

The Canadian Society for Creative Leathercraft
CANADIAN LEATHERCRAFT

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Winter 2017/2018



Scrap Leather

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To contact any of our Executive please refer to the CONTACT section of our Website.

Website: www.canadianleathercraft.org

Facebook “Canadian Society for Creative Leathercraft”

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Note from the Editor....

For this issue I have am looking at ideas for using up your scrap leather. I am always looking for additional ideas for articles for the Canadian Leathercrafter.

I hope you try out some of the ideas and maybe display them on your Branch table.

The Quarterly Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

Highlights from the Past Executive Council Meetings....

We had our first Executive meeting on Sept. 22nd after the summer off. Plans are underway for some workshops and Mississauga has started looking at planning the 2018 Annual. This year we are going to use Skype to hold our Executive meetings in the winter when the driving conditions are not ideal for driving. This had worked out very well after some getting used to how it works.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

Send your membership along with your cheque made out to "**The Canadian Society for Creative Leathercraft**" to:

- If you belong to a branch pay your membership to your Branch Treasurer
- if you are a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0

General Member:	General Member – Student*:	Member-at-Large:	Sustaining Member:
Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	A registered full-time student shall pay \$5.00	Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.

CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns. Under the Patter option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour. Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at paul@focusedonfood.com.

Branch Presidents will assist in pickup and delivery of the orders from branch members.

Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

Memberships are due March 31st
have you sent yours in.

Cross Colouring Chart with Basic Colours

Rather than mixing dyes to obtain colours that are not manufactured or you don't have in your cupboard, the desired colours may be obtained by cross dyeing. The following chart may be of assistance when colouring your leather.

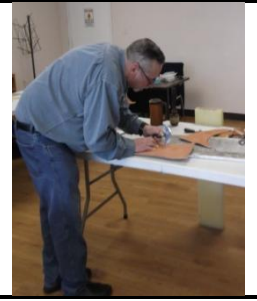
Red	Over Blue	Makes Purple
Red	Over Dark Blue	Makes Plum
Red	Over Light Blue	Makes Garnet
Red	Over Brown	Makes Henna
Red	Over Dark Brown	Makes Maroon
Red	Over Purple	Makes Wine
Red	Over Yellow	Makes Scarlet
Red	Over Orange	Makes Tangerine
Red	Over Lavender	Makes Rose
Red	Over Grey	Makes Taupe
Brown	Over Orange	Makes Havana Brown
Brown	Over Yellow	Makes Light Brown
Brown	Over Purple	Makes Seal Brown
Purple	Over Green	Makes Medium Blue
Purple	Over Bright Red	Makes Wine
Purple	Over Dark Green	Makes Navy Blue
Green	Over Violet	Makes Bright Blue
Green	Over Orange	Makes Olive Green
Green	Over Light Blue	Makes Peacock Green
Yellow	Over Blue	Makes Green
Yellow	Over Dull Blue	Makes Blue Green
Yellow	Over Light Blue	Makes Light Green
Yellow	Over Green	Makes Bright Green
Yellow	Over Brown	Makes Golden Brown
Yellow	Over Purple	Makes Green Brown
Yellow	Over Orange	Makes Orange Yellow
Yellow	Over Salmon	Makes Coral
Yellow	Over Pink	Makes Peach
Yellow	Over Red	Makes Bright Red
Dark Blue	Over Dark Red	Makes Plum
Dark Blue	Over Orange	Makes Dark Brown
Dark Blue	Over Dark Red	Makes Garnet
Dark Blue	Over Yellow	Makes Light Green
Pink	Over Light Blue	Makes Lavender
Pink	Over Orange	Makes Deep Orange

David Addison belonged to the Norland and Mississauga Branches

ADDISON, David W. - Passed away after a courageous battle, surrounded by loving family at Lakeridge Health Oshawa, on Monday, March 26, 2018 on his 66th birthday.

David Addison, dearly beloved husband and best friend of Joanne.

In lieu of flowers, donations may be made to the Canadian Cancer Society. The family would appreciate any pictures of Dave that you may have to share.



Did you know?

History of Leather

Leather is one of man's earliest and most useful discoveries. Our ancestors used leather to protect themselves from the elements. Primitive man hunted wild animals for food, then made clothing, footwear and crude tents from the hides. Like then, hides used today are a by-product. Animals are raised for the meat, dairy and wool industries, not for their hides. Roughly half of all leather produced today is used to make shoes, and about 25% for clothing. Upholstery demands only around 15% of the total product.



Tanning hides

The following are some patterns and ideas for using up some of the scrap leather you have.

Angel Fish Mobile

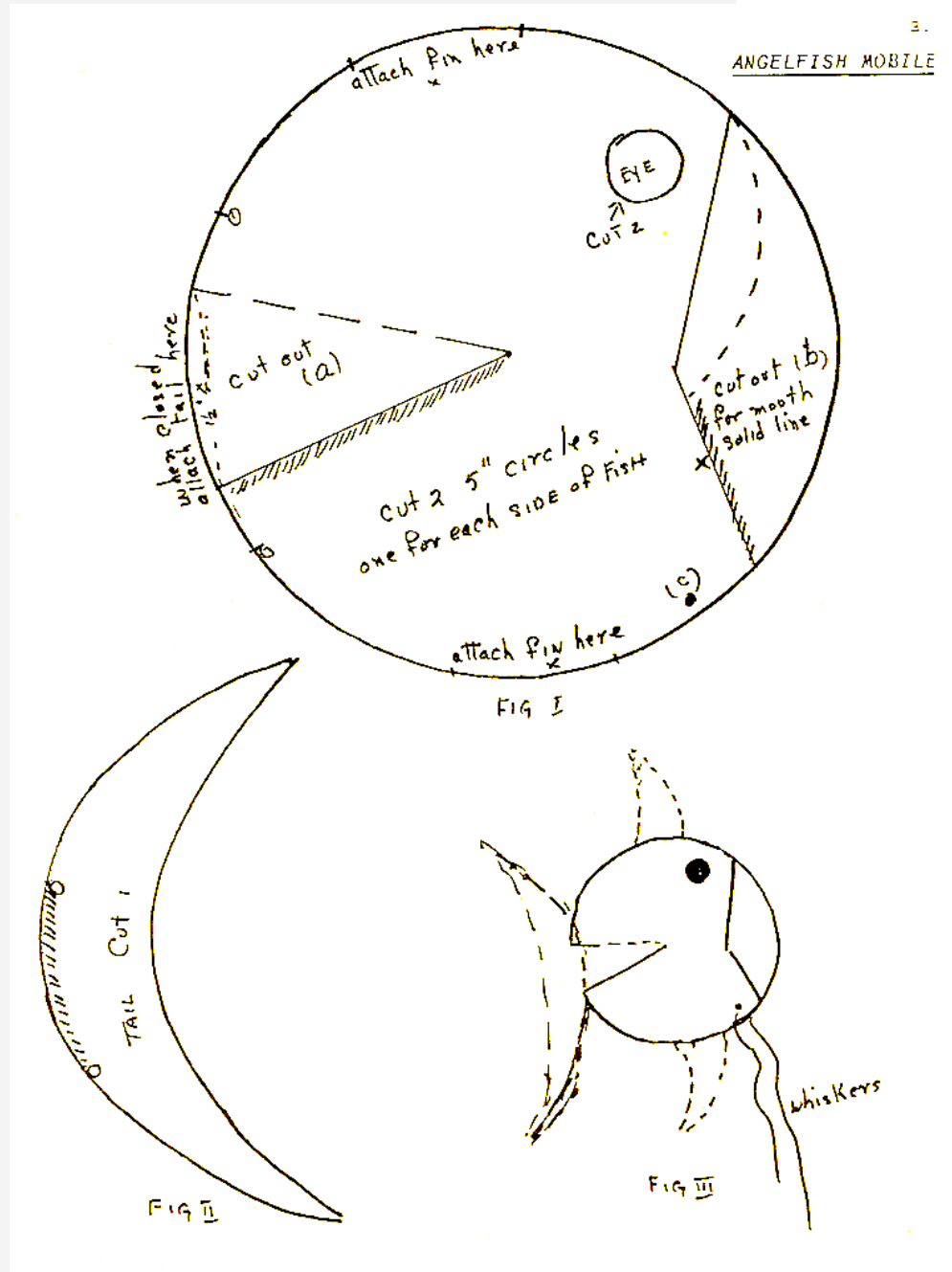
Originally submitted by Edith Melchoir-Hawins, FCSCCL

Suggested leather – Rawhide, 1 ¼ oz. cowhide, or similar light weight leather.

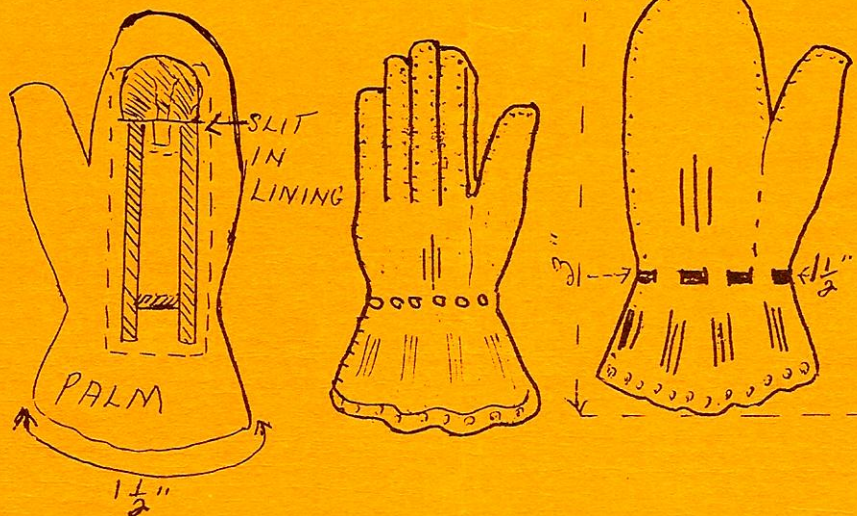
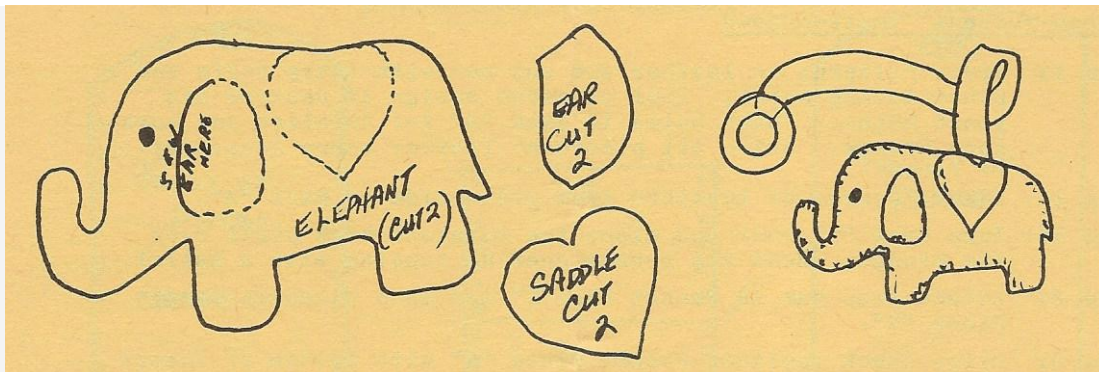
From your leather, cut 2 circles 5" in diameter. Draw a line from the centre of the circumference, and measure 1 ½" from this line, along the circumference and draw another line to the centre. This wedge is to be removed, and gives dimension to the fish. (Cut out A)

See figure I – Cut out solid lines for mouth, and the piece removed (Cut out B) is used by cutting along the dotted line as fins. Cut one tail piece – Figure II. Make sure you reverse one circle so that the grain side is out for the body and that the same side is showing on fins and tail. Cut two eyes from suitable black leather scraps. Cut two thin pieces of leather similar to the thickness of lacing about 8" long for the whiskers.

Skive along edges of Cut out A and cement together lapping about 1/8". On one circle attach fins and tail on flesh side, and glue. Punch holes Figure 1© and put in whiskers. Tie a knot in inside. Glue on eyes. When glue is dry, attach the circle. When complete attach some monofilament fishing line to the top of the fish and hang up. Several different sizes may be made for multi-fish mobile.



Elephant Bookmark
Using two colours of scrape leather



Mitt and Glove Clip

Use 2 ½ – 3 oz leather and small pieces of liner.

Cut 1 top and 1 liner. Tool mitt and trim = lacing across wrist in a running stitch, with 5/64 lace.

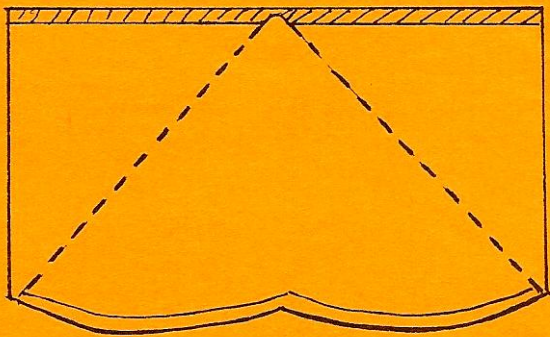
Use shader on cuff.

Cement lining which has a slit to insert back of clip.

Line front of clip, folding under end and top end.

Cement edges of lined clip together flat.

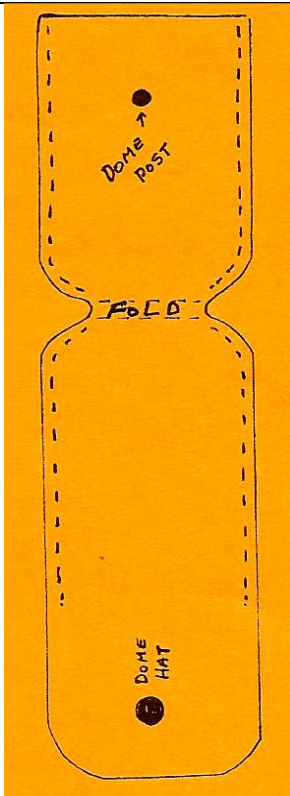
Antique and polish.



A Corner Bookmark

Use any lightweight leather. A good way to use up scraps.

Tool a border line and decorate as desired. Overlay the shaded areas, skive if necessary. Fold back on the dotted line. Glue on skived area.



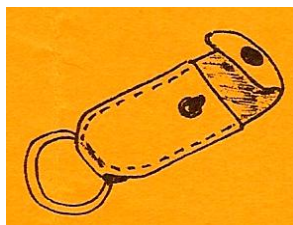
A Key Fob to hold Meter Money

Use any lightweight leather and do your carving and decoration before you stitch it together. Make sure you make it wide enough that your money will fit in.

Insert a dome in the spots indicated.

Dampen the leather at the crease line and fold over a split key ring.

Saddle stitch up each side and you will have a handy key fob which will hold your meter money.



Finished product

Molded Tray Workshop

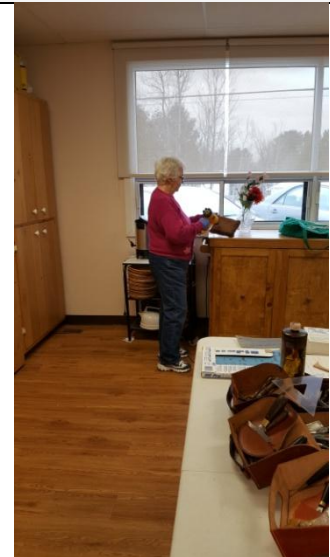
Hosted by the Norland Branch



Lauch giving instructions – now which way does it go?

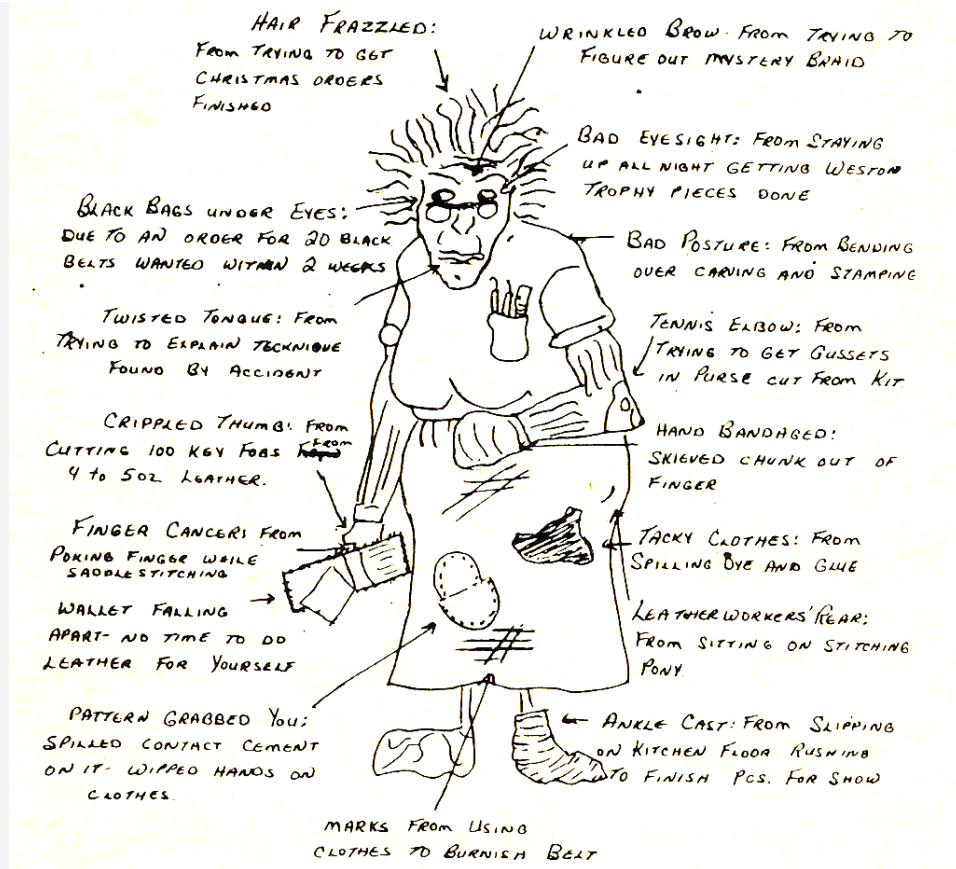


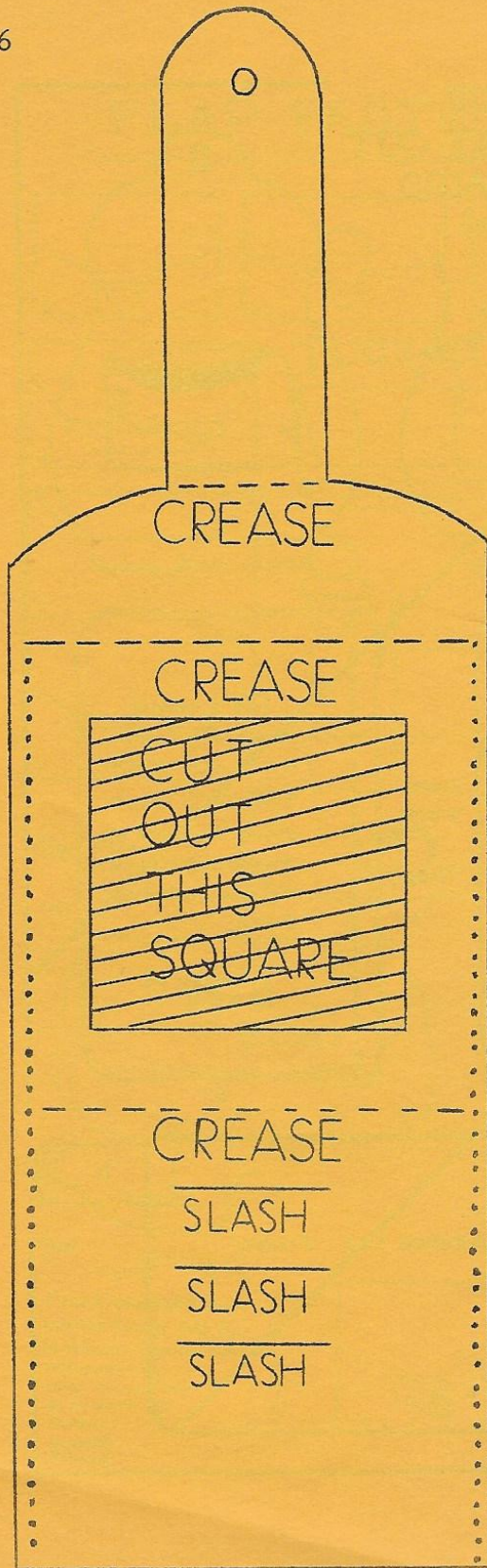
Barbara Chynoweth dyeing her tray



Barbara Hopkins using the hot air gun

Who Remembers This Leathercrafter?





LEATHER PICTURE FRAME

Illustrations from "Working in Leather" by M. Ickis. N.Y. The House of Little Books, 1945.

