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CANADIAN LEATHERCRAFT

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In this Edition...

Page 2 Notes from the Editor, Highlights of the past Executive Mtgs, Membership Info, CSCL Larmour Library

Page 3 Let's make some poinsettia brooches

Page 6 Marion Stratton KEHOE (Donaldson) obituary

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To contact any of our Executive please refer to the CONTACT section of our Website.

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Facebook "Canadian Society for Creative Leathercraft"

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Note from the Editor....

This year we have taken advantage of using Skype for some of our meetings as the weather has not always been obliging for travel.

Our Workshop Committee is looking for ideas that you would like to have them do to help you learn new techniques and get new ideas on what you can do. Please let us know if you have an idea.

The Quarterly Newsletter "Canadian Leathercraft" is your source of information about CSCL and its members. Also check out the CSCL website at www.canadianleathercraft.org and CSCL's Facebook page.

Highlights from the Past Executive Council Meetings....

We had our first Executive meeting on Sept. 22nd after the summer off. Plans are underway for some workshops and Mississauga has started looking at planning the 2018 Annual.

CSCL Membership

Have you paid your membership? It's a new Membership Year (April 1 to March 31).

- If you are joining through a branch pay your membership to the Branch Treasurer
- if you are joining as a Member-at-Large or Sustaining Member send your membership payment to the CSCL Treasurer: Della Chynoweth, 3350 Monck Road, Norland, Ontario K0M 2L0

General Member: Individuals interested in leathercraft who belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	General Member – Student*: A registered full-time student shall pay \$5.00	Member-at-Large: Individual interested in leathercraft who does not belong to one of the CSCL Branches. (Need not be a leathercraft person.) \$40.00	Sustaining Member: Commercial Organizations interested in supporting the Society. \$100.00 or material equivalent to \$100.00.
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CSCL Larmour Lending Library

The CSCL lending Library of Books and Patterns can be referenced on our web site www.canadianleathercraft.org. Head to Gallery and click on CSCL Library of Books and Patterns. Under the Patter option there is 80 pages of patterns that may give you ideas of things to make. Under the Book section there is 13 pages of titles of Books and DVD's about Leather crafting, design and colour. Remember these patterns and books are there for you to borrow from the library. Select item(s) you would like to borrow and send your list to Paul Kitchener at paul@focusedonfood.com.

Branch Presidents will assist in pickup and delivery of the orders from branch members.

Members-at-large may order directly from Paul and arrange shipping or printing options, fees may apply.

**Memberships are due March 31st
have you sent yours in.**



Here are a couple of patterns to make poinsettia brooches in leather.

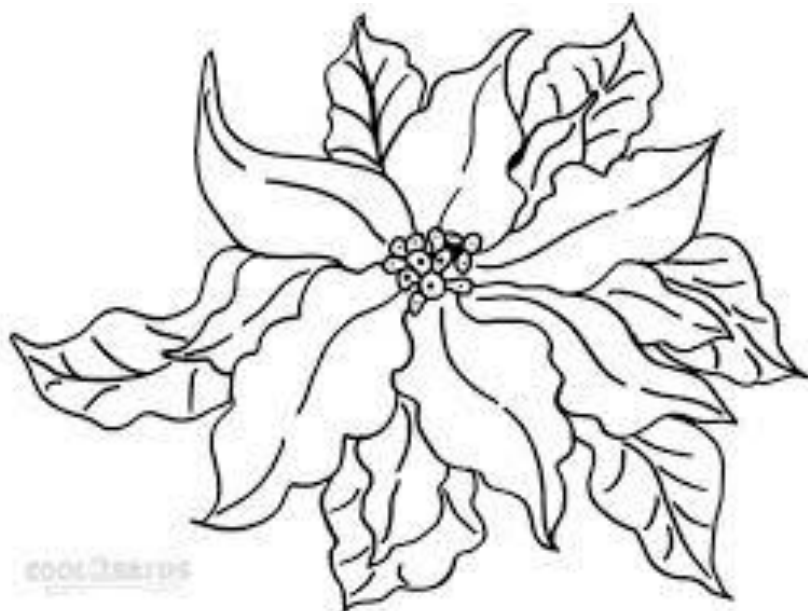
You will need some light weight leather (5 or 6 oz). Print off the pattern, and trace onto tracing paper, you can cover the tracing paper with clear plastic page protector that is adhesive on one side (available at most dollar stores). This helps save your pattern. Dampen leather slightly. Trace the pattern on your damp leather.

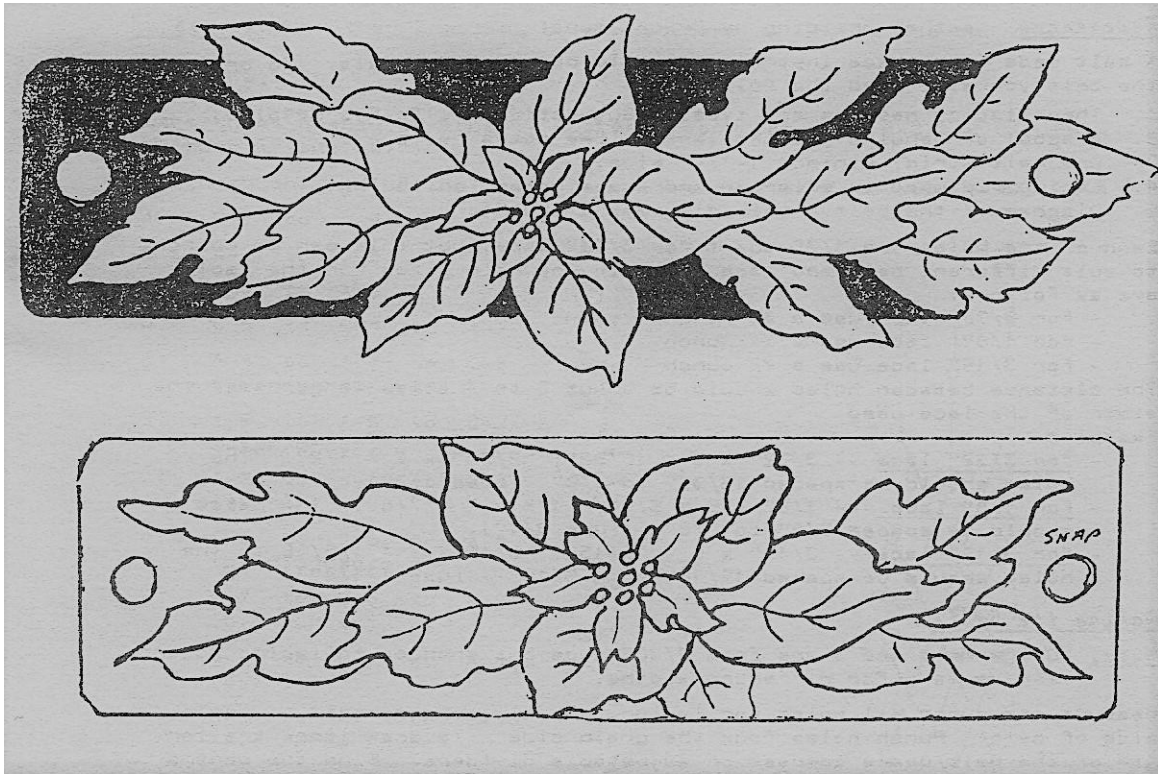
These brooches do not need to be carved just tooled, dampen the leather and go along the lines with a modeling tool, then using a spoon modeling tool mark in the veins and dips.

Cut out the brooch. Dye the petals and leaves and make sure to touch up the colour on the edges and put a small amount on the back. Highlight the veins by using a darker dye, this can be done by adding some black to the colour you are using. After dye has dried dampen the leather and shape the petals and leaves to look natural and not exactly flat. Use a modeller or bone folder to emboss up some of the petals and leaves.

Centres can be made by using your smallest punch. Dye yellow and dot with green. Dry. Glue centres to centre of flower. Ad a finish coat to the leather to protect it.

You will need a metal brooch clasp for the back. Cut a small circle about $\frac{1}{2}$ " from a piece of fine leather, glue the brooch clasp on the back and then cover the centre of the brooch clasp with the small circle of fine leather to help hold it on and give it a finished look.





Napkin Rings

From the Canadian Leathercraft Dec. 1987

These can be dyed or painted, lined or slicked smooth on the flesh side. Since they are used for such a short period each year, the snap closure facilitates easy storage and they will fit nicely into a small package for gift giving. You might want to place the snap closures on “hidden” tabs, glued to the flesh side and coming flush with the edge. The holder can, of course, be glued or stitched closed, if you wish. Adjust the length to suit your purpose.

If you decide to cut the floral pattern out, with no “strip” you may have to add a leaf at either or both ends of the pattern. If you use the hidden tab closure, you may have to shorten the strip a little. Size must also be adjusted upward for bulk of napkin.

Norland Branch will be hosting the 2019 Convention. Please stay tuned for upcoming information.

Mark your calendars for May 3rd, 4th and 5th.

Follows is a pattern that was submitted by Laura Bush for the Canadian Leathercraft Spring 1978.

SIMPLE POINSETTA PIN -- Laura Bush

Cut out each group of petals and leaves from thin leather (2 oz.). With your swivel knife, cut in the veins in both petals and leaves. Slightly dampen the pieces and shape them to look natural and not exactly flat. Let dry. Dye the petals red (under petals could be slightly darker) and the leaves green--dye undersides of petals and leaves. Using a very fine brush, dye all veins a darker colour. Let dry.

Centres are made of several (5-7) cuttings made by using your smallest punch. Dye yellow and dot with light green. Dry.

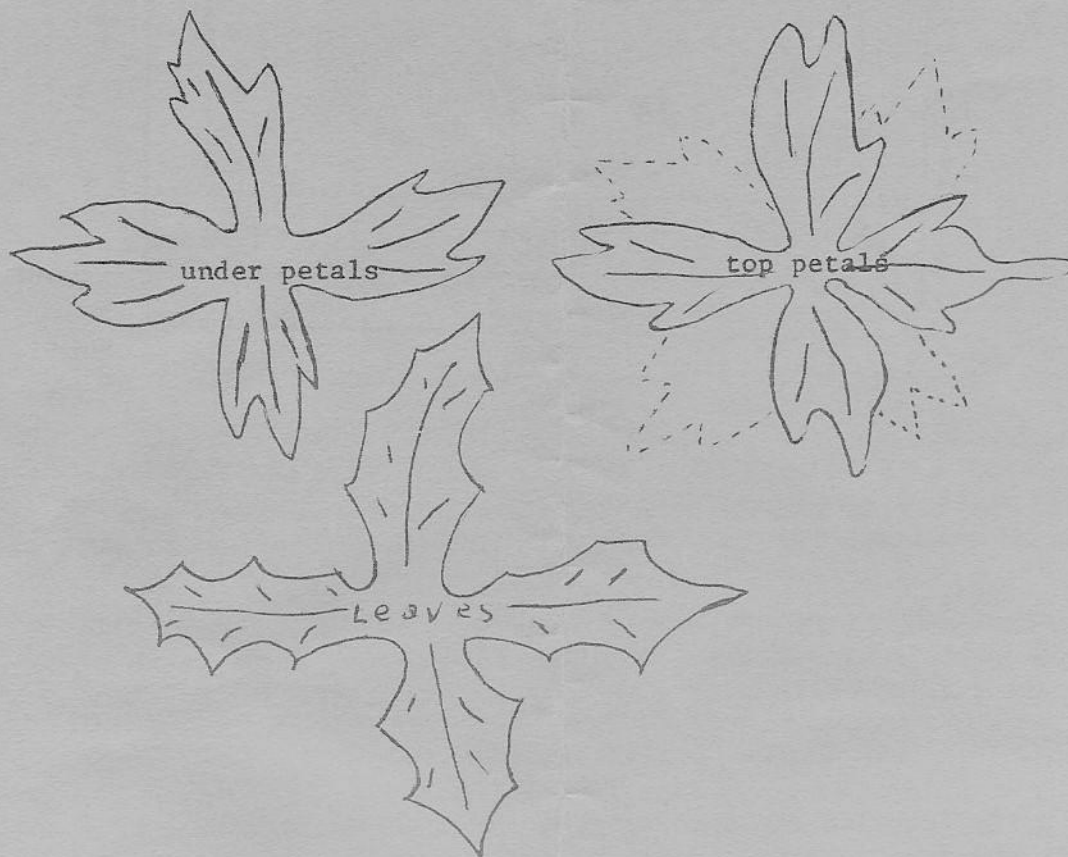
Cement centres to top petal using household cement. Dry.

Polish all pieces with desired finish coat.

Arrange petals, using dotted lines on diagram as a guide. Cement together by putting a spot of household cement under centres where petals touch.

Arrange leaves back of petals as desired to give a balanced appearance to your flower. Add metal brooch clasp to back.

These are an easy pin to make and our branch enjoyed doing these as a Christmas project.



Marion Stratton KEHOE (Donaldson)



Marion Kehoe, in her 99th year, passed away peacefully January 17, 2019, at her retirement residence, Amica London.

Born in Dundee, Scotland, Marion immigrated to Canada in 1924, joined the Canadian Society for Creative Leathercraft in 1952 and remained a vital, contributing CSCL member for over 66 years.

She served on the national executive as Director and locally with the former CSCL London Branch, the first recipients of the Weston Trophy (1957). Marion was an esteemed delegate to the International Assembly of Leather Craftsmen convention.

She taught leathercraft for many years and retailed her work locally and nationally at historic sites with it appearing in collections world-wide. Her finely detailed floral pin-and-earring sets were delicate, colourful and realistic.

For over 40 years, as a long-time member of the London Arts and Crafts Guild, Marion demonstrated her fine handcrafts at the Thorndale Fall Fair. She demonstrated leathercrafting at the Western Fair, CNE, at London's Fanshawe Pioneer Village tack shop, and Home County Music and Art Festival, London.

Her work was published in CSCL's Canadian Leathercraft periodical.

Prior to 2008, she volunteered at London Regional and Historical Museums.

Marion travelled to Woodstock Branch meetings and there generously shared her leathercrafting prowess at Branch events. Later, when Woodstock Leather Guild was disbanded, she attended casual home leather meetings in London.

In 2010 she co-sponsored the creation of the London Jewellery Award to be awarded at 5 consecutive CSCL annual conventions for a piece pleasing in appearance.

Marion, a world traveler, artist, and antique collector, was predeceased by husband Frank (1984).

In 2003 Marion was awarded a 30 plus years of service Ontario Volunteer Service Award for her 60 plus years of service to CSCL, and, in 2008, received an Honourary Life Membership from CSCL. Through her continued commitment to leathercraft she helped keep alive this part of Canada's artistic heritage.

She enjoyed live theatre, sewing, and leatherwork. She was a talented and active participant in many organizations. Marion, always congenial, continued to welcome visitors to events at her Amica residence. She will be greatly missed.

Lauren Malec, CSCL Member-at-large (MAL) Representative

The CSCL sends condolences to Marion's family.