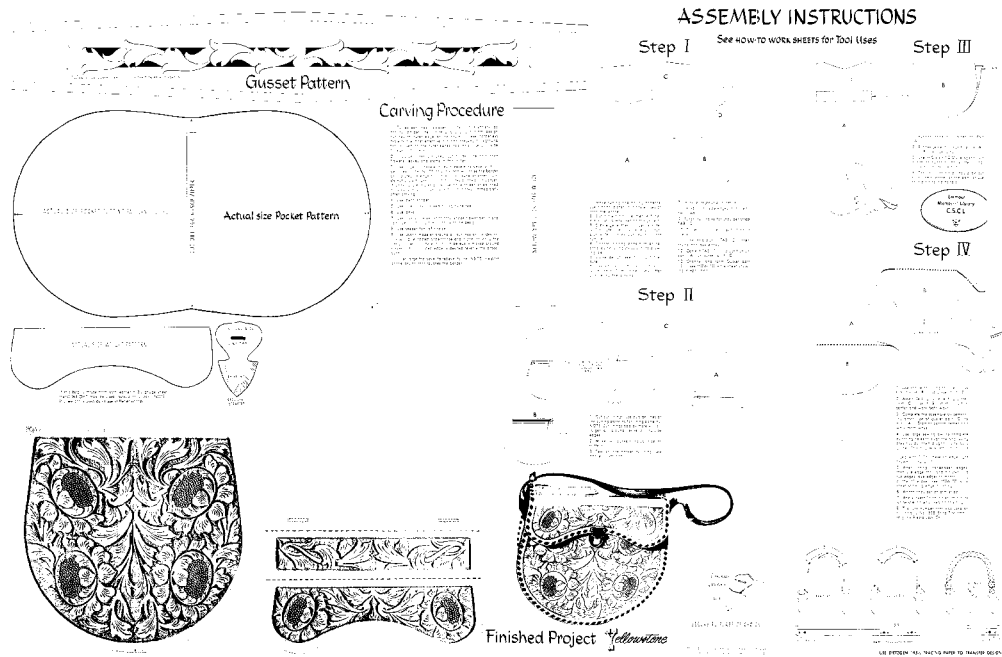


BAIRD - PURSE - GRAND CANYON

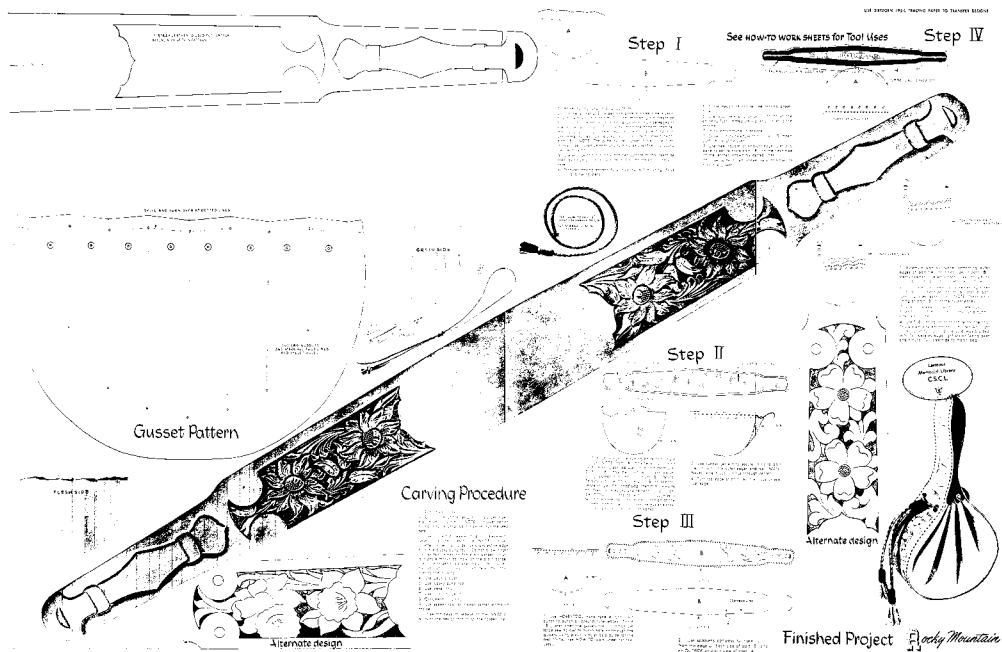


BAIRD - PURSE - SEQUOIA

INDEX OF PATTERNS AVAILABLE: F O BAIRD

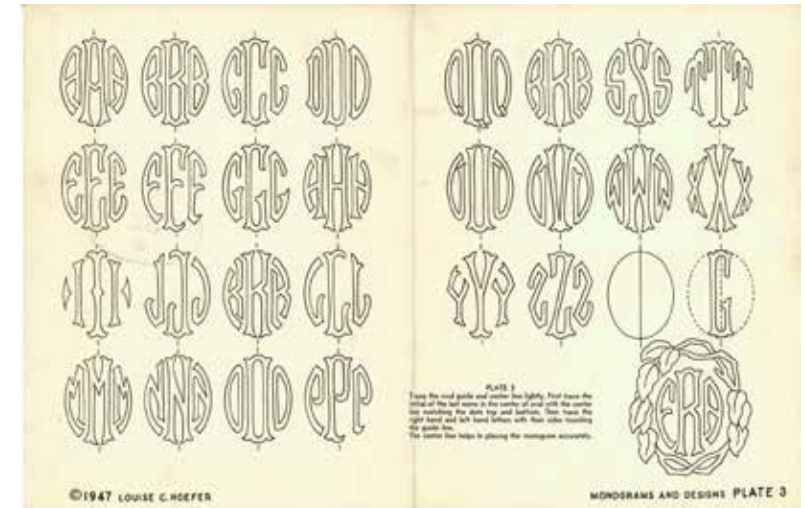


BAIRD - PURSE - YELLOWSTONE



BAIRD - PURSE - ROCKY MOUNTAIN

INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER MONOGRAMS



INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER MONOGRAMS 1947



Plate 5

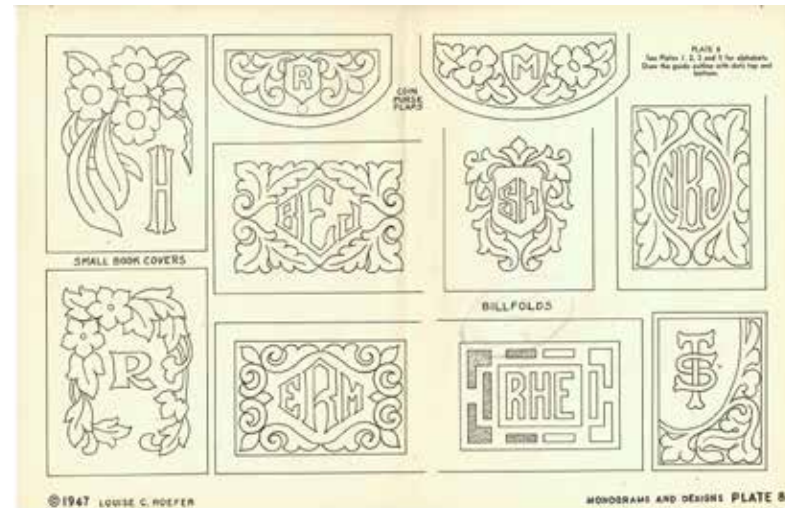


Plate 8



Plate 6



Plate 9

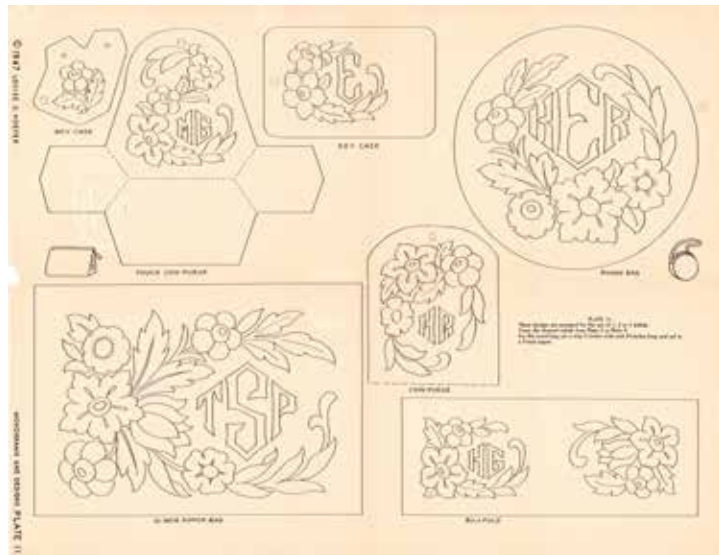


Plate 11

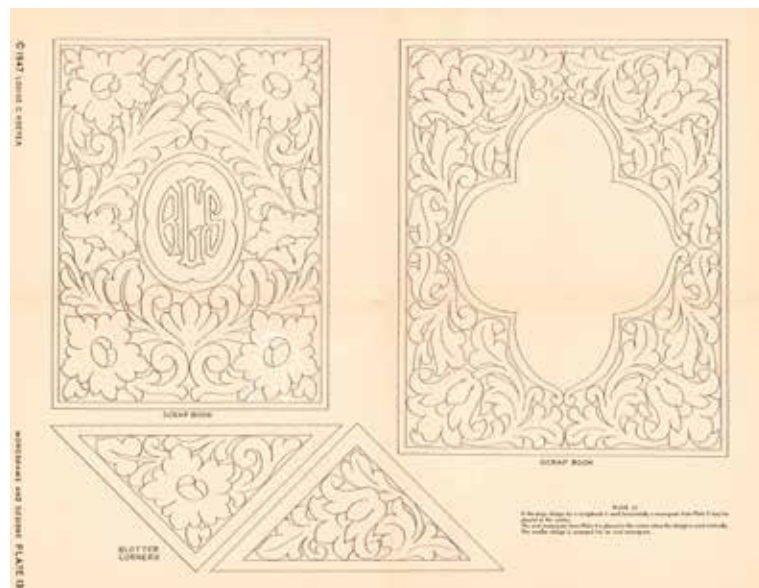


Plate 13 - Scrapbook Cover

To Make a Coin Purse: Cut out the pattern. Fold a piece paper for the inside. Sew the sides and fold over the top edge. Glue the top edge to the inside of the paper.

CIGARETTE CASE

POUCH BAG

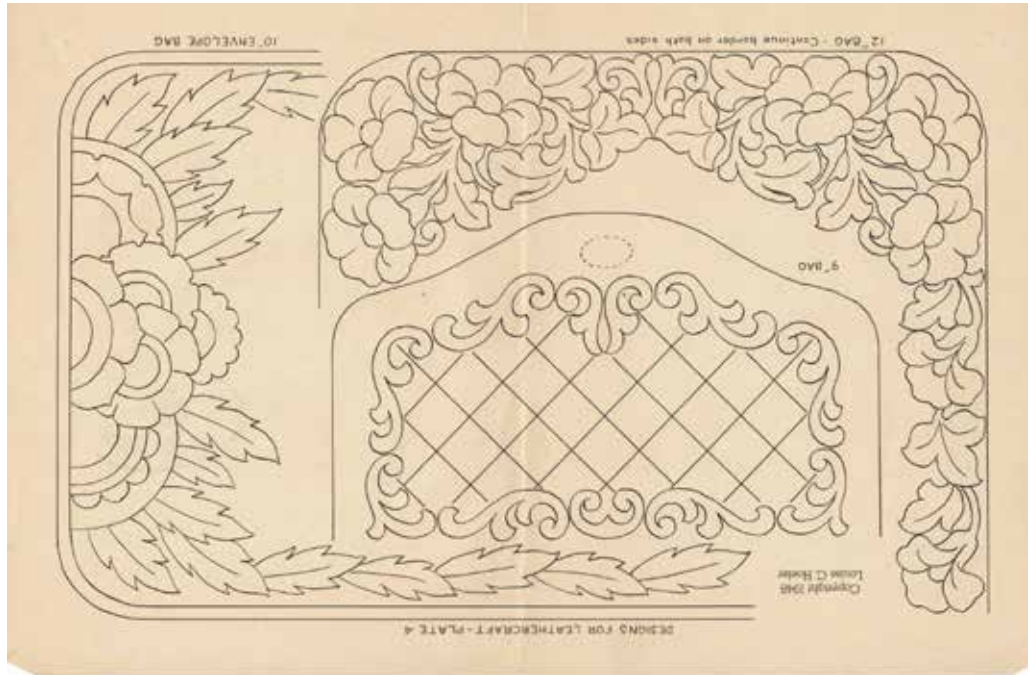
COIN PURSE

©1981 JAMES C. COOPER

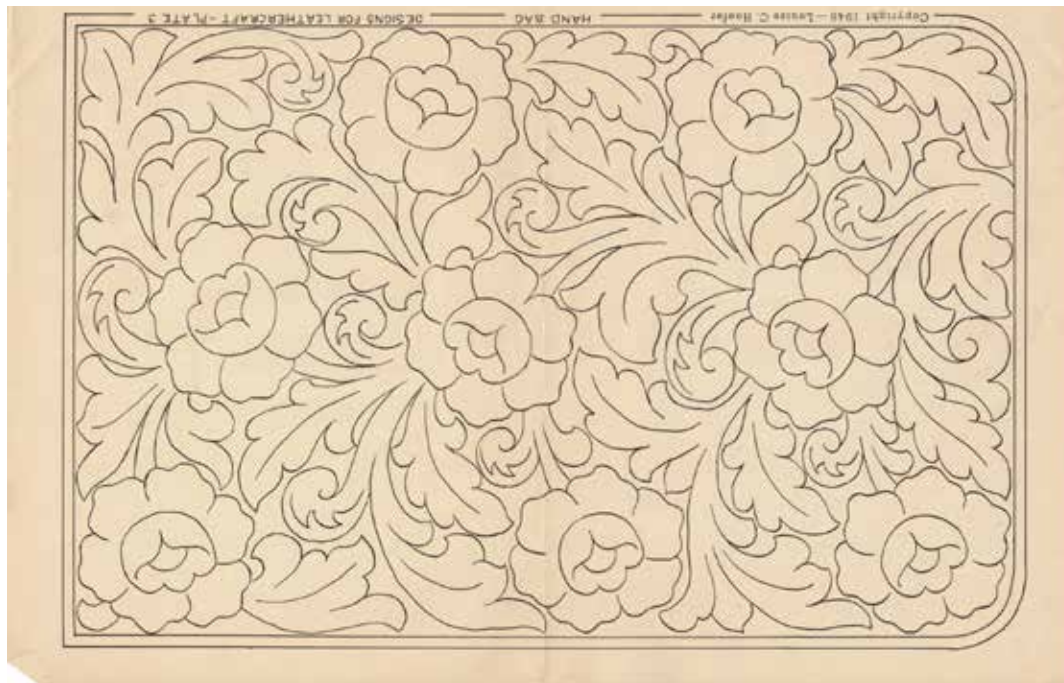
WORKBOOK AND PATTERN PLATE 10

SIDE STRIP FOR BLOTTER
 BLOTTER CORNER
 PAPER WEIGHT
 LETTER HOLDER
 BOOK END
 PAPER KNIFE HANDLE
 DESIGNS FOR LEATHERCRAFT - PLATE I

INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER -DESIGNS

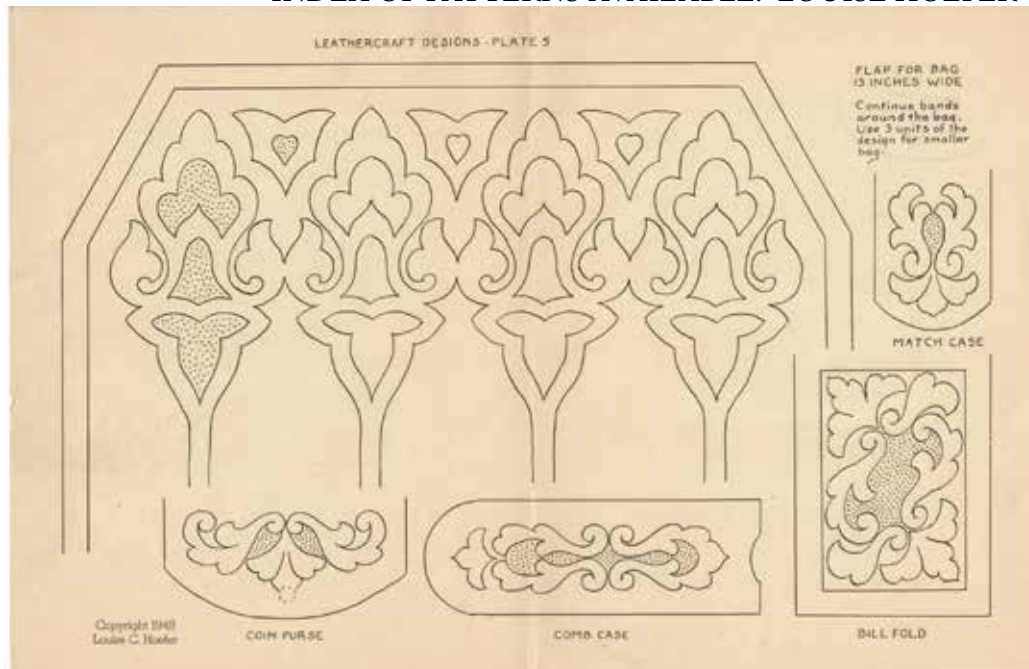


Louise Hoefer - 1948 -floral- envelop bag PLATE 4

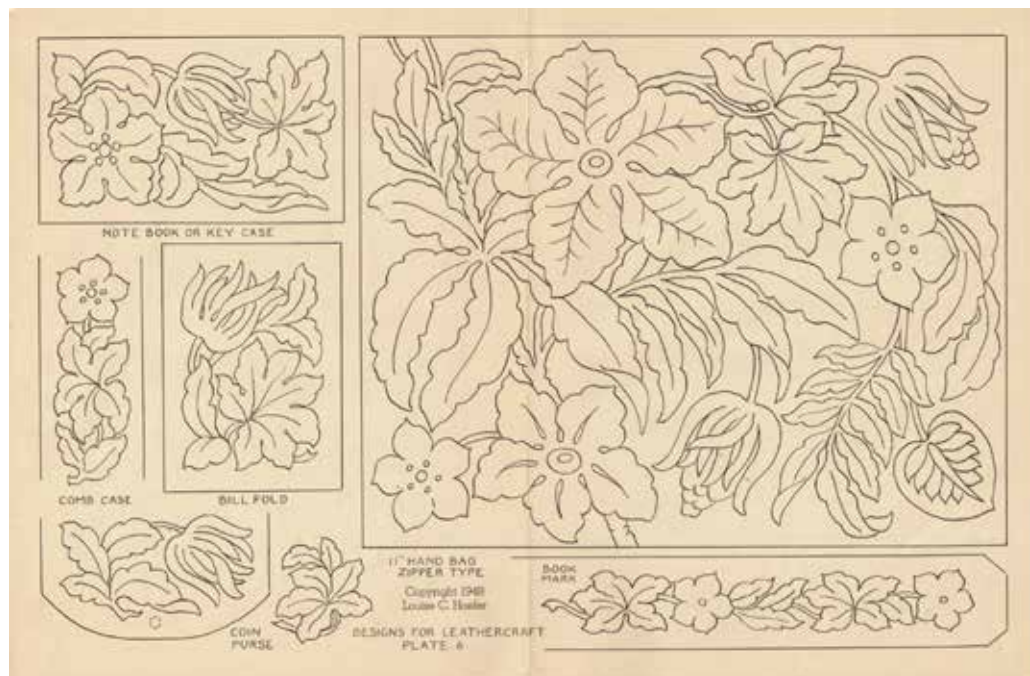


Louise Hoefer - 1948 -floral- handbag PLATE 3

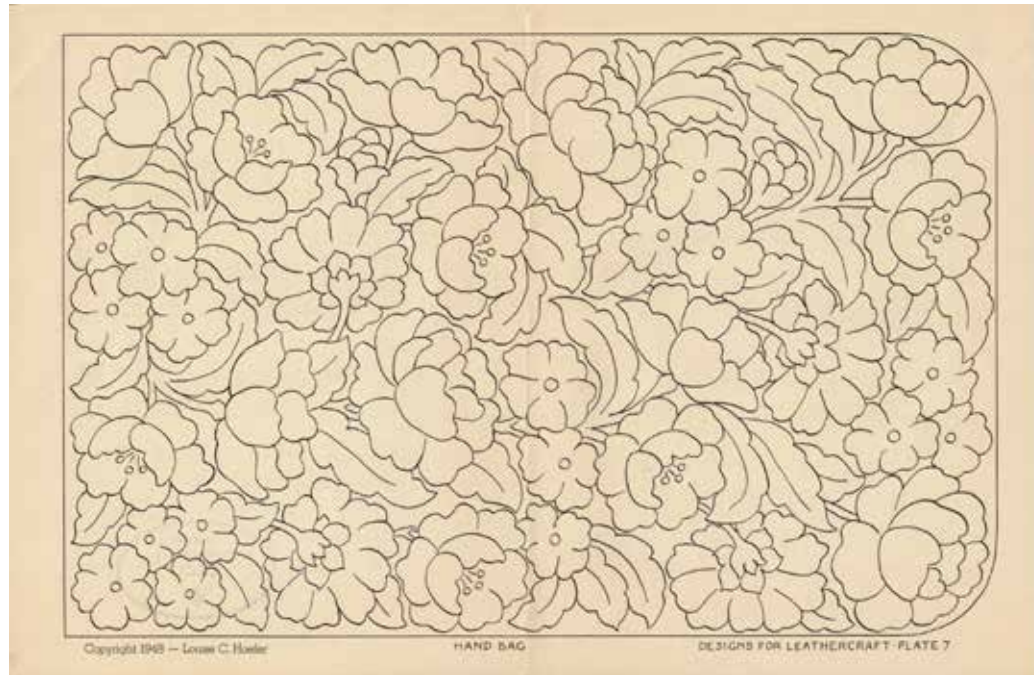
INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER -DESIGNS



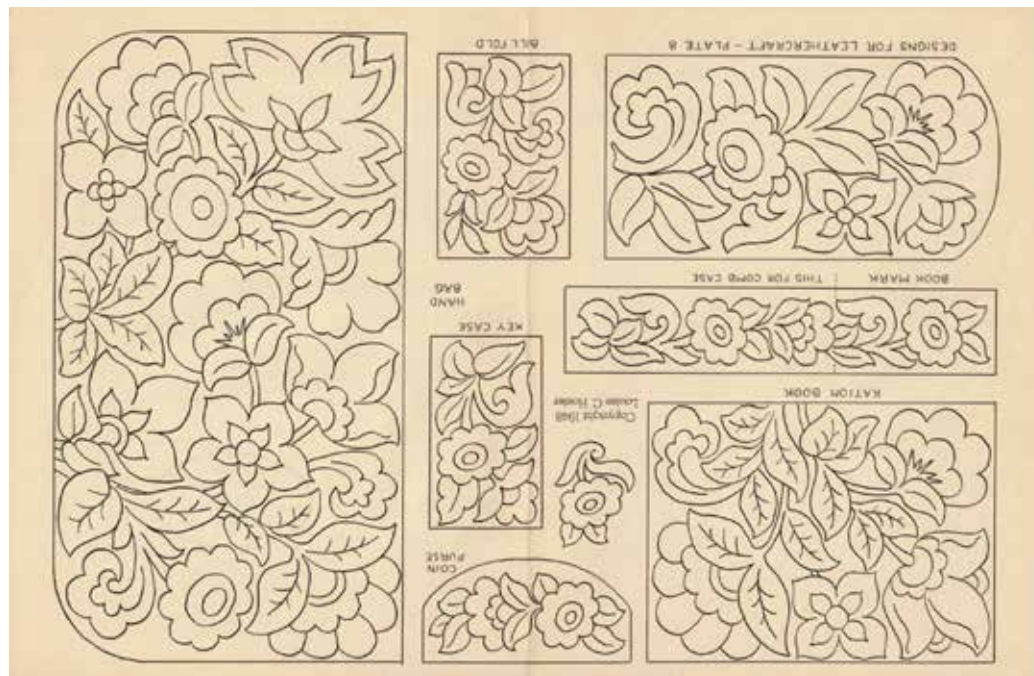
Louise Hofer - 1948 -floral- handbag PLATE 5



Louise Hofer - 1948 -floral- handbag PLATE 6

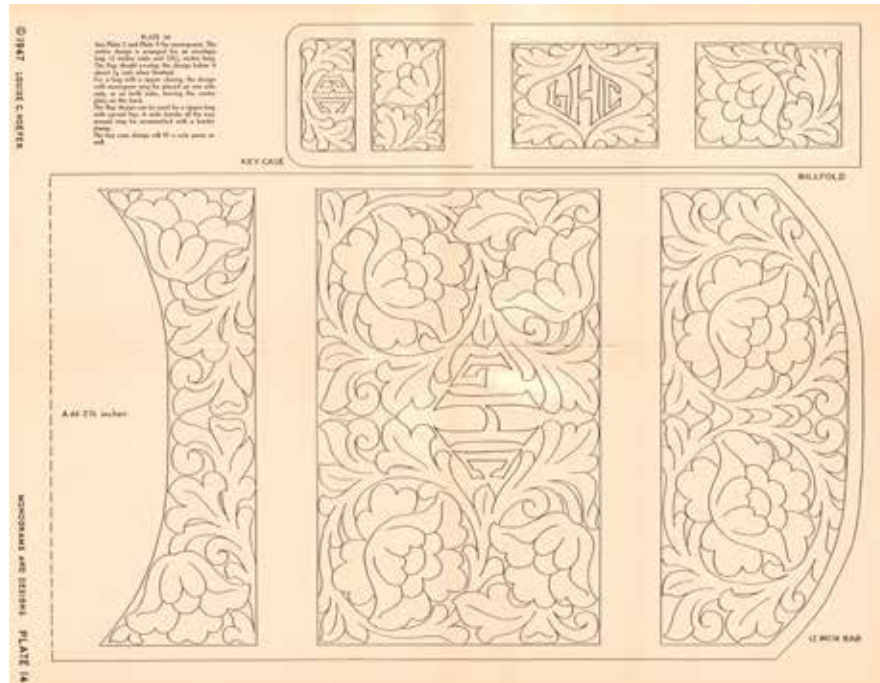


Louise Hoefler - 1948 -floral- handbag PLATE 7

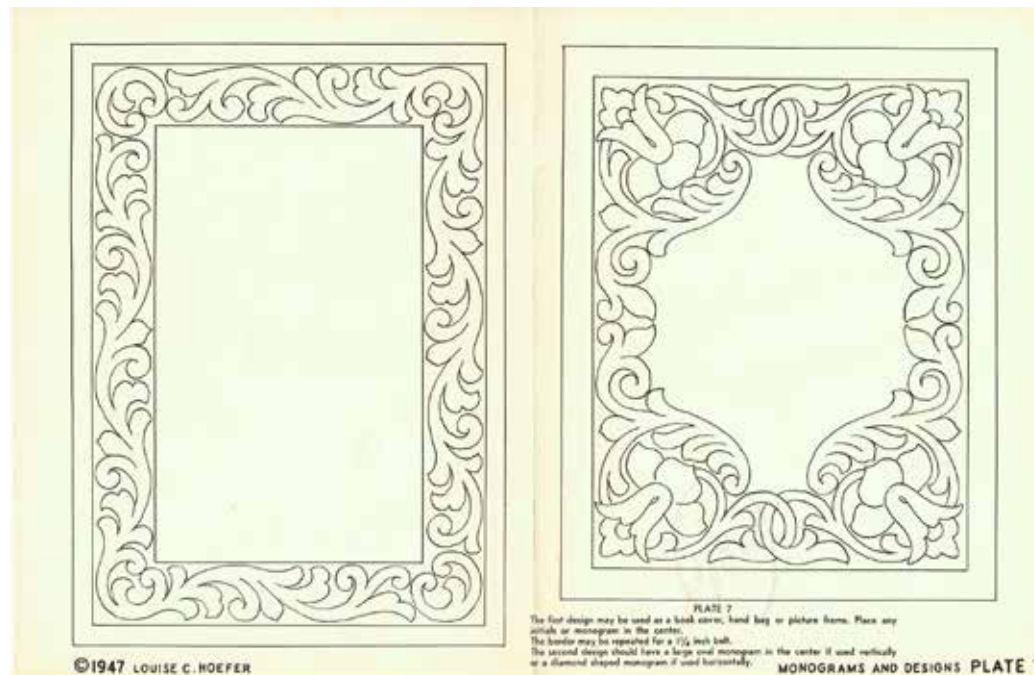


Louise Hoefler - 1948 -floral- handbag PLATE 8

INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER -DESIGN

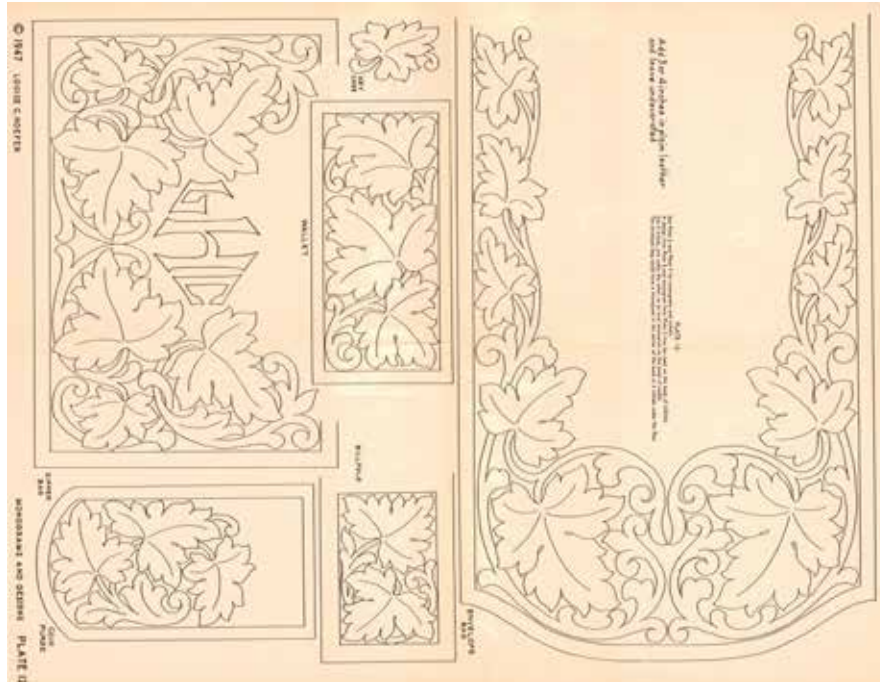


Louise hoefer 1948 pLATE 14 -12 inch bag & billfold

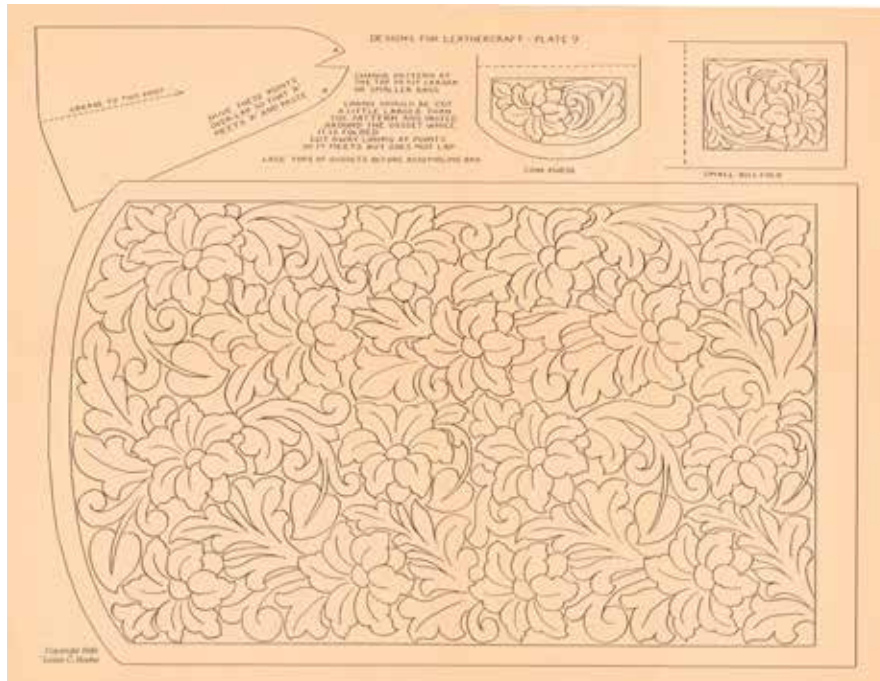


Louise hoefer 1948-floral PLATE 7 - book cover

INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER -DESIGN



Louise hoefer palte 12 envelope bag& zipper bag & coin purse



Lousie Hoefer 1948 floral -PLATE 9- handbag

[illegible]

DESIGNS FOR LEATHERBOUND - BY KYLE IS

Pieces:

- A**: Front cover (18" x 10")
- B**: Back cover (18" x 10")
- C**: Spine (18" x 10")
- D**: Top flap (18" x 10")
- E**: Bottom flap (18" x 10")
- F**: Hinge (18" x 10")
- G**: Clasp (18" x 10")
- H**: Label (18" x 10")

Instructions:

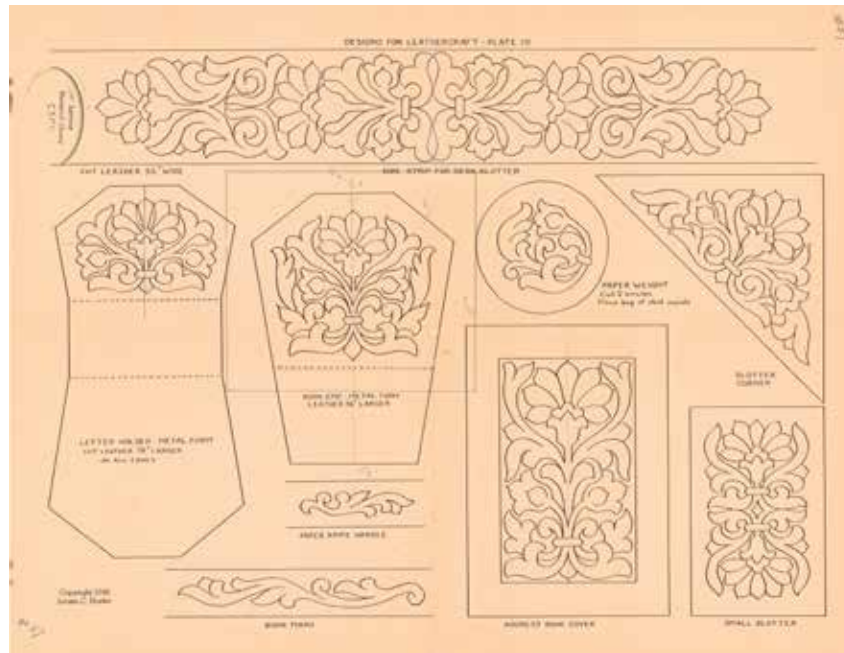
- Cut along solid lines.
- Score along dashed lines.
- Glue pieces together as shown.

Dimensions:

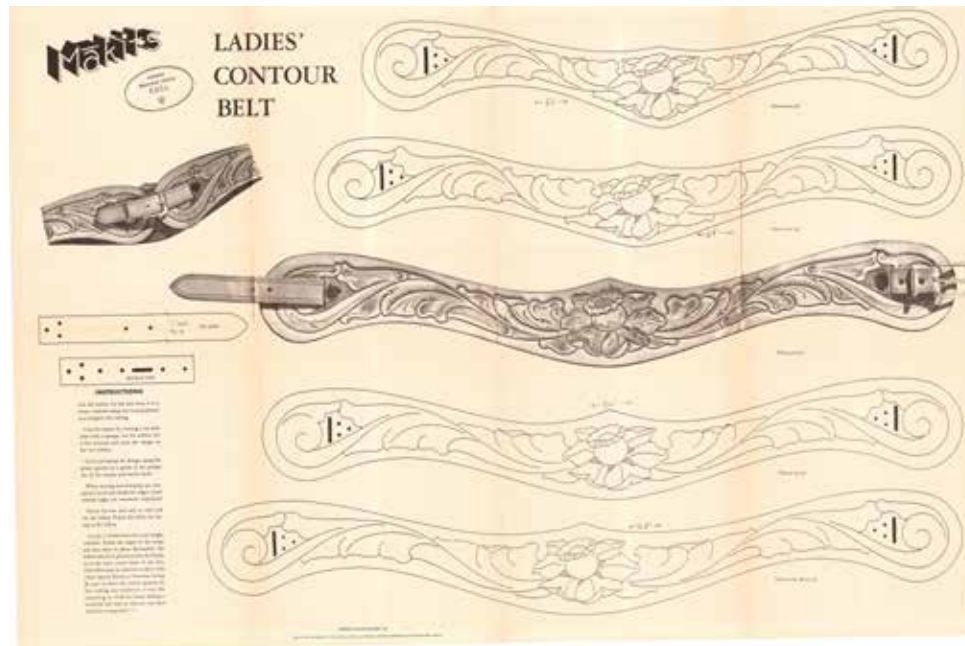
- Front cover: 18" x 10"
- Back cover: 18" x 10"
- Spine: 18" x 10"
- Top flap: 18" x 10"
- Bottom flap: 18" x 10"
- Hinge: 18" x 10"
- Clasp: 18" x 10"
- Label: 18" x 10"

Copyright 1998 - Susan S. Miller

INDEX OF PATTERNS AVAILABLE: LOUISE HOEFER -DESIGN



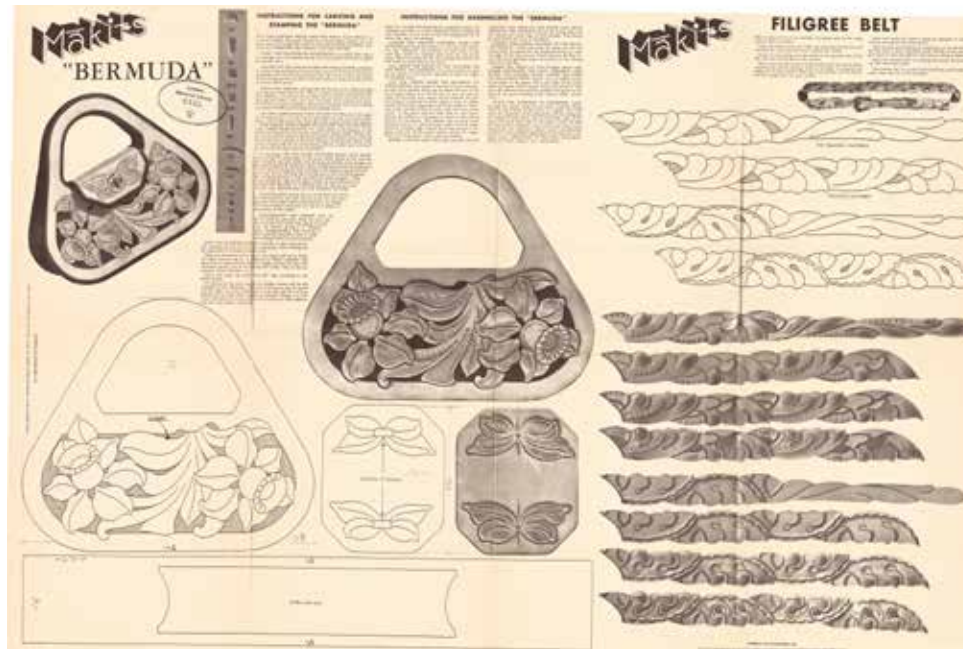
Lousie Hofer 1948 floral - PLATE 10 desk blotter



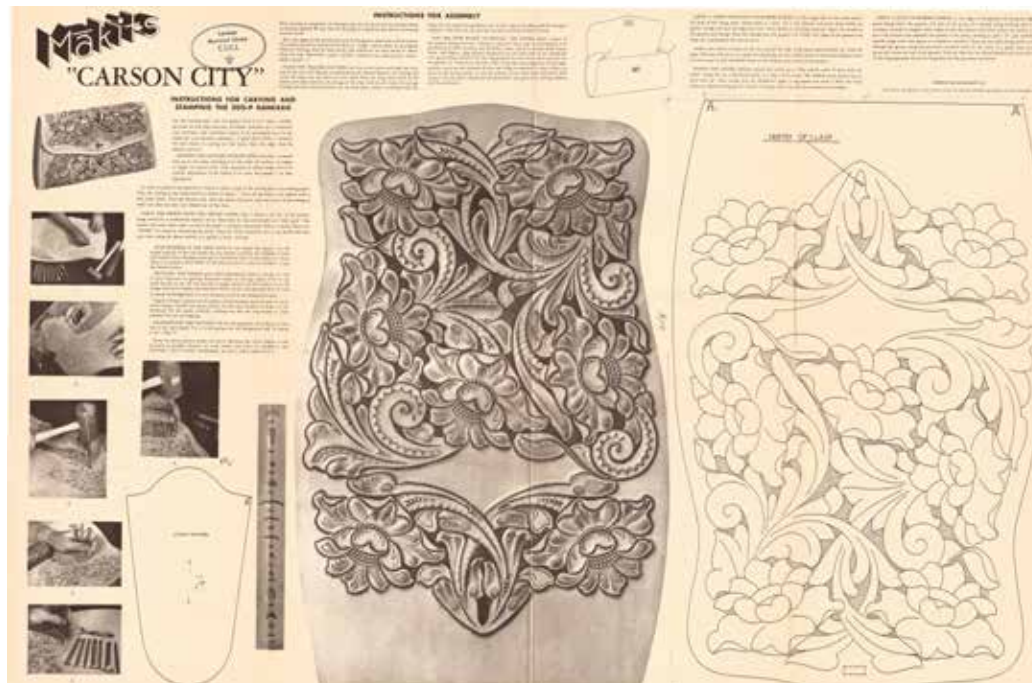
Ladies Belt Contour #1



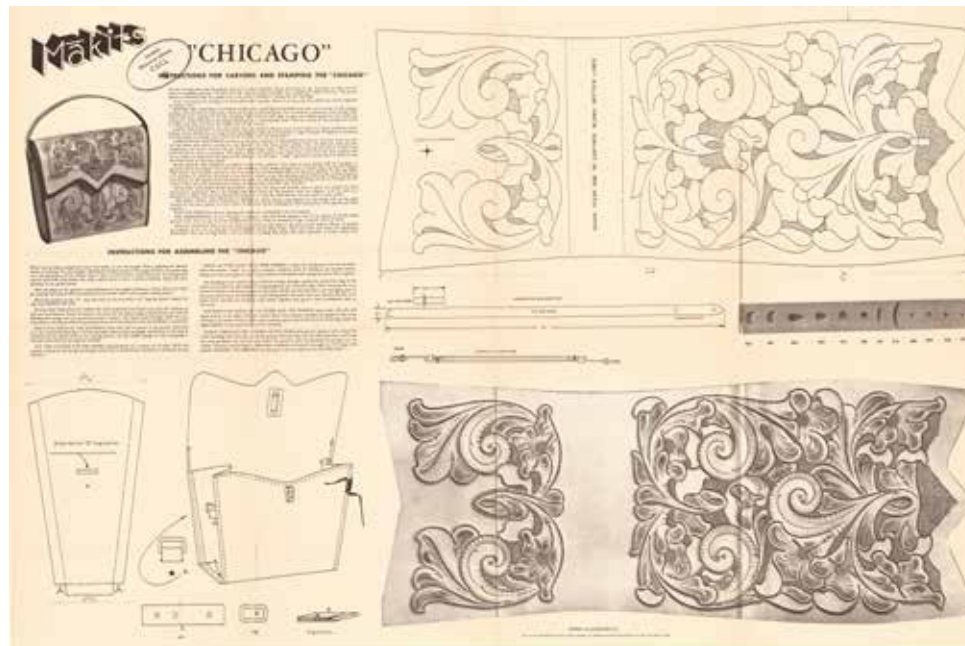
Ladies Belt Two Piece Contour belt



Bermuda Handbag



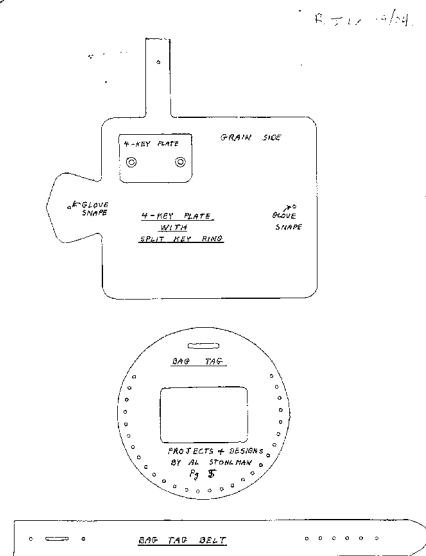
CarsonCity Handbag



Chicago Handbag



New Orleans Handbag



Bag Tag



Beaded Headdress

Mississauga Society For Creative Leather Craft

BEER BOTTLE CUP OR HOLDER

General Comments:

This is purely a fun project. The plans attached are a general guide only. Remember to be CREATIVE. You can add, subtract, modify to your own whim. On theoretical, the plan called for 8 oz. material for the handle and the cup carrier and 2 sheets this should be adhered to for strength. The other parts you can use your own discretion. I used 1/2" material. If you want to put on a pattern or design the space is between the dotted lines.

SPECIFICS:

Make sure all materials are accurate.

Do carrying and finishing before assembly.

Attach inside straps and tie straps to cup body. Make sure you have them going the right way.

Now attach handle at "H" first then through slots finishing up at "D".

For slots use rampart punch 1" high size.

If using neck straps, attach hanger straps to "C" and "D". The strap at "B" goes between the handle and the cup.

Wack strap approximately 1/2" - this can be adjusted according to hardware and individual taste.

REMARKS: Do all finishing before assembly. Roughen all edges of cup, handle and straps. Make sure you burnish the back of the cup and handle. It may be a good idea to spruce the cup back and handle, could beer bottles and sold per once on street and this measure may be a prelude.

This project is a modification of one that appeared in MAKE IT WITH LEATHER several years ago.

L.M.S.
2/4/88

Beer Can Holder

BEADED BELT - USING MEXICAN BRAIDING

NOTE: Cut belt length 1/2" longer than you normally would.

TOOLS NEEDED AND SUPPLIES FOR BELT:

belt length of leather	round, or rectangular punch	dividers
16 space wheel, or 48 gauge	7 lacing needles	3/32" lacing (7 pieces 2 1/2 to 3 times length to be laced)

SYNOPSIS: Finish the edges, and ends, stamp if desired, and dye before marking or punching.

Using dividers ... start approximately 8" from billet end of belt to draw your guide lines, and stop approximately 7" from the buckle end. Do not draw dividers the full length of the belt.

On a 1 inch belt, lines would be drawn 1/4 inch from each edge. On a 1 1/2 inch belt, lines would be drawn 3/8 inch from edges.

These lines will not show later when the belt is braided, so should be made deep enough that you will not lose your guide lines when punching. Punch between guide lines and edge of belt.

Using a round punch - space hole 5 or 6 per inch. Using a rectangular punch - space holes 2 or 7 per inch.

With a spacing wheel, follow this line very carefully, being sure the starting holes on both edges are directly opposite each other.

With a rectangular nib punch placed crosswise in center hole, punch crosswise of the belt, and using the line as the inside guide, punch to the outside of the lines, being careful to keep the holes equally spaced (see illus.)

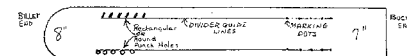
Goose along underside of belt on holes, so lacing will lie in the gouge later. Measure 7 pieces of lacing, at least 2 1/2 or 3 times the length of the space to be laced (depends on depth or lacing).

PROCEED AS FOLLOWS: Skive 3/4" of each piece of lacing. Plug together 2 lumps and place first in top hole, and 3 into the opposite top hole. The four lumps are then entered into the holes on the opposite side of the belt. The bottom, or third next to the leather, goes into the fifth empty hole. Continue putting the next to the bottom lump into the 4th hole and the next into the third and the top into the second empty hole, in this order.

The 3 lumps on the opposite side are braided by carrying the bottom lump under the first three lumps, and over the 4th, and into the 4th opening on the opposite side. The next to bottom lump is carried under the first 2 lumps, and over the 3rd and 4th, and into the 3rd opening. Carry the top lump under the first lump and over the top 3 and into the second open hole.

You will now have all lumps on the flesh side of the belt. Starting with the lump in the top hole from the top, carry it through the empty hole above (number 2 hole), over itself, and under the remaining 3 lumps, incline it down and into the opposite bottom hole. Repeat this pattern braiding to the second to the last hole. Always work from the side with 3 lumps.

Finish as started, with 3 strands in one hole and 4 in the other, skiving and tucking into the remaining hole and gluing well into the gouge.



Belt - Lace Braid

[illegible]

DOUBLE BUSINESS CARD
AND
CHECK CARD CASE

Edge toward the top of the inside pocket. If using very fine leather, just toward the front side.

Repeat the leather well, but do not sand.

Carefully center one pocket on the pleigle and lightly wood the sides and bottom - just enough so you can see where to spread the glue. Make a small slit in the bottom corners of the pocket, pleigle. This will help "move" the leather when sanding across the corner of the pleigle.

Turn the pocket over and lightly tap the inside section with a hammer. This will help to prevent the first from skidding and help the cards slide in and out, when finished. Spread glue on edges toward the light sanding.

Mark a straight line on one side of the back piece, leaving a 1/2 inch to 5/8 inch, an inch space in the middle, depending on the thickness of the pleigle. This will ensure that your two pieces will fit up properly. Place the pieces of glass against this side line and draw a line around the other three sides. Allow about 1/8 inch outside of lines.

Place the pieces on the back within the lines and apply the damp paper. With a bone folder back the top and middle sections in place then, pressing in toward the bottom of the glass, evenly mold over both sides. Repeat for the bottom and middle slightly in around the corners.

Carefully line up the other pocket, making sure it's centered and repeat the exercise.

Allow to dry slightly and mark with a #6 or #7 skiving wheel, right to the edge of the face. Push back through, along slightly inward. Do not make holes across middle sections. This is to prevent dry coming through and swelling the leather. And also, believe me, the line of holes will not be straight.

Turn the glass over. The skiving holes now define the area in which you can carve or stamp. Which you can do, at this point. Do so ahead and be creative.

Dry the glass. From the back, carefully push skiving holes through the middle section. Use all around.

Slide off the glass to about 1/16" past the skiving, round the corners, lightly edge level, polish and finish edges.

Done by Bob McCallister
© 1988, Lerner

REPRODUCED BY THE U.S. GOVT.

1

INSTRUCTIONS FOR BINDER CONSTRUCTION

1) Choose a binder spine for your project. Binder spine come in different lengths, 3 to 6 rings and different sizes of rings from 1/4" to 3".

2) Get dimensions for binder cutting pattern. There are two methods of measuring the width. The first method is to hold binder spine upside down with sheet of paper hanging down. Measure from edge of binder spine to edge of paper and add 1/2". This gives you $W = 1/2"$. (DIAGRAM 2A)

The second method is to lay the binder spine with a piece of paper in it flat against the work surface. Measure from center of spine to outer edge of paper and add about 1/4" to 1-5/8". This gives you $W = (1-1/4")$ to $1-5/8"$. (DIAGRAM 2B) Remember this only gives one side in both methods.

Also $A = 5/16"$ to $3/8"$ space depending on stiffener thickness (in this case we used card board and a space of $3/16"$) should be added to the above measurements to account for the fold line or area. The fold is between the binder spine stiffener and the left and right side $1/64"$ which is the thickness of used board so also you must increase the fold spacing.

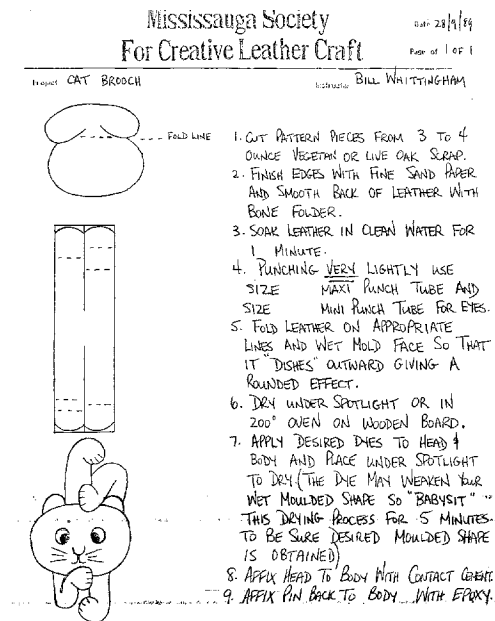
DIAGRAM 2A, 2B, 2C

Diagram 2A shows a side view of a binder spine assembly. A central vertical rectangle is labeled "BINDER SPINE". To its right, a horizontal line segment is labeled "PAPER". The width of the paper is indicated by a dimension line labeled $W = \frac{1}{2}"$. Above the paper, there is a small horizontal gap labeled "EA" and a vertical dimension line labeled $A = \frac{5}{16}"$.

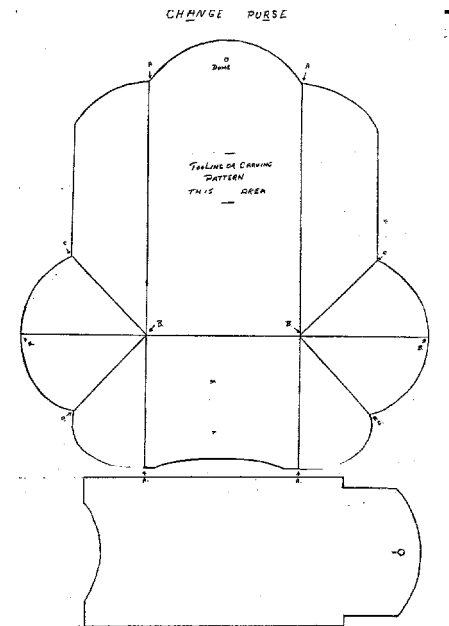
Diagram 2B shows a side view of a binder spine assembly, similar to 2A but with a different width. A central vertical rectangle is labeled "BINDER SPINE". To its right, a horizontal line segment is labeled "PAPER". The width of the paper is indicated by a dimension line labeled $W = 1-1/4"$. Above the paper, there is a small horizontal gap labeled "EA" and a vertical dimension line labeled $A = \frac{5}{16}"$.

Diagram 2C shows a side view of a binder spine assembly, similar to 2A and 2B but with a different width. A central vertical rectangle is labeled "BINDER SPINE". To its right, a horizontal line segment is labeled "PAPER". The width of the paper is indicated by a dimension line labeled $W = 1-5/8"$. Above the paper, there is a small horizontal gap labeled "EA" and a vertical dimension line labeled $A = \frac{5}{16}"$.

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cat brooch



Change Purse

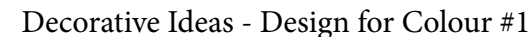


Candle Holder



Chinese Plate

Christmas Door Bells



[illegible]

 ROSE ONE ROSE TWO
 Moulded ROSE PATTERN BY LOREEN HANUEL

 Top side Top side only one Leaf needed. Choose your size.

 OAK LEAF

3 or 4, carving 2 other - trace pattern on - cut out - skive edges -
 - deepen moderate amount - mould up - flatten cut again - dry it -
 - mould up again - since it is quite damp from the dye and moistening
 - in the first part the seed is so dry it will keep going
 - back and forth - let it dry thoroughly -
 - cost on it - assemble flower and glue it together using waldron
 - or Lewiscraft white glue. Let dry - after scraping spot for tin
 - oil - rub the tin up on the back with a dry piece of driver
 - over the shaft of the tin to help hold it together. Polish cost
 - more heavily - dry and buff.

General notes: - lean rainwater is best for soaking leather.
- air dry bubbles stop oozing up it is generally wet through.
- You can use warm not hot water to hasten process for heavier leather.
- The heavier the leather the longer it should stand before shaping-
over night in a plastic bag is best.
- After dampening lay flat with the grain side up- not too warm a
place - when it starts to show dry spots (not too many) it is dry
enough to mould.

Trace pattern on leather and cut out. Glue time on flesh side. Edge leave all pieces front and back. Case leather and let it come back to fairly dry. Dye. Let leather come back to fairly dry again and then shape petals so they fit together. Polish edges and backs. Polish warts. Glue and tack together. For the very center of the flower use a three inch piece of (circle) cerap leather heavy enough to hold its shape. Jut top and cover with a piece of suede.

\$3.00 Mandella

STORY NO.
3069

YOU WILL NEED:

1 - #2057 Mandella Hoop
10" - #4001 Mandella Hoop
1/2" - #5008 Suede Lace
1 - #4129-58 Mini Rounder

4 - #3037 Foulcours
8 - #1427 Pony Details
#1778-02 1/8" Halo Punch
Pair & Sharpas for design

STEP 1: Take an 1/2" and carefully cut the hole slightly. Then wrap the lace over the hoop one more time and push the lace and through the top hole from the back of the Rounder. Place the lace so it does no tightening or adjusting of your lace to center the Rounder inside the lace.

STEP 2: Cut a point on one end of your lace.

STEP 3: Cut a point on one end of your lace. Thread through the top hole and pull through, leaving about 9" of lace in the hole.

STEP 4: Lay the Rounder inside the lace.

STEP 5: Bring the lace over the hoop and push through the next hole in the Rounder, from the back.

STEP 6: Lay the Rounder inside the lace.

STEP 7: Wrap the lace over the hoop again and pull through next hole. Continue until the final hole on the Rounder.

STEP 8: Lay the Rounder inside the lace.

STEP 9: Lay the Rounder inside the lace.

STEP 10: Lay the Rounder inside the lace.

Tandy
DANCE CRAFTS

© Copyright 1968
By Tandy Leather Co.
Fort Worth, Texas 76101

Patented 1968 U.S.A.

The purpose of this exercise is that you will learn nothing, and we hope that you will have a bit of fun. Let your imagination run wild and remember to be "creative."

Attached are a couple of sheets with patterns. This will in no way inhibit your ideas as you can develop your own creations.

General - No instructions are given as to carving and tooling. You are already skilled in this operation. Remember, these are usually small items, so work with larger pieces and trim before finishing. Use whatever type leather you have or desire. However 4/5 oz. material is good on account of firmness, but use what you feel best with. Color - use whatever you like best. Gr Coats, Acrylics, etc. Use colors - the brighter, the better.

Specific for mammals use whatever turns you on. In my case I use magnetic strips which you can get from White Rose or Lewiscraft at about \$.49 per strip. According to White Rose they say they do not know how they will stick to leather. I have found no problem so far.

finger fasten pin back to article with hooky cement. It seems to work best. NO3 takes about five seconds to allow cement to dry. Don't forget to use a cap over the pin for greater security. I use a 1/2 of circle of thin leather. I would also suggest that you dye or color the back of your article to give a more finished look. Remember to burnish the back and sides of your article. I usually give my pins a thin coat of spradec which gives them a nice finish and should they accidentally go through the washing machine they will suffer little damage, and can easily be repaired.

On November 12th the President will pick the winning entry for which a \$5.00 prize will be awarded.

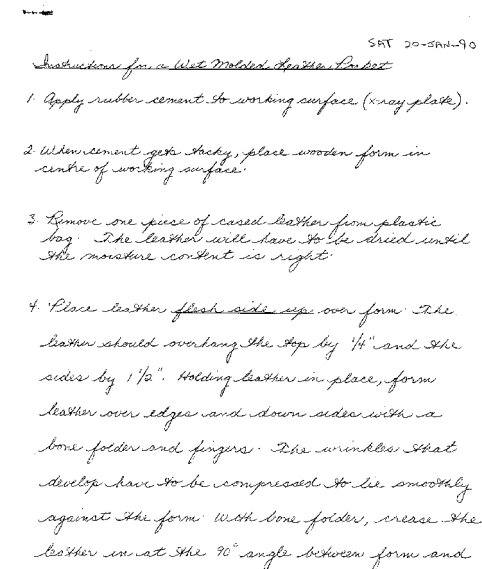
N.S.C.L.
Oct 15th 1987
L.L.L.

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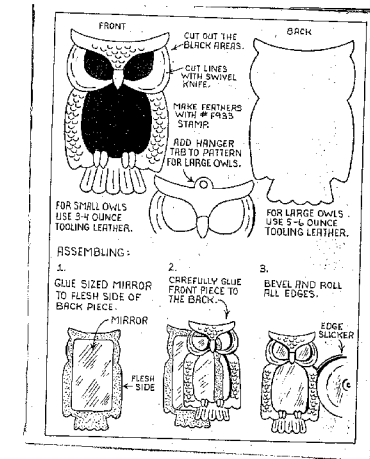
INDEX OF PATTERNS AVAILABLE: MISC ITEMS - 8 BY 11 & 11 BY 17



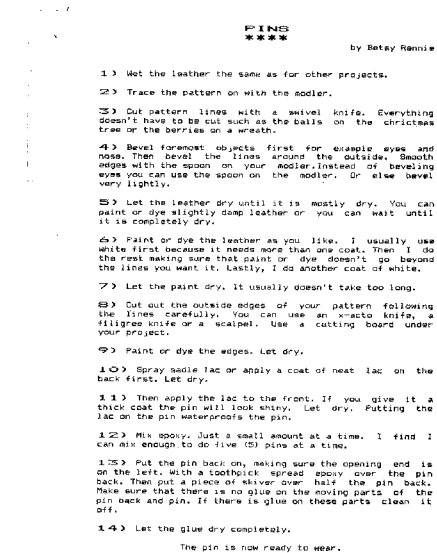
Masks



Molded Leather Pocket



Owl Mirror Frame



Pins

INDEX OF PATTERNS AVAILABLE: MISC ITEMS - 8 BY 11 & 11 BY 17

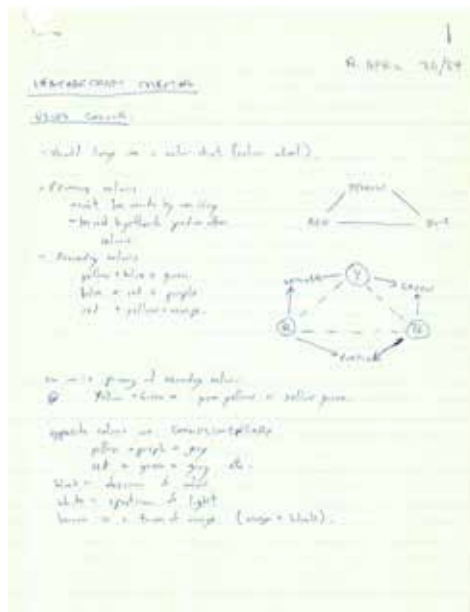
INSTRUCTIONS FOR PLATE HOLDER

Materials Required:

2 sq. ft. 7-8 oz. carving leather
 x-ray film or cardboard for template
 carving knife or stamping tool (if desired)
 v-gauge
 x-acto knife
 edger
 hole punch
 edge slicker
 modeller (small scoop)
 leather dye
 finishing nails & hammer
 wooden board (about 12" sq.)
 rivets or needle and thread
 contact cement
 leather finish
 screw post or strong flat leather lace
 measuring square

1. cut two squares of leather
 one 10" x 10", one 11 1/2" x 11 1/2" sq.
2. use the plate you wish to hang as a guide
 measure the diameter of this plate, cut a template 3/8" smaller in diameter
3. place circular template in middle of 10" sq. piece of leather (measure to make it is centered) cut out circle
 any carving or stamping should be done now
4. turn the cut out piece over, place plate over circular opening on raw side of leather, trace shape of plate onto leather

Plate Holder

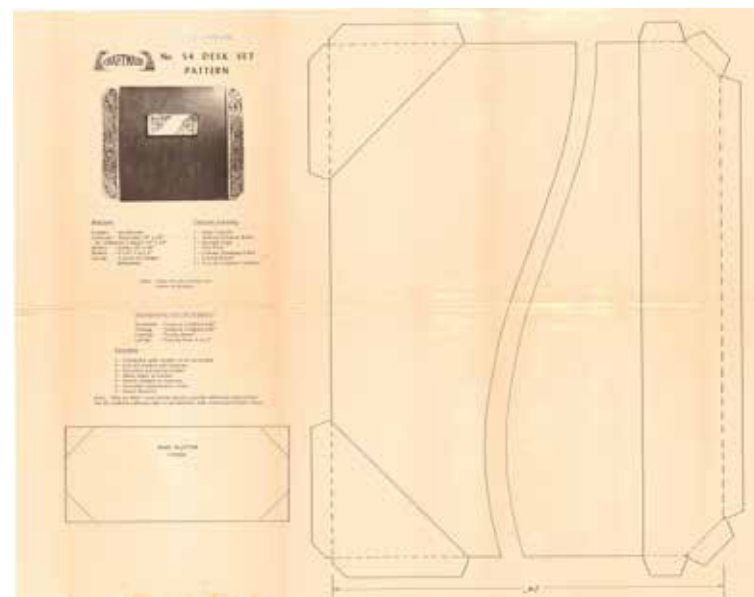


Using Colour in Leather

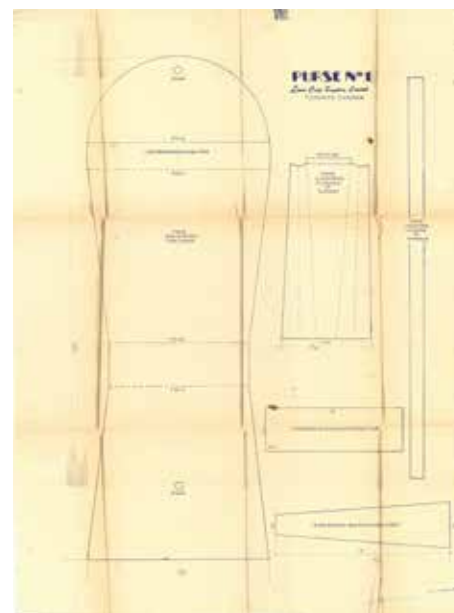
INDEX OF PATTERNS AVAILABLE: MISC PATTERNS



3 Leg Stool



Blotter



Blue print for Purse

Here it is!
The small flowerpots
beg you've been
waiting for!

Pat. 225-15449 on Stem
Pat. 225-15441 Basking
Pat. 225-15442 on Stem
Pat. 225-15443 on Stem
Made in U.S.A.

Full length of flower
to be 3"

10"

Designed by G. Greene

Carré

DESIGN

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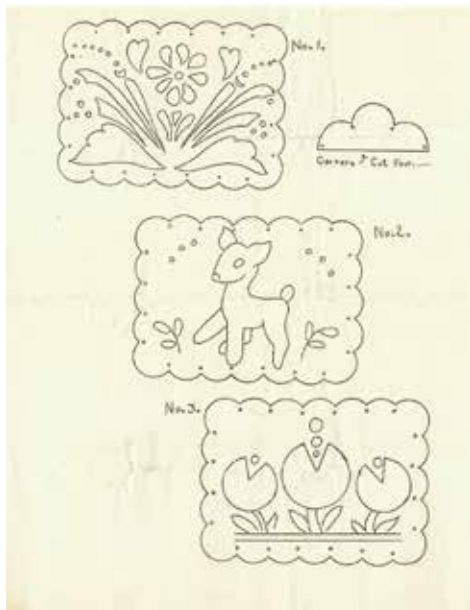
INDEX OF PATTERNS AVAILABLE: MISC PATTERNS



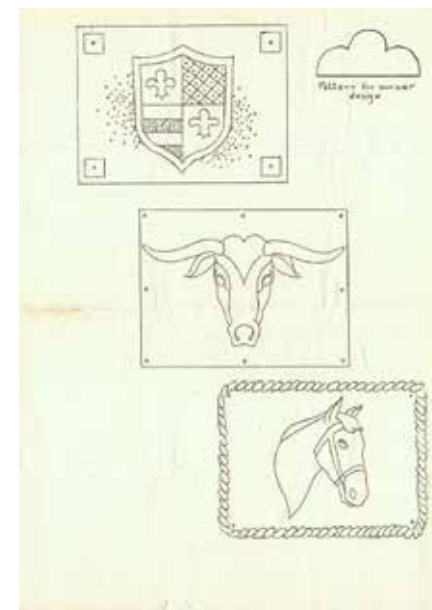
Carve Easy - Shoulder Bag no 8



Gypsy Jewel Box



Flowers & Derr - 8 by 11

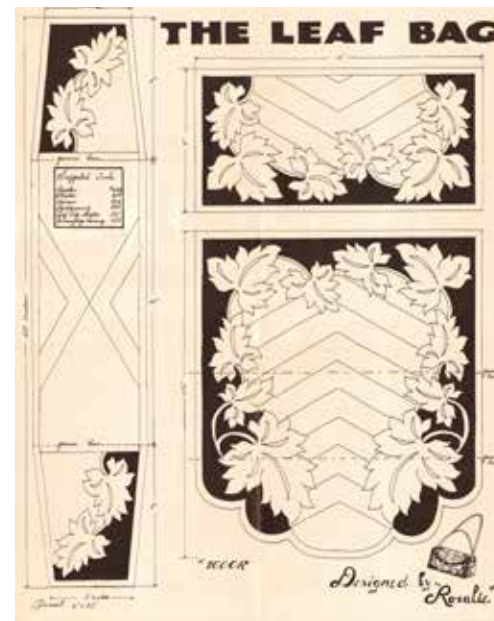


Horse head & Bull Skull & Sheild

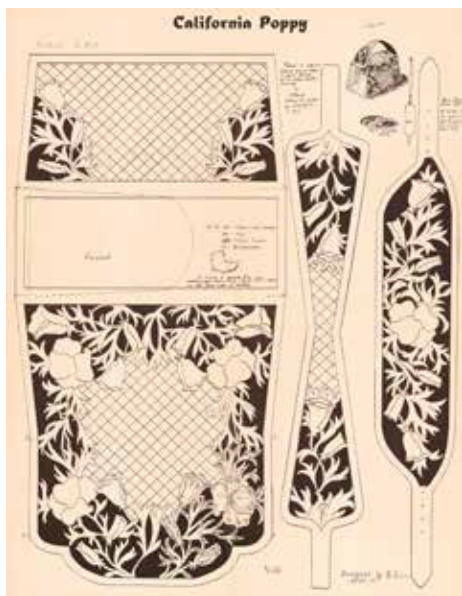
INDEX OF PATTERNS AVAILABLE: MISC PATTERNS



Panning for Gold



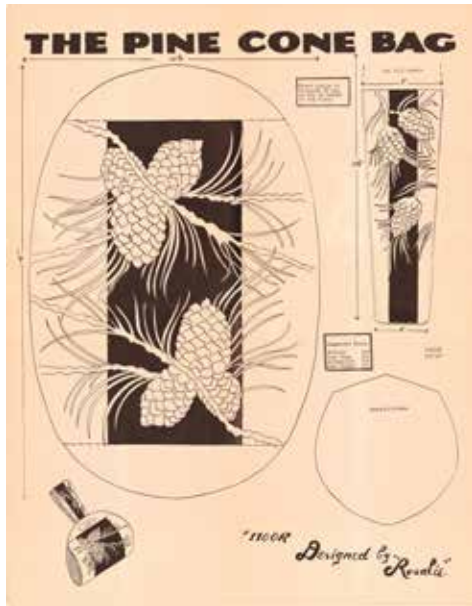
The Leaf Bag



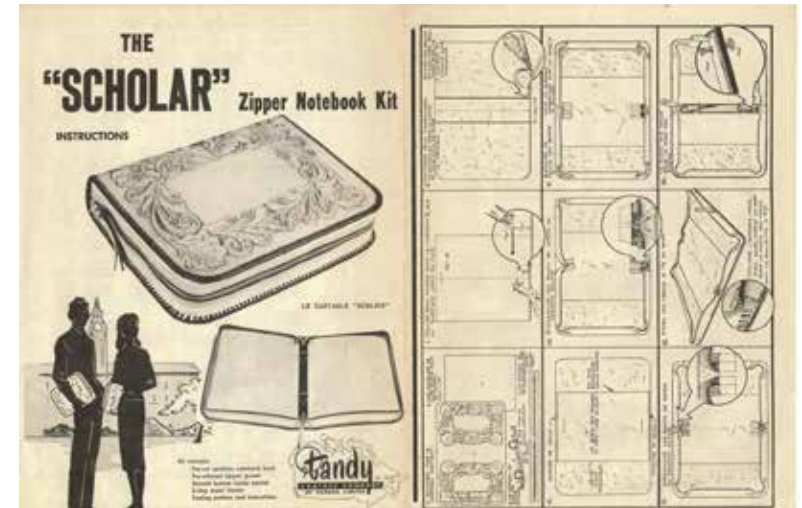
The California Poppy Bag



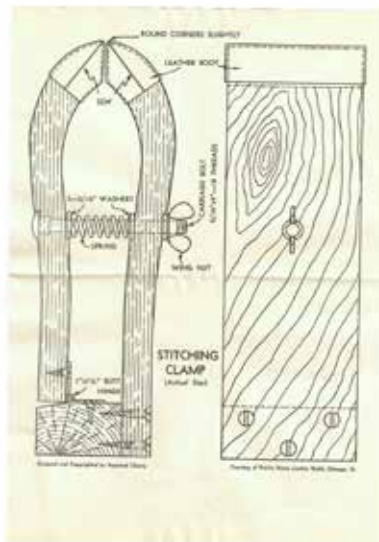
The Pansy Box Purse



The Pine Cone Bag

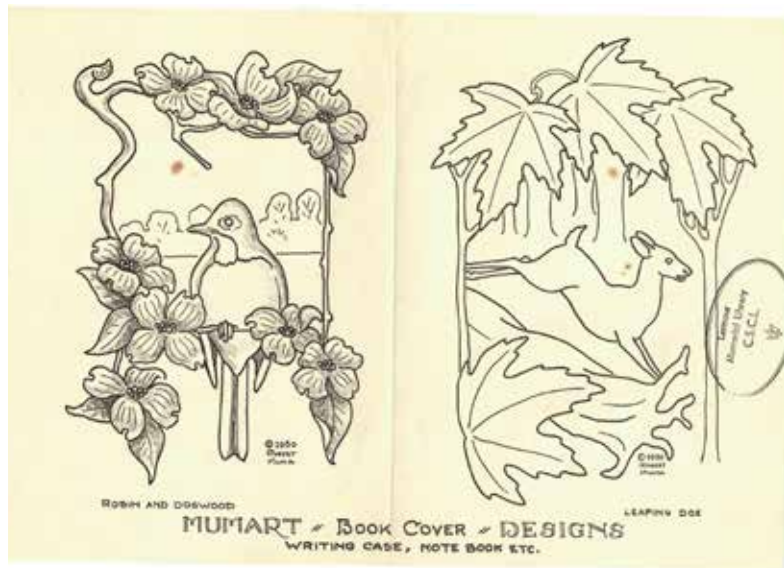


Binder with Zipper



Wood Stitching Pony

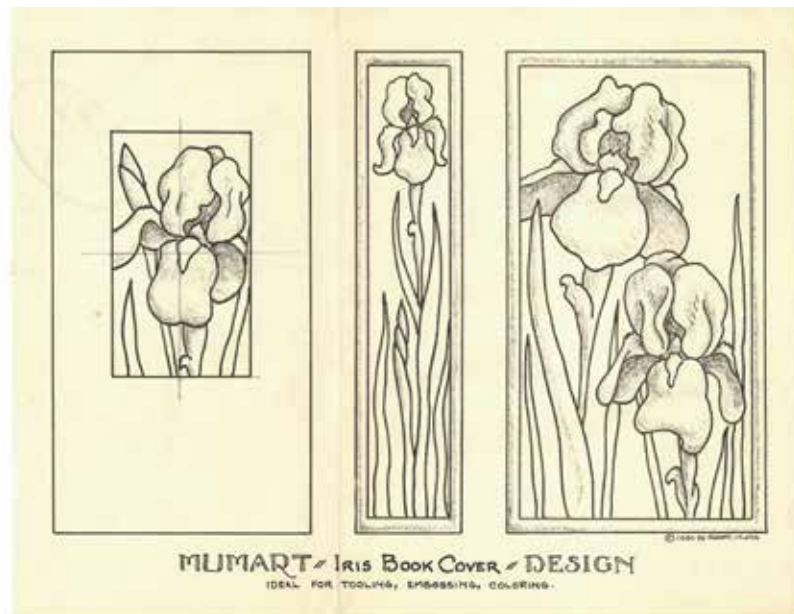
INDEX OF PATTERNS AVAILABLE: MUMART DESIGNS



Mumart -Bird & Deer Book Covers



Mumart key rings



Mumart -Iris book cover



Mumart Handbag - 11 by 17 - Apple Blossom

INDEX OF PATTERNS AVAILABLE: MUMART DESIGNS



Mumart Handbag - 11 by 17 - Pacific Dogwood

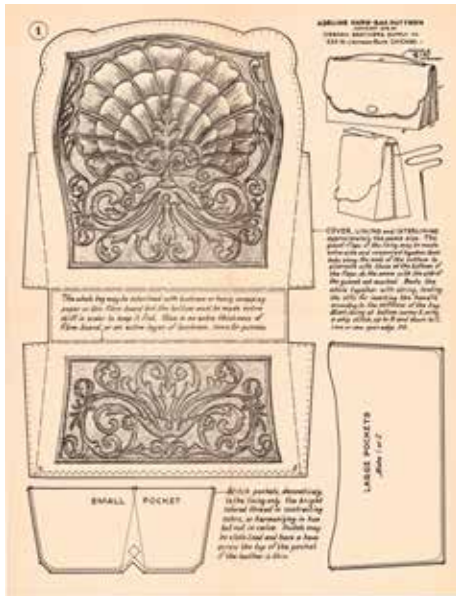


Mumart Handbag - 11 by 17 - Yellow Ladies Slipper

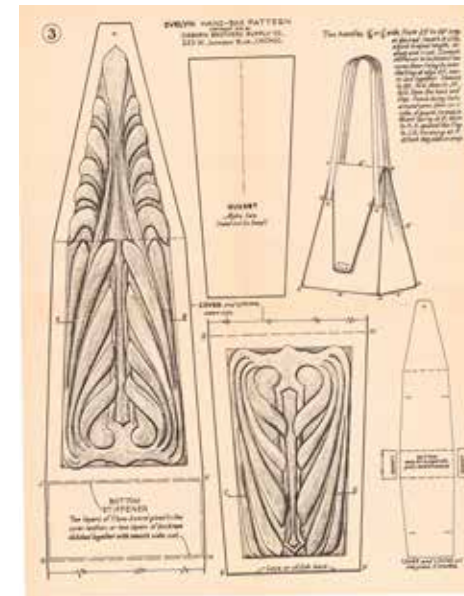


Mumart Handbag - 11 by 17 - Wild Rose

INDEX OF PATTERNS AVAILABLE: OSBORNE HANDBAGS



OSBORNE - Adeline Handbag Pattern 1



OSBORNE - Evelyn Handbag Pattern 3



OSBORNE - Diane Handbag Pattern 2

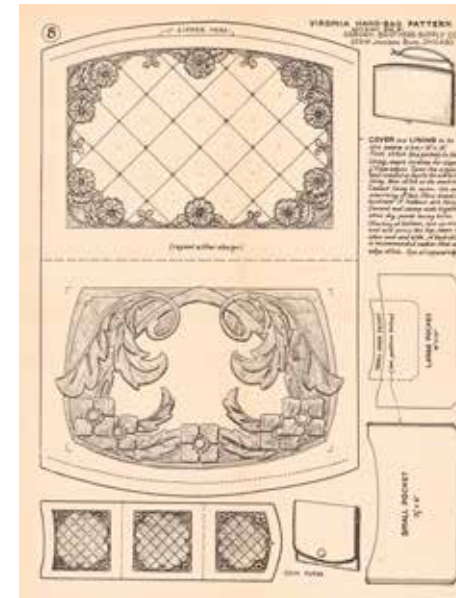


OSBORNE - Georgia Handbag Pattern 4

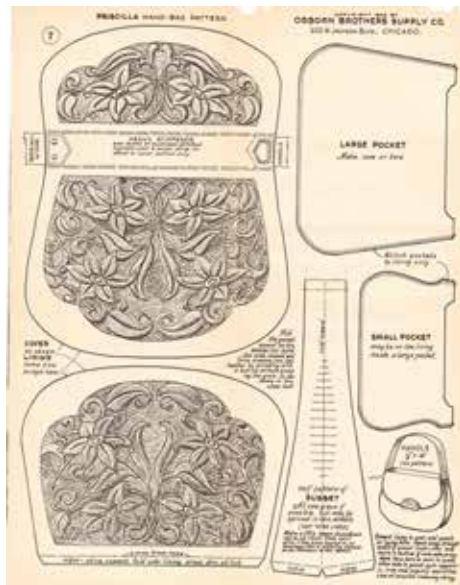
INDEX OF PATTERNS AVAILABLE: OSBORNE HANDBAGS



OSBORNE - Pamela Handbag Pattern 6



OSBORNE - Virginia Handbag pattern 8

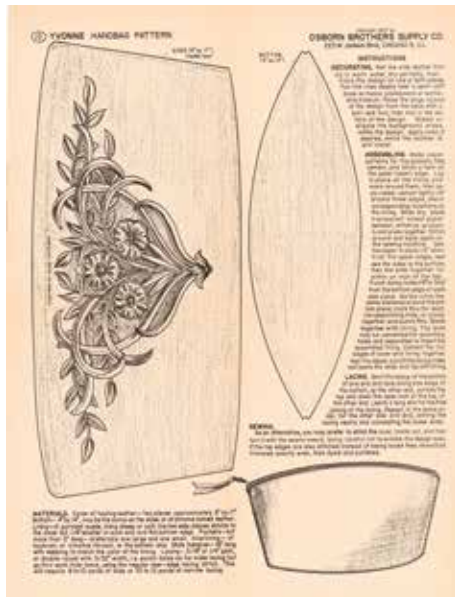


OSBORNE - Priscilla Handbag Pattern 7



OSBORNE - Winifred Handbag Pattern 9

INDEX OF PATTERNS AVAILABLE: OSBORNE HANDBAGS



OSBORNE - Yvonne Handbag Pattern 10

Index of Patterns Available: Pennsylvania Dutch design by Jame Zook



Pennsylvania Dutch design 1 thru 11



Pennsylvania Dutch design 19 thru 50

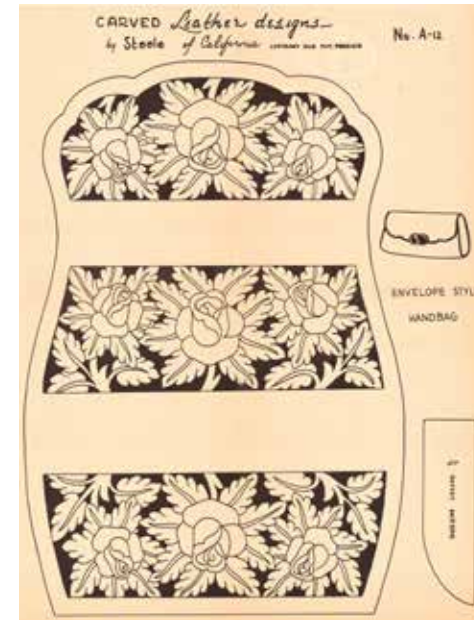


Pennsylvania Dutch design 12 thru 18

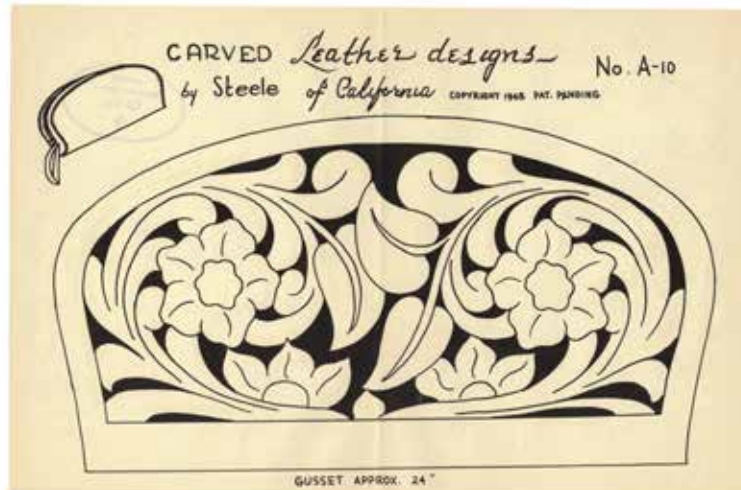
Index of Patterns Available: Steele of California



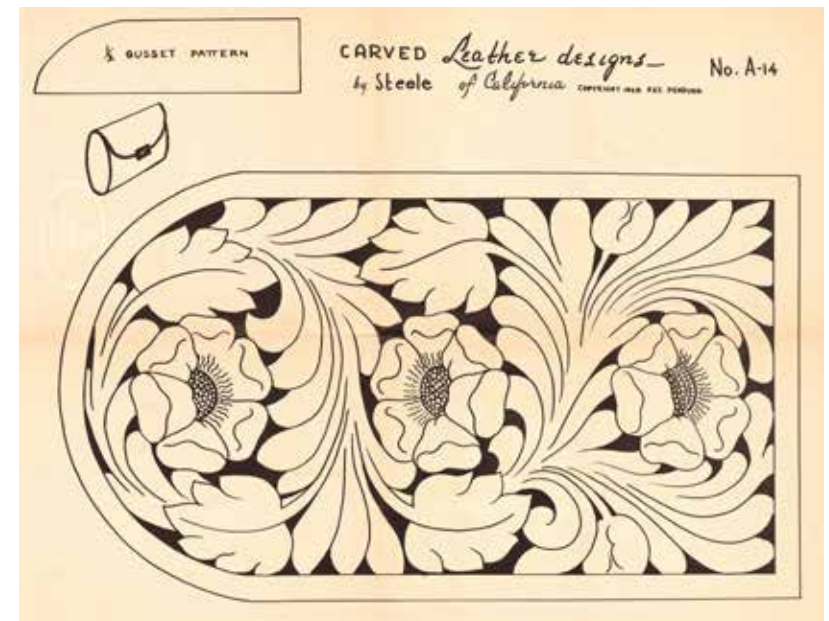
A-6-STEELE OF CALIFORNIA



A-12 -STEELE OF CALIFORNIA

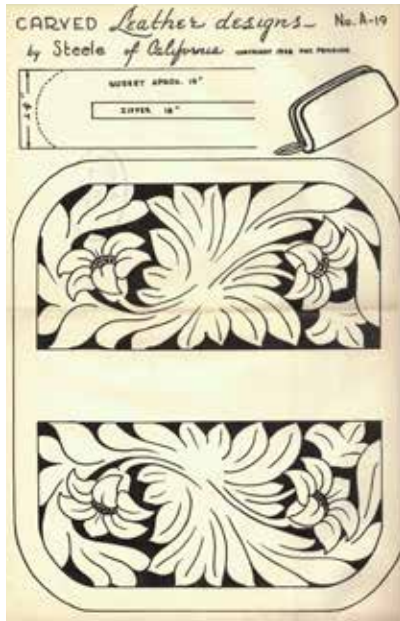


A-10 - STEEL OF CALIFORNIA



A-14 -STEELE OF CALIFORNIA

INDEX OF PATTERNS AVAILABLE: STEELE OF CALIFORNIA

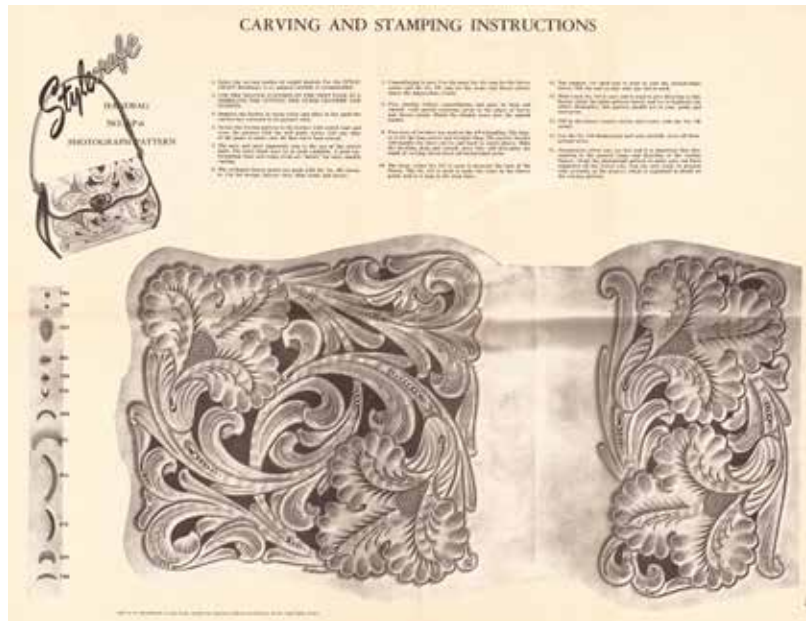


A-19 - STEEL OF CALIFORNIA

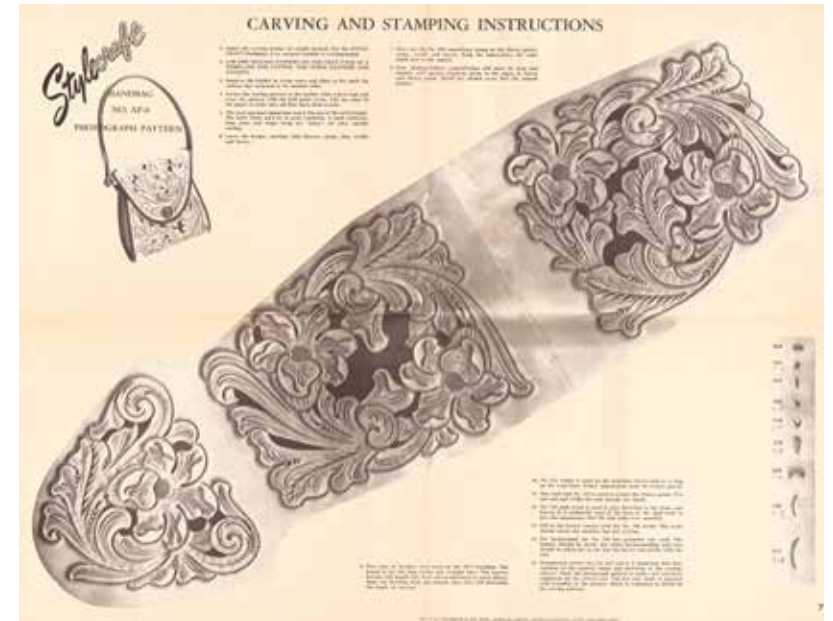


A-22 -STEELE OF CALIFORNIA

INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



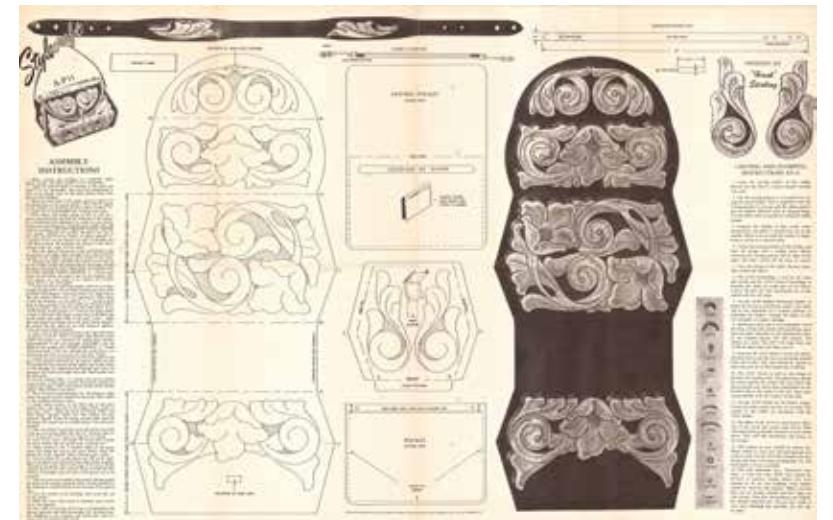
AP-6 Stylecraft Handbag



AP-8 Stylecraft Handbag

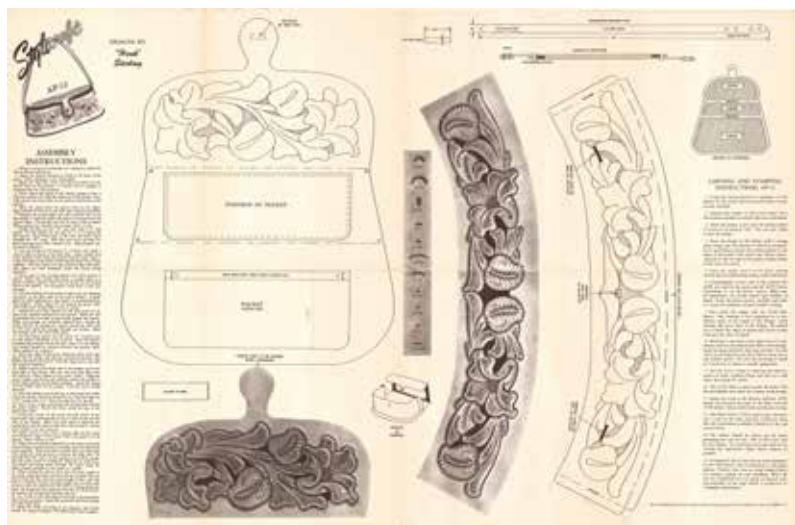


AP-7 Stylecraft handbag

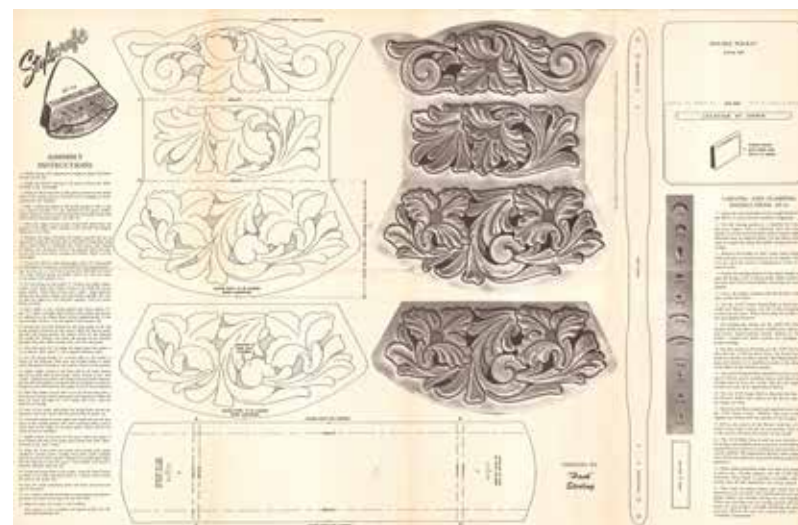


AP-11 Stylecraft Handbag

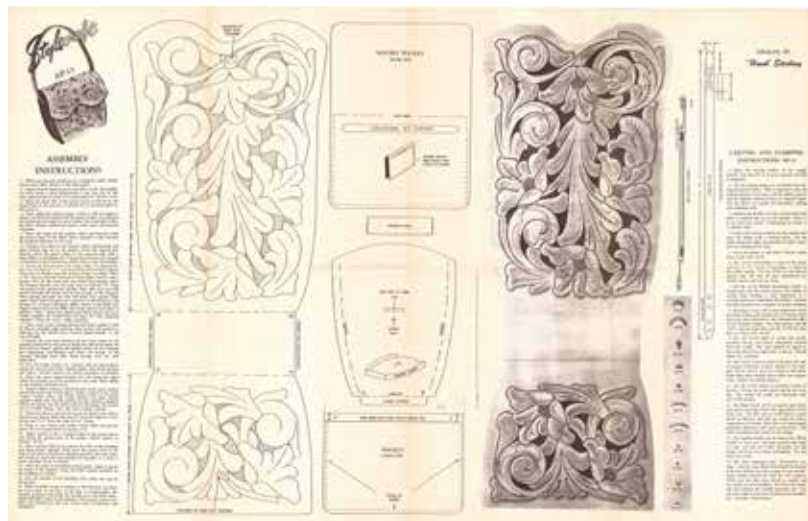
INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



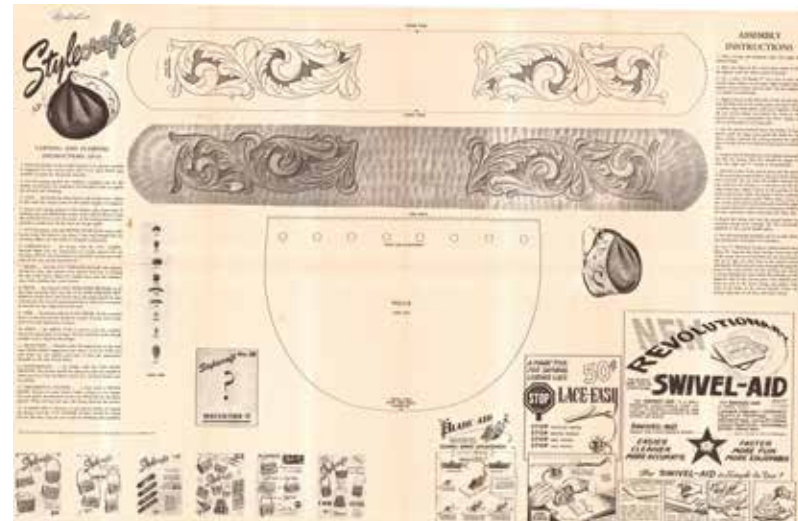
AP-12 Stylecraft Handbag



AP-14 Stylecraft handbag

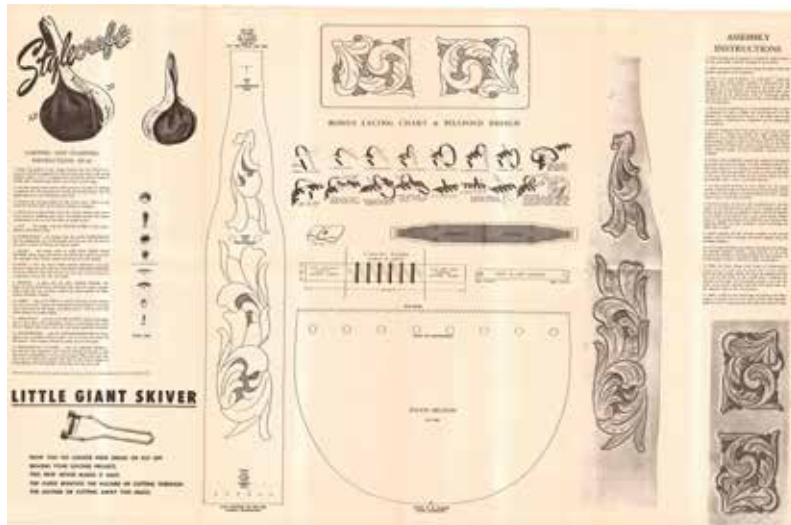


AP-13 -Stlyecraft handbag

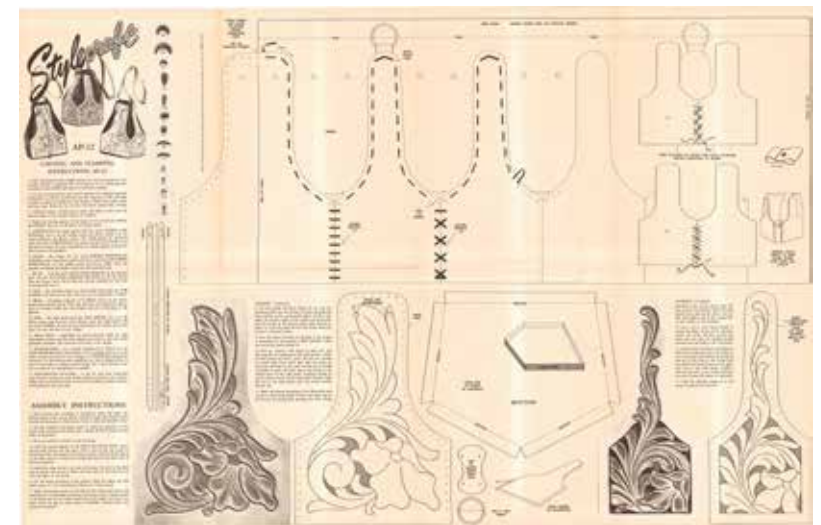


AP-19 Stylecraft handbag

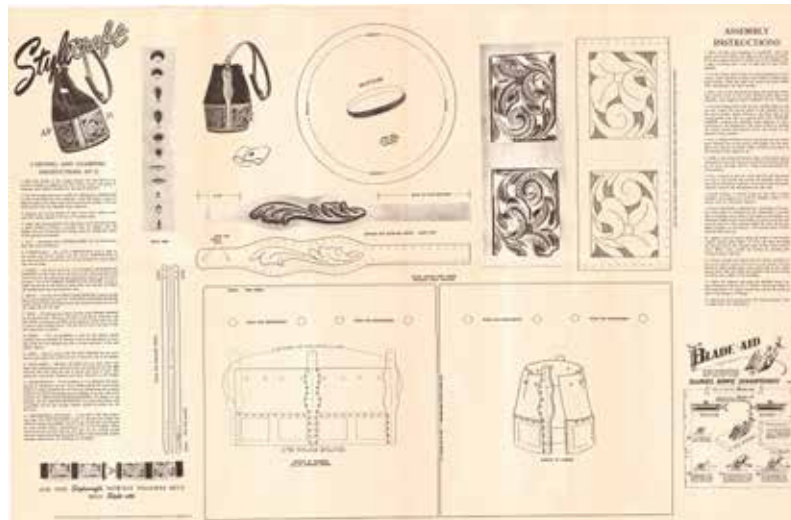
INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



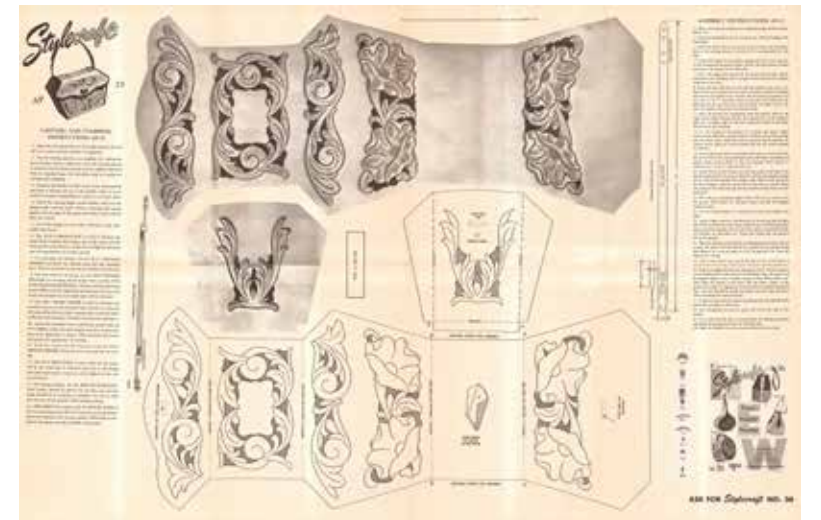
AP-20 -Stylecraft Handbag



AP-22 Stylecraft Handbag



AP-21 Stylecraft Handbag

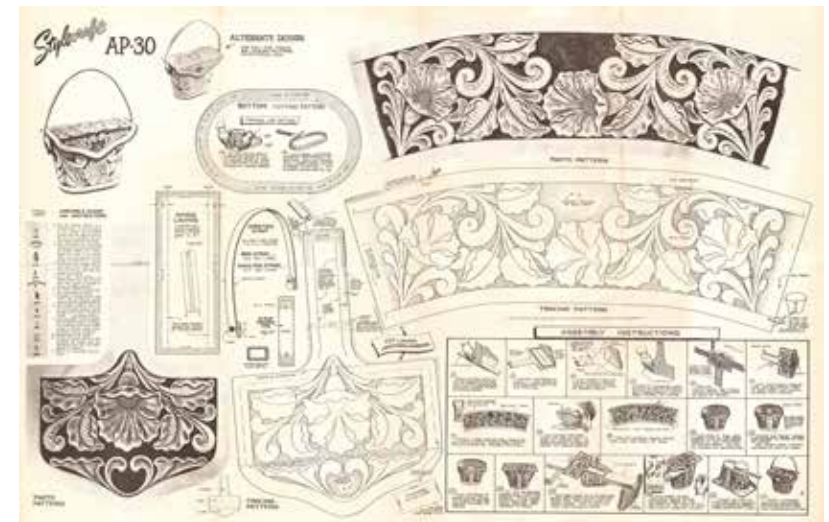


AP-23 Stylecraft Handbag

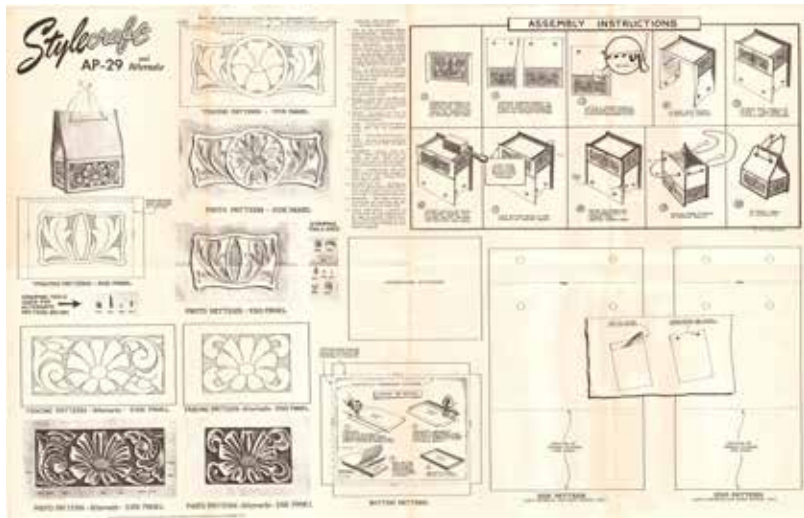
INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



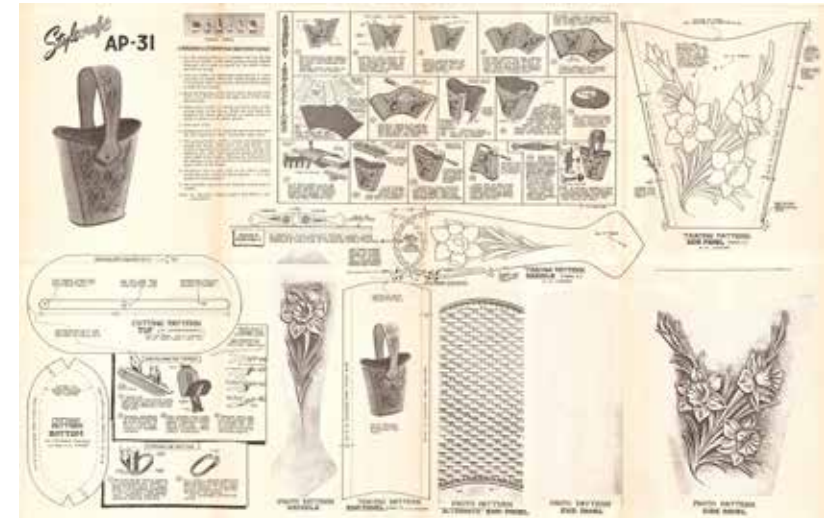
AP-24 Stylecraft Handbag



AP-30 Stylecraft - PAIL HANDBAG

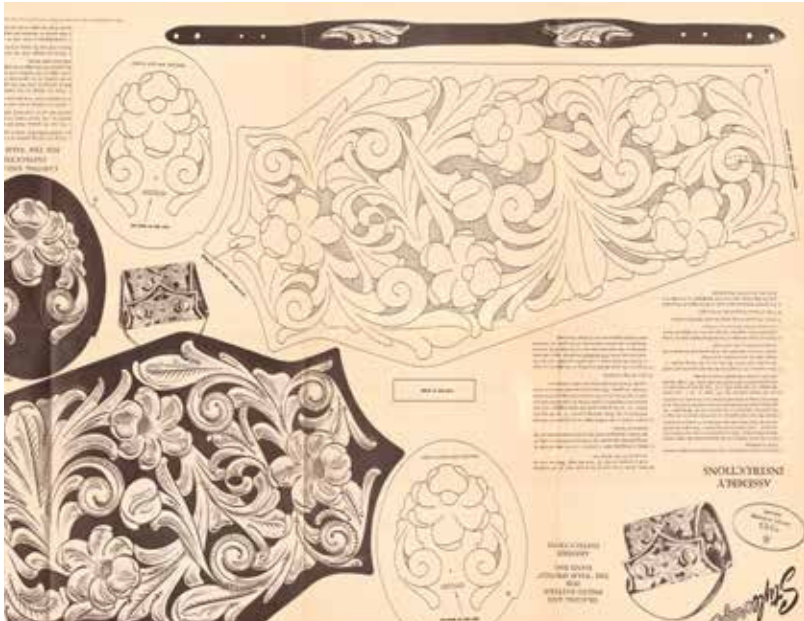


AP-29 Stylecraft - BOX HANDBAG



AP-31 Stylecraft - PAIL HANDBAG

INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



AP-33 Stylecraft



Style Craft No 777 - Guest Book

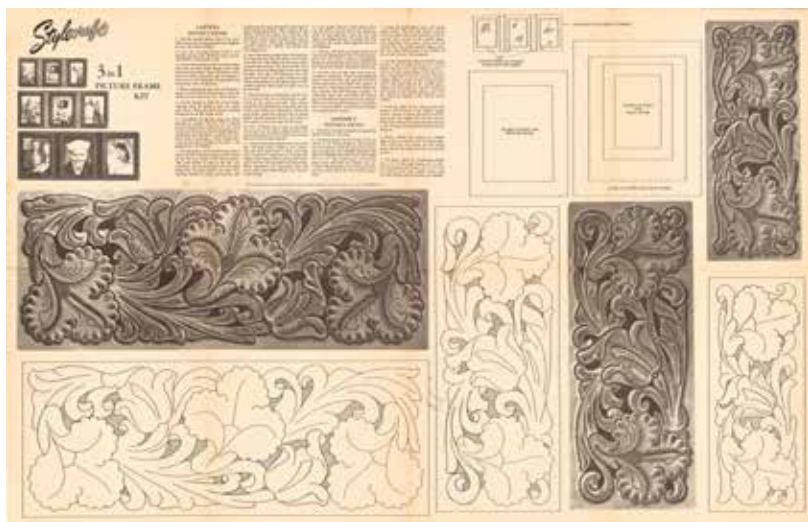


AP-35 Stylecraft -PAIL HANDBAG



Stylecraft - Filrgree billfolds

INDEX OF PATTERNS AVAILABLE: STYLECRAFT HANDBAG DESIGNS & MORE



Stylecraft - picture frame 3 in 1



Stylecraft - Whisk-off broom kit

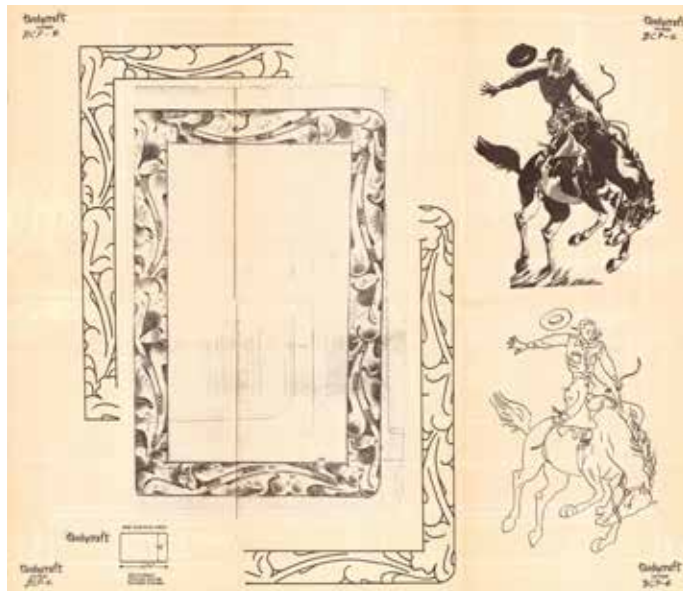
INDEX OF PATTERNS AVAILABLE: TANDY DESIGNS



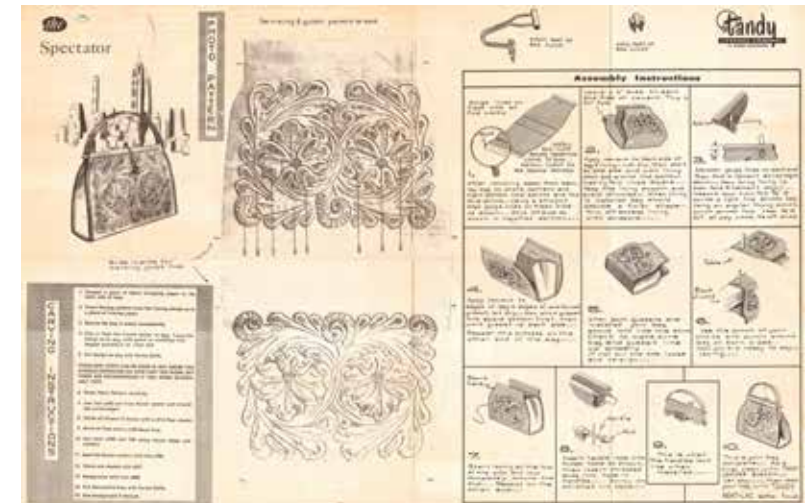
Tandy - Arrow Quiver



Tandy - Bowling ball bag

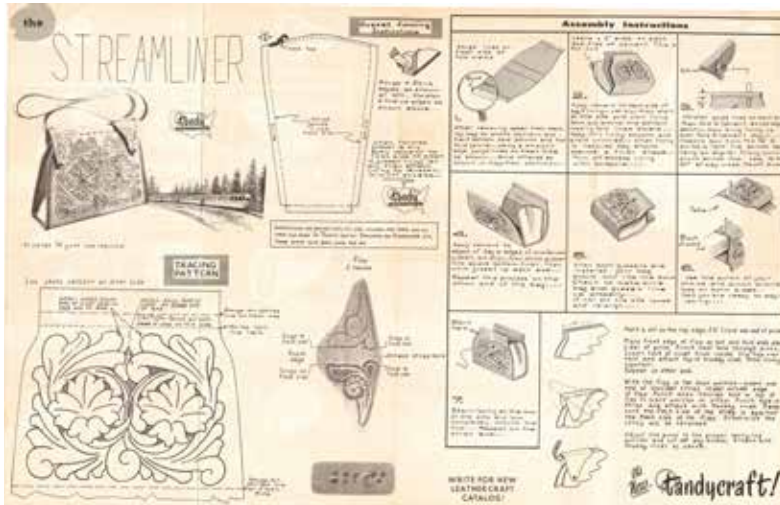


Tandy - BCP-4 box bag

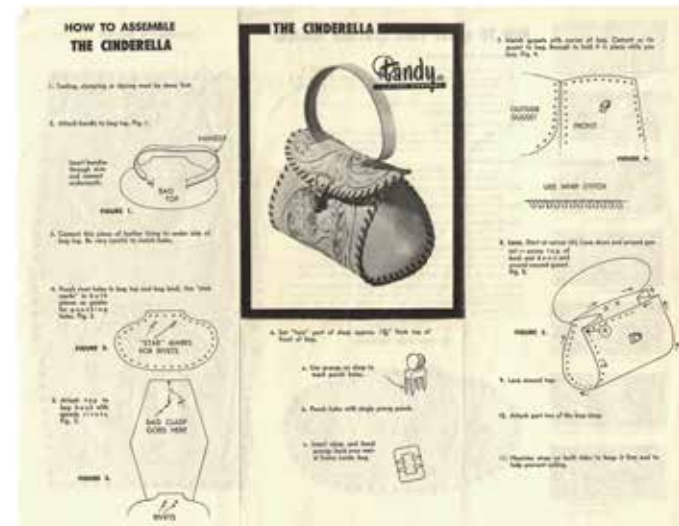


Tandy - PURSE -The Spectator

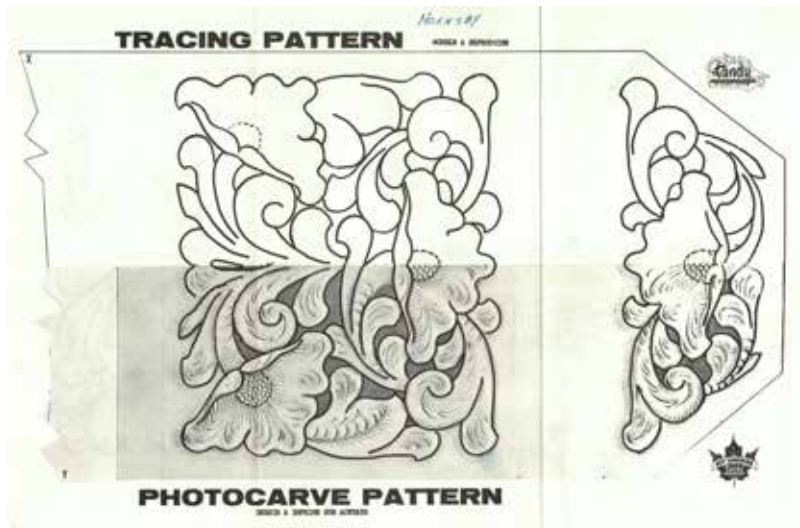
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Tandy - PURSE -The Streamliner



Tandy - Purse-The cinderella

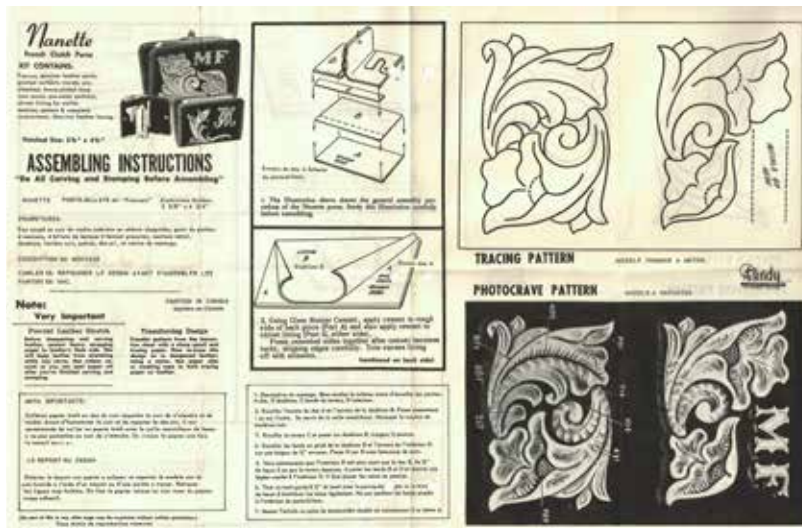


Tandy - Purse-Stardust



Tandy - Trail Rider saddle

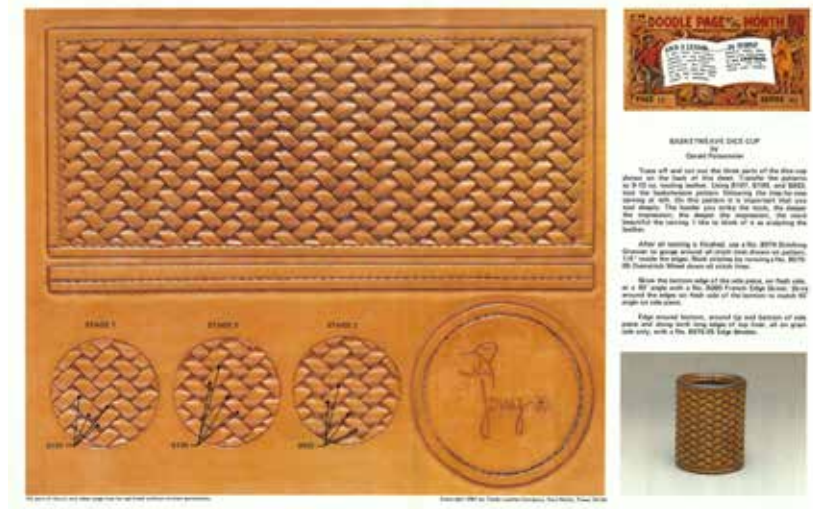
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Tandy -French Clutch Purse- Nanette



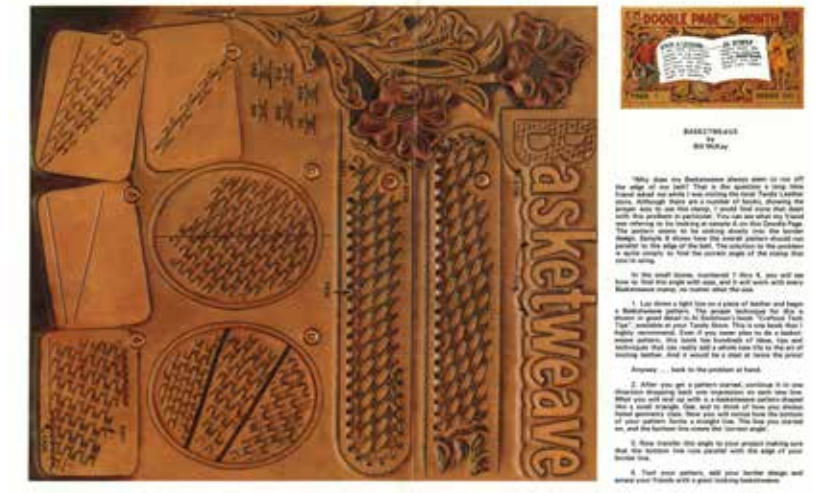
5 extra steps to Professionalize your Work



Basket Weave Dice Cup

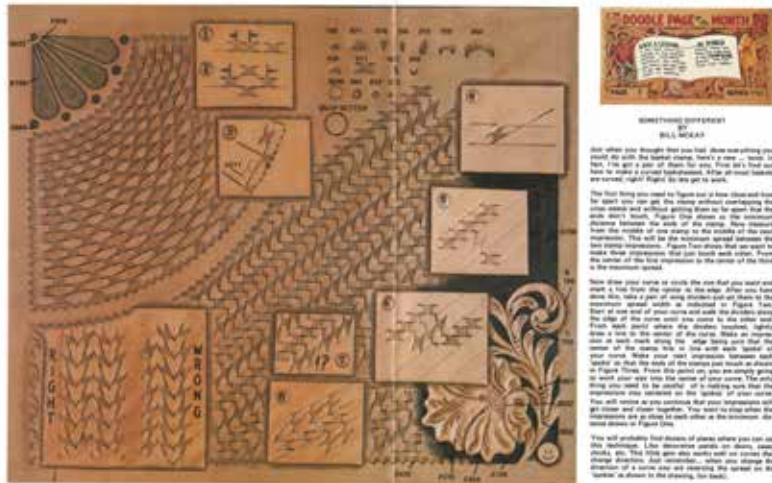


Add a little country to your western



Basketweave

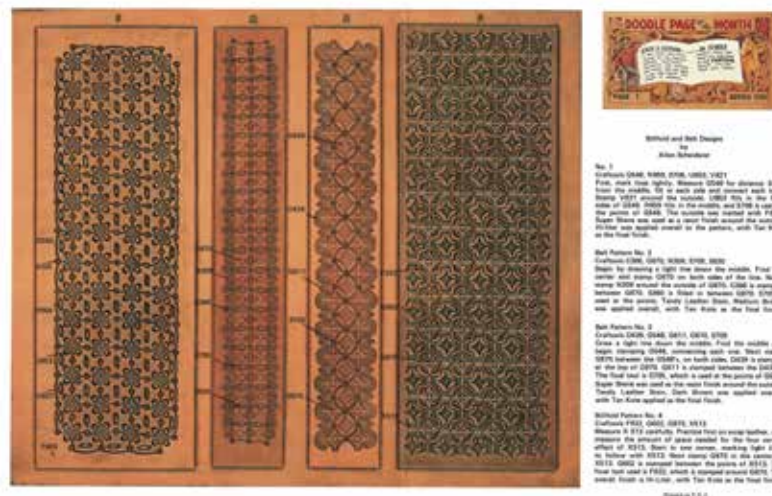
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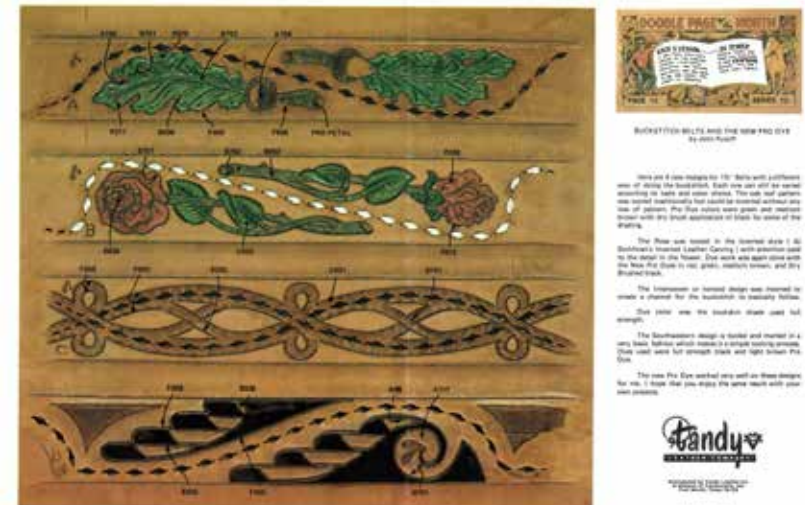
Basketweave-Something Different



Blue Jay Realistic Carving



Bill fold & Belt Designs

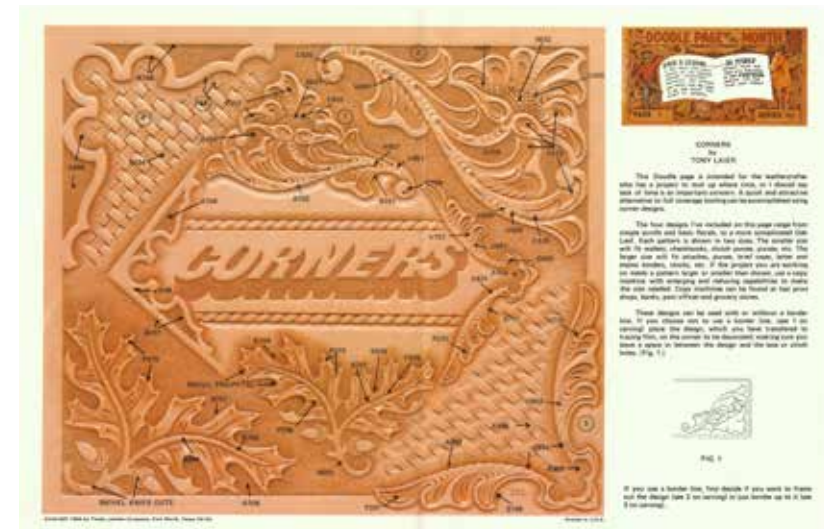


Buckstitch belts & new pro dye

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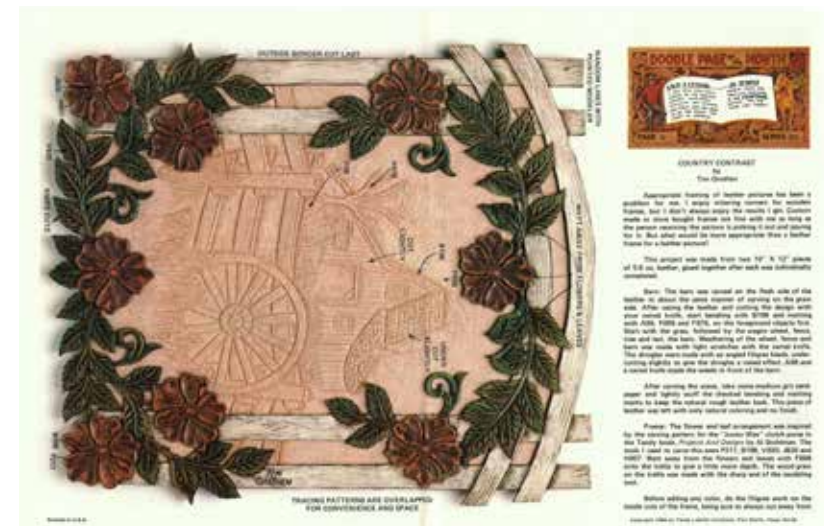
Cameo



Corners



Colouring - Long Day Done



Country Contrast



Craftaids at Work



Colouring the Littlest Lamb



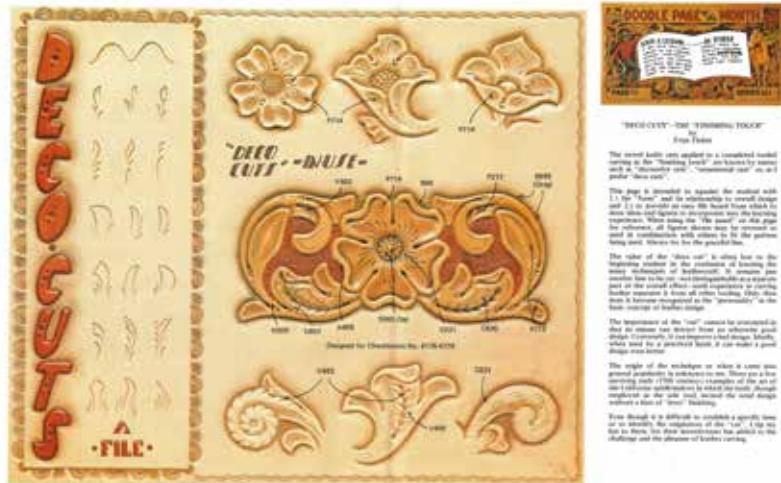
Craftool stamps



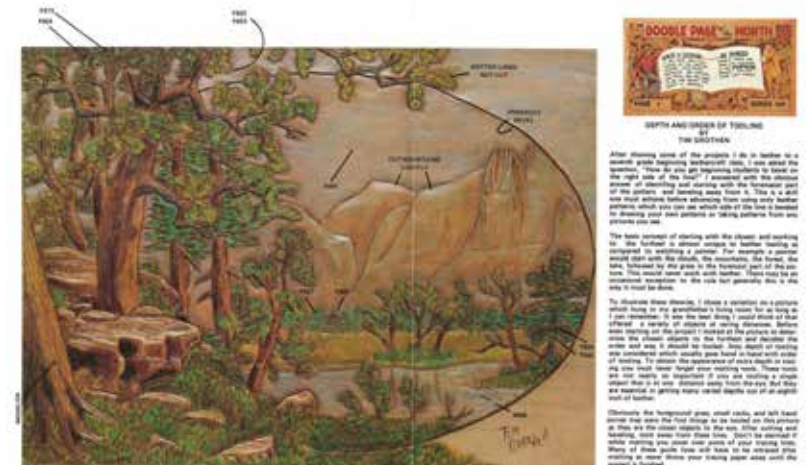
Crafttools cut veiners



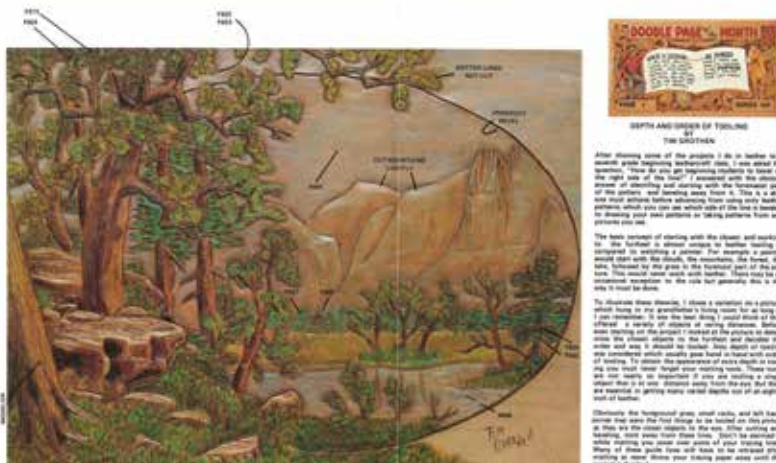
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Deco Cuts-the finishing touch



Depth & Order of Tooling



Depth & Order of Tooling



Dinosaur Doodles

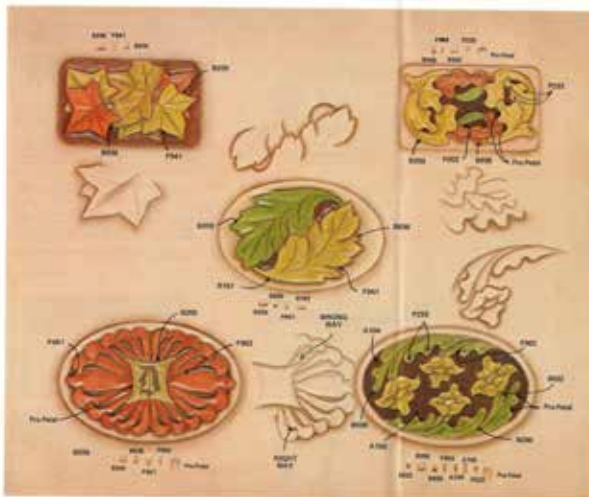
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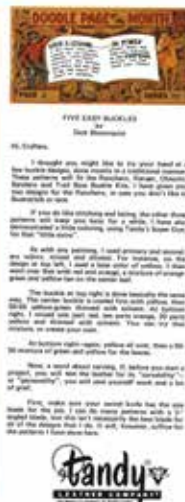
Doing Hair with a Glovers Needle Ram



Happy Valentines Day



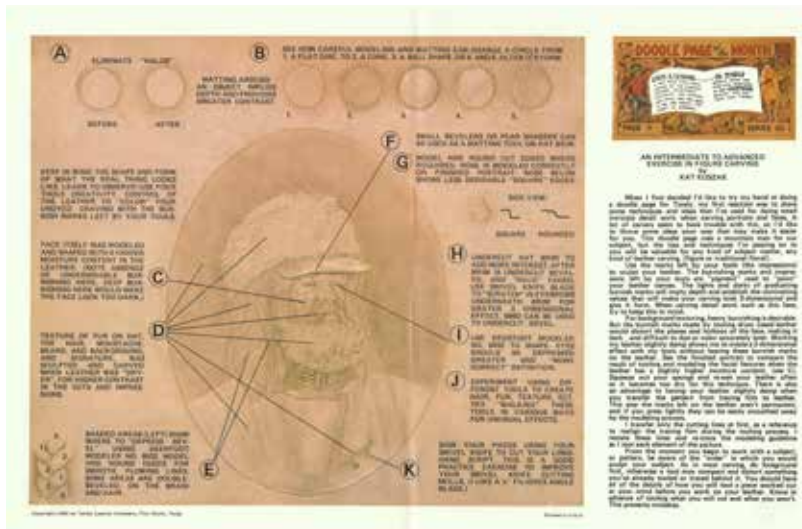
five easy buckles



Home - Raccoon in Tree



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Intermediate - Advanced Exercise in Figure Carving



Lets Get Small

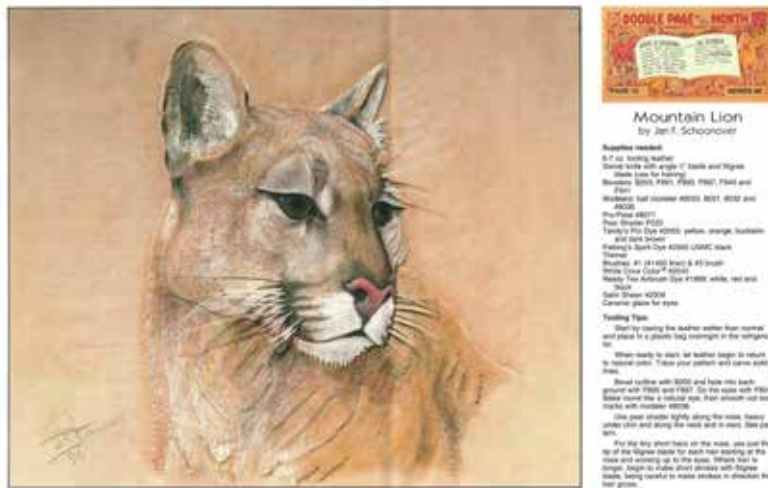


Kit-Horse

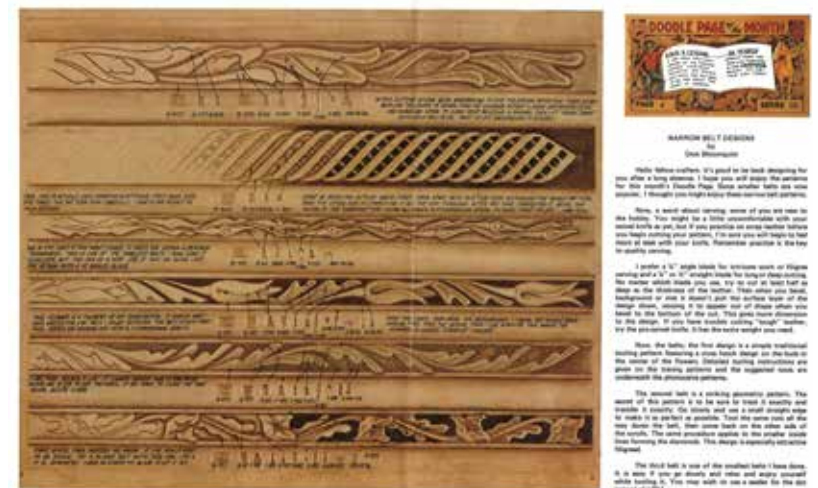


mice may have fantasies too

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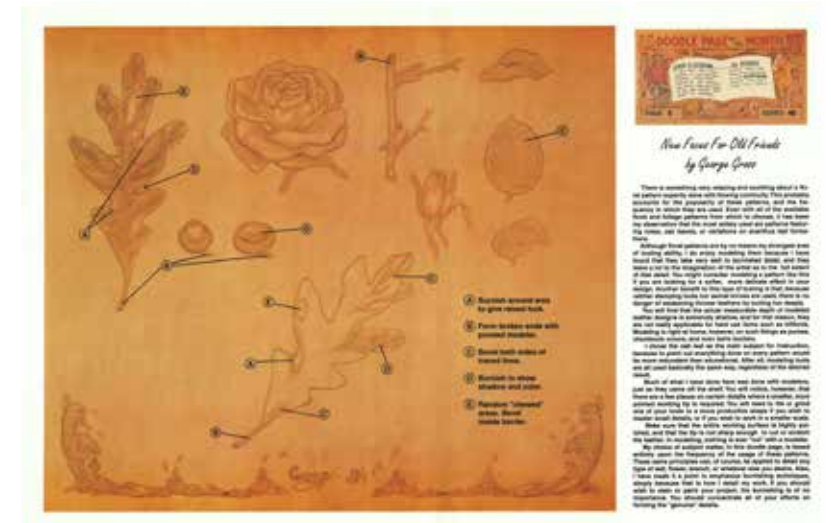
Mountain Lion



Narrow belt design

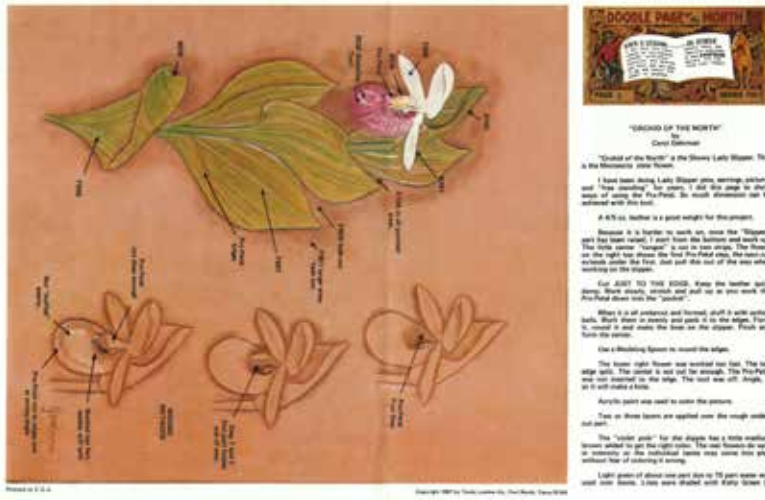


My Favorite Belt Designs



Oak leaf & roses

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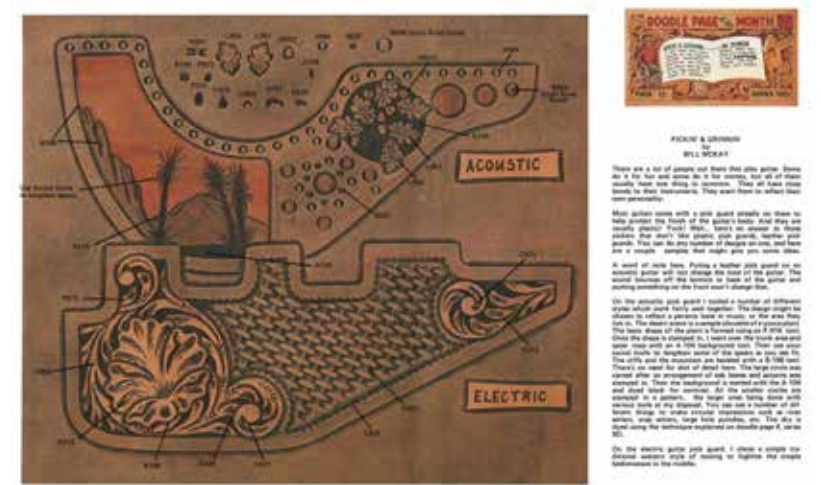
Orchid of the North



Perspective with 3-D Stamps



Oriental Cuckoo



Pickin' & Grinnin - Guitar - page 1 of 2

[illegible][illegible][illegible]

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PORTRAIT OF A MALLARD
By Dick Williamson

Hi, fellow crafters:

I understand there are many duck lovers out there, and one of the ducks, if not, there is a challenge for you. This design will go on many types of items, with heads and other projects - with the heads, or without.

I will explain the stitching technique line on, but for now - let's get on with the heads. I used a 1" round needle, because of the small fabric in the heads. This makes "turning" very little a lot easier, without straining the surface of the fabric.

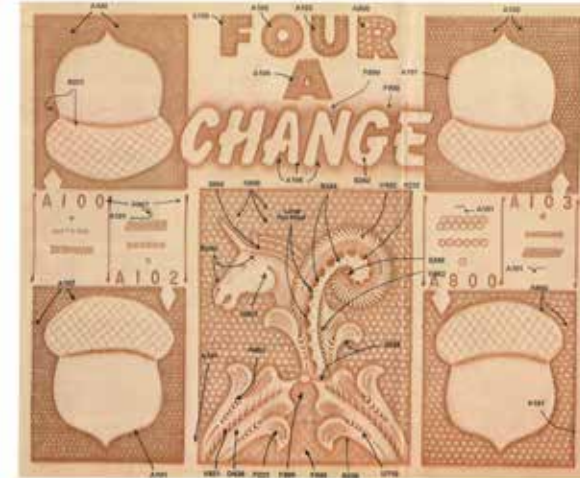
After sewing the heads, I did both headstitch with P300, small area with P300, the rest with 3000. Sewing a full with P300. If you have P300, that will suffice. I added with a P300, after doing the decorative stitching, I "filled" the heads with the small pin-stitch.

As for "the duck" - I used several the surface stitch with the 3000, the head also filled with P300. On the rest, I used 300. I also "outlined" the area with the ball head stitch.

Since I had a large area to sew there, I selected P300 and P300. I started the very small area around the heads with all 3000. If you have more "padding" before a full with P300. If you want to achieve a different effect with other tools, please do so. This may mean you will do some stitching on the heads.

The coloring on the heads was accomplished with Tandy's Fin Cloth. I first coated the heads with yellow, but it was too bright. Then I coated the heads with green, but it was too dark. I then coated the heads with a mixture of yellow and green, and it was just what I needed. The green was a 50/50 mixture of yellow and green. The second green was brought down.

portrait of mallard



ROUND BACKGROUNDERS
By Dick Williamson

Are you bored with the same old background? Try one of the four that I change. A100, A102, A103 and A104.

The best A100 Backgrounders are used inside the box "A" and in the rest around the word "CHANGE". The way you use you could tell the difference between the heads and the round back-grounds.

With the A100, A102, and A103, the A104 Backgrounders is necessary to fill in the area where the round ones won't go.

After using the round backgrounders, use them in original size to make it easier. Other than, get back with A100 in 10 to 100 per cent. To fill in the area you need a pattern.

Some other different ways to use them. Don't forget the new round heads (P300) and the rest of the box. You should use a round head (P300) and the rest of the box. You should use a round head (P300) and the rest of the box.

The head and other different ways to use them. Don't forget the new round heads (P300) and the rest of the box. You should use a round head (P300) and the rest of the box.

Remember, the pattern will show the word "CHANGE" in the center. You should use a round head (P300) and the rest of the box. You should use a round head (P300) and the rest of the box.

round backgrounders



RACK RAP
By Harold Amath

When you have a pattern like this, it is a good idea to use it in a variety of ways. You can use it in a variety of ways. You can use it in a variety of ways. You can use it in a variety of ways.

I have to say that this is a very good pattern. It is a very good pattern. It is a very good pattern. It is a very good pattern. It is a very good pattern.

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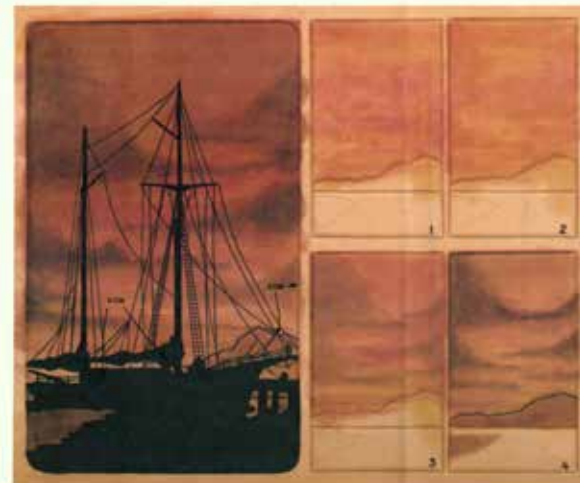
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Rack Rap



SAILORS DELIGHT
By Bill McKee

I confess I have been obsessed with sailboats and sailing. In this pattern I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

In the background, I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

To give you a feel for a subject with a variety of colors and textures, I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

As for the coloring, I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

For the coloring, I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

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For the coloring, I have used a variety of colors and textures to create a realistic scene. The ship is a three-masted vessel with many sails. The background is a dark, textured surface.

Sailors Delight



Satchel bag-the sequel



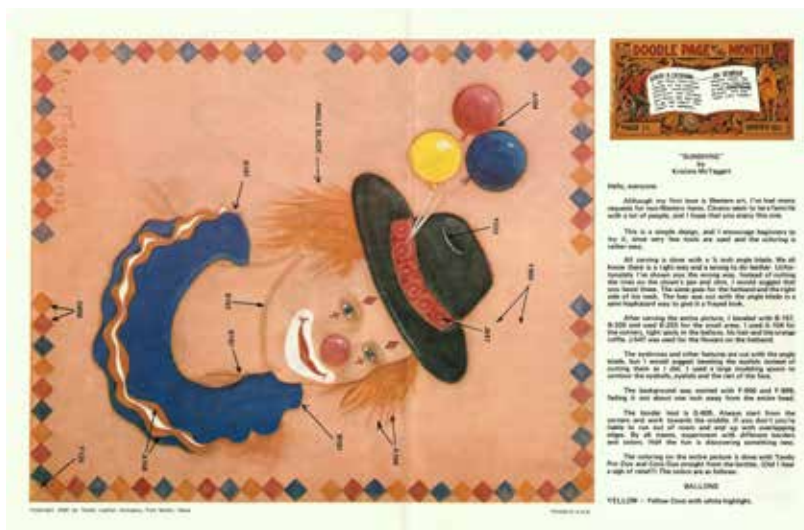
Scrollwork with Swivel Knife



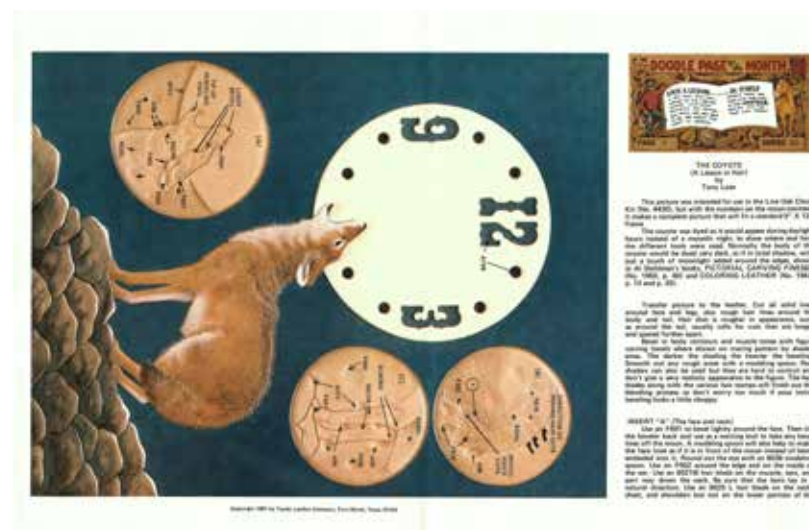
Screaming Eagle



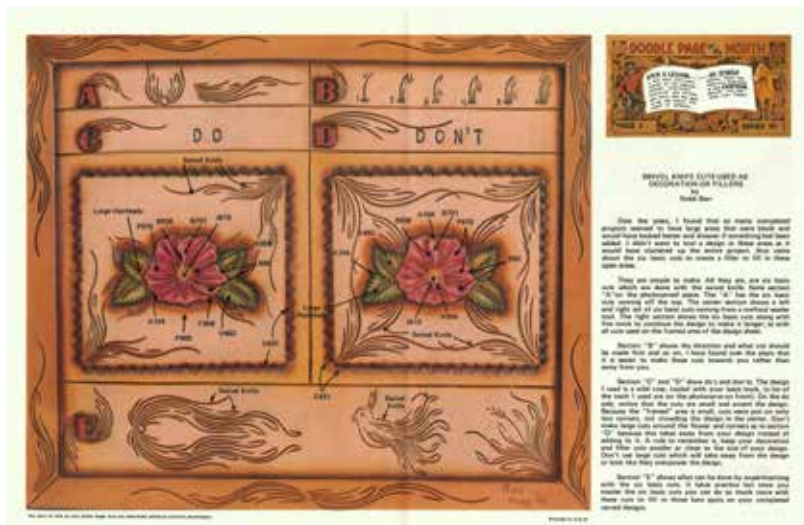
Shoulder Why - bill fold



Sunshine the Clown



The Coyote - Lesson on Hair



Swivel Knife cuts used as Decoration or Fillers

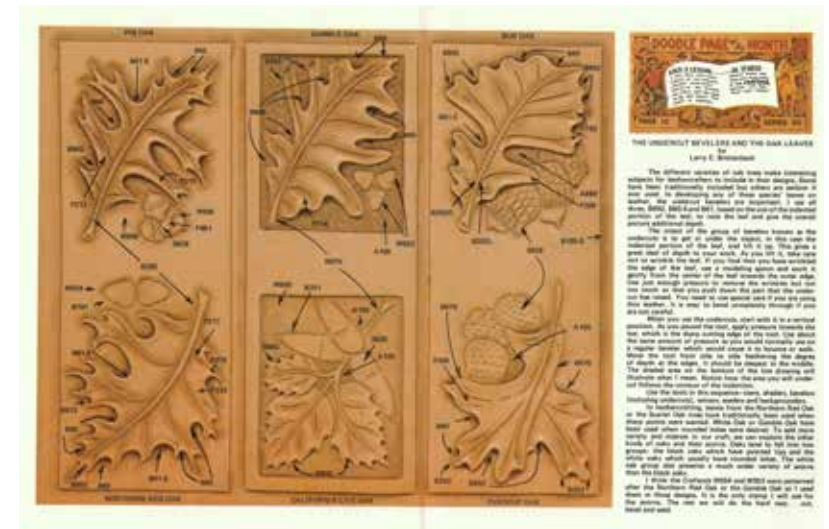


The Herring Gull

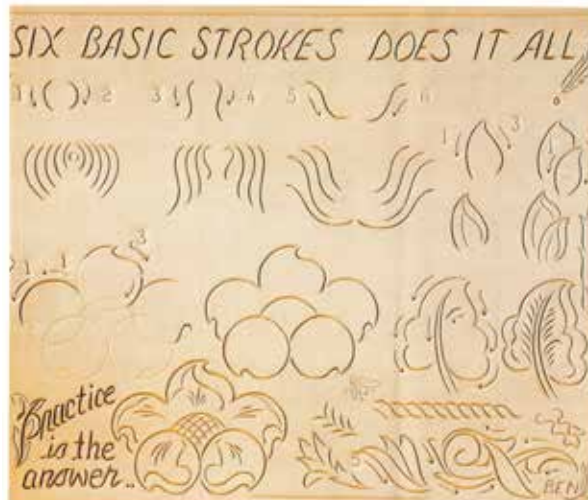
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the Palomino



The Undercut Beveler & Oak leaves

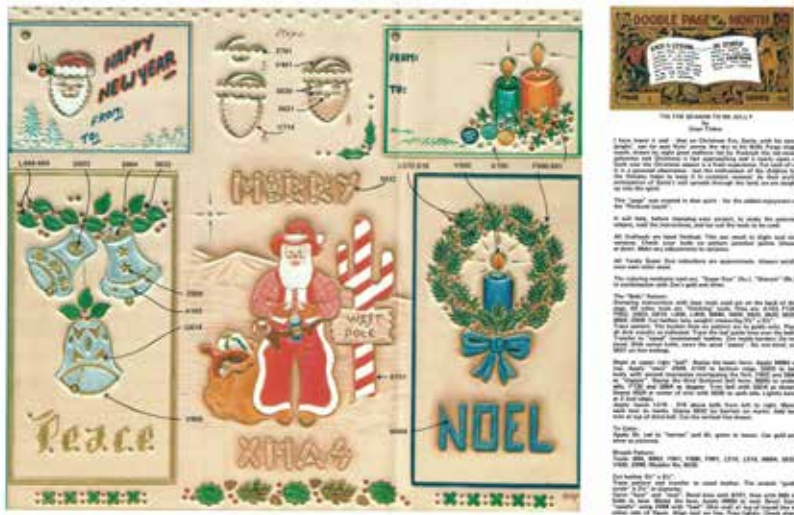


The Secret of the Swivel Knife

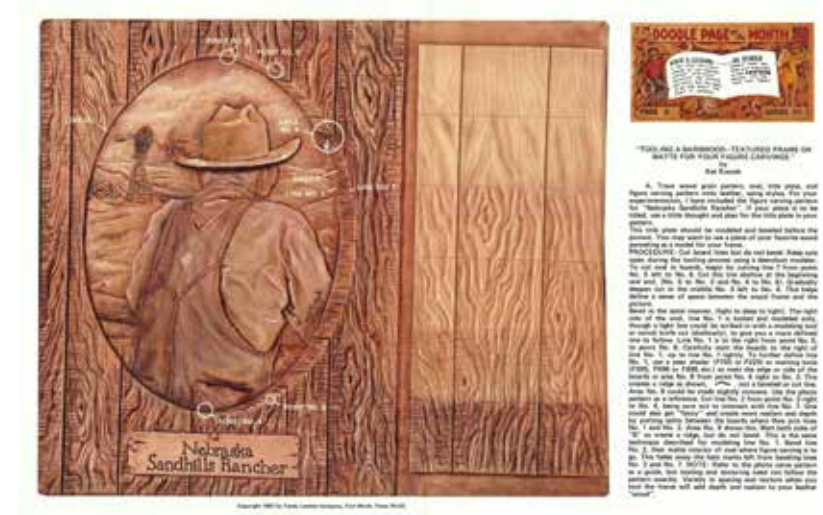


Tips for Tooling Conifers

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Tis the Season to be Jolly



Tooling a Barnwood -Textured Frame



tissue box cover page 1 of 2



Turning Four into More



Use of White on Leather Painting Mnt Goat



Woodland Preacher



The Use of Blinds in Leather Painting
By
Charles S. Farnsworth

The actings of *nitro* as the great source of wealth is beautiful, but it is not all challenge. A thick coat of *nitro* paint is very effective in certain circumstances, but it is best to leave the paint off in some places. When you are built as the energetic giant, you are, in fact, like a giant. Some *nitro* have, however, lost the father's heart and broken out to these things. The *nitro* will say they are in it for a physical reason. For instance if you do a *nitro* picture of an animal, you need the *nitro* to be in the scene of interest and not in a scene where the rest of the scene is just being in a *nitro* scene.

For the simple painting of the mountain goat, I draw the head first on paper, attaching body contours and leg patterns. I use translucent (faded) tracing film (cut to suit) to draw another and then carved and finished for a few solid hours. I used a carved knife to cut off the hair to give them a wild, coarse appearance. The facial hairs are cut short, close together, and following the contours and hair patterns. The long hair on the neck is cut flowing in a tapered manner with longer coils intermingled with lighter ones to accentuate hair clumping.

To begin the color work, I did an underdrawing of dots in darker shades. I painted the leaves, in red, orange and yellow a coat of black that slightly mixed with diluted. And then I began working up a shade of black that will allow some of the natural texture to show through. Next I further refined the black areas to a shadow gray and painted the rest under the black with black. Lastly, I made a dry-brush stroke of the light brown over the slightly darker than "bark" part, and went over the entire last one. The hairs and the surface as it is less absorbed and defines the skin.



WILLIS AND THE OTHERS
87

The *Apollon* in *The Puppet* has incarnated my inner dark childhood. We lived in the woods and I can remember my mother showing me the magical little plant when we'd find it.

I wanted to do something different for the Good Page, perhaps introduce some to a "new genre" that did not have existed.

I learned a few things when doing research in preparation for my analysis.

Jack-in-the-Box is an American-style flower the grass is most abundant. It grows from 1 to 2 feet high from Texas to the north to the Gulf States and is the same in Wyoming. This plant comes from Asia to Asia. Indians gathered the young-leaf roots for medicine but according to some, though sometimes a few stems made from the strong yellow juice. Bright yellow leaves in the late summer.

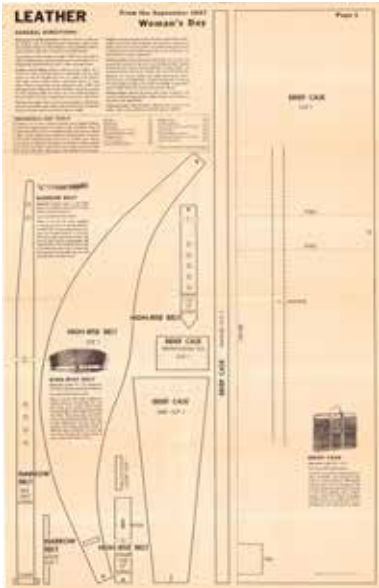
INSTRUCTIONS FOR JACK-IN-THE-PULPIT

These and all solid lines, short and run P22 and T1 to make the "hook", digging with an for deep hole sections.

These represent an excellent series of the same leather and for the purpose, if it is too thick to cut the boards, shew it down to paper with an edge. Pull and leave the leather the same (over these have been treated in that style as seen at home).

The outer jacket and perforated core are cut separately for 1 to 2 square feet; both cutting patterns are laid out flat. It is easiest if the strips, etc., are printed on the paper before it is formed. After painting, roll the strips on top of each other, bring sides together, form and glue.

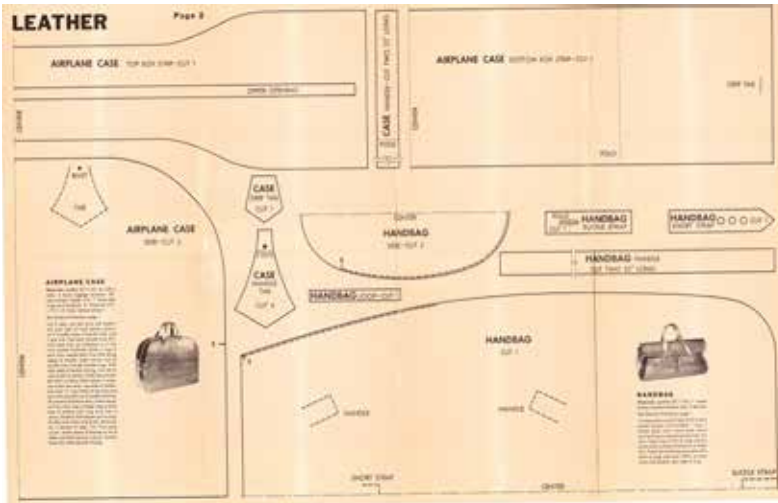
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Womens Day Briefcase - page 2 of 3